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book
EHIPASSIKO

BORN again

Kasus Reinkarnasi Tokoh dan Selebriti

dr. Walter Semkiw

APAKAH KITA TERLAHIR LAGI?

Bagaimana jika kita mempunyai kehidupan lain, pada waktu dan tempat yang berbeda, dalam tubuh yang berbeda? Mengapa dua anak dari orangtua yang sama, memiliki kecenderungan batin yang sangat berbeda semenjak usia dini?

Mengapa sebagian orang mampu mempelajari bahasa asing dengan amat mudah? Apakah aku yang sekarang ini adalah hasil dari kehidupanku sebelumnya dan akankah pilihan yang aku ambil sekarang ini menentukan siapa aku di kehidupan selanjutnya?

Dalam buku yang provokatif ini, dr. Walter Semkiw mengajukan sebuah pertanyaan yang menantang: APAKAH KITA TERLAHIR LAGI? Ia mengangkat bahasan mengenai kehidupan lampau dan reinkarnasi pada tataran kemungkinan yang baru. Hasilnya adalah sudut pandang baru yang menarik dalam aspek sejarah, budaya, dan kelangsungan kehidupan.

Born Again, Kasus Reinkarnasi Tokoh dan Selebriti, mempelajari reinkarnasi dengan lebih menyeluruh dan lebih mantap daripada buku-buku sejenis mana pun yang pernah diterbitkan.

Buku ini juga menyingkap misteri asal usul jiwa, astrologi, spektrum energi, hukum karma, tahap evolusi manusia, tingkatan alam spiritual, fenomena hantu, anak ajaib, bodhisattwa, dan akhir dari reinkarnasi. Buku unik ini akan mengubah cara pandang Anda terhadap jati diri, kehidupan, dan pemaknaan hidup.

AWARENESS
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Born Again

“This work was compiled through considerable research and interviews with people who are believed to be reincarnations of well-known personalities and mediums who are said to be capable of practicing shamanism…. This book is shocking to people who see a theory they never considered, and is now suddenly supported by research evidence.

As for believers in certain faiths, having some of their spiritual belief systems exposed, dissected, documented, and cross-referenced, is not a comfortable feeling either…. This book really intends to start a revolution in the realm of thought. If we all realize that we might come back to this world, as the opposite sex, embracing another religion, in another country, another race, we will realize that we are one and should not suffer each other.”

THE HINDUS

“The past lives of eminent persons are inevitably linked to their present, as their souls wander from one body to another.”

INDIAN EXPRESS

“A new book on reincarnation cases involving famous figures… may have an answer for our souls.”

THE PIONEER

“Hopefully this book spreads awareness about Past Life Regression as an effective therapeutic method.”

TODAY

“If you are prepared to work with your memory, past life regression and therapy methods can heal your physical, emotional, and mental ailments.”

Dr. SUNNY SATIN Ph.D., interview on CNN-IBN

Kudos to Walter Semkiw's Previous Book
RETURN OF THE REVOLUTIONARIES:
The Case for Reincarnation and Soul Groups Reunited

“Looks interesting!”
Bill Clinton
Former President of the United States

“For the survival of mankind, this is the most important book written in the last thousand years. When research uncovers multiple correlations, the word “coincidence” becomes a match, which is the foundation for many new scientific discoveries.”
C. Norman Shealy
MD, Ph.D., Neurosurgeon
Inventor in medicine, author of 22 books

"Dr's book. Semkiw, Return of the Revolutionaries, is perhaps the best-documented case study of human reincarnation in the Western world. This book is very important because the true idea of reincarnation was introduced for the first time in Western literature.”

Wayne Peterson
Author of Extraordinary Times, Extraordinary Beings.

AWARENESS
PUBLICATION

BORN again

Reincarnation Case
Characters and Celebrities

dr. Walter Semkiw

BORN AGAIN

Character and Celebrity Reincarnation Case

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MISSION STATEMENT

To eradicate violence, to
awaken our oneness, to help
create civilization, we return with joy, to
Planet Earth, to our Mother Earth.

THANK-YOU NOTE

I thank Sunny Satin and Rock Furtado for making this book possible.

I also commend Sunny Satin, a kind and gentle person, for her tireless efforts in introducing past life regression therapy to students around the world.

DEDICATION

I dedicate Born Again to all the souls that appear in this book as reincarnation cases.

AUTHOR'S NOTE

Born Again is a study of cases
past lives based on published sources as well as my own research, analysis and commentary. This book is my own independent work and no association, encouragement, or sponsorship of any of the individuals mentioned in this book is expressed or implied, unless specifically noted. The fact that I recognize evidence of the past lives of various living people does not mean that they share my views or acknowledge my findings. The comments and conclusions written in Born Again are my own.

Efforts have been made to seek and obtain permission from the copyright holder when the use of copyrighted materials is outside the scope of Fair Use under copyright laws. However, despite my best efforts, I was unable to confirm the copyright status of some images. Therefore, I invite the copyright owners of these images to contact the publisher so that the appropriate rights can be pursued in future publications.

Walter Semkiw, Author of Born Again

EDITOR'S NOTE

I met with dr. Walter Semkiw at the time he became one of the speakers at the IARRT Conference, Connecticut USA in 2007 and I was very interested in the facts he presented. At that time, Jeff Keene was also present, who is an example of the case in Born Again and when it was announced that this book had been translated into Indian, I expressed my desire to also translate it into Indonesian. Then it turned out that Handaka Vijjananda and his team were also willing to translate so that my task became lighter. This book is a very interesting case of rebirth because it talks about facial similarities between past and present births, and to my knowledge, no author has ever presented evidence of facial resemblance. It is very worth reading and understanding for anyone to understand that past life and present life are so closely related that we all don't hurt each other.

Brenda ie-McRae, Regression Hypnotherapist, resides at Oceanside, California, USA, for the beloved Indonesian nation.

REINCARNATION CASE LIST

Part I

Independently Researched Reincarnation Case

	used to be	**now**
Chapter 1	James Huston Jr.	James Leininger
	Suresh Verma	Titu Singh
chapter 2	Hanan Monsour	Suzanne Ghanem
	Rashid Khaddege	Daniel Jurdi
Chapter 3	Anne Frank	Barbro Karlen
Chapter 4	Carroll Beckwith	Robert Snow
Chapter 5	John B. Gordon	Jeffrey Keene
	Cadmus Wilcox	Wayne Zaleta
Chapter 6	John Elliotson	Norm Shealy
	Anton Mesmer	Jon Kabat-Zinn
	Charles Dickens	JK Rowling
Chapter 7	Francesco Foscari	Wayne Peterson
	Louise Vanderbilt	Wayne Peterson
	Claude Ledoux	Wayne Peterson
Chapter 8	Paul Gauguin	Peter Teekamp
	Pablo Picasso	Alexandra Nechita
Chapter 9	Charles Parkhurst	Penney Peirce
	Alice Cary	Penney Peirce
	Phoebe Cary	Paula Peirce

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Cases Solved Through Kevin Ryerson and Ahtun Re

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	Peter Adams	George Semkiw
Chapter 11	Charles Thomson	Ralph Nader
	David Rittenhouse	Carl Sagan
	Abigail Adams	Marianne Williamson
	James Otis	John Hagelin
Chapter 12	Peyton Randolph	Bill Clinton
	Horatio Gates	Al Gore
	Daniel Morgan	George W. Bush
	Marquis Lafayette	Tony Blair
	George Washington	Tommy Franks
Chapter 13	James Wilson	Oprah Winfrey
Chapter 14	Dorothy Dandridge	Halle Berry
Chapter 15	Daniel D. Home	Uri Geller
	Sacha Home	Hannah Geller
	Gricha Home	Shipi Shtrang
	J. Gloumeline	Yaffa
	Mr./Mrs. D. Jarvis	Mr./Mrs. B. Janis
	John Edmonds	Amnon Rubinstein
	Alexander Aksakoff	Andrija Puharich
	Sir William Crookes	David Bohm
	Alexander II	Jose Lopez Portillo
	Napoleon III	Ariel Sharon
Chapter 16	Nostradamus	Hans Christian King
	Rabelais	Michael Crichton
Chapter 17	Oliver Hardy	Danny Bacher
	Stan Laurel	Josh Bacher

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The Reincarnation Case of Indian, Indonesian, and Philippine Legends

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	Heyder Ali	Vikram Sarabhai
	Muhammad Sadik	Brahma Prakash
	Burhan-ud-din	Werner von Braum
Chapter 19	Nana Sahib	Indira Gandhi
	Bahadur Shah Zafar	Jawaharlal Nehru
Chapter 20	Jawaharlal Nehru	Benazir Bhutto
	Bhimrao Ramji Ambedkar	Maeve (Kennedy) Townsend
Chapter 21	Sadhona Bose	Shahrukh Khan
Chapter 22	Edwin Booth	Amitabh Bachchan
	Mary McVickers	Jaya Bachchan
	Edwin Booth Edwin	Shweta Bachchan
	Booth Jr.	Abhishek Bachchan
	Mary Devlin	Rekha
	Asia Booth	Bhavana Somaaya
	Laura Keene	Nicole Kidman
	Tom Taylor	David Mamet
	Joseph Jefferson	Tom Cruise
	Virginia Harned	Mimi Rogers
	Junius Brutush Booth	Harivanshrai Srivastav Bachchan
	Mary Anne Holmes Booth	Teji Bachchan
	Edwin Stanton Lucy Hale John	Indira Gandhi
	P. Hale Robert Todd Lincoln	Sonia Gandhi
		Rahul Gandhi
		Steven Spielberg

Chapter 23	Agastyar	Siva Baba
	Ramalingam (Vallalar)	Siva Baba
	Manikavacakar	Siva Baba
	Edward de Vere	Siva Baba
	William Shakespeare	August Wilson
	Nathan Field	Johnny Depp
	William Camden	Robert Rosen
	Jonathan Edwards	Wayne Dyer
Chapter 24	William Pitt Leleiohoku	Soekarno
	Kaluaiku Kapaakea	Mohammad Hatta
	Napoleon (Eugene) IV	Ferdinand Marcos
Chapter 25	Henry Opukahaia	Handaka Vijjananda

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	Adam Smith	Jeffrey Saks
	Hans Christian Andersen	Erik Berglund
	Edward Grieg	Paul Armitage
	Nicolaus Copernicus	Steven W. Squyres
Chapter 29	George Washington	John Kenna
		George Marshall
		Tommy Franks
	Robert Koch	Craig Venter
	Louis Pasteur	Francis Collins
	Jean Baptist Lamarck	Bruce Lipton
	St. Teresa of Avila	Susan Trout
Chapter 32	James Wilson	Oprah Winfrey
	Daniel Morgan	George W. Bush
	Thomas Jefferson	Tom
	Carroll Beckwith	Robert Snow
	Nicholas de Le Reynie	Robert Snow
	Jean Baptist Colbert	Walter Semkiw

Chapter 35	Gray Eagle	Kim Adams
	Shining Moon	Dee Loecher
Chapter 37	Peter Paul Rubens	Akaine Kramarik
	Ludwig van Beethoven	Gustavo Dudamel
	Michelangelo	Paul Felix-Montez
Chapter 39	Wilja Witcombe	Devanampiya Tissa

Couple Case

Chapter 29	Moshe Dyan	Anwar Sadat
	Benedict Arnold	George Washington
	Muhammad Ali	Joe Frasier
	Mahatma Gandhi	Jawaharlal Nehru
	Christopher Marlow	William Shakespeare
	Thomas Edison	Henry Ford
	Oliver Hardy	Stan Laurel
	Robert Kocho	Louis Pasteur
	Charles Darwin	Jean Baptist Lamarck
	Santa Clare of Assisi	Saint Francis from Assisi
	Saint John the Cross	Saint Teresa of Avila/ Susan Trout
	Jesus	Mary, Mother of Jesus
	Alexander Hamilton	James Madison
	John Adams	Thomas Jefferson

BORN again

Part I

Independently Researched Reincarnation Case

1

Evidence of Reincarnation and Its Impact On Society and Religion

Kala At the turn of the millennium, independently researched reincarnation cases emerged, revealing that from life to life, people have similar facial features, personality traits, passions, talents, and even linguistic writing styles. The most convincing cases occur in children who have spontaneous memories of past lives that can be proven based on facts. Recently, in the United States, a case like this was shown on national television channels. In 2005, a reincarnation case about a boy named James Leininger was broadcast on ABC Primetime, a popular television news program.

This boy remembers that he died as a fighter pilot in World War II.

The boy's parents go to Carol Bowman, a reincarnation researcher who specializes in dealing with children's cases, to help their son who has nightmares about plane crashes. Through information that James gave to his parents, Bruce and Andrea Leininger, his father was able to prove his son's past life as an American fighter pilot named James Huston Jr., and when little James was reunited with Huston's surviving sister, based on information only James Huston had. herself knows, Huston's sister accepted little James as the reincarnation of her late brother.

In her book, Children's Past Lives, another case that Carol Bowman quotes involving a boy in India named Titu Singh who has a clear memory of life

his past in Agra, that his name was Suresh Verma. He remembered that his wife was Uma and he had two children. When he is reunited with his past life family, he recognizes the members of his family, tells the details of Suresh Verma's life which are proven true, thus Titu is accepted by the Verma family as Suresh's reincarnation. This case was also broadcast on the BBC's Forty Minutes in 1990 and was recently featured in Reincarnation International
published in London.

Another case that deals with childhood memories is the case of Barbro Karlen, a girl who since childhood can remember her past life as Anne Frank. The Frank/Karlen case is very important from a sociological point of view, because Anne Frank experienced persecution as a Jew, while Barbro was born into a Christian family. This case will be presented in detail later.

This book is divided into three parts. The first part includes independently researched reincarnation cases, which demonstrate general principles of reincarnation, such as the observation that facial features remain similar from one incarnation to another.

The second part covers cases in the West solved through Kevin Ryerson, a trance medium* with a worldwide reputation featured in three of Shirley MacLaine** books.
A psychic works by getting himself into a meditative state or trance, thereby allowing spirit beings to speak through him. In doing reincarnation research, I discovered that Kevin channeled an Egyptian spirit guide named Ahtun Re who exhibits the ability to identify past lives

---

* Trance medium: psychic who can communicate with the spirits of people who have died in a hypnotized state or high level of concentration so that they are not aware of their surroundings. In Ryerson's case, he allowed his guiding spirit to enter into him and speak through him.

** Shirley MacLaine (born April 24, 1934) is an Oscar-winning, film and theater actress, noted not only for her acting, but for her dedication to her belief in reincarnation and the existence of other natural beings.

accurately, according to my observations. This is a rare ability and when I discovered that Ahtun Re could be used as a resource in this capacity, I started working with Kevin on a regular basis. At the time of the publication of Born Again, I had worked with Kevin for over five years and had more than seventy sessions with him. After getting a lot of experience with Kevin's spirit guide, I began to believe in Ahtun Re's ability to establish an accurate match in reincarnation cases. As such, I have used Ahtun Re as the “Gold Standard” to determine whether past life matching is accurate or not. All reincarnation cases published in Born Again and my previous book, Return of the Revolutionaries, were confirmed accurately and validly by Ahtun Re.

The third part involves reincarnation cases of Indian, Indonesian, and Filipino figures which are mostly revealed through my collaboration with Kevin Ryerson, as we shall see, a soul can be incarnated in India at one lifetime, and in the United States or Pakistan at one point in time. another life. The final chapter features the Indian spiritual teacher, Siva Baba, who supported my research on reincarnation, and who has independently known some of his own past lives.

Objective evidence of reincarnation based on spontaneous memories of past lives, both in childhood and in adulthood, inevitably continues to emerge. With the presence of the internet, communication about these cases on a world scale will produce a large collection of reincarnation cases data.

I have founded the Institute for the Integration of Science, Intuition and Spirit (IISIS) together with Kevin Ryerson and other colleagues, which is dedicated to scientific research on reincarnation, the evolution of humans or souls, and related matters. Here I want to review some of the changes in society that will occur due to objective evidence of reincarnation:

- One of the most beneficial effects triggered by an understanding of reincarnation is the reduction in violence between people of different ethnic, religious and racial backgrounds. This change is urgently needed, given events such as the destruction of the World Trade Center, as well as the daily intake of news of violence and killings that we can observe happening between peoples of opposing cultures. The evidence presented in this book shows that people can change religious, ethnic, and racial alliances from lifetime to lifetime.
- When one realizes that religious belief is a temporary belief system, that one may be a Christian in one life, and a Jew, Muslim, Hindu, or Buddhist in another, these religious conflicts will appear illogical. . In fact, we must all stop thinking of ourselves exclusively as Christians, Jews, Muslims, or Hindus, because in the span of lifetimes after lifetimes, we have become all of them, and more than that. The good thing about this understanding is that no religion is demeaned, and no one is considered wrong. In fact, we will understand that from life to life, we have the opportunity to enjoy and learn from various religious teachings. The key is not to get too attached to one particular belief system, because in the end, this only leads to division and strife.

I believe that knowledge of the mechanism of reincarnation will help humanity evolve from a tribal mentality, in which we identify with a particular religious, ethnic, racial, or national group, towards the Universal Human level. As Universal Humans, we understand and respect many cultures, but do not fix ourselves with any one sect. In the United States, writers such as Gary Zukav and Barbara Marx Hubbard are continuing the concept of the Universal Man.

The information provided in this book will provide a more solid foundation for their ideas.

- As we change from tribal people to Universal Humans, racism and religious prejudice will end.
  Nationalism and ethnic pride will also be put in such a perspective, when we realize that we can be born in different countries and from parents with diverse ethnic backgrounds, from one lifetime to another. When we realize that we can be white in one life and black or Asian in another, racial prejudice will disappear. • Various religions will adopt a more universal set of teachings, as spirituality becomes more scientific, based on observations and objective data. In fact, spirituality will inevitably move from the realm of belief to the realm of knowledge. Religious organizations will remain important, because we will still need a place to meet and worship God.

- When collective conflict and warfare will subside, individual violent and criminal behavior will also decrease.
  This forecast is based on two principles. The first is because people will realize karma as a reality. We will know that what we do to others will come back to us in due time. This will create a change in behavior, both for those who are atheists and those who follow established religions. Today, religious doctrines teach that wrongdoing can be removed or forgiven by certain religious and divine powers. This reduces the motivation to behave in a proper manner.

Evidence of reincarnation will bring awareness that we are responsible for our actions and in the next lifetime, we will be subject to the same actions we did in this life. If we make fun of someone in this life, we will be the object of ridicule in another life. If we kill someone, on in another life we will experience suffering caused by our actions. If we manifest tolerance and compassion, these things will also come back to us.

With this understanding, any action that has the potential to harm the other party will be considered more carefully. Some will argue that in a culture that embraces reincarnation, evil still exists. I respond to this by arguing that there is a big difference between believing in reincarnation and knowing that reincarnation is the evolutionary path of the human soul. When you absolutely know that reincarnation and karma are real, then committing a crime is like deliberately putting your hand in a blazing furnace.

Another reason why violence will decrease is because people will realize that they can carry the knowledge and skills gained in this life to the next. This is especially important for those born into poverty or other disadvantage. To those born poor, to those who feel left out in life, evil can seem the only way out. This is especially true in American culture, where materialism is rampant, and the gap between the haves and the haves has never been this great. Given this unequal situation, those who commit crimes may see their actions as retaliation for the injustice they feel and as a remedy for their despair.

The evidence presented in this book shows that from life to life, we reap what we have left behind, that we carry with us the skills and abilities we have acquired in previous lives. We will see that individuals can return to life to complete a work or produce a goal that was initiated in a previous life. This can bring hope to those who are caught in a situation that is unfavorable. A person who feels that his opportunities are blocked in this lifetime can plan and invest for the next life. We can begin to study, understand, and practice in this incarnation in preparation for the next incarnation.

For example, if you want to become a great musician, then fulfill that desire today. In future incarnations, you will be able to bring out the talents that have been cultivated in the past. If you want to be rich, learn about finance and investing starting today, and you will carry your business talent into the next life. If you want to be a great musician, practice playing an instrument and learn song composition starting today, so that talent can emerge in tomorrow's life. Knowing that the effort put forth in this life will bear fruit in another life will certainly bring hope to those in despair.

- Combating world hunger and poverty will become a more pressing concern for every individual on this planet. This will happen because of two realizations. First, we will understand that we will return to the world we helped build. We are responsible for the conditions we will live in in future incarnations.
  From a self-interested point of view, the knowledge that we can be reborn in a poor country will motivate those in developed countries to share resources with poorer countries.

  Residents of developed countries will feel a more pressing need to help poor countries in building infrastructure and economic policies that can ensure the fulfillment of the basic needs of their population.
  Our attitude towards Third World Country debt will change as we become more concerned about the plight of the poor.

  Second, from a spiritual point of view, we will realize that the amount of money in our bank account at the time of death is the same absolutely meaningless in the eyes of God. Instead, what is meaningful is good karma based on what we have done during our lifetime to help others. With a better understanding of karma, the rich will be more concerned about alleviating the suffering of those who have none.

Together, we will invest more of our time, energy, money, and creativity into designing ways to make this world a better place for those who were born into unfavorable circumstances.

We will be less motivated to put our resources into bigger houses, fancier cars, jewelery and trinkets, sports teams, and violent games. On the other hand, we will have a desire to improve living conditions for the common good. Reincarnation knowledge will change what we value, and a desire will arise to pursue things of value from a spiritual point of view.

- Protecting the environment will become a more pressing issue as people begin to realize that they will return to Planet Earth, our Mother Earth, over and over again in the future. People will realize that in the next life, they themselves will have to deal with the environmental problems they are creating today. Economic gain will no longer be an excuse that goes beyond preserving the environment, as people will realize that whatever they do counts and crimes against the Earth have karmic repercussions as well.

- Relationships between family members, friends, foes even, will be improved when people realize that we are returning to life in groups, that we are returning to Earth with those we have known before.
  Those who have conflict with us in one lifetime we will meet again in another life. Our most mortal enemy could just come back to us as

a family member or coworker, so that we can have another chance to really get to know the person and an opportunity to end the conflict. Thus, we will strive harder for mutual understanding in our current incarnation. We will learn to tolerate those who have conflicting views and different values in life. Relationships that love each other will be recognized as a commodity that is more valuable than money or gold.

Established Religion and Acceptance of Reincarnation

It will be interesting to see how established religions will respond to the mounting evidence of reincarnation that continues to emerge in the world. Religious authorities will have two choices: incorporate reincarnation into their doctrine or reject it. If religious authorities reject evidence of reincarnation, they will maintain the status quo and take short-term safeguards, but this also means they are also fomenting ongoing religious conflict, which could one day develop into a full-blown disaster.

If religious authorities receive information about reincarnation, they will help create a more peaceful world. Their religions will endure, for the beautiful and wonderful teachings of their prophets will not perish. Furthermore, people will always need religion, because people need to come together and worship God together. Fortunately, there are references in the doctrines of most major religions that seem to support reincarnation, which

makes it easy to integrate reincarnation into the system

traditional beliefs. Even though I'm not an expert

*** Authority here refers to parties who have power in terms of interpreting and regulating the implementation of certain religious doctrines. For example, the highest authority in Catholicism is the Vatican Church under the leadership of the Pope.

religious or have authority on this matter, let me share passages from religious texts that seem to allude to reincarnation. I focused on Christianity, Judaism, and Islam because reincarnation has traditionally not been emphasized in these religions.

Reincarnation and Christianity

Christian, Jewish, and Islamic leaders may find it easier to accept evidence of reincarnation if they recognize that the doctrine of reincarnation was once part of the doctrines of their prophets. As such, the information presented in this book is by no means new. In fact, the teachings of reincarnation in the major religions have been ignored and occasionally, deliberately hidden. Let us take Christianity as an example.

In the New Testament, the Jews are depicted waiting for the reincarnation of their great prophets. In fact, these prophets are thought to have been reincarnated in ancient times. For example, the Jewish sect called the Samaritans believed that Adam was reincarnated as Noah, then as Abraham, then as Moses.2 Reincarnations of past prophets were also in the minds of the Jews at the time of Jesus. In fact, Jesus' followers thought he was a prophet incarnate. Let's meditate on the following passage from Matthew's Gospel: “When Jesus arrived in the region of Caesarea Philippi, he asked his disciples: 'Who do people say the Son of Man is?
They answered: 'Some say John the Baptist, some say Elijah, and some say Jeremiah or one of the prophets.'” (Matthew 16:13-14)

Herod, who then ruled Jerusalem under the Roman Empire, also speculates as to who Jesus might have been. Herod also thinks that Jesus may be one of the ancient prophets, or even John the Baptist whom he recently beheaded.

When Jesus announced that he was the Messiah of the Jews, his followers were confused, because the scriptures stated that the prophet Elijah (or Elijah in Greek) would return and precede the coming of the Messiah. The disciples pointed out this discrepancy to Jesus. The disciples pointed out, “Why then did the scribes say that Elijah would come first. And Jesus answered and told them, that it was true that Elijah would come first, and straighten all things/restore all things. But I tell you that this Elijah has come, but they did not recognize him… Then his disciples understood that he was speaking of John the Baptist.” (Matthew 17:10-13)

In another part of the New Testament, Jesus unquestionably states that John the Baptist was the reincarnation of the Prophet Elijah, “Among those born of women there is none more glorious than John the Baptist… and if you all accept him, this is Elijah… He who has ears to hear , let him hear.” (Matthew 11:11-15)

Reincarnation is also mentioned in a passage in the New Testament where the disciples ask Jesus why some people are born blind. The disciples asked, “Who sinned, this person or his parents?” (John 9:34). This quote implies that this blind man had a previous incarnation, where he had committed a sin that would have caused the karmic result of blindness. Without the presumption of reincarnation, how could the blind man commit the sin that is responsible for his disability, since the person was blind from birth? Jesus did not deny the disciples' reasoning, although he stated that the man's blindness was caused by other factors.

In addition to these quotations from the New Testament, evidence shows that reincarnation was once part of the early Church doctrine and was broadcast by the Church Fathers, writers who established Christian doctrine before the 8th century and their work was used to spread Christian ideas to other people. inhabitants of the Roman Empire. To become a

Father of the Church, a person must meet the following conditions. He must live a holy life; his writings must be free from doctrinal error; his interpretation of Christian doctrine is recognized as exemplary; and his writings must have the approval of the Church.

A number of Church Fathers believed in and wrote about reincarnation. Saint Justin Martyr (100-165 AD) firmly stated that the soul inhabits more than one human body. Origen (185-254 AD), who according to Saint Jerome was "the greatest teacher of the Church after the Apostles", defended the idea that the soul existed before the body, which was fundamental to the concept of reincarnation.

Another Church Father, Saint Gregory, Bishop of Nyssa (257-332 AD), wrote, "It is absolutely necessary that the spirit be healed and purified, and if this does not happen during its life on Earth, it can happen in future lives…

Spirit… is immaterial and invisible, the spirit at some point sheds a body… and replaces it with an instant."

Saint Gregory also wrote, "Every spirit that comes into this world is strengthened by the victories or weakened by the defeats of a previous life." Saint Augustine (354-430 AD), one of the greatest theologians of the Christian Church, theorized that the philosopher Plotinus was Plato's reincarnation. Saint Augustine wrote, "Plato's message… now shines especially brightly in Plotinus, a follower of Plato who was so much like his teacher that one would think… that Plato was born again in Plotinus."

Other Church fathers who demonstrated belief in reincarnation were Synesius (Bishop of Ptolemais), Saint Ambrosia, Pope Gregory I, Jerome, Saint Athanasius, Saint Basil, Saint John Chrysostom, Saint Gregory of Nazianzus, and Clement of Alexandria.3

If beliefs about the pre-existence (pre-existence) of spirits and reincarnation were prominent in the early Christian Church, why is this concept not present in current doctrine? The reason is that the Roman Emperor Justinian made arrangements for reincarnation to be removed from official Church doctrine in AD 553. In the early centuries of the Christian Church, disputes over doctrine were settled by the bishops of the Church through meetings called Ecumenical Councils. council-

This council is a grand assembly, which doesn't happen often, sometimes once in a hundred years. To understand the story of reincarnation and Christian Church, we have to go back to 330 AD.

In that year, Constantine the Great moved the capital of the Roman Empire from Rome to Constantinople, a city now called Istanbul. As a result, two centers of the Christian Church developed, the Western Church in Rome and the Eastern Church in Constantinople.

The ruling emperors of Constantinople controlled the Eastern Church and promulgated policies as they pleased. For example, Emperor Leo III forbade pictures and portraits from being placed in churches, so the images that today are so admired for their beauty had to be removed from places of worship. Likewise Justinian set the Church's policy on reincarnation.

In the 6th century, the Church clashed over reincarnation.

The Western bishops in Rome believed in the early existence of the spirit, while the Eastern bishops opposed it. Emperor Justinian of Constantinople, who ruled the Eastern Church, opposed the doctrine of reincarnation. As an example of his interference in Church affairs, Justinian exiled Church Father Origen, who openly supported the idea of reincarnation. To follow up on his interests, Justinian convened the Fifth Ecumenical Council in AD 553, which was attended by only six bishops from the Western Church. On the other hand, 159 bishops of the Eastern Church, which Justinian controlled, were present. It was at this meeting that the concept of the initial existence of the spirit was removed from Church doctrine by voting. Emperor Justinian manipulated Church doctrine by gathering votes at his will.

Pope Vigilius protested this event and demanded equal representation between the bishops of the East and the West. Although Pope Vigilius was present in Constantinople at the Fifth Ecumenical Council, he boycotted the Council in protest.

Justinian not only ignored Pope Vigilius, but suppressed him. The Catholic Encyclopedia states that the conflict between the Emperor and the Pope was so extreme that the Pope suffered much abuse at the hands of the Emperor and was nearly killed. Can you imagine that nowadays a

Can politicians or state leaders dictate policy to the Pope? That the Pope would boycott the largest congregation in the Vatican that takes place once in a hundred years? However, this is what happened when the Fourth Ecumenical Council took place in 451 AD and the Sixth Ecumenical Council was convened in 680 AD. As a result, the Catholic Encyclopedia states that the Council that Justinian convened was not a true Ecumenical Council, so the elimination of the initial existence of the spirit in Church doctrine should not be considered an official decree of the Ecumenical Council.4,5

The feud between the Eastern and Western Churches escalated in 1054 when these two branches of the Christian Church isolated each other. When the Crusaders of the Western Church were on their way to retake Jerusalem from Muslim hands, they burned the Christian City of Constantinople.

Since then, permanent separation has occurred and the Western Church has become the Roman Catholic Church, while the Eastern Orthodox Church has gone its own way. Even today, members of the Eastern Christian Church do not recognize the Pope in Rome as their leader. So we can see that the political divide between the Western and Eastern branches of the Christian Church is as real today as it was during the time of Emperor Justinian and Pope Vigilius.

In addition to the struggles among fellow Christian leaders, there are also troubling examples in which Christians have battled with those who contradict their doctrine. The Inquisition**** was formed through a series of papal decrees between 1227-1235 to deal with divisive religious movements. In this endeavor, Pope Innocent IV approved the use of torture in 1252.

Later, the persecution of people accused of being witches in Europe between the years 1450-1700 arose when orthodox Christians were uneasy because of Martin Luther's Reformation and the emergence of a scientific paradigm. The decree of Pope Summis Desiderantes, issued by Pope Innocent VIII in 1484, sparked

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**** The Inquisition is an action taken by the Roman Catholic Church in eradicating sects that are considered heretical. This action is a reaction to mass popular movements throughout Europe which are considered deviant and heretical against Christian understanding.

waves of torture and other punishments. The Pope's dissertation is anti-women and condemns witches. Thousands of innocent women were executed based on confessions obtained through torture.

The last explosion of this suppression occurred in Salem, Massachusetts, in 1692. Twenty women were executed after a group of young girls became emotional or hysterical while playing with magic. In fact, some of the people accused of being witches in the past were most likely women who had psychic talents but were considered dangerous by those who did not.

Today, many women take meditation classes designed to trigger their intuition and psychic ability to remember the past when they were bullied and burned at the stake. It was really dangerous to be born as a person of great talent in a relatively primitive world.

Reincarnation and Judaism

As mentioned, reincarnation was part of the thinking of the Jewish nation at the time of Jesus. The Jewish historian, Flavius Josephus (37-100 AD), wrote that at that time there were three sects of Judaism: Sadducees, Essenes, and Pharisees. Josephus wrote that two of these sects, the Essenes (famous for the Dead Sea Scrolls) and the Pharisees, both believed in reincarnation. Josephus wrote, “The Pharisees believed that spirits had eternal power in them and that those who were virtuous would have the power to rise and live again; with this doctrine they can convince many people.”6

Josephus himself, who had served as a soldier, had raised the spirit of his men to fight by calling for the doctrine of reincarnation. Josephus said to his people, “Do you not remember that all the pure Spirits when they leave this life will obtain the most holy place in heaven, from there, in the age of

upheaval, they will again be sent to the bodies that
pure."7

Reincarnation is also part of the Zohar, a classic Cabalistic text, thought to have been written by Rabbi Simeon ben Jochai in AD 80, with various additions by medieval Hebrew scholars. The Cabalistic movement focuses on the hidden wisdom of the Jewish faith. The Zohar was edited and first published by Rabbi Moses de Leon, in 1280. Here are some examples of passages from the Zohar relating to reincarnation:

> All spirits are subject to the temptation of transfer (reincarnation); and men do not know the plans of the Most High concerning them; they do not know how they are being judged every time, both before coming to this world and when they leave it. They don't know how many mysterious displacements and trials they will have to endure.
>
> The spirits must re-enter the absolute substance from which they are appear. But in order to accomplish this goal they must develop all the perfections, whose seeds have been planted in them; and if they have not fulfilled this state during one life, they must begin another life, a third life, and so on, until they reach a state suitable for them to be reunited with God.8

Another prominent Jewish theologian who believed in reincarnation was Rabbi Manasseh ben Israel (1604-1657). It was this rabbi who convinced Oliver Cromwell to lift his ban on allowing Jews to live in England, a policy that had persisted for 150 years since the time of Edward I. In his book, Nishmath Hayem, Rabbi Manasseh ben Israel writes:

> The belief or doctrine of the transmigration of spirits is a solid and infallible dogma, accepted by our entire church fellowship with one vote, so that no one will dare to deny it.... In fact, there are many wise men in Israel who hold fast to the doctrine this so they made it into a dogma, a thing that was fundamental to

our religion. We are therefore obliged to obey and accept this dogma absolutely... for its truth has been undeniably demonstrated by the Zohar, and all the books of the Cabalistics.9

Reincarnation and Islam

Reincarnation is also included in the teachings of Islam, the religion upheld by the Prophet Muhammad. Muhammad was born in 570 AD into a prominent family who served as custodians of the holy site of Mecca, which is believed to have been traditionally founded by Abraham. Muhammad married his employer, a female merchant named Khaadija, when Muhammad was 25 and Khaadija was 40. The holy book of Islam is the Quran (or Koran), which means "Recitation" or "Recitation". In essence, the Quran is a text that was sent down from God through Muhammad.

Muhammad's first revelation occurred when he was 40 years old in the year 610 AD. He then began to record verses which over time became the Quran. As this spiritual movement grew, Muhammad and his followers became victims of oppression until they had to leave Mecca in 622 AD, fleeing to Medina. Muhammad was both a warrior and a prophet and led his followers into several wars. In the end, Muhammad brought his followers back to Mecca, the holiest site of Islam today.

There are several references in the Quran to reincarnation. Let's review some of these quotes.

Why do you disbelieve in Allah, when you were dead, then Allah gave you life, then He caused you to die and He brought you back to life, then to Him you will be returned?12

Allah created (humans) from the beginning, then returned (turned) him back; then to Him you will be returned. 13

Verily, Allah causes the grain of vegetation to grow and fruit seeds. He brings out the living from the dead and brings out the dead from the living. (Who has these qualities) is Allah, so why do you still turn away?

People who are connected, emotionally and karmically, will return to life with people they have known before. This is an observation that I have worked on in my research. In addition to quotes about reincarnation, the Quran also has references to karma:

Allah does not burden a person but according to his ability. He gets a reward (from the good) that he works for and he gets the punishment (from the evil) that he does.

16

On the day when every self will find all the virtues exposed (in his face), so will (also) the evil he has done; He wished that there might be some distant time between him and that day; and Allah warns you against Himself (torment). And Allah is very merciful to His servants

We will set the right scales on the Day of Resurrection, so no one will be harmed in the slightest. And if (the practice) is only as heavy as a mustard seed, We will certainly bring it (reward). And we are sufficient as reckoners.18

Verily We bring the dead to life and We write down what they used to do and the marks they left behind. And everything We collect in the real Master Book (Lohmahfuz).19

The Quran has amazing verses that make us think in terms of the Universal Man; religious affiliation is minimized and one's well-being is considered paramount. Think about the following verse:

Verily, the believers, the Jews,
The Sabians and Christians, whoever (among them) truly believes in Allah, the Last Day and does good deeds,

then there is no worry for them and they will not grieve. 20

Muhammad warned of the exclusive practice of religion, which in his day was aimed at the Christian Church. Muhammad's point was that God should be the central theme in one's life, not messengers or prophets conveying God's words. The “book” in this quote refers to the Bible.

O People of the Book, do not transgress in your religion, and say nothing of Allah except the truth. Verily, the Messiah, Jesus son of Mary, is the Messenger of Allah and (created by) His words which He conveyed to Mary, and (with a blow) a spirit from Him. 21

Jalaluddin Rumi (1207-1273) was a great Islamic and Sufi poet. The Sufis are regarded as the holders of the esoteric wisdom of Islam, just as the Cabalists are regarded as the holders of the hidden wisdom of Judaism. Rumi wrote:

Like grass I have grown and continue to grow. I have passed the mineral form and lived as a plant. From a plant I was raised into an animal. Then I let go of the animal form and took on the human form. Why should I be afraid that if I die I will be lost? Because passing through the human form I will get loose strands of hair and glittering angel wings. And then I will become what no mind ever thought. O let me no longer exist! Because non-existence only means that I will return to Him.22

It is interesting to note that the Fathers of the Christian Church also contemplated the path of human evolution, as did Rumi. This view suggests that plant and animal species can be stepping stones for the development of spirits to the human level. Let us consider the following quote from the Christian Church Father Synesius, Bishop of Ptolemais (370-430 AD), from his Treatise on Dreams:

"Philosophy speaks of spirits being prepared by means of a transit bridge.... When it first descends to Earth, it (spirit) ascends to animal spirit form as on an ark, and through it it is brought into contact with matter."23

In quotations from the Islamic poet Rumi and Christian Church Father Synesius, the general theme of human evolution through repeated births is hypothesized and voiced.

Galileo and Dialogue Concerning the New World System

It will be interesting to see how established religions react to the evidence of reincarnation pouring into the world today. Religious authorities have the option of denying information or being open to the possibility that there may be some legitimacy in reincarnation cases that arise. In this context, I would like to give another historical example, namely the scientist and astronomer, Galileo.

Galileo was interested in the movement of waves and found that the movement of the waves most closely matched the theories of Nicolaus Copernicus (1473–1543). Copernicus put forward the theory that the Earth revolved around the sun. This view contradicts the belief that the Earth is the center of the universe, which is the cosmology held by the Roman Catholic Church.

Galileo's research into the movement of the oceans showed that Copernicus was right and that the ancient notion did not match reality. In 1624, Galileo wrote the Dialogue of the Tides, which was allowed to be published by the censorship board of the Roman Catholic Church, although they changed its title to Dialogue on the Two Chief World Systems.

Although the Dialogue on the Two Chief World Systems was published in 1632 with the approval of the church's censorship board, Galileo was ordered to appear in Rome to be tried for "charges of grave heresy". The Roman Catholic Church, in fact, disliked the worldview proposed by Copernicus and Galileo, which put the sun at the center of our solar system, in where the Earth orbits the sun. The Church forced Galileo to retract his theory that the sun was at the center of the solar system and sentenced Galileo to life in prison. To further humiliate him and maintain control of the belief system, the Roman Catholic Church ordered that Galileo's prison sentence be promulgated at every university and his book Dialogue on the Two Chief World Systems burned.

Interestingly, the late Pope John Paul II reopened the Galileo case in 1979. Thirteen years later, in October 1992, centuries after the scientific world accepted Galileo's conclusions, the Roman Catholic Church acknowledged the Vatican's 1632 guilt. In 1992, 360 years after Galileo published his writings, the church officially accepted that the Earth revolved around the sun, not the other way around.

It is the merit of Pope Paul II who corrected this error.

It is also very significant that in his part of his millennium address, Pope John Paul II asked God's forgiveness for the sins throughout history that have been committed on behalf of the Church.

2

Principles of Reincarnation and Research Dr. Ian Stevenson

In this chapter, two cases studied by Dr. Ian Stevenson of the University of Virginia. These cases show that facial features remain consistent from one incarnation to another. In the chapters that follow, cases examined independently will show that personality traits, talents, and even linguistic writing styles persist. In the case of the reincarnations of Paul Gauguin and Picasso, we will observe that the development of the artistic soul also repeats itself from one incarnation to another, albeit at an earlier age. This shows that we are indeed built on achievements in past lifetimes. In the case of Laurel and Hardy who are reincarnated, we even see that the development of action comedy is also repeating itself. Before presenting the two main cases of Stevenson, I would like to outline the principles of reincarnation which are deduced from the cases presented in this book, which can be summarized as follows:

1. Physical Appearance

The contours, shape, and proportions of the face seem consistent from life to life. Physical habits, such as posture, hand movements, and the type of jewelry worn can also be consistent from one life to another. Even the poses captured in his bizarre self-portraits and photographs are often similar from life to life.

Body types can also be consistent, although body sizes can vary. An individual can have a weak physique in

one life and physically strong in the next.
A person may be short in one incarnation and tall in the next, although facial characteristics, posture, and gestures appear to remain the same.

I want to comment on this beauty. I am adamant that any face shape can be perceived as beautiful or handsome. This perception of beauty depends mainly on factors such as skin color and physique. For example, a woman in one birth may be tall, thin, beautiful skin, perfect smile, and attractive body. Because of these factors and their impact on her appearance, this woman may become a prominent fashion model or beauty queen. In another birth, this woman, with identical facial features, may be reborn with rough skin, stocky bodies, and uneven teeth. This woman would now be considered mediocre by observers.

In fact, a case that was recently investigated involving the beautiful American actress, Angelina Jolie, shows this. In a recognized past life in France, during the time of Louis XIV, she was described as an unattractive woman because her forehead was too high for her face, her teeth were uneven, her skin was rough, and she was limping because one leg was shorter than the other. He has the same face shape and in a portrait looks the same as his current face. For the record, in those days, Jolie was also generous, as she is now, and raised many poor families.

In conclusion, any face shape can be perceived as beautiful or unattractive, based on these factors. I believe that we can alternate between being attractive and ordinary, from life to life, based on the lessons we learn in a given birth.

For the record, my reincarnation research shows that in about 10-20% of cases, souls can change gender. Even in cases like this, the face shape is still consistent.

Overall, the vast majority of people (80-90%) do not change gender from one lifetime to another, and it is likely that our natures are either masculine or feminine in nature.
Those who are masculine in nature tend to be reborn as men. While those who are basically feminine prefer to return to the female body. I think, however, that we've all changed gender periodically, to learn what it's like to be a different gender.

2. Personality

Personality traits seem to persist from life to life.
The way a person views life and the way others perceive you also remains consistent. Some of our personality traits are positive and we take them with us to benefit. While some other personality traits can bring harm and cause suffering from life to life. It seems that our evolution played a role in smoothing out the roughest parts of our nature.

For example, let's say there is someone who is very aggressive in nature. The advantage of being an aggressive person is that this person achieves his goals. The downside is that other people may be hurt by that aggressive approach. The goal for an aggressive person over a period of one lifetime or more is to learn to consider the feelings of others.

Although personality traits remain consistent, I have observed that neither bodily nor mental illness persists from one life to another. Individuals who were chemically dependent or had mental illness in a previous life do not appear to carry these disorders into later lives.

Spiritually and intellectually, we seem to continue where we left off. The achievements we have worked so hard for in our spiritual and intellectual pursuits endure—become a part of us. Therefore, our efforts to advance ourselves are never in vain and we continue to build according to our efforts from life to life. Likewise, talents may emerge through one lifetime to another, but conversely, if the soul needs to take a different path in a certain lifetime, those talents are sometimes hindered.

Even if we have the same level of spiritual maturity and intellectual development throughout our lifetime, we can switch between being poor and rich, famous and unknown. We take turns being inside or outside the spotlight. Our status in life is presumably determined by the karma we have created in past lives, as well as by the lessons our own soul has determined. Of course, there is a pattern that strong souls return to being strong souls, great artists return as great artists, and those who were influential in the past will do so again in the next life.

As discussed at length in the first chapter, religious ties and ethnic backgrounds can change from life to life. A soul may be a Christian in one lifetime and may be a Jew or a Muslim in the next. This brings a new understanding of conflicts caused by ethnic or religious differences.

When I relate personality similarities, I notice that there are often similarities in the way people choose to identify themselves by name, from life to life.

More specifically, the nuances and tendencies of the names we choose are often the same from one lifetime to another. Of course, it is our parents who give us the name at birth, but as we grow older, we choose the version of the name we are given to the way we want it. Some prefer to use a middle name instead of their first name, some prefer a nickname or use initials. We tend to choose variations of our names that reflect an inner rhythm, an energy pattern or pattern of energy.

3. Writing Style

Just as personality traits remain consistent from life to life, the way a person expresses seems to be the same from life to life. In the case of John B. Gordon/Jeff Keene, an official analysis of linguistics conducted by a university professor did show that the structure of writing can remain the same from one incarnation to another. Of course there are several variations of writing styles due to the different traditions of different ages. However, consistency in the style of expression and content is still observed. Like portraits that allow us to see how a person looks the same from life to life, historical documents, diaries, and other documentation allow us to study writing styles across incarnations. The two reincarnation cases featured in this book, both about William Shakespeare and the English playwright Tom Taylor, provide a wealth of material for research into the composition of plays across incarnations.

4. Karma Group

People seem to come to life in groups, based on shared karma and emotional bonds.

Couples often get back together and the whole family can repeat themselves. When a person is reborn, the other members of that person's karmic group will be present. Recognition of the member of the person's karmic group is another important criterion in ensuring past life matching.

How do we connect with our karmic aggregates?

The answer, I believe, is fate. In studying past life cases, I have observed that we all have a predetermined destiny or life journey that leads us to the people we are meant to live with. To better understand how destiny works, I use the analogy of a journey. Think of your life as a vacation

the length you planned from the start. You decide who you want and need to see, where you want to go, and what activities you want to be involved in. You coordinate your trip with the people you want to meet.
You, your karmic friends, and loved ones all agreed to the plan before you were born. Once you appear in life, destiny ensures that you meet your karmic group. This arrangement of karmic relationships can be our family, work life, or recreational pursuits. These arrangements are the stages on which we play out the karmic drama of our lives. This brought new meaning to Shakespeare's phrase, "Life is but a stage."

We encounter different karmic aggregates at different moments of life. When we desire to seek a new job, travel to a new city, or take on a new recreational pursuit, it is often part of our game of destiny. New places lead us to the karmic aggregates we need to attend.

If this is true, we must question whether we have free will. I believe that although we all have a route that has been previously outlined and we must follow, we have free will over what we do along the way. In fact, human growth and evolution cannot take place without free will. Some people may have a more structured route that limits sideways, while others have less structured rules of the game.

However, we still have free will along the path of our destiny.

Karmic aggregates provide insight into the experience of déjà vu. If we meet people we have known in past lives, it is not surprising that we have a spark of recognition when we meet. Because people have consistent patterns of behavior, we can identify unique traits and reactions when these situations occur return. Finally, déjà vu can occur if we recognize an event that is part of the fabric of our lives. We may be aware of a road sign along our path that has been outlined.

5. Symbols of Past Life, Synchronous Events, and Celebration Phenomena

A common feature in past life research is that symbols from past lives are usually found in the individual's present incarnation and the synchronous events that occur seem to reinforce past life relationships. In my personal case, there are many "coincidence" events that seem to connect my past life as John Adams, a leader in the American Revolution in Boston. For example, I first spoke publicly about my past life at the “Publick House” in Massachusetts, built in 1711, in a room filled with Revolutionary trinkets. The pictures of the reincarnation cases of Bill Clinton, George W. Bush, Al Gore, and myself being handed into the hands of President Clinton, who was in office, at the White House, on John Adams' birthday, are miraculous. Unknowingly, I also signed my book Return of the Revolutionaries on John Adams' birthday, unaware of this synchronic signing until the next day.

6. Interest in Certain Geographical Locations

Individuals are often interested in the geography of past lives. In many cases, it can be observed that people tend to return to places where they have lived before. A person may reside in these areas or visit these locations while on vacation. In some cases, it appears that the soul seems to long for a familiar location. In other cases, the soul may direct individual to a special place to trigger recollection of past lives or to assist in a spiritual awakening. The cases of Robert Snow and Jeffrey Keene illustrate how clues to geographic locations can lead to the revelation of past lives.

7. Memory

Memories of past lives can have a profound effect on the individual who experiences them. Memories can occur spontaneously or through past life regression*. In a regression therapy, the therapist guides a person into a stage of deep relaxation. The person is guided to return to a time when past lives were experienced or remembered. Memories, whether spontaneous or experienced through regression, are subjective. Standing alone, these memories are only weak evidence of reincarnation for those who have not experienced it. However, when these memories are supported by objective facts obtained through historical research and double-checking, they can provide convincing evidence of reincarnation.

Dr. Ian Stevenson, a psychiatrist at the University of Virginia, has compiled and studied thousands of cases of children remembering their past lives in detail. In his work, Dr. Stevenson travels to places of present and past life to do proof of details told about past lives. The two key cases that Dr. Stevenson, who demonstrated that facial features remain consistent from one lifetime to another, will be presented below. Before we look at these two cases, I want to answer two very common questions asked about reincarnation.

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* Regression here refers to therapy in which a person can uncover past life memories in a relaxed and conscious state, under the guidance of a regression therapist.

If reincarnation was real, how could the population be getting bigger at this time?

If the doctrine of reincarnation is true, how could there be more people on the planet today than there were in the past? The easiest way to answer this question is by the frequency of incarnation. In the past, when the population on Earth was much smaller, perhaps souls could only incarnate once every few hundred years. With the current population, souls could incarnate more often, almost continuously.

Why is everyone famous in a past life?

In fact, most people were not famous figures in their past lives, although famous people certainly have to rebirth like everyone else.

It is true that souls who have made a great influence in previous lives are likely to make an important influence in later lives, because these souls carry their skills with them from one incarnation to another. This is shown in the cases of the reincarnation of Picasso, APJ Abdul Kalam, Vikram Sarabhai, Shah Rukh Khan, Rekha, Amitabh Bachchan, and Jaya Bachchan.

Individuals may mistake them for someone who was famous in the past for two reasons.

First, they may know someone famous in a past life and trying to confirm their past life identity, they mistake the famous person for their true past identity. For example, instead of being Cleopatra, one could be Cleopatra's counselor or friend. I call this kind of mismatch the “benchmark case”, in which the famous person acts as a benchmark for a person's incarnation in terms of place and time.

Mistakes can also occur because someone famous can act as a guide for someone. We all have guiding spirits who try to help us in the life of our lives. Families who have died and people with whom we have had close relationships in past lives can act as guiding spirits. At times, people may mistake the guiding spirit for their own past incarnation. For example, a person may have been an assistant to Leonardo Da Vinci in his art studio and in his current incarnation Leonardo acts as a guiding spirit for this person. This man pursued a career in art and at times drew inspiration from Leonardo, who guided this man from the other side. This person then begins to believe that he was actually Leonardo da Vinci in his past life, despite the fact that Leonardo is playing the role of his guiding spirit.

Now that these issues have been cleared up, let's examine cases of reincarnation involving spontaneous memories in children.

Reincarnation Research By Dr. Ian Stevenson

In his career, Dr. Stevenson serves as Head of the Department of Psychiatry at the School of Medicine, University of Virginia, and is also honored as the Carlson Professor of Psychiatry at the institution. For forty years, Dr. Stevenson investigates children who remember their past lives. Most of these cases come from Asia, India, or other areas where the doctrine of reincarnation is accepted. In locations where reincarnation is not an accepted belief system, it is thought that parents inhibit children's expression of past life memories. The juvenile cases studied by Ian Stevenson have a general pattern, characterized by the following characteristics:

- As soon as the child can communicate, the child begins to describe a past life. Often, the child states that his name is different from the given name to the child by his biological parents. The child insists that his current family is not his real family, but that his real family lives in another village or town. Usually the child is able to remember the names of some family members from his past life. The physical characteristics of the house and the surrounding environment where the child had lived in a previous life may also be remembered.

- The child remembers details of his or her death in a previous life. About 50% of Dr. reincarnation cases. Stevenson, premature or tragic death occurred in a previous life.

Dr. Stevenson found that individuals who die from traumatic injuries, such as bullet or knife wounds, are often reborn in later incarnations with scars that mirror those of previous lives. In today's life, children often have phobias related to the cause of death in the previous life.

- The family of the child from the previous incarnation was finally identified. When the child meets this family for the first time, the child is able to recognize the names of family members and their relationships. Children often know family secrets that only previous family members knew.

As a result, families from previous lives often accept the child as the reincarnation of their deceased family. The biological parents of the child of the current incarnation are often afraid that the child will abandon them for the sake of the family from the previous life, when the bond between the child and the previous family became so strong. This fear turns out to be unfounded, because the relationship between the child and his present day parent persists. However, long-term relationships are usually established between the child and his family from his past.

- Personality traits, preferences, and habits often persist from one incarnation to another.
- The reported physical appearances are often the same in a number of cases. In 95% of cases Dr. Ian Stevenson, son back in

the same sex as the previous life. Thus, in only 5% of cases there is a change of sex from one life to another.

In 1998, Dr. Stevenson re-examined the cases he studied twenty years ago. In two of these cases, photographs of individuals from previous lives are available. These images show that after adulthood, physical appearance is consistent from one life to the next. Let's review these two cases, which turned out to be from Lebanon and were summarized in a book about Dr. Stevenson's Old Souls by Tom Shroder.

The case of Hanan Monsour/Suzanne Ghanem

Hanan was born in Lebanon in the mid-1930s.
When the girl was twenty, she married Farouk Mansour, a member of a well-to-do Lebanese family. The couple have two daughters, who are named Leila and Galareh. Hanan had a brother named Nabih, who was prominent in Lebanese society, but died young in an airplane crash.

After giving birth to her second daughter, Hanan developed a heart problem, and her doctors advised her not to give birth to any more children. Heeding the warning, Hanan became pregnant with a third child, a boy, in 1962. In 1963, shortly after the death of her brother, Nabih, Hanan's health began to deteriorate. Hanan started talking that he would soon die. Farouk, Hanan's husband, said that Hanan told him that “he will be reincarnated and will have a lot to tell about his previous life.”1 This happened two years before Hanan died. At the age of 36, Hanan went to Richmond, Virginia, to have heart surgery. Hanan tried to call her daughter Leila before the operation, but the call couldn't go through.

Hanan died from complications the day after the operation.

Ten days after Hanan died, Suzanne Ghanem was born. Suzanne's mother told Ian Stevenson that shortly before Suzanne's birth, “I dreamed that I was going to have a baby girl. I met a woman and I kissed and hugged her. He said, 'I will come to you.' This woman is about forty years old. Later, when I saw Hanan's photo, I felt that she looked like the woman in my dream.”2 In other words, Suzanne Ghanem's mother had a dream that she would have a child who had the appearance of Hanan Monsour, and this dream came true.

At 16 months, Suzanne grabbed the receiver as if she was trying to talk into it and said over and over, “Hello, Leila?” Her family doesn't know who Leila is.
When she was older, Suzanne explained that Leila was one of her children, and she wasn't Suzanne, but Hanan. His family asked, "Hanan what?" Suzanne replied, “My head is still small. Wait until it's older, and maybe I can tell you."3 When he was two years old, he mentioned the names of his other children, the name of his husband, Farouk, and the names of his parents and brothers from his previous life—
there are thirteen names in all.

In an effort to trace Suzanne's past family, acquaintances of the Ghanem family conduct a search in the town where the Monsours live. When they heard about the case, the Monsours visited Suzanne. The Monsours were initially skeptical of the little girl's statement. They came to believe when Suzanne recognized all of Hanan's relatives, pointed at them and called their names accurately. Suzanne also learned that Hanan had given her jewelry to her older sister, Hercule, in Virginia prior to heart surgery, and that Hanan had asked her sister to distribute the jewelry to her daughters. No one outside the Monsours knew anything about the jewellery.

Before she could read or write, Suzanne had crossed out a phone number on a piece of paper. Later, when the family went to Monsour's house, they found that the phone number matched the Monsour family's, except the last two digits were reversed. As a child, Suzanne could recite the speech spoken at the funeral of Hanan's sister, Nabih. Suzanne's family recorded the recitation, though the tape was eventually lost.

At the age of five, Suzanne called Farouk three times a day. When Suzanne visited Farouk, she would sit on his lap and rest her head on his chest. At 25 years old, Suzanne is still calling Farouk. Farouk, a police officer, has accepted Suzanne as the reincarnation of his late wife, Hanan. To support this conclusion, Farouk points out that from photographs, Suzanne can accurately identify people they once knew, and learn various information that only Hanan knows.

The case of Rashid Khaddege/Daniel Jurdi

Rashid Khaddege is a vehicle mechanic who lives in a town called Kfarmatta in Lebanon. Rashid was born in 1943. When he was 25 years old, a friend named Ibrahim picked him up to go by car. Ibrahim accelerated his car towards the Mediterranean and in a place called the Military Coast, he lost control of the vehicle. Rashid was thrown from the car, suffered a blow to the head, and died instantly.

More than a year later, Daniel Jurdi was born. Daniel's earliest words are "Ibrahim". At the age of two, he said to his mother Latifeh, "I want to go home." At the age of two and a half, Daniel made the statement, “This is not my house. You are not my mother. I don't have a father. My father is dead." Daniel's mother remembers, "He didn't want to call Yusuf dad." "He called her by her direct name." Daniel further said, "My father is Naim." Naim is the name of Rashid Khaddege's father.4

At the age of two and a half, on a family outing, a relative tried to pronounce the name of the city of Kfarmatta. Daniel immediately cut in and correctly pronounced the name of the city. When his father asked how he knew the name of the city, Daniel replied, “I am from Kfarmatta.”5

While Daniel and his mother were driving in Beirut, they passed a location on the sea called Military Beach. Daniel closed his eyes, covered them with both hands, and started to cry. He then screamed, “I used to die here!”6 Daniel also said that in his previous life, he was a mechanic.

Regarding the accident, Daniel said that Ibrahim was speeding and lost control of the car. Daniel said, “I bounced out of the car and landed head first.”

When help came to help the victim, Daniel said he heard someone say, “Leave this one, he is dead.”7

In kindergarten, Daniel told the teachers that his name was Rashid Khaddege. In another incident at a kindergarten school, little Daniel pinched an attractive young teacher and made a cheeky comment. Eventually, Daniel's father sends an acquaintance to Kfarmatta, to investigate someone who fits Daniel's description of a mechanic who dies in a single car crash on Military Beach. Khaddege's family heard the story and visited Daniel.

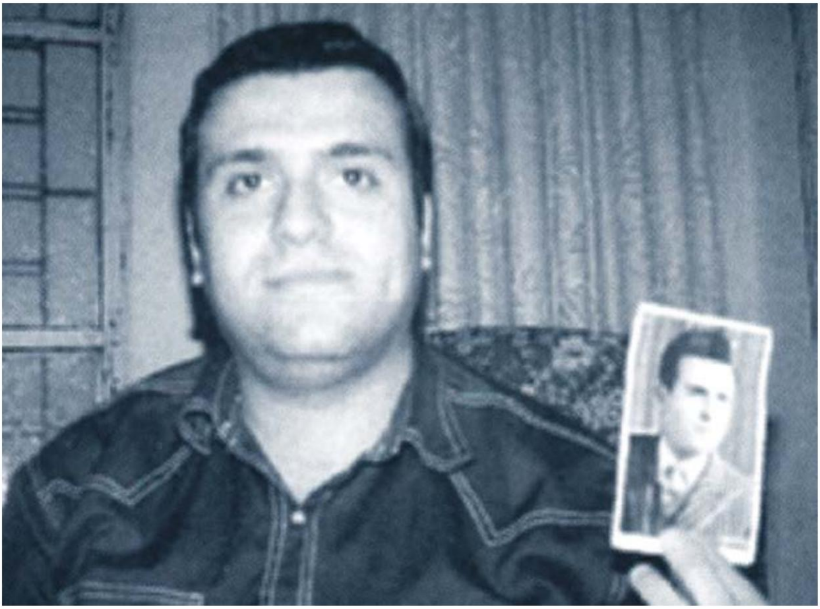
When Ian Stevenson interviewed the two families in 1979, both said that at their initial meeting, Daniel immediately recognized Rashid's sister, Najla, and called her name right away. When the two families met, Daniel asked his mother to bring bananas for the guests. Rashid likes to eat bananas, while his mother and sisters stop eating bananas after Rashid's death, because bananas remind them of their grief at Rashid's death. Later, during a visit to Kfarmatta, Daniel also spontaneously recognized Ibrahim, as well as Jijad, Rashid's hunting partner.

The Rashid family had accepted Daniel as their own son from a past life. They put Daniel's photo on their home and provided a bed for Daniel, who visited once or twice a month. Daniel is married and works as an accountant. Daniel has a phobia of racing cars, which clearly reflects the psychological trauma that befell Rashid in the accident at Military Beach.

Dr. Stevenson has studied nearly 3,000 cases in which children are reported to be able to remember past lives. Dr. Stevenson has strict criteria for considering valid cases and of the 3,000 cases he examined, about a thousand met his criteria as authentic. Even though Dr. While Stevenson did not focus on physical appearance compatibility in the early years of his research, the cases of Suzanne Ghanem, Daniel Jurdi, and others have prompted him to revise his approach.

Hanan Monsour and Suzanne Ghanem have the same facial architecture, similar facial features. Rashid Khaddege and Daniel Jurdi also have similar facial features. A photo comparing Khaddege and Jurdi is attached at the end of this chapter. To see the similarities in the faces of Hanan Monsour and Suzanne Ghanem, please refer to the book Old Souls by Tom Shrode. In his book, Where Biology and Reincarnation Intersect, Dr. Stevenson suggests that future researchers should systematically study “facial similarities between subjects and previous personalities.”8

Dr. Stevenson was a pioneer in the scientific research of reincarnation. His Twenty Cases Suggestive of Reincarnation, first published in 1966, is a classic. In fact, I dare state that everyone who reads Twenty Cases
with an open mind will definitely believe in reincarnation.



Tom Shroder's contribution

Daniel Jurdi holding a photo of Rashid Khaddege. Since childhood, Jurdi has had memories of being Khaddege in his previous life.

3

Anne Frank's Reincarnation

One of the most influential cases of reincarnation culture is the case of Barbro Karlen, with whom I have made frequent presentations together over the years.
I first met Barbro in 2000 and now I consider him a good friend.
I have heard his story many times and now I want to share it with you.

Anne Frank died in Bergen's Belson Concentration Camp in 1945. It wasn't until 10 years later, in 1954, that Barbro Karlen was born to Christian parents in Sweden.
When she was less than three years old, Barbro told her parents that her name was not Barbro, but Anne Frank. Barbro's parents had absolutely no idea who Anne Frank was, as the book Anne Frank: Diary of a Young Girl, also known as The Diary of Anne Frank, had not yet been published in Sweden.

Barbro said that his parents wanted him to call them “Ma and Pa”, but Barbro knew they were not his real parents. Barbro even told her mother that her real parents would be coming and fetching her home soon. As a child, Barbro told her parents about the details of her life as Anne, which her parents thought were imaginary. Barbro also had nightmares as a child, in which many boys ran up the stairs and kicked in the door leading to the attic of the family's hideout. Barbro had a fear of men in uniform, a disgust for the nuts, which the Franks consumed to survive for almost two years, and he only bathed in a bath, not a shower.

Barbro's memories worried her parents and at one point they checked her into a psychiatrist.
By then, however, Barbro had learned that it would be unwise to talk about the other world he had lived in, the world of Anne Frank, when he realized that everyone "gets tense" when he describes his memories to them. So when she meets the psychiatrist, he doesn't mention her memory as Anne, so she is considered a completely normal little girl.

When Barbro was a teenager, she became confused when her school teacher started talking about Anne Frank in class. How could the teacher know about Anne Frank?
Furthermore, Barbro began to realize that Anne Frank was a famous figure. How can it be? As Barbro later said, that as a child at the time, "All this I can't understand." Imagine how difficult it must have been for Barbro who had spontaneous memories and had no one to talk to about them; no one, like Carol Bowman, could help her overcome her confusion and nightmares.

Barbro received her first proof as Anne Frank when she was 10 years old, which she describes in her book, And the Wolves Howled. I will retell what happened.

When he was ten years old, Barbro's parents took him on vacations to the main cities of Europe. One such stop was Amsterdam, the city where the Franks lived. During World War II, Otto Frank and his family were forced to hide in the attic of the building where Otto worked, because the Nazis had invaded the Netherlands and tortured the Jews. The Franks hid in this attic for about 2 years, until they were found by the Nazis, arrested, and sent to concentration camps. The only survivor was the father, Otto Frank, who later found the diary of his daughter, Anne, which he later published. After the war, the hiding place it was turned into a museum, and was named the Anne Frank House.

When Barbro was ten, the Diary of Anne Frank had been published and while in Amsterdam, her father wanted to visit the Anne Frank House. At the hotel, he picked up the phone and asked for a taxi to take them there. But Barbro suddenly exclaimed, "We don't need a taxi, it's not far from here!" Barbro was so sure that his parents didn't mind, they followed him obediently as he quickly left.

"We'll be there soon, the house is just around the next corner," said Barbro. He himself was not at all surprised when they arrived at the Anne Frank House after a 10-minute walk through the winding streets of Amsterdam. While his parents stood speechless and just looked at each other.

“Strange,” said Barbro, as they stood before the stairs that led to the house. "It wasn't like this before." He was stunned and his parents didn't know what to say. They entered the house and climbed the long, narrow staircase. Barbro, who had been so relaxed while showing the way, suddenly turned deathly pale. He broke into a cold sweat and held his mother's hand. Her mother was quite shocked when she realized that Barbro's hands were icy cold.

As they entered the hideout, an inexplicable gripping fear swept over Barbro as he had experienced so many times in his dreams. He found it difficult to breathe and panic spread throughout his body. When they entered one of the small rooms, he suddenly stood frozen and became a little more cheerful. Barbro stared at the wall in front of him and exclaimed, “Look, the pictures of those movie stars are still there!” The pictures of movie stars that Anne had cut and pasted on the walls, which Barbro saw at that moment, made her feel happy, almost as if she had returned home.

Her mother looked at the blank wall and couldn't understand any of this at all. "What picture is it? The walls are empty right?”

Barbro looked again and this time it was true. The wall is empty! Her mother was so astonished that she was compelled to ask one of the guides if she knew that there had once been pictures on the walls. “Oh yes,” a guide replied, “but they are being temporarily removed to be framed so they don't get damaged or stolen.” Barbro's mother didn't know what to say at the time.

"How is it possible that you first found your way here, then insisted that the stairs out there used to be different, and then looked at the pictures on the walls when they weren't there?" Barbro's mother was curious and quite disturbed. But Barbro was unable to utter a word. He just wanted to get out of there, he couldn't stand it any longer.

Her legs felt limp like jelly as she descended the stairs. Never in his life had he felt so sad. Tears rolled down his face uncontrollably, and his legs couldn't support them. When he reached the bottom of the stairs, his legs drooped and he fell.

In these retold excerpts from And the Wolves Howled, Barbro recounts the incidents that eventually led her parents to believe she was the reincarnation of Anne Frank. There was no other way, how could it be that on the family's first trip to Amsterdam, he'd know how to get to the Anne Frank House without a clue? How did he know that the steps had been changed and the pictures of the movie star that Anne Frank had pasted that were being moved to frame, could be on the wall? Barbro's mother responded by being very spiritual and believing in reincarnation.

Barbro's father, on the other hand, seemed even more irritated. Barbro recalled that her father responded by saying, “I can't deny that somehow you've been here before. Maybe you've lived before and been born again, but you're the only one like this!” Barbro understood that when faced with the possible reality of reincarnation, the events of that day had shaken his father's Christian worldview, that "everything was set correctly". However, Barbro felt much happier because from then on, she could talk to her mother about her past as Anne Frank, and she had her mother's support.

Like Anne Frank, Barbro Karlen had a magical writing talent from a young age. Barbro told me that learning to write was a huge blessing, because while she couldn't talk to anyone about her past life memories, once she learned to write, she could have a conversation with her blackboard. One day, when he was about 11 years old, a friend of Barbro's family read Barbro's private notes and realized that these were valuable compositions. Barbro was asked if his freewriting could be collected. He agreed, and at the age of twelve, his first book of prose was published.

This book, Man on Earth, became the best-selling prose/poetry book in Swedish history. Barbro became a minor celebrity, even arguing about theology with pastors and theologians on television shows.

After his childhood passed, the memories of his past life began to fade. This was a relief for Barbro, because now he could finally lead a normal life. But when he was in his forties, these memories began to resurface, as he describes in his book. Until recently, Barbro had never thought about writing down her memory as Anne Frank, but Barbro once commented dejectedly in an interview, "Never say never."

After his book was published, he received great attention in Europe. On intuition he decided to move to California, where I was fortunate to meet this great soul. When I received a phone call in 2000, when I was told that there was a woman claiming to be the reincarnation of Anne Frank, I had my doubts. But I went to see her anyway, with her husband, Stephan, and I realized that I had really met the reincarnated Anne Frank. In his books and presentations, Barbro never once mentioned that he had the same facial appearance with Anne Frank, because what was most important to Barbro was her memories, not her appearance. However, in that meeting, I realized that Barbro had the same facial features as Anne. The pictures in this book are the first to compare the facial features of Barbro Karlen and Anne Frank.

In addition to facial features and posture, there are also many similarities between Barbro and Anne Frank, as shown below.

A. Spirituality and Love of Nature

Lawrence L. Ranger, in Anne Frank, Reflections on Her Life and Legacy, wrote the following about Anne.

"Deep spiritual insight rarely leaves the lips of a thirteen or fourteen year old girl. Furthermore, as many recent writings in her diary will show, Anne Frank was by nature a physical being, a nature lover, interested in the world of women."

These qualities are also reflected in Barbro Karlen, who at the age of sixteen moved into a cabin in the woods, along with his horse, two dogs, two cats, a sheep, and a flock of chickens and their chicks. Barbro especially loved horses and horseback riding, leading her to pursue a career as a horse policewoman.

Her female world is proven by early marriage and pregnancy at the age of 18. In fact, many of Anne's passions seemed to bear fruit in Barbro Karlen's early life.

Barbro's spirituality was also related to nature. In his book, he describes his childhood encounter with God when he contemplated the footprints on the sand. The name he gave to God at that time was "Wanderer". Barbro demonstrates, as does Anne, qualities of a soul that matures at a young age.

B. Natural Writing Talent

Despite the lack of training, Anne Frank is known as a gifted author. Similarly, Barbro Karlen is a child prodigy in the field of writing. His first book was published when he was only 12 years old and became the best-selling poetry book of all time in Sweden. Between the ages of 12 and 17, nine books written by Barbro were published. It is interesting to note that Anne Frank always hoped to be the author whose work was published. On May 11, 1944, Anne wrote that her "greatest wish" was to become a journalist, "and later, a famous author". Again, it seems that Anne's dream was fulfilled early on in Barbro's life.

Similar themes are also found in the writings of Frank and Karlen. While we might question that these similarities are intentional, Barbro Karlen insists that he never studied the writings of Anne Frank. Because of the suppression of the Jews by the Nazis, Anne Frank pondered extensively on good and evil. He also has a tendency to personify human traits, as seen in the quote below on “Lies”. Anne's legacy is based on her ability to hold on to hope in the face of gray situations. Despite suffering and oppression, Anne Frank's most famous quotes emphasize the basic virtues in human beings.

Barbro Karlen also writes about good and evil in her book, And the Wolves Howled, partly because of her memories of her life as Anne Frank, and partly because of the oppression she experienced in this life. He also has a tendency to personify human traits. Let's compare quotes written by Frank and Karlen about evil and virtue.

Crime According to Anne Frank

"In people there is the urge to destroy, the urge"
to slaughter, to kill, and to anger.”

“I frighten myself when I think of my close friends whose fate is now in the hands of the meanest monsters to ever roam the Earth. And all this because we are Jews.”

“Last night, before I fell asleep, who could suddenly appear before my eyes if not Lies! I saw her in front of me, her clothes in tatters.... Her eyes were so big and she looked so sadly and scornfully at me that I could read her eyes, 'Oh Anne, why did you leave one?
Please, oh help me, save me from this hell!'”

Crime According to Barbro Karlen

“If only he could write about how important, even vital it is to never give up in the face of evil, no matter how dark and depressing all this is. Evil has existed on Earth and will probably always be there. Evil will always seek to conquer Virtue.”

Virtue According to Anne Frank

"No matter what, I still truly believe that people actually have good hearts."

Virtue According to Barbro Karlen

“But the more people believe in Virtue, and in the Power of Virtue within them, the more likely it is to control evil. If only they believed in Virtue, and in the presence of this inner Power, many miserable people would be able to fight their way out of the darkness.”

“Most people on Earth still don't realize that they can find the Power of Virtue within themselves and that it can help them only if they seek it.”

In closing, Anne Frank believes in good even in the face of evil and oppression. In Barbro's person, we hear Anne's voice in a wiser form.

Barbro must have combined Anne's death in the Bergen-Belson Concentration Camp. If we accept Barbro as Anne's reincarnation, then Anne returns with a strong message that evil cannot kill the soul and that the soul has no religious, ethnic or racial ties.

Barbro was brought up as a Christian in this life, while Anne was persecuted as a Jew. Think about that if only a few decades ago, the Germans knew that one could be born a Jew in one lifetime and a Christian in another, surely the Holocaust would never have happened. For those who may object to Barbro's story as undermining the horror of the Holocaust, they are missing an important point—that spirits do not die and with God's love, souls so loved and remembered will once again walk the face of Earth. Let us not overlook this majesty.

In addition, let us acknowledge that the knowledge that Anne Frank had incarnated into a different religion, that one could change religious, racial, and ethnic alliances from life to life, could prevent mass massacres from occurring in the future.

I will quote the last phrase from Anne Frank's diary, which refers to the resilience of the faith and the Jewish people. These words also have a poetic ring of truth about reincarnation, perhaps unintentional by Anne, but charming nonetheless.

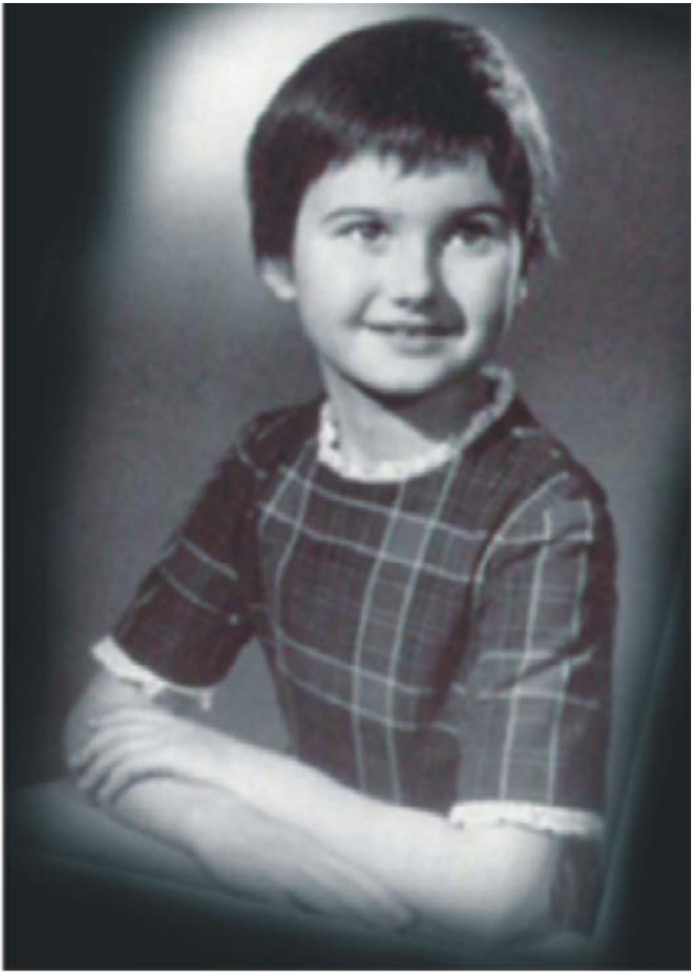
“Who has inflicted all this on us?
Who makes us Jews different from everyone else?
Who has allowed us to suffer so much until now?

It was God who made us what we are,
But God,
Which will bring us back to life.”

Photo of Barbro
Karlen: Barbro Karlen's contribution

Barbro Karlen
7 years old

Barbro Karlen
Mature



Barbro Karlen has similar facial features to Anne Frank and in this picture, even uses a similar posture to Anne. Compare this with the picture of Anne on her desk, as can be seen on the cover of the book “DK Biography of Anne Frank”.

4

Portrait Painter and Police Captain

Robert Snow is a captain in the Police Department Indianapolis currently in charge of Organized Crime. Captain Snow has written a book called Looking for Carroll Beckwith, which documents his reincarnation case in detail. In this chapter, I will provide a brief summary.

The story begins at a party, where a police officer, who does past life regression therapy as a side activity, describes how he guides his clients into a relaxed state so that past life memories can emerge. Captain Snow thought that these so-called memories must be made up and he dismissed these past life memories as delusional. This he told the regression therapist earlier.

Offended, the regression therapist challenges Captain Snow to undergo his own past life regression therapy. Snow said, "Sure, I will," even though he really had no intention of keeping his word.

The regression therapist, who is also a police officer, continues to harass Snow and even accuses her of being “scared.” This seems to work, so Captain Snow reluctantly gets a referral to another regression therapist and schedules an appointment, just to make it appear that he's not “running away from the challenge.” Captain Snow doesn't believe in reincarnation and doesn't expect to have such a memorable experience during the session.

One of the enjoyable aspects of Captain Snow's book is the high level of skepticism and sense of humor that goes along with it. Let's see together

Captain Snow's experience in the following quotes taken from Looking for Carroll Beckwith. We start with the regression therapist, Dr. Mariellen Griffith, who guided the regression process. Dr. Griffith begins by instructing Captain Snow to imagine that he is resting comfortably in his house. The narrative from Captain Snow's book continues:

"Now, imagine your higher spirit coming into this room to greet you," said Dr. Griffith.

I did too, although as I sat on the couch with my eyes closed I really wondered what the hell I was doing here, especially when he asked me what my spirit was wearing. I do not know? This was clearly a daydream. But let me try.

“White,” I replied, “a long white robe. Isn't that what worn by all spirits?”

“Your spirit stands there and asks if you are ready to go on a journey. He tells you that he will guide and protect you on your journey.”

Oh my God, I thought, trying to keep a serious expression on my face, how could I do this![1]

But eventually, and much to his surprise, Captain Snow experiences strong and vivid past life memories during the regression. Captain Snow says that his perception of past life events is as clear as his waking consciousness. He could remember several different lives, but most notably as a portrait painter who seemed to be in the 19th century. Captain Snow remembers 28 specific details regarding this lifetime.

One of them when painting a portrait of a hunchbacked woman. Captain Snow clearly remembers that experience, including when he asked why a person with such a deformed body would want to have his portrait painted.

The regression had such a profound effect on Captain Snow that he became obsessed with trying to determine if it was true. Captain Snow himself still does not believe in reincarnation and researches with the assumption that he studied portrait painters of the past, through books, at school, or in museums. The regression experience itself represents a forgotten memory that comes to the fore. Snow investigates this regression experience as he investigates a police case. He frantically went through art books, visited art galleries, and contacted art dealers, looking for portraits of hunched women he had seen in regression, or for other clues. Nonetheless, Captain Snow was unable to identify a historical artist who was similar to the figure in his regression.

Snow is an experienced investigator, having written six books on police management and other topics. He is also very smart; he received A's in all subjects in college and was awarded a full scholarship for a doctorate in psychology. However, after a year of investigation, he finally hit a dead end. He concluded that he would likely never be able to identify the painter he saw in the regression. At that time, Captain Snow's wife, Melanie, proposed a vacation to New Orleans.

Once there, inside an art gallery in the French Quarter, Captain Snow had another immersive experience. This incident shows how people can be guided, obviously by spiritual sources, in reincarnation research. It was in this art gallery that Captain Snow had wandered, evidently by “coincidence,” when he saw the portrait of the hunchbacked woman. Captain Snow described the incident:

I turned around, staring dumbfoundedly with my mouth open at the portrait, reliving an experience that once happened, when I held onto a live electrical wire without knowing it, the electric shock froze me as the high voltage traveled up and down my arms and legs... .

For the next few minutes, I didn't move from before the portrait, but continued to close my eyes to see and see again the scene of myself painting this portrait in my studio, and then opened my eyes to see the portrait.

actually finished. This situation begins to feel surreal, more like a very vivid dream in which you wake up sweating, a dream that you have to tell yourself over and over again that it was just a dream. It's not real.

Finally, although I knew with absolute certainty that this was the same painting I had seen while under hypnosis, I convinced myself that my chance encounter with this portrait was too strange to be true. I toyed with the idea for a while, that maybe I was having a stroke and was thinking that I was standing in front of this portrait, when in fact I was lying in a hospital bed somewhere or maybe even a nursing home. After considering this possibility for a while, I realized how desperate I was in searching for rational answers to what was going on. But desperate or not, things like this don't happen in real life. What are the chances, after months of systematic investigation, that I happened to run into the painting in this way? What are the chances that Melanie happened to be going to New Orleans, and we happened to visit this gallery, just as they happened to be selling this painting?

During my 30 years of experience as a police officer, I have always sought the truth. Even though the truth sometimes doesn't appear as I expected, but still, the truth is what I've always longed for. And now, here, I seem to be facing the truth that I'm seeking, but at the same time trying to deny it, trying every way to deny the truth that I've found.... Supernatural things don't happen to real people. It might happen in the movies, but it shouldn't in real life.2

Excerpts from Captain Snow's book show that supernatural things like this happen in real life. From the portrait of the hunchbacked woman, Captain Snow knew that the name of the painter in his past life regression was

Carroll Beckwith. Captain Snow investigates Beckwith's life through a complete diary that Beckwith left behind, as well as through other sources. Of the 28 specific memories that Snow had documented during the regression, such as portraits of hunchbacked women, all of them were proven through this research. Although initially reluctant to accept reincarnation as the basis of his regression experience, Captain Snow eventually comes to the conclusion that he had become Carroll Beckwith in a previous life. He stated that the evidence he had gathered would even stand up in a trial and essentially no more bargaining.

Interestingly, Captain Snow was not aware of the physical resemblance between himself and Carroll Beckwith. When I met Captain Snow at an International Association of Regression Research and Therapies (IARRT) meeting in September 2000, I offered to take a photo of him and compare him to Beckwith. I know from experience that this comparison is best done by juxtaposing the images side by side. At this point, please refer to the Beckwith and Snow comparison featured in this book. You'll notice that although Captain Snow looks heavier in the photo than Beckwith in the portrait period, the facial features of the two are very similar.

The case of Captain Snow demonstrates a typical phenomenon that occurs when a person becomes concretely aware of a specific past life. Past life information often triggers a traumatic reaction in a person, before eventually getting used to it. When a person faces the reality of reincarnation, a re-examination of the way he sees the world is needed. During a lifetime, we all develop a unique way of understanding the world. This belief system may involve a spiritual aspect of life, or it may be atheistic. No matter what our belief system is, concrete evidence of reincarnation demands a change in our belief system. Even if we believe in reincarnation, the shift from belief in past lives to direct observation of objective evidence of reincarnation can also be surprising.

Recalling that Captain Snow did not believe in reincarnation at the time of his regression and following his past life experiences, he tried to find a logical explanation for his memories. Even after having chanced upon a portrait of a hunchbacked woman in an art gallery, Captain Snow was still exploring the possibility that Beckwith's work had once been on display in a museum and at some point in his life he had seen it. Snow returns to the theory that his regression experience is a hidden memory from his present life.

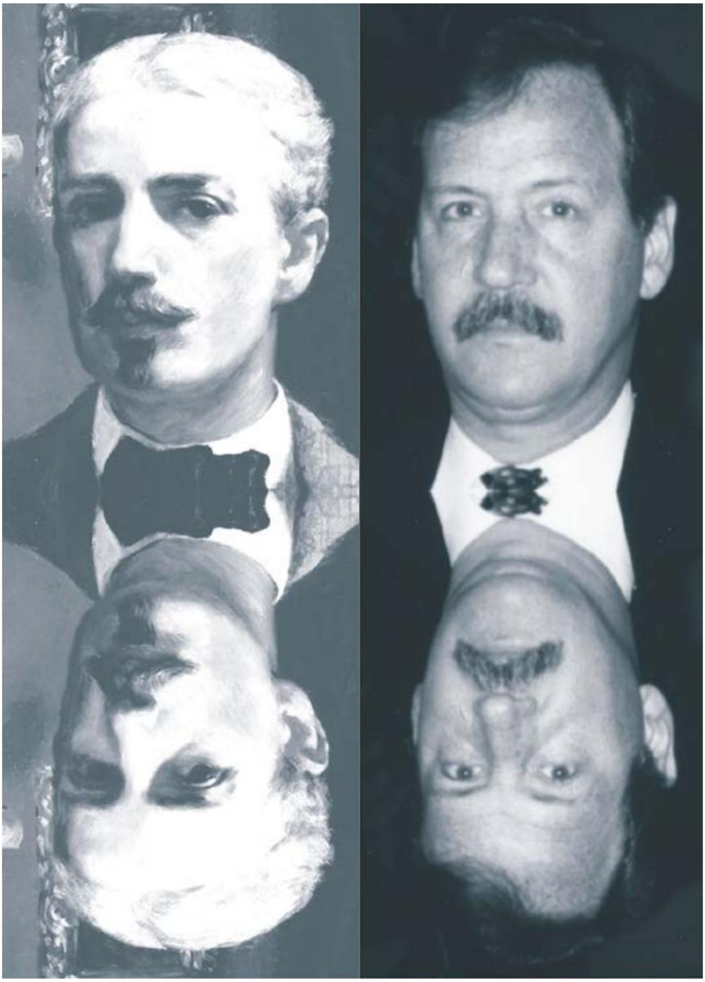
Let's rejoin and share Captain Snow's next reaction with the New Orleans gallery clerk who is still trying to sell Beckwith's painting to Snow:

"No," said the man, shaking his head slightly, "You have never seen this work before. This portrait has been in a private collection for many years. And again, to be honest, I don't think there has been an exhibition of Beckwith's work in the last 75 years. It is not very famous. So I can release this painting at a discounted price."

When the gallery worker's answer overturned what seemed a logical explanation for all that had happened, the dizziness hit again. My whole belief system not only wobbled, it collapsed. Everything around me felt so unreal as if I could be in a Kafka novel.

And I just stood there with my mouth hanging open, feeling numb and detached from reality. As I discovered in 1978, when the impossible happens, when the impossible becomes a reality, it's like your mind is ripped from your body.3

Just like Captain Snow who went through a period of shock and disbelief when faced with evidence of reincarnation, society at large will experience the same reaction. This is especially true for cultures where reincarnation is not fair thing. Collectively we will need to adjust our belief systems as objective evidence of reincarnation emerges into the world. In general, this is good news, you just need to get used to it.



Carroll Beckwith Details, Self Portrait, 1898 James Carroll Beckwith, Gift of the Artist,

Photo ©1999 The Detroit Institute of Arts Photo of Robert Snow: by Walter Semkiw

Carroll Beckwith **Robert Snow**

5

Confederate General and Connecticut Yankees

Jeffrey Keene is a retired firefighter with merit, and Assistant Chief of the Fire Department in Westport, Connecticut. After the collapse of the World Trade Center in 2001, Keene was rewarded with a special visit to “Ground Zero”* . A relationship has been established between the two fire departments, as the Westport fire department has a tradition of “participating” with the #1 Rescue unit of the New York City Fire Department. Eleven members of this elite unit, Rescue #1, lost their lives on the morning of September 11, 2001.

Like Captain Robert Snow, Mr. Keene is also a very responsible member of the community who, unexpectedly, finds himself investigating his past life identity.
Through this search, important information comes to him through synchronized and timely events.
Keene came to the conclusion that he was being guided in his investigation efforts. Let me quote from the introduction to his book, Someone Else's Yesterday:

Like most people, I was stumbling through life, minding my own business, when suddenly the world began to treat me in its own way. Suddenly, the extraordinary became ordinary, and the strange events of my life began to come to my mind. I found that I was once friends of some very famous people, people I didn't even realize I had met. I was given insights that answered some of life's greatest questions.

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* The site of the post-devastation World Trade Center debris is called Ground Zero.

Not long ago, I found myself on the front page of a state newspaper and appearing in an Arts and Entertainment Network documentary called, Beyond Death. To the point where the word “coincidence” had eroded very thinly, I decided to accept the fact that I was being guided and opened myself up to what life wanted to show me. Long after I became convinced of past lives, strange events continued to strengthen my conclusions, so much so that the only reason that emerged for the revelations of the secrets was that I needed to share them with others.1

Mr. Keene told me that the guiding element in his past life research was so strong that he felt as if the spiritual world had pushed him here and there “like a shopping trolley”. Jeff's story begins in May 1991, when he was on vacation with his wife, Anna. They were looking for antiques and stopped in Sharpsburg, Maryland, where the Civil War Battle of Antietam took place.

Even though Jeff had never read a book about the Civil War or had any interest in that era, he felt obliged to visit the battlefield.

In a field called Sunken Road, Jeff listens to a tape narration of the events that took place in 1862. The battle involved a regiment called Sixth Alabama, commanded by Colonel John B. Gordon. After listening to the tape, as he walked down the old farm track, Jeff unknowingly walked into an area once occupied by Gordon and his men. At this location, Jeff Keene experienced the following reactions:

A wave of grief, sadness, and anger swept over me. Without warning, I was suddenly struck by sensations. Tears streamed down my cheeks. Breathing becomes difficult. I gasped for breath, as I stood rooted to the shoulder of the old street. To this day I can't say how much time passed by then, but when these feelings, these emotions, passed, I found myself so tired as if I had just run a marathon. Creeping up along the steep bank to get out of the way, I turned and looked behind me. I'm a little shaken to say or marvel at what just happened. It was so hard to get back in the car because I felt so weak. I had recovered most of my composure on the return journey and had not said a word to Anna about what had just happened. What can I say? How can I explain to him? I don't have any answers, only questions.2

Before leaving Sharpsburg, Jeff and Anna visited a gift shop. A magazine, Civil War Quarterly (Special Edition, Antietam) catches Jeff's attention and he buys it, along with a souvenir bullet found at the location. At home, Jeff put the magazine in the drawer of his family's phone book, though he didn't see the magazine again until a year and a half later.

In October 1992, Jeff and Anna attended a Halloween party. A fortune teller named Barbara Camwell is invited to make a prophecy at a party. When it's Jeff's turn, his experience on Sunken Road kicks in. Barbara says that Jeff used to be a soldier and he had been shot through the hole in the battlefield. He then floated above his body, which lay, lifeless, on the blood-soaked ground. Barbara later said, “When you hover above and stare at your body below, you get really angry and scream, 'No!'” Jeff recounts that there was a moment of silence at the time. Jeff then corrected Barbara, for some reason he didn't know himself, he shouted, "Not yet!"

The next day, Jeff decided it was time to read the souvenir magazine about the battle at Antietam which he had bought in May 1991. Jeff pondered again that this was the first Civil War magazine he had ever purchased. Jeff flipped through the magazine to a page with a picture of Sunken Road, the place where Jeff was experiencing a flurry of strange emotions. As he read the text, he saw a quote: “Not yet”. The hairs on his neck immediately stood up.

Reading on, Jeff knew that “Not yet” was an order given by Colonel John B. Gordon to the Sixth Alabama regiment. The Yankees were approaching and the Sixth Alabama army could not wait to fire. Fire orders are not given until Union troops** are less than 100 yards away. Gordon himself said of the battle, “A large number of rifle bullets were fired from Sunken Road.

My rifles fired and roared into Federal's faces like a blinding flash of lightning. The effect is simply amazing.”

As he read Gordon's quote, Jeff began to experience the same emotions he had at Sunken Road, and tears welled up in his eyes.

The article went on to describe Gordon's injury.

"John B. Gordon of Sixth Alabama was shot in the left hand, right shoulder and twice in the right leg before falling unconscious due to heavy blood loss after receiving a wound to his face". Jeff himself wrote what happened next. “I went back to the page with the picture of Sunken Road, and on the next page was another picture. This time goosebumps grabbed me and the hairs on my neck stood up again. The picture is Brigadier General John B. Gordon. Familiar face to me. I know it well, I shave his sideburns every day.”3

Jeff observes that in the caption, Gordon is identified as a general, whereas in the article Gordon is identified as a colonel at the time he was injured. It was clear that Gordon had survived the battle at Antietam.

** The American Civil War (1861–1865) was fought between the Union, namely the union of the northern states led by Abraham Lincoln, and the Confederacy, which was the union of the southern states led by Jefferson Davis. Colonel John B. Gordon and General Lee were military commanders of the Confederate side.

In his book, Jeff describes how he later recalled memories of his life as John B. Gordon. Jeff also describes some of the common habits and traits between himself and Gordon. These include a preference for standing with his arms crossed, a common sense of dress, and the scars on his face and body that mirror those of Gordon's combat.

He records two symbolic events. The first concerns an order written by General Lee on September 9, 1862, which describes the Confederate Army's plans to invade the North. Nine copies of the order were made; one copy was lost during the trip and found by Union soldiers. This information provided the Union Troops with detailed information about the position of the Confederate Army and the cause of the Battle of Antietam. In essence, the orders written on September 9 ended in a Civil War conflict in which John B. Gordon was seriously injured and nearly killed. This symbolic event today is Jeff Keene's birthday, which is September 9th.

Another symbolic event involving September 9, occurred on Keene's 30th birthday. That day, Jeff was taken to the emergency room with pain in his face and neck.
The doctors couldn't find a physical cause for Jeff's symptoms. The location of the pain corresponds to the wounds to the face and neck that befell John B. Gordon at Antietam.
Gordon was 30 years old when he was injured; Jeff's face pain occurred on September 9, 1977, on his 30th birthday.
This incident seems to represent a repeat of the phenomenon associated with Gordon's injury. Remember that Jeff was taken to the emergency department in 1997, which is 15 years before Jeff began to realize his connection to Gordon.

In his book, Jeff also includes documents that show similarities to his writing style. In the following years, General Gordon wrote a book called Reminiscences of the Civil War, which provided material for Jeff's study. Let's compare two manuscripts, one from Gordon's book, that describe his men's attempts to fighting a fire in Wrightsville, Pennsylvania, and one from Keene regarding his fire department's response to an emergency. In my observation, these two documents seem to be written with the same “voice”. At my request, Miriam Petruck, Ph.D., a professor of languages at the University of California, Berkeley, conducted a linguistic analysis of these documents, which are also appended to this chapter. This analysis confirms that these two quotes do have a definite arrangement in common.

John Gordon (from Reminiscences of the Civil War)

With great strength my men worked to save the bridge. I called the residents of Wrightsville for help with buckets and dippers, but none were found.

There was no shortage of buckets and dippers moments later, when the city was on fire.... My men worked tenaciously and bravely to save the city and the bridge. In the absence of fire engines or other equipment, the only chance to stop the fire from spreading was to place my men around the burning area, with one shoulder facing the riverbank, and quickly shift buckets of water from hand to side. hand. In this way, and only then, could the raging fires be contained, and by the end of the night the fires were brought under control and subdued.4

Assistant Chief Jeffrey Keene
(from a letter to the Fire Chief)

With my radio recovered, personnel and equipment were brought in and installed under the guidance of Acting Lieutenant Christopher Ackley. While setting up a plan of action, Lieutenant Ackley demonstrated common sense, knowledge, and good practice, as well as a deep concern for the safety of the firefighters under his command. A large stream of gas entered the building from an open window. We managed to get rid of everything flammable, except for two objects. The owner of the building informed us that his house has a an oil-fired furnace and a water heater. There was no way to kill them from the inside or from the outside. With a tape measure, a positive pressure fan, and the window opening and closing, the two objects were finally removed.5

As I stated earlier, people incarnate in groups, based on group karma, emotional bonds, and shared projects. Because of the assumption of group incarnation, Jeff and I suspect that his fellow firefighters at the Westport, Connecticut Fire Department, may have been John B's military associates.

Gordon during the Civil War. Later, Jeff managed to identify some matches between his firefighters and the officers Gordon had fought with. One of these proposed past-life pairs that exhibit striking physical similarities is between Confederate General Cadmus Wilcox and Firefighter Wayne R. Zaleta. Photos comparing Generals Wilcox and Zaleta can be seen next to those of Generals Gordon and Jeffrey Keene.

In terms of past life memories, Jeff described three types of memory. First, through a series of meditations, Jeff is able to visualize or remember details of his life as Gordon. Jeff deliberately did this meditation meditation before he read Reminiscences of Civil War. He documented these experiences and was later able to confirm many details through Gordon's book and other sources.

The second kind of memory is spontaneously able to know details of Gordon's life without previously knowing information from any other source. For example, Jeff once toured a visitor's center where relics from the surrender ceremony of the Confederacy were kept. Gordon participated in this special ceremony. An image depicting the course of the ceremony, complete with the flag used by Gordon and his fellow Confederate officers in submission. Jeff knew that the flag on display was not the actual flag used in the ceremony. Jeff recognized the exact flag from the various other items on display at the visitor center. After questioning the officer, he proved that the flag on display was actually from a later era, and Jeff had identified the original flag used in the ceremony.

Jeff's third type of memory can be called emotional memory, as described in the incident at Sunken Road, where Jeff experiences a deep emotional reaction when revisiting a trauma site in his past life.

Jeff Keene recalls that during the Civil War, he was a general in the Southern Confederate Army, but in this life he lived in the North. Jeff notes that one of his ancestors fought on the side of the Union Army, and thus, while he was John B. Gordon, he may have fought his own ancestors in his present life in Connecticut. Reincarnation gives us a different perspective on war, a perspective that makes us see how futile the sacrifice of life and resources in war is.

I would like to close this chapter with a passage taken from Jeff Keene's book Someone Else's Yesterday. This quote has great significance for our era, given the many conflicts we can observe on our planet today. Notice that this quote comes from someone who, in a previous life, was one of the greatest war generals the United States has ever produced. Reflect on how understanding reincarnation can even soften the character of battlefield knights.

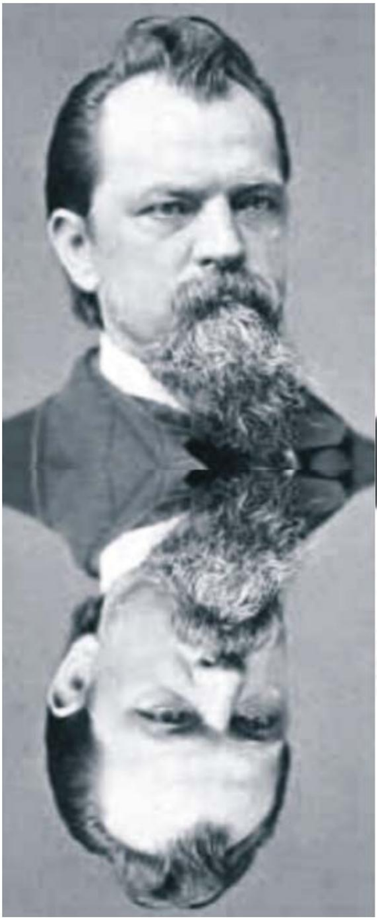
Stop for a moment and reflect on what the world would be like if reincarnation proved to be a reality of life. How then are we going to treat each other? When dealing with family, friends, or acquaintances, we need to ask ourselves some questions such as: who are these souls?

this? What do they have to do with me? Am I going to learn something from them or am I going to be their teacher?

The possibilities are endless. We all live in the same house and it is getting smaller every day.

This planet has become a “Global Village”. There is no need for written words to describe events in other parts of the Earth. Just push the button and we can sit back and watch the events unfold.

Each country influences each other with their finances, pollution problems and trivial hostility. Today, more than ever, everyone needs to change the way they think. No longer me, but WE. No longer them, but US. We leave our mark on ourselves and those around us, so let us strive with a gentle approach.5



Jeffrey Keene's contribution

John B. Gordon

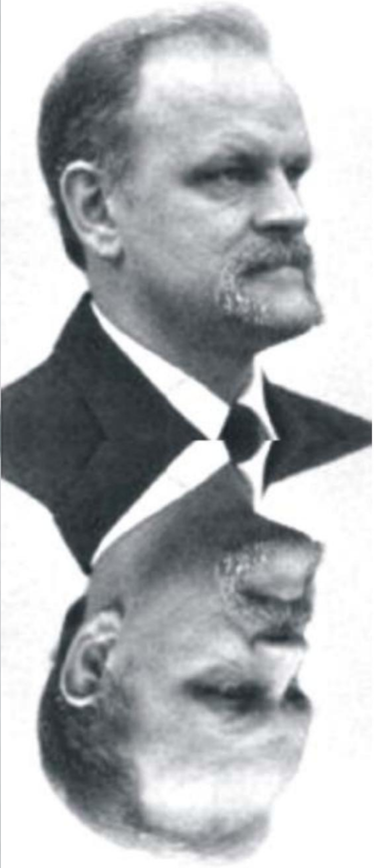
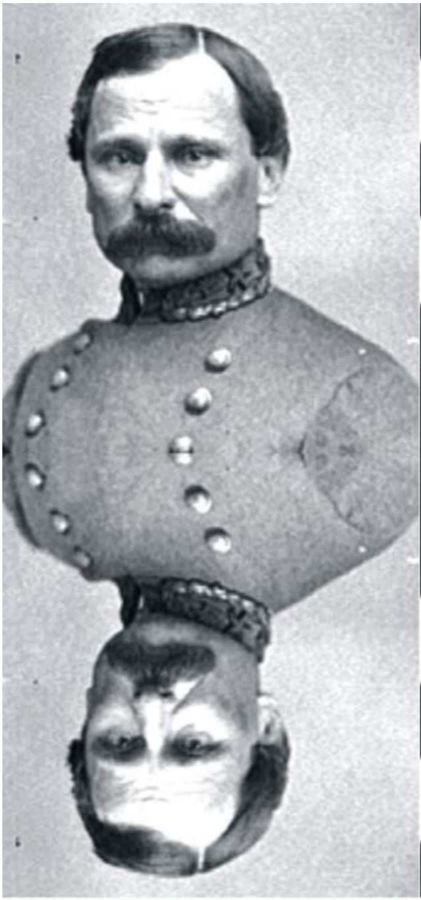


Photo by George Cordorzo

Jeff Keene

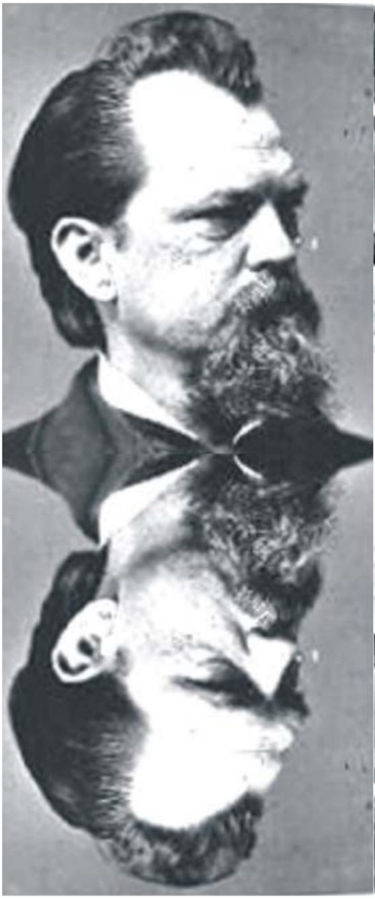


Contribution of the Library of Congress

Cadmus Wilcox

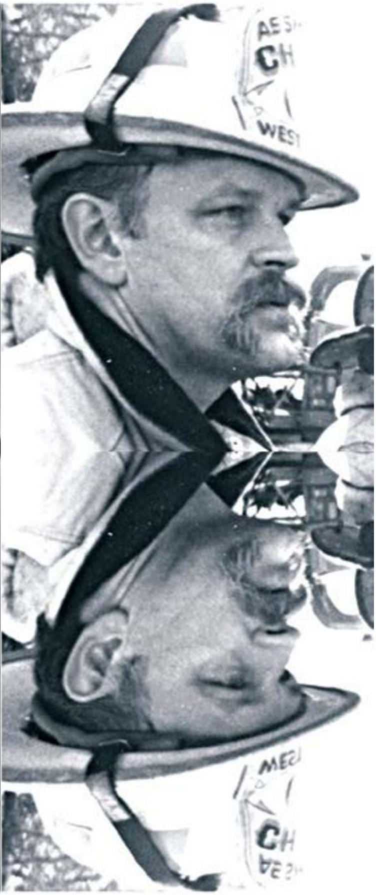
Wayne Zaleta's contribution

Wayne Zaleta



Contribution of the Library of Congress

John B. Gordon



Jeff Keene's contribution

Jeff Keene

Gordon and Wilcox fought together in the Confederate Army. They are reincarnated as Keene and Zaleta, who work at the same fire department in Westport, Connecticut Fire Department.

Attachment

Linguistic Analysis of the Case of John B. Gordon/ Jeffrey Keene

by Miriam Petruck, Ph.D.

John Gordon (from Reminiscences of the Civil War)

With great energy my men labored to save the bridge. I called on the citizens of Wrightsville for buckets and pails, but none were to be found. There was no lack of buckets and pails a little while later, when the town was on fire…. My men labored as earnestly and bravely to save the town as they did to save the bridge. In the absence of fire-engines or other appliances, the only chance to arrest the progress of the flames was to form my men around the burning district, with the flank resting on the river's edge, and pass rapidly from hand to hand the pails of water. Thus, and thus only, was the advancing, raging fire met, and a late hour of the night checked and conquered.

Assistant Chief Jeffrey Keene
(from a letter to the Fire Chief)

With my radio restored, man power and apparatus were brought in and put under the guidance of Acting Lieutenant Christopher Ackley.

While setting up a plan of action, Lieutenant Ackley displayed good common sense, knowledge, training and a deep concern for the safety of firefighters under his command. A large amount of gas entered the structure by way of open window. Though we tried to remove all possible sources of ignition, we were able to remove all but to. The owner informed us that the house contained an oil-fired furnace and a hot water heater. There was no way to shut them off from the inside or outside. Using metering devices, a positive pressure fan and opening and closing windows, the hazard was removed.

Summary of Linguistic Analysis by Miriam Petruck, Ph. D.

- The average number of words per sentence is almost the same: Gordonÿ21; Keeneÿ18.
- Use of compound sentences: Gordonÿ"the only chance to arrest the progress of the flames was to form my men around the burning district, with the flank resting on the river's edge, and pass rapidly from hand to hand the pails of water"; Keeneÿ"While setting up a plan of action, Lieutenant Ackley displayed good common sense, knowledge, training and a deep concern for the safety of firefighters under his command".

- Use of prepositional clauses in complex sentences: Gordonÿ "In the absence of fire-engines"; Keeneÿ"While setting up a plan of action".

- Existential use, sentences with negation: Gordonÿ"There was no lack of buckets"; KeeneÿThere was no way to shut them off".

- Clauses with adverbs at the beginning of the sentence: Gordonÿ"With great energy", "In the absence of fire-engines"; Keeneÿ"With my radio restored".

- Most of the text is in the active voice except at the end. In both quotations, the paragraph ends in the passive voice, as if the success occurred without the intervention of the parties involved. Excitement is achieved by changing the expected order of sentences, by separating the two halves of the verb.
  Gordonÿ"was the advancing, raging fire met, and a late hour of the night checked and conquered."; Keeneÿ" Using metering devices, a positive pressure fan and opening and closing windows, the hazard was removed".

Notes from Dr. Peter:

Given the similarities above, however, we must include a statement regarding author status. More specifically, because these manuscripts are very short and analysis is (mainly) restricted to major structural properties, any claim regarding author status, preferably, is tentative. Further analysis is needed to make a stronger claim on this point.

Larger, preselected manuscript snippets will facilitate the variation of the frequency tests on different word groups. In addition, it is helpful to examine such manuscripts in order to answer other questions about the substylistic nature of these writings. For example, do they use special vocabulary? Do the texts use unique combinations of common words? Is there any unusual spelling or use of quotations, or more generally, the use of punctuation in sentences? that follows in the narrative. Let's see together.

6

Neurosurgeon Norm Shealy As Reincarnated Dr. John Elliotson; Charles Dickens Reborn as JK Rowling

norm Shealy is a world-renowned neurosurgeon, inventor, author, and pain management specialist. Norm is the inventor of the TENS Unit, a device that can pass an electric current into the skin to control pain. He is also the inventor of the Dorsal Column Stimulator, a device that is placed under the skin that has wires attached to the spinal node, which emits an electric current to block pain impulses in cases of severe and intractable back pain. Dr. Shealy also invented the Facet Rhizotomy, a surgical procedure in which nerve fibers are cut to reduce pain that arises from the joints of the spine.

Dr. Shealy is also considered the father of modern comprehensive pain management programs, which include a multidisciplinary approach, recruiting psychologists and doctors. Because of all of the above, Norm Shealy is well known in the medical community around the world.

Norm Shealy has studied a past life in which he was John Elliotson, a 19th century British physician who was also an innovator in medicine and a pain specialist. In his own words, Dr. Shealy explains how he came to know about his past incarnation. In the article below, the word Snowmass refers to a ski resort in Colorado.

In January 1972, I was sitting in a Neuroelectric Society lecture at Snowmass in Aspen, waiting for Dr. William Kroger finished his lecture. I was a bit disturbed because he was trying to convince us that acupuncture is hypnosis and he suddenly said, “In the last century an English doctor demonstrated that you can operate on a hypnotized patient. The doctor's name is John Elliotson."
When he said that, I felt as if someone had hit my back with a lump of ice and I said to myself, "Oh my God, that's me."

I was mediocre regarding reincarnation at the time. I asked my medical librarian if he could get any information about John Elliotson and he found nothing. Then in June of that year, I went to London. I hailed a taxi and had the driver drive me to the Royal College of Surgeons, thinking that John Elliotson must be a surgeon too. As we were turning a corner to the right, I sat in the back of the taxi and suddenly felt like I was physically lifted and turned in the opposite direction, once again I felt as if there was a lump of ice on my back. One block to the left, not to the right, is the University College Hospital of London, where my office as John Elliotson once was. I walked into the building and felt right at home.

It turned out that John Elliotson was the first professor of medicine at University College Hospital. He made his reputation in 1830- and when giving public lectures on various aspects of medicine. James Wakeley, editor of the Lancet Magazine at the time, published his lectures frequently. During his career as an internist, John introduced the stethoscope and the use of narcotics, both from France where he had studied. He also introduced mesmerism and began holding public performances about mesmerism in a theater. He was a close friend of Charles Dickens and William Thackery. He taught Dickens how to use mesmerism on his wife who was suffering from hypochondria (has afraid of getting sick). Elliotson is the first doctor in London to stop using knickers* . He has jet black curly hair and has been limp from birth.

He also demonstrated that some of his patients who went into trance without them realizing it became psychic and could easily make a diagnosis. Elliotson also inspired James Esdaile to perform a large number of operations on mesmerized patients. Esdaile later wrote a book called Natural and Mesmeric Clairvoyance and mentions the use of Elliotson's hypnotic mesmerism technique to trigger psychic abilities. In his sequel, Elliotson was asked by the University Advisory Board to stop the public display of mesmerism. Elliotson got angry and withdrew.

For twelve years he continued to publish The Zoist, in which he recounted many aspects of mesmerism, including the more than 300 patients operated on by other surgeons when Elliotson put the patient into a trance. Eventually he was invited by the Royal College of Physicans to give the annual Haverian Lecture for his contributions to the field of medicine. He gave lectures on the hypocrisy of science in accepting new ideas.

Now the similarities to my life. At 9 years old, everyone was wearing knickers, except me. My mother tried to force me to put it on and I would immediately get furious and tear the pants off. When I was a kid, maybe 4 or 5 years old, I wanted curly black hair so much that I once went to my aunt and cut a lock of her black hair. When I was 16 and just entering college, I dyed my hair black but I never did more than that once. Too troublesome. John is a Latin scholar and I won a Latin medal two years in high school. When I was 9 years old, I suffered a small fracture in the right leg bone. The wound was infected and festering. This was before the advent of antibiotics and I was told that I would always be walk with a limp.

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* Knickers: A type of underwear that covers the body from the waist to the ankles.

From the age of 4 I said I would become a doctor, at 16 I always thought I would become a neurosurgeon. Between my early and final years in medical school, I traveled for three months to visit various surgical internship opportunities. I returned to Duke and decided to intern in internal medicine instead of surgery, although I still pursued neurosurgery after my internship.

As a child, Charles Dickens was one of my favorite authors. In 1974, I visited Olga Worrall, a great healer. In a hypnotic trance, I saw him walk across his living room, pick up a book on the table, and put it back down. I then called Olga and asked if it was the book that was on her living room table.

It says it is Pendennis by William Thackery. Thackery dedicated his novel, Pendennis (1850), to Dr. Elliotson and created his character, Dr. Goodenough, in his novels, like Dr. Elliotson.

I've spent a lot of time in my life getting people off drugs instead of putting them in their bodies. Six months before I heard Elliotson's name, I anonymously published a novel based on the medical world's hypocrisy in accepting new ideas. I use many of the examples that Elliotson mentions in his Harverian lectures.

In 1973, yet another month before I heard Elliotson's name, I received an offer of $50,000 research funding from a Fortune 500 company, who asked to remain anonymous, to study the psychic's diagnosis.

In 1973, I visited 75 people who were said to be great psychics, and I did a test of medical intuition, or the ability of a completely untrained psychic to make a diagnosis. We found 5 people who had an accuracy between 70-75%. When I told these 75 intuitive people I visited that I had a personal feeling that I was once John Elliotson, all 75 the person agreed. For about seven years of my life, I published a newspaper, Holos Practice Reports, covering alternative approaches to medicine.

In short, I never had any doubts that I was John Elliotson in my last life. John Elliotson was born on October 24, 1791. At the age of 19 he graduated from medical school. Interestingly, I entered medical school at the age of 19.

He died on July 29, 1868. By chance, John founded the Phrenology Society for the study of the skull in London, and attracted me to neurosurgery, which of course had a lot to do with the skull.

Let us briefly review some of the main points of the Elliotson/ Shealy case. When Dr. The first time Shealy heard the name John Elliotson, she knew instinctively that he was the Elliotson of a past lifetime. This happened even though at that time Dr. Shealy was still mediocre about reincarnation. Dr. Shealy had an inner sense of knowing, accompanied by a dramatic sensation as if an “ice lump” had hit her back, before studying Elliotson's life and without seeing Elliotson's picture. When Dr. Shealy goes to London to investigate Elliotson, he instinctively finds Elliotson's office. This incident is also accompanied by the sensation of "ice chunks".

Dr. Shealy later learns that she and Elliotson have a lot in common. Both share a common inventive nature in the medical field: Elliotson introduced the use of the stethoscope in England, and Norm Shealy invented the TENS unit and the Dorsal Column Stimulator.

Both have shown an interest in pain management. Elliotson introduced the use of narcotics in England, while Dr. Shealy is a world expert in pain management. In his current career, Dr. Shealy is trying to find other ways to manage pain so that people can get off narcotics. Elliotson was an internist, who later founded phrenology, which is the study of the skull. Dr. Shealy first chose to intern in science internal medicine, before switching fields and becoming a neurosurgeon.

Elliotson was interested in mesmerism or hypnosis, which Dr. Shealy. Elliotson was intrigued by the observation that hypnosis can induce arousal. Dr. Shealy has worked with psychics and medical intuitives, including Caroline Myss. Both have been looked down upon by conservatives in the medical community for their outlandish approach. Elliotson scathingly criticized his opponents in the Harverian Lecture, where he delivered a discourse on the hypocrisy of science in accepting new ideas. Dr. Shealy published a novel with the same message and used the same examples that Elliotson used in the Harverian Lectures. Elliotson had jet black hair, while Dr. Shealy, at a young age, tries to get back. Elliotson stopped wearing the knickers. Dr. Shealy gets angry when her mother tries to force her to wear the same kind of clothes she hates.

It is important that when I first contacted Dr. Shealy in 2002, he did not realize that facial features remain consistent from lifetime to lifetime. When I asked him if he looked like John Elliotson, Norm replied, "I don't know!" Norm agreed to send me pictures of Elliotson and himself as a medical student, because he thought they might bear some resemblance. The drawings presented at the end of this chapter clearly show the structure of the corresponding face shape. Similar in the case of Robert Snow, the fact that Norm Shealy concludes his own past life case in such a convincing manner, believing without a doubt that he is Elliotson's reincarnation and not even focusing on appearance similarities, again reinforces that the consistency of facial expressions from one incarnation to another is a phenomenon. valid.

Two additional past life partners have been passed down from the Norman Shealy case. One of them involved Anton Mesmer, who deeply influenced John Elliotson.

Mesmer was an Austrian doctor, who lived between 1734 and 1815. He developed a kind of hypnosis that came to be known as "mesmerism". Mesmer found that certain patients benefit from this trance or meditative state. Other doctors in the medical community, such as John Elliotson/Norm Shealy, supported Mesmer's work.

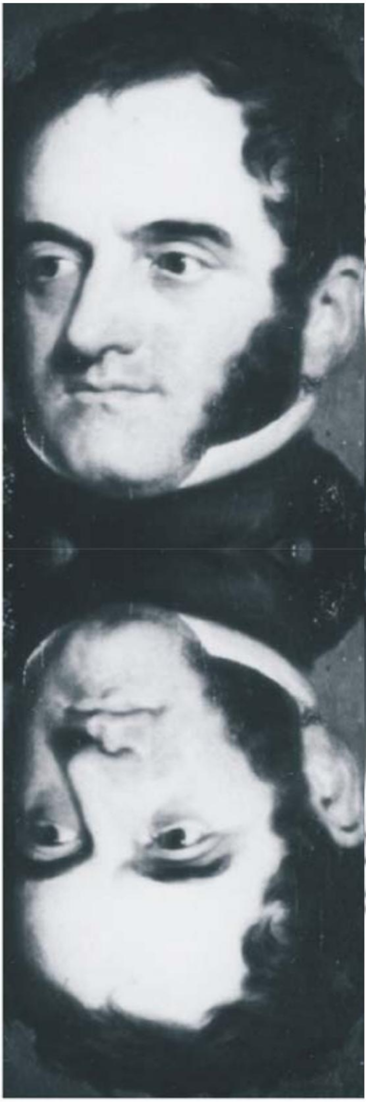
In 1785, the French Government formed a committee, which included Benjamin Franklin, to investigate Mesmer's work. The report from the committee did not support Mesmer and as a result, he was considered a fraud. Future generations also criticized Mesmer, although hypnosis and its brother, meditation, were later found to be beneficial for a number of medical conditions.

Today, Anton Mesmer has been identified as Jon Kabat-Zinn, Ph.D., who brought “Awareness Meditation” to the medical community in the United States. Mindfulness meditation is used to relieve conditions that are exacerbated by stress, and can be considered a modern version of mesmerism. An amazing aspect of this story is that nowadays Anton Mesmer gets credit for his work, rather than being made fun of. Mesmer's compatibility with Kabat-Zinn, by the way, has been confirmed by Ahtun Re, the guiding spirit who communicates through Kevin Ryerson. This spirit has demonstrated the ability to make accurate past life matches.

Mindfulness Meditation is taught in many medical institutions. In this life, Dr. Kabat-Zinn is a member of the medical academy, as he is a retired Professor of Medicine at the University of Massachusetts, School of Medicine. I love this story because it shows that people, who are rebuked by closed-minded people at one point in their life, can actually receive their fair share of rewards in the end.

Another past life case that has emerged, in connection with Norm Shealy, involves Charles Dickens, who is noted to be a close friend of John Elliotson. In a session with Kevin Ryerson, I asked Ahtun Re if Dickens incarnated in the present, and I was told who the incarnation was. I was surprised to find out who Dickens is today, although on second thought it makes a lot of sense. Charles Dickens has been reincarnated as JK Rowling, director of the Harry Potter series. Ahtun Re points out that in this life, as in his previous life, Dickens/ Rowling brought magic into children's lives through writing. The physical resemblance between Dickens and Rowling is also impressive.

In summary, the John Elliotson/Norm Shealy case is an independently investigated case, which shows similarities in facial features, talents and personality traits that remain consistent from life to life. The cases of Mesmer/Kabat-Zinn and Dickens/Rowling are passed down through Ahtun Re, a spirit guide who communicates through Ryerson. Ahtun Re's ability to make accurate past life identity matches will be discussed in detail in the second part of this book.



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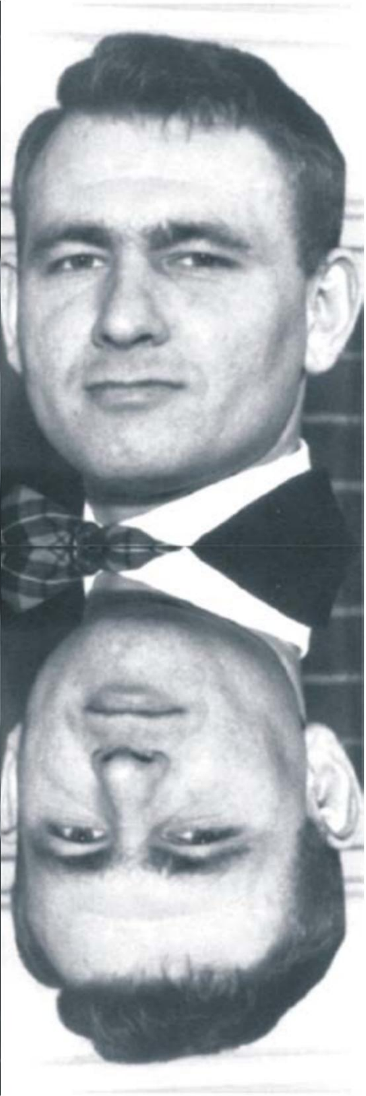
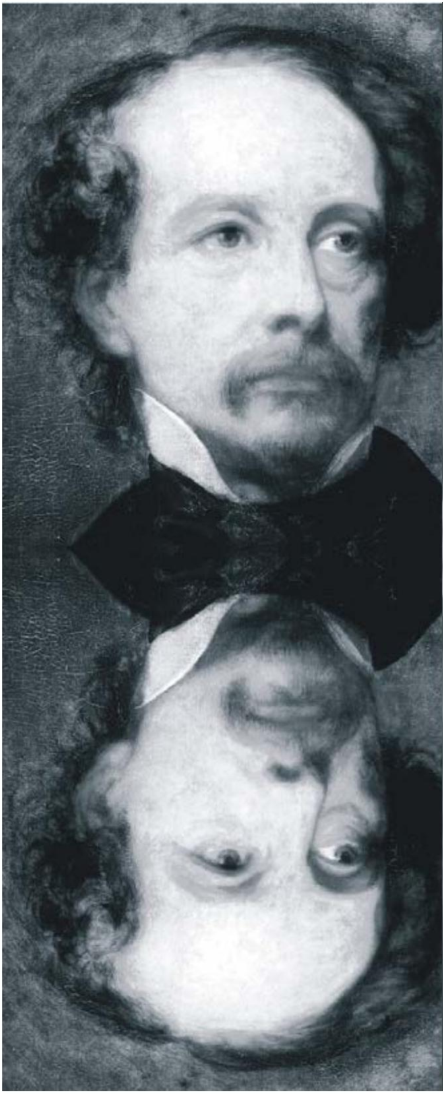
Dr. John Elliotson



Norm Shealy's contribution

Dr. Norm Shealy



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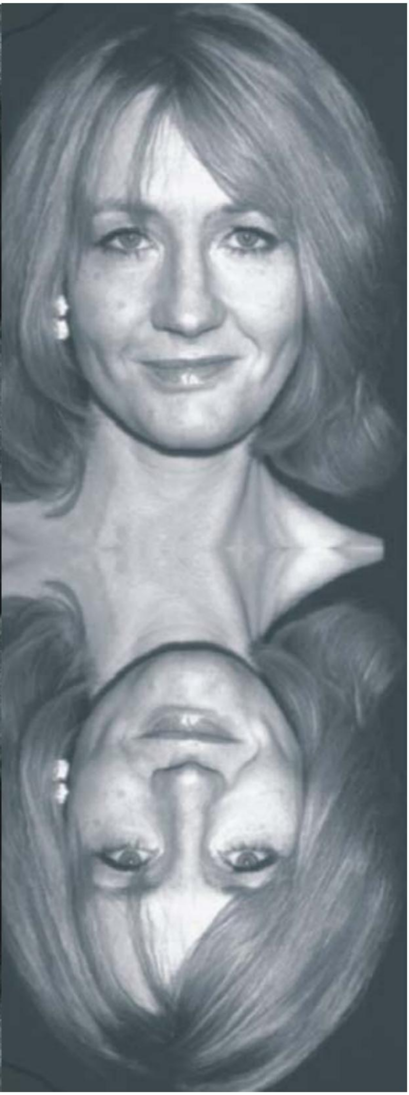
Charles Dickens



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JK Rowling

7

US Diplomats Past Life
Wayne Peterson and His Relationship With Maitreya and Sai Baba

Wayne Peterson is a United States diplomat who recently retired. He has served in the US for 32 years. For the last 17 years of his career, Peterson has been the director of the Fulbright Scholarship Program, which is based in Washington DC but channeled through US embassies around the world. Most recently, as part of his work at Fulbright, Peterson worked directly with Senator John Kerry on a humanitarian project in Vietnam.

Peterson began his international service in the Peace Corps, where he founded a very successful SOS program in Brazil. This privately funded program provides assistance to the most impoverished population in the country. Melvin Laird, who later became Secretary of Defense in the Richard M. Nixon administration, was a direct supporter of the Peterson project. At the end of the Peace Corps stint, Peterson was approached by the American ambassador in Brazil, who asked him to become an official diplomat only and work at the embassy in Rio de Janeiro. Peterson passed the screening test and was accepted into the US State Department before his term in the Peace Corps ended. Over the next 13 years, he served in various diplomatic capacities in Latin America, Southeast Asia, and finally, Africa.

Peterson returned to Washington where he was awarded the position of director of the Fulbright Scholarship Program, a position he held for 17 years. Over the course of his career, Peterson had the opportunity to attend a thanksgiving dinner with Robert F. Kennedy and his wife Ethyl, he had a private meeting with President Richard M. Nixon, and he met President John F. Kennedy and President Lyndon Baines Johnson.

Apart from being an honorable retired US diplomat, Peterson is also a very spiritually mature person.
He has led Transmission Meditation groups for many years and is the author of the book Extraordinary Times, Extraordinary Beings, in which Peterson describes his direct encounters with spiritual masters such as Maitreya, a spirit being who works to promote human development. Maitreya has no physical form in the sense that you or I have a body. Instead, Maitreya is a spirit being, like Ahtun Re, who is able to manifest himself in a "body of light", which appears very real to those who see it. British author and artist Benjamin Crème has written several books on Maitreya and it was Crème who started the Transmission Meditation program, in which energy from the teachers in the spiritual realm is “transmitted” to the participants.

Interestingly, Ahtun Re, a spirit creature who communicates through Kevin Ryerson, who has solved many of the reincarnation cases presented in Born Again and Return of the Revolutionaries, knows and respects Maitreya. Ahtun Re explained that all great spiritual beings, such as Muhammad, Buddha, Moses, Jesus, Hindu teachers, and Maitreya, all work with a common goal, to help humanity develop spiritually. We will now examine Peterson's three past lives, which he discovered on his own, with a little help from his spiritual teacher, Maitreya.

Reincarnation Case
Francesco Foscari/Wayne Peterson

Wayne grew up in the 1940s in rural Wisconsin, just outside Green Bay. As a child, he began to acquire subtle memories of past lives, I see subtle, until he does not realize that reincarnation is the basis for those memories. For example, as a child, when people asked what his name was, Wayne would refuse to tell them, because he firmly believed that he had a better name that would identify the “real me”. Regarding this Wayne explains:

> This was a tussle between my parents and me for years. If they said, "His name is Wayne," I'd say no. My mother often challenged me to give me another name, but I could never remember what my name should be, even though I knew I had another.
>
> When I arrived at the age of 12, I decided that my real name was Francesco Foscari. This is not a name that fell from the sky. For years the name Foscari kept floating in my head as a word. I ended up combining it with Francesco's word because it sounded appropriate. I have a deep emotional attachment to that name. As a teenager, I determined that one day when I grew up, I would officially change my name to Francesco Foscari.
>
> All teenagers at some point think about changing their name to imitate a movie star or a name that sounds more romantic. But in my case, it's a name I've never heard or seen written anywhere. In fact, Italian names don't exist in our Wisconsin community; it's strange that an Italian name sucks me in so much.

Notice how similar young Wayne's experiences are with Barbro Karlen, who as a child told his parents that his name was not Barbro, but Anne Frank. The difference is Wayne doesn't realize that his interest in the name Francesco Foscari is linked to a past incarnation, as Wayne has no visual memories from that lifetime. In contrast, Barbro Karlen has vivid memories of being Anne Frank.

Peterson said the years passed and after he joined US diplomatic affairs he traveled to Venice, where he experienced strange feelings of déjà vu that were distinct, a feeling that he had been there before. Although he never took art lessons, as an adult, he discovered that he could draw with great skill. He found that he was especially good at drawing classical building architecture, although for some reason he chose to only draw Venetian landscapes. When his friends asked him why all his art revolved around Venice, Peterson couldn't explain it.

A breakthrough came in 1990, when Peterson, nearly 50 years after his early interest in the Italian name Foscari, experienced vivid memories of a life in Venice. Peterson said that he clearly saw the interior of the house he had lived in. Peterson realized that he was the man who owned the house and he began to experience the emotions the man was feeling. He saw himself wearing a long red brocade robe, which he later learned was the official dress of the Venetian senator.

Peterson then looked out of a window of the building and saw that he was on the second floor of a large house on the side of a small canal, shaped like a funnel, which led to a very large aqueduct, the Grand Canal of Venice. Peterson then walked down the hall and looked out of a window which had a view of the rear of the building. He saw a wall separating his house from a small road that led to a white arch bridge that crossed another small canal. Peterson also heard a woman talking to him from downstairs. He realized that she was speaking Italian, and he could understand her, even though in his present life, Peterson could not speak Italian.

This experience, which Peterson said Maitreya helped, made him understand his lifelong attachment to the name is Francesco Foscari. After experiencing what appeared to be his past life in Venice, Peterson purchased books on buildings in Venice, particularly those centered on the buildings situated on the shores of the Grand Canal. After quite a bit of searching, Peterson found a house by a funnel-shaped canal, which opened into the Grand Canal, which had a white arch bridge behind it. The house was exactly as Peterson had seen in his past life memories.

Peterson was most impressed when he discovered that the house was built by Francesco Foscari, a politician and leader of the Republic of Venice, who lived between 1373-1457.

On his next visit to Venice, Wayne Peterson tried to find the tomb of Francesco Foscari. Since Foscari was a Doge, the head of the city-state, Peterson reasoned that Foscari must have been buried in the cathedral where the other Doges were interred. However, Foscari's grave was not there.

Then, as he was walking down the streets of Venice, Peterson had the intuition to enter a small shrine. He stepped up in front of a church, to the altar, which was separated from the main hall of the church. There is a no entry sign there. Nevertheless, Peterson's mind urged him to cross that line. There, behind the altar, Peterson found the grave of Doge Francesco Foscari!

Reincarnation Case

Louise Vanderbilt/Wayne Peterson

Wayne Peterson also experiences past life memories where he is Louise Vanderbilt, wife of Frederick Vanderbilt, a member of America's Vanderbilt aristocratic dynasty.

In contrast to his childhood memories of Foscari's lifetime, these memories of Vanderbilt's life are more direct and visual. Let's look at Peterson's account of this incident.

My earliest memory as a child is of detailed depictions of a time when women wore long, blooming dresses, and people still used horse-drawn carriages. I especially remember a large sandstone house, a man named Fred, friends coming together, a large reception hall with high ceilings and white stone floors. Of all this what I remember the most is a woman who is at the center of all these activities.

This mysterious woman was the center of several scenes that kept repeating during my early years and even continue to this day. I used to often wonder who these people were and why they seemed so real to me.

As a small child I felt that these people were a part of my present life. Somehow they never visited our house. I actually feel that one day they will come and they will remember me, and I will be very happy. I'm assuming that when I was a child, I might have met these people with my parents and have now forgotten most of those intimate experiences. It was the only way I could do as a child to explain so clearly the people I visited in my dreams. However, these people never appeared in this life and I still can't explain their appearance in my mind. I had no knowledge of reincarnation in my early pre-school life.

Peterson thinks that these memories are strange because since the 1940s, there has been neither television nor film to spark his imagination. He reflected that nothing in his real life in a small town in central Wisconsin had anything to do with the images he saw. The clothes, houses, and social manners in Wisconsin were very different from what he experienced in his memory. But a man named Fred, a woman in wavy dresses who travels in chariots and a big stone house sand, everything felt so real to little Wayne. Confused, Wayne asks his mother about these people and the house she remembers. He asked if he had been taken to such a place as a child. The answer is always no. Although he is unable to explain where his memories come from, they continue to be a source of consolation, and he retains a nostalgic emotion towards someone named Fred.

As a young adult, as described above, Wayne Peterson joined the Peace Corps and was assigned to Brazil. The flight to Rio de Janeiro is via New York City.
Since Wayne had never been to a big city before, he arranged to stop by for a few days in New York, to see the city of the Big Apple. On his second day in New York City, in the afternoon, Wayne walked down Fifth Avenue. He was mesmerized by the crammed crowd. Let's invite Wayne to tell the story, when he was standing on the edge of Fifth Avenue.

Suddenly a woman in a hat and white gloves across the wide street was waving at me and shouting, “Louise, Louise, come here, it's me!”
He kept shouting Louise and I froze. I instantly believed that he was calling me. For some reason, I suddenly believed that I was Louise.

All of my attention was focused on the unfamiliar woman moving towards me through the crowd. In my mind, I was someone else, someone named Louise. I believed the girl moving towards me was an old friend, but I didn't recognize her face. Even so, there was such a sense of relief in my mind that someone had finally recognized the real me. Not a young man from Wisconsin, but a woman named Louise. It's like I'm a victim of amnesia and suddenly someone shakes me back into reality. Unfortunately, the moment of deep joy passed when the woman in the hat and gloves passed me by and put her arm around an old woman standing right behind me.

Instantly, my mind was shaken and I couldn't move or think. I'm still having that moment as Louise and I'm looking at these two girls and thinking, you idiots, why don't you guys recognize me? I am the real Louise, I thought.

I don't know how long I stood and stared at these two women enjoying their reunion, but eventually my senses returned and I was forced to question my actions and thoughts.

Embarrassed and confused, I returned to my hotel room.

At the hotel I lay in bed and for a few hours thought about what had just happened. Why, I kept wondering, why did I think I was Louise? Why did it feel so real and so important to me that I was Louise? I pondered this strange experience during my sojourn in New York, but did not find the answer until years later.... Even so, I was satisfied that I was Louise in a past life at the turn of the century and Fred was my husband.

What I know about Louise and Fred is not only a glimpse of a past life, but I can also feel the emotions emanating from Louise. I knew intuitively that he was often frustrated with Frederick at social events. Louise would be in the large reception hall of the house and greet the guests. She was wearing some of the clothes I can remember in great detail. I always picture Fred in a white tie and tailcoat. She looks completely comfortable in that outfit, but whenever possible she will run straight to a small office/library. I still clearly remember that library door, it was quiet inside, and Fred would be sitting behind a high-backed sofa hiding it from the view of anyone who passed by the back door.... Over time, Louise grew tired of making up excuses for the guests for not being there. Fred.

In the memories of a past life experienced when he was a young boy, Wayne Peterson still doesn't know who Fred and Louise really are. Decades

Then, in the 1990's, a clue arrived when Peterson was visiting a high-ranking friend in New York City, her name was Mary. His friend forces Wayne to come with him on vacation to his Irish home on the South Coast of Ireland. Mary said they were going to have a good time and added that her best friend Gloria would also be joining them.

Wayne asked, "Who's Gloria?" Mary replied, "That's my friend Gloria Vanderbilt." Here is Peterson's reaction to the statement regarding Gloria Vanderbilt.

Instantly my senses were once again paralyzed as if it had been years ago in New York City when the old woman shouted Louise's name. Another person or identity took over my consciousness and I said, “That's great! Gloria and I can talk and gossip about our relatives."

There was a moment of silence from my friend Mary and I began to realize what I had just said. Mary asked what I meant by common kin, and I said something nervously stammering as I tried to think of a good reason for my ridiculous statement. I finally explained that I thought Gloria had an interesting family tree. After successfully breaking the conversation I realized that for a moment I seemed to be transported into another life.

The experience was so thorough that I truly believed I was Gloria Vanderbilt's sister and we can indeed talk about family members. Why, I wondered again, why did I say such a stupid thing with such certainty?

In the days following my conversation with Mary, I began to wonder if Frederick and Louise Vanderbilt ever existed. No, I reasoned, the odds were too small to bother investigating. However, a few weeks later as I was wandering through my favorite bookstore, my attention was drawn to a book about wealthy families in the 1800s and early 1900s. I knew that book existed just because of that book on the bottom shelf and sticking out of the shelf about 4-5 inches.

Even though I pushed the book with my feet several times to keep it tidy, it kept popping out several times until I picked it up and read the cover. I even knelt down to check with my hands what was on the shelf forcing the book to protrude out of line. Naturally, there was nothing there but the empty space at the back of the book.

Curious, I glimpsed the price of the book and immediately wanted to put it back on the shelf. But somehow, I couldn't let go of the book even though my mind wanted to put it back on the shelf. Even after I paid for the book I resented myself for not being able to stop myself from buying a book I didn't want.

I took the book home and put it on my bookshelf thinking this was the one book I would probably never read, so it was a complete waste of money.

However, late that night I had a dream I had to read this new book. Unable to sleep due to the constant distraction of these thoughts, I went downstairs and opened the book. At first nothing caught my attention, but before long I opened a page that really took me by surprise. There was a color photo of the room I always imagined as a child.

The distinctive ceiling, fireplace, white marble floor, and sofas are exactly the same and I can clearly remember. Everything was there as if only yesterday I stepped out of the room.

The next page is even more revealing. Again, in color photos, there is an office/library that I know so well. The pale green couch where Fred hid during social events and the two beautiful tables that were part of Fred and his wife's arrangement. Stuck in amazement, I thought about my strange attachment to this sight and what I could learn from this extraordinary experience.

I started reading the article that came with the photos.

The house, he says, was built by Frederick Vanderbilt in New York's Hyde-Park in the late 1800s. Wouldn't it be a strange coincidence, I thought, if this Fred Vanderbilt had a wife named Louise? As I continued to read the page, I was so carried away when read that Frederick was married to Louise H. Anthony. The pages that followed unfolded, especially as I looked at the color photos that followed.... The photos that brought back to life the rooms I once held in my early childhood memories. I realized that I had opened a book that revealed all the secrets of a past life.

Peterson further read that while their house in Hyde-Park was their favourite, their main home was on Fifth Avenue, New York. The fact that Louise Vanderbilt once lived on Fifth Avenue illuminates the experience of young Wayne on Fifth Avenue, when an old woman in white gloves calls out "Louise," and Wayne is transported back to his past incarnation as Louise. Not only did the name "Louise" trigger a flashback of his past life, but Wayne later discovered that during the incident, he was actually standing right in front of Fred and Louise Vanderbilt's New York City home location, Fifth Avenue. The phenomenon in which geographic layout triggers past experience is also demonstrated in the case of John B. Gordon/Jeff Keene.

Peterson also learned that Louise and Frederick were very interested in metaphysics, as was Peterson in today's life. Louise was also a huge fan of the great mistresses of 18th century France, especially Marie Antoinette. Louise Vanderbilt even filled her bedroom with French-style furniture. Peterson also learns that Frederick, with support from Louise, used the money to found Vanderbilt University, and large sums of money were also donated to Yale and Columbia. Louise died in 1926, in Paris, which was one of her favorite cities. Frederick spent the rest of his life mostly in a place away from the crowd, died in 1938. Speaking of Frederick, it turns out that he has also been identified in today's life. Fred turned out to be a friend Wayne Peterson had known for years, who shared the same interests with Wayne in metaphysics and Maitreya. Although Wayne had known this person for some time, his identity as Frederick was not confirmed until 2004. At that time, Frederick and Louise Vanderbilt were consciously reunited, 78 years after they were separated by death.

Reincarnation Case

Claude Ledoux/Wayne Peterson

There's a reason why Louise Vanderbilt had an interest in Marie Antoinette and French furniture, because Wayne Peterson also had a past life in that era. This reincarnation case is unique, as it is solved through the joint efforts of two spirit beings, Ahtun Re and Maitreya. Since Wayne had become such a good friend, I assumed that I recognized him in a past life. In a session with Kevin Ryerson, I asked if Wayne was ever incarnated during the American Revolution. Ahtun Re, the guiding spirit I have worked with through Kevin Ryerson, has demonstrated the ability to accurately identify past incarnations. He told me that Wayne was indeed incarnated at that time, but that he was in France and associated with the French Palace. Upon questioning, Ahtun Re revealed that Wayne's name in that life was “Ledoux”.

With that information, I tried to find this Ledoux historically, but to no avail. I passed this information on to Wayne and left this matter behind. Luckily, the spirit beast Maitreya came to our aid, he gave Peterson a hint of telepathy. Funny thing is, Wayne often gets these telepathic messages when he's shaving in the morning. One typical day, while Wayne was grooming his sideburns, he received a telepathic message, "If you want to find Ledoux, look in this magazine." In his mind Wayne then clearly saw the cover image of a special issue of Architectural Digest, complete with volume and number.

Wayne ordered this issue and when he received it he read it from cover to cover but found nothing about Ledoux. Time passed, and while shaving again, Wayne received another telepathic message, "If you want to find Ledoux, look in this chapter." Wayne then visually saw a special article in his Architectural Digest magazine, which was only a few pages long. Wayne read and reread the article several times, but no Ledoux. When he told a friend about his frustration at not being able to find Ledoux, his best friend replied, “Maybe you need to take a closer look. I once gave you a magnifying glass, why don't you use it?"

Wayne initially thought that this was a stupid idea, but he also followed his best friend's advice. He focused on a photo of a man, the subject of the article, sitting in front of a bookshelf. How surprised when he looked at the titles of the books on the shelf in the photo under a magnifying glass, he clearly saw a black book with gold writing entitled Claude Ledoux. Wayne then went on the internet and found that this book was available and he ordered it. When he accepted it, he discovered that he was wholly associated with the artist and architect, Claude Nicolas Ledoux, that his art and architecture was consistent with the paintings Wayne had created over the years. His talent for drawing architecture dates back to Ledoux's lifetime, although the Venetian landscapes he chose to paint came from his incarnation as Francesco Foscari.

Wayne also observes that he has reworked certain contemporary designs from Ledoux's lifetime.
For example, Ledoux had been given the task by the King of France to design a village. Ledoux created a unified society, emphasizing that beauty should be part of the environment for all its inhabitants, not only for the aristocrats but also for the common people. Wayne remembered that as a child he also created the same utopian village from

mud in his backyard. Furthermore, Wayne also drew a painting on the wall of his garage a few years before he studied Ledoux's lifetime, which is a replication of Ledoux's work. In this mural, Wayne paints a landscape using a door arch as a frame for the scene. Beneath the arch there is a curved eucalyptus tree and in the distance can be seen the buildings of the people. Ledoux had created the same design 200 years earlier, using the arch of a bridge as a scenic frame. Beneath the arch, the buildings of a city could be seen in the distance and a curved tree, apparently eucalyptus, was in front of it.

In addition to this example, in the case of the reincarnations of Gauguin and Picasso, we will see a dramatic example of how artistic developments can be unknowingly re-engineered, from one incarnation to another.

Sai Baba

I'd like to close with two interesting stories about Wayne Peterson's relationship with Sai Baba, who is considered by some to be a spiritual avatar who incarnated in India. Wayne's first experience dates back to the 1970s, when Wayne first went to see Benjamin Crème, who was giving a talk at a nearby venue. Wayne was still new to spiritual matters at the time and when Benjamin Crème said he would drain energy from Sai Baba, Wayne thought this was a ridiculous statement and he didn't take it seriously. Wayne sat in the back row of the auditorium and for some reason, Crème fixed his gaze on Wayne and raised his palm, pointing it at Wayne. Wayne then felt an intense and sudden sensation of heat, and he and his chair were pushed back five feet. The energy was too strong and Wayne was starting to feel nauseous. Inwardly he formulated the message, "Sai Baba, if this is true of you, please stop." Genre the energy then stops. Wayne, stunned, then walked out of the auditorium and ran to the toilet, as the nausea became so intense he threw up. Following the presentation, Wayne became fully interested in Maitreya, Sai Baba, and spiritual matters.

Although Wayne never met Sai Baba, there seemed to be some kind of connection between them. Here is the story of American actress Judith Light, who read Wayne's book and became a fan. The story goes like this. Peterson had a friend who went to visit Sai Baba at his hermitage in India, in the 1990s. This friend of his was not a follower of Sai Baba, but accompanied others who were followers. Surprisingly, when Sai Baba turned his attention to this non-follower, he had a deep spiritual experience and unexpectedly decided to stay at the hermitage for 6 months. When she returned to the United States, this woman gave Peterson a photo of Sai Baba, which was blessed by Sai Baba and considered a great gift.

Peterson kept this photo for almost ten years.

When Peterson visits Judith Light over the Thanksgiving holiday in 2003, Peterson receives a telepathic message that he must give this photo of Sai Baba to Miss Light.
When he gave it to Judith he said, "This is very precious to you, Wayne, are you sure you want to give it to me?" Peterson stated, “I meant to.” Judith Light then replied, "Perhaps Sai Baba will be kind and send another photo." Peterson gave the photo to Miss Light on November 21, 2003.

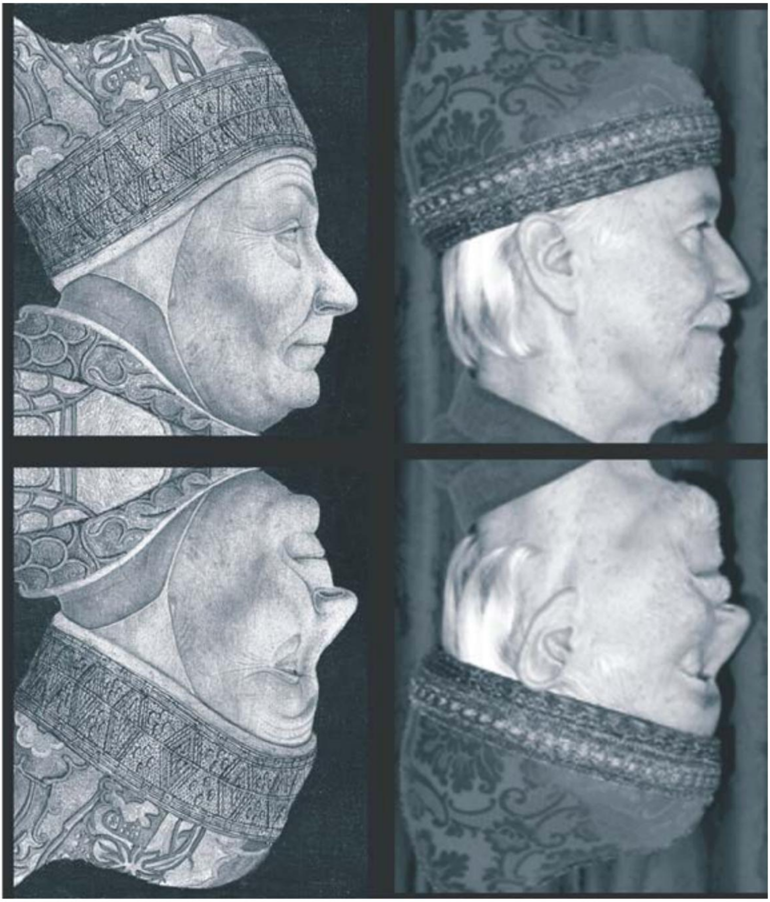
In January 2004, almost two months after giving Judith Light's photo of Sai Baba, Peterson unexpectedly received a letter from Sai Baba's hermitage in India. This letter contains a photo of Sai Baba with a note on the back. The note was dated November 21, 2003, the same day Wayne Peterson gave Judith Light's photo of Sai Baba. On the back of the new photo is the inscription: "The secret of the soul is to see through form."
The image of Sai Baba sent to Peterson also features a

a parrot on Sai Baba's shoulder, partially covering Sai Baba's face. Amazingly, Sai Baba's eyes and eyebrows were visible through the parrot's body. How this photo of Sai Baba got sent to Wayne on the same day he gave a similar photo to Judith Light, the day Judith suggested maybe Sai Baba would be kind and send Wayne another, remains a mystery.

Interestingly, on the holiday of July 4, 1968, Sai Baba gave a declaration, stating his purpose of incarnation this time. I hope that the objective evidence of reincarnation presented in this book will help the messages that Sai Baba expressed that day become a concrete reality. On July 4, 1968, Sai Baba revealed:

> I have come to light the Lamp of Love in your heart, to see it shine day by day with more and more brilliance. I did not come in the name of any particular religion.
> I didn't come on a publicity mission for a sect or creed or sect, nor did I come to gather followers for a doctrine. I have no plans to attract vassal disciples onto my lap or anyone else's. I have come to tell you this one belief, this spiritual principle, this path of love, this duty of love, this duty of love.

Through objective evidence of reincarnation, we can understand that we are all spiritual beings who are on this Earth with the aim of developing and expressing ourselves. Let us fulfill various missions and goals without strife or division, instead, let us tread, as Sai Baba said, a “path of love”.



Wayne Peterson's contribution

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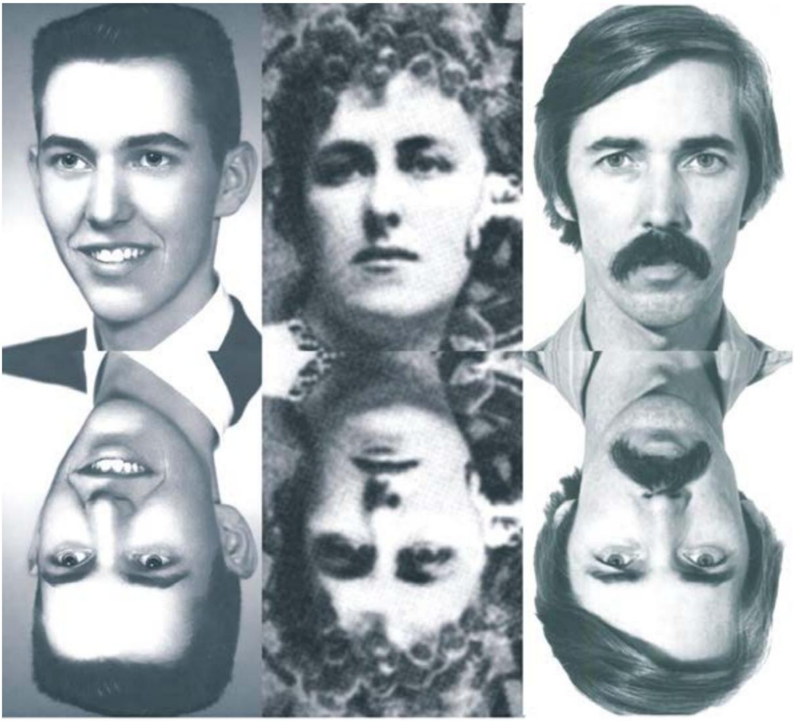
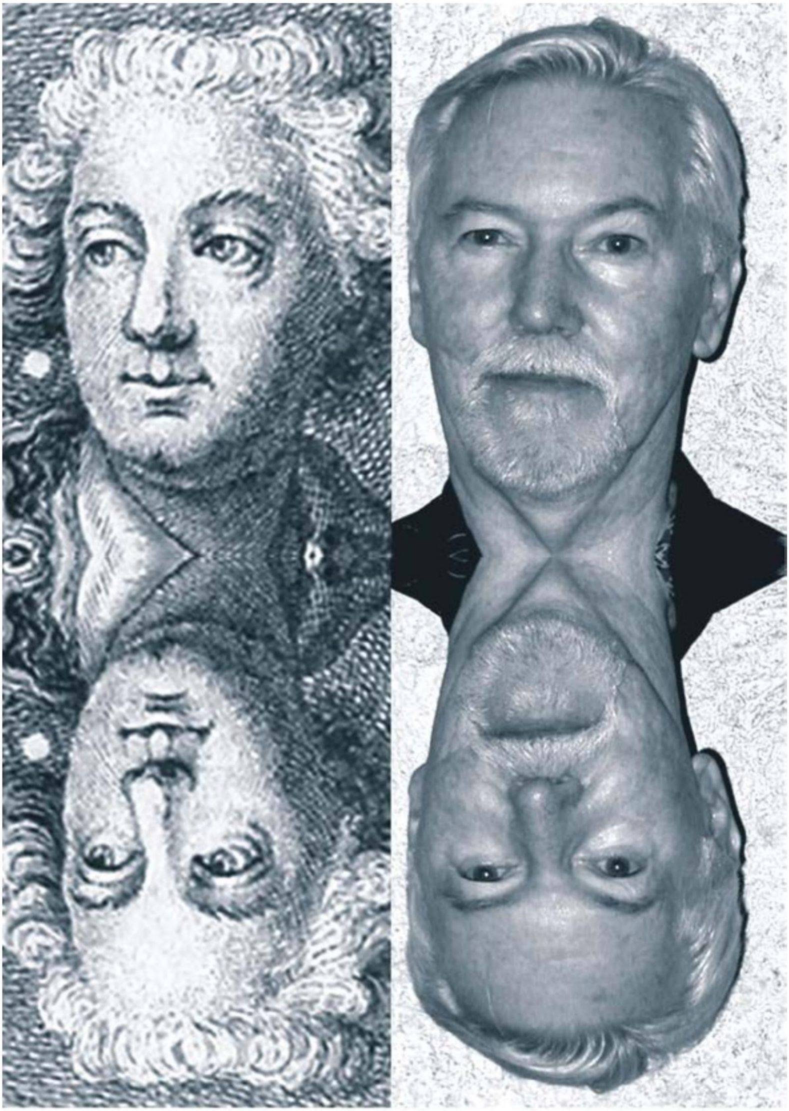
Doge Francesco Foscari US diplomat Wayne Peterson



Wayne Peterson's contribution

Wayne Peterson **Louise Vanderbilt** **Wayne Peterson**



Wayne Peterson's contribution

Claude Ledoux **Wayne Peterson**

8

Reincarnation of Paul Gauguin and Pablo Picasso

Peter Teekamp As Paul Gauguin's Reincarnation

Peter Teekamp's story begins in his childhood years, when the words "Go-Gone, Go-Gone" kept ringing in his mind. It took several decades before Peter could relate these words to the artist Paul Gauguin, and even longer for him to accept that he was the reincarnation of Gauguin. Facial expressions and personality traits are also consistent.

What is truly amazing is that analysis of the sketches shows that Peter had unknowingly reworked Gauguin's artistic development, albeit at a younger age.

This shows that we are indeed developing our abilities above previous achievements. As he matured as an artist, Peter developed a style that became more realistic and sometimes surreal. When in 2005 Peter decided to paint a series of paintings inspired by Gauguin; we find that the works of these two artists are almost indistinguishable.

Paul Gauguin was born in Paris on June 7, 1848. His father was a journalist and his mother was from Peru. In 1849, Gauguin's father died on a sea voyage to South America. Gauguin spent his childhood in Peru, before returning to France where he attended boarding school. His mother died in 1867, when Paul was 19 years old. As a young boy, Gauguin became a sailor, traveled the world with French Merchant Marines, then joined the French Navy. In 1872, aged 24, Gauguin entered the business world as a stock broker. During this period, Gauguin began painting in his spare time. He continued in business for more than ten years before devoting his entire life to painting.

In 1873, at the age of 25, Paul married Mette Gad and the couple eventually had five children. Gauguin soon became friends with other artists, Picasso and Cezanne. At the age of 28, a painting of Gauguin was accepted into the Salon d' Aotomne, a prestigious art exhibition in Paris. In 1884, Gauguin moved his family to Copenhagen, Denmark, his wife's home country. A year later, in 1885, at the age of 37, Gauguin separated from his wife and returned to Paris, to become a full-time artist. On his return to France, one of his first paintings was a view of the City of St.

Cloud, outside Paris City, entitled, “Paysage a Saint Cloud” painted in 1885.

In 1887, Gauguin worked briefly for the Panama Canal project as a canal digger and then went to the Martinique Islands. Upon his return to France, Gauguin became friends with Vincent Van Gogh, who painted with him in Arles, a place in the south of France. Van Gogh and Gauguin lived in the same house. It was at this place that on December 23, 1888 Van Gogh cut off his ear, which he then gave to a prostitute. Why did Van Gogh cut off his ear?

In the end, the reason is unknown, other than that it reflected Van Gogh's worsening mental illness. Gauguin reported that Van Gogh had threatened him with a razor the day before the ear incident. The day after Van Gogh cut off his ear, Gauguin left Arles.

During his stay in Arles, from February to December 1888, Gauguin developed the style of painting for which he is famous, using flat, pure colors, with black outlines.

Although the art world would someday revere Gauguin, back then, he was neither famous nor poor. In 1891, at the age of 43, Gauguin sold about 30 of his paintings to finance his trip to the South Pacific, where he eventually settled in Tahiti. Gauguin was fed up with Western civilization and with this move he looked for a way simpler life. Over the next two years, Gauguin captured panoramic views of the South Pacific. It was in Tahiti that his most famous works were produced.

However, Gauguin ran out of money in Tahiti and had to return to France in 1893. Gauguin returned to Tahiti in 1895, aged 47, and never returned to Europe. Gauguin's last five years were spent in continuing poverty and deteriorating health. Gauguin became so depressed that he even attempted suicide in 1897, when he was 49 years old. Gauguin survived a suicide attack. In 1901, disabled and at odds with French authorities in Tahiti, Gauguin moved to the Marquesas Islands.

Gauguin died at the age of 55, on May 8, 1903, and was buried in Calvary Cemetery.

In his later years, Gauguin wrote, “To most people, I will always be a mystery, I realize that people will understand me less and less… No matter what, I assure you that I will achieve first-class things. I can feel it and we'll see." Gauguin's prediction turned out to be accurate. In 1906, three years after his death, his works were exhibited at the Salon d' Aotomne, where his fame and popularity began.

Peter Teekamp was born in the Netherlands, in the Netherlands, in 1950, 47 years after Gauguin's death. Peter's father is a Catholic, while his mother is Jewish. His parents had marital problems and separated when Peter was 4 years old. Peter was placed in a Catholic orphanage, where he became an altar boy and sang in the church choir. At the age of 9, Peter's mother remarried and Peter lived with his mother and stepfather.

When he was 10 years old, two syllables kept popping up in his mind, “Go-Gone, Go-Gone.” Little Peter didn't attribute any sense to these words, but he liked it. While playing, Peter would shout, “Go-Gone, Go-Gone,” as a shout. But it wasn't until he was 15 that he started asking what "Go-Gone" meant. He asked his school teachers, "What does Go-Gone mean?" His teachers, thought that he asked for a word in Dutch, telling him they didn't understand what the term meant.

Perhaps Peter actually remembered his name from a past life, that "Go-Gone" was the phonetic pronunciation of "Gauguin". This type of reminder also occurs in the case of US Diplomat Wayne Peterson. Remembered that as a child Wayne would not respond to his parents by name when they called him. In desperation, they asked, "So what name do you want to be called?" Wayne stated, “My name is Francesco Foscari,” although he didn't know why he wanted to be called by that name. As a teenager, Wayne became so emotionally attached to the name that he even considered changing his name officially.

Decades passed before Wayne realized that in a past lifetime, he had been Francesco Foscari, a Venetian senator and a doge. Also remember that Barbro Karlen, when he was young, told his parents that Anne Frank was his real name, and in the case of Daniel Jurdi and Titu Singh, names of past lives can also be remembered as a child.

As a teenager, Peter began painting. What is impressive is that Peter's early paintings resemble those of Gauguin almost a hundred years earlier, although Peter had no knowledge of Gauguin's sketches when he painted. In fact, Peter Teekamp was not acquainted with Gauguin's sketches, which are shown at the end of this chapter, until 2003, when Peter was 53 years old. With these pencil paintings, Peter is actually digging up the memories of his art from a past life, the lifetime of Paul Gauguin. What is interesting is that Peter unknowingly reproduced Gauguin's work at a much younger age than when Gauguin produced these sketches. In this way, this phenomenon shows how in each lifetime, we rebuild the achievements of the previous incarnation.

Peter got a bachelor's degree in business, and like

Gauguin he entered the business world as his career. Peter has worked as a manager in various retail businesses for many years. Like Gauguin, Peter also became a world traveler, visiting places such as Varanasi in India, Tel Aviv, Portugal, and Egypt, living in these locations for several periods, making a living by drawing.

wall painting.

In the end, Peter moved to the United States. In 1972, Peter settled, from all locations inexplicably, in St. Cloud, Minnesota, where he began painting seriously at the age of 22. It is similar to Gauguin returning to France from Copenhagen, to become a full-time artist. Recall that one of Gauguin's early paintings when he returned to France was "Paysage a Saint-Cloud". What is the relationship between St. Cloud, France and St. Cloud, Minnesota? I believe that what happens is that an individual can subconsciously recognize a place that has symbolic meaning for him from a past lifetime. Although Peter was not aware that St. Cloud has symbolic meaning for him from the time of Gauguin's life, I believe it was his subconscious knowledge and attraction passed down from his soul that influenced Peter's decision to stay at St. Clouds.

In Minnesota, Peter married a woman named Angela and the couple have two children. Peter continued to run retail shops and in addition, pursued a career as a painter. He takes part in art fairs, where he sells his works. Several times, people would come to him spontaneously and tell him about past lives. One told him that he had lived in France, the other said his name was Paul. Peter didn't know what to do with these comments, even though he was open to reincarnation. Peter told me that when he was 19 years old, he read the novel Siddhartha by Herman Hesse. At that time, Peter came to the conclusion that reincarnation is the only spiritual philosophy that embodies "justice and propriety" that provides “an equal opportunity for everyone”. However, in the early 1970s, Peter still had no idea who he was in his past life, and the comments of street psychics about his past life in France, whose name was Paul, only made him feel funny and meaningless. anything.

Everything changed in 1979, when Peter was 29 years old. His wife, Angela, began to experience drastic personality changes, he became very religious. Although Peter initially respects his wife's need to become more spiritual, he becomes concerned that her devoted lifestyle is becoming too much. One day, Peter walked into a room in their house and found his wife praying among the burning candles. Angela got up and handed her a book which, when opened, dropped a portrait of Paul Gauguin surrounded in red. Angela said to Peter with deep conviction, “You are the reincarnation of Paul Gauguin,” a statement she has been repeating to Peter ever since.

Angela's insistence that he was the reincarnated Gauguin made Peter ponder the words, "Go-Gone, Go-Gone," which echoed in his mind as a child. Peter also observed that his facial characteristics were similar to Gauguin's. Later, he discovered that Gauguin liked to put faces in the background of his paintings, sometimes conspicuous, sometimes hidden, a practice that Peter also developed spontaneously. However, it was still too strange for him to accept that he might be Gauguin.

Peter and Angela's relationship grew increasingly distant, and despite their efforts to keep their marriage intact, the couple eventually parted ways. Peter moved to Apache Junction, Arizona, where he opened an art gallery. Peter was as interested in Native American culture in the Southwest as Gauguin was in Tahiti life. Peter's paintings of this period often feature Native American themes. Shortly after moving to Apache Junction, Peter meets a woman which did a past life regression and Peter decided to give it a try. Peter did this regression in 1980, when he was 30. Peter managed to access memories from a lifetime where he was a painter. He saw the cobblestone streets of a village, or perhaps Paris. He saw himself climbing a dark staircase leading to a dark and dirty studio; it looked like the room had not been cleaned in years. Peter studied the dirty, abandoned brushes and he experienced a deep feeling of depression, a feeling he had never experienced before. He felt loneliness, rejection, and a feeling that he had been misunderstood.

Peter wasn't sure if he entered Gauguin's lifetime, but the experience of regression was powerful and made him study Gauguin even more. What he found, he did not like. First of all, Peter did not like Gauguin's painting style, which he considered "too cartoonish, primitive and unfinished". As already mentioned, in this lifetime, Peter had developed a more realistic style. In fact, in Peter's Gauguin-inspired art in 2005, the colors and feel are the same as Gauguin's, but Peter's depiction has more meaning. Paintings that show the development of Peter's style include Gauguin's painting of his daughter, Aline, and Peter's painting of Amanda, a girl who died at a young age. Amanda's portrait is truly an artist's depiction, as she died as a newborn, so it is interesting to observe the similarities in appearance between Aline and Amanda. Amanda's painting, however, is much more realistic with lots of detailed objects in the background.

In addition to the fact that Peter didn't really admire Gauguin's art, there were many other things that upset Peter. For example, Peter didn't like that Gauguin was perceived as leaving his wife and child behind in order to pursue a career in the arts. Then the last one, Gauguin died of a venereal disease, something Peter thought was commendable. In short, Peter didn't like this guy, Gauguin.

Eight years passed before the issue of reincarnation was raised again, when Peter was 38 years old. At Apache Junction, 1988, Peter befriended a tall, muscular, middle-aged chiropractor. For two months, this friend took Peter out to lunch or dinner two or three times a week. Although grateful for this man's kindness, Peter began to worry about the intentions behind this man's generosity. Peter is a heterosexual man, so he doesn't want his friend to have any expectations of a romantic relationship.

Peter decided to address the issue at one of their meetings.

After Peter asked this burly man the reason for his generosity, the chiropractor's face turned red and he got up, tugged Peter's shirt until Peter's face was only five inches from his and said, “You are Paul Gauguin's reincarnation!”
Peter was so shocked, because he never told his friend a single word about Gauguin—the chiropractor
it was impossible to know about Peter's past experiences as Gauguin! The chiropractor then released Peter and left. Peter never saw her again. Now, Peter has been told by two people, his ex-wife and the chiropractor, almost a complete stranger to him, that he is the reincarnation of Gauguin. The thing is, Peter still doesn't want to be Gauguin.

A year later in 1989, when Peter was 39 years of age, the events of the craze took place. The landlord of Peter's art gallery unexpectedly walks in and says Peter has to get out of there. The landlord said that Peter signed a treaty that had a clause allowing him to evict Peter without prior notice. The landlord immediately threw him out, for he had received a better offer. So Peter's business will soon be closed. In the same week, the woman he had been dating left and Peter was in a serious car accident that destroyed his car. Suddenly, Peter felt that he had lost everything he had in this world and suddenly he felt suicidal. Peter decides to commit suicide in the desert. He took a gun and a bottle of whiskey and went into the barren mountains. Fortunately, Peter is not a drinker and although he fired several bullets into the desert air, Peter was knocked unconscious from the alcohol before he could kill himself.

Note that Gauguin also tried to commit suicide. Why does this pattern repeat itself? In my observation, we have the same energy, the same approach to life from lifetime to lifetime. Thus, we also have a tendency to get the same kinds of problems and conflicts; we also react to challenges in the same way. Gauguin and Teekamp both lead stable lives where they work in conventional businesses and enjoy financial success, but they have both left security behind to pursue their dreams as artists. Both of them, reacting to the loss and financial crisis, become deeply depressed and want to commit suicide, even though both of them fail in their suicide attempt.

We all have a modus operandi that shapes our character, both positive and negative, and these ways remain consistent from life to life. Unfavorable ways of responding can get us into trouble, and it is hoped that over a lifetime, we can modify these traits to our benefit. A great promise in understanding reincarnation is that once we know a past life and we can learn our personality patterns from earlier times, we can grow more aware and more effective in our current incarnation.

One final observation I would like to make is that biological mental illnesses, such as schizophrenia, do not seem to persist from lifetime to lifetime. These serious illnesses arise from the body one is incarnated into, such as diabetes or thyroid disease, and they don't

reflects the state of the soul throughout the lifetimes.
In other words, a person may be schizophrenic in one lifetime and normal in another.

When Peter wakes up the next morning in the desert, he feels post-hangover symptoms and gets a terrible headache. Peter is determined that he needs to make a fresh start and decides that he must move to California. Peter also reflected that he had been denying the matter of Gauguin's lifetime and that he would examine possible past life connections more openly. When Peter returns to town, he contacts his former supervisor, a retail store owner, and is pleased to hear that not only does his former boss have a job for him at Atascadero California, but his boss will also be sending a truck to pick him up. Peter reflected that because he had decided to study Gauguin's lifetime more openly, at 39, things seemed to be going more smoothly and effortlessly for him; Peter states that life is starting to "bloom" for him.

Peter was successful in managing a retail store in Atascadero and was promoted to managing an entire shopping center, as well as a retail store, in Hollister, California.
There, in 1991, he met Michelle Mosay, who worked selling advertising columns in a local newspaper. Peter, who represents shops and shopping centers, becomes Michelle's customer, placing advertisements in the newspaper where she works. In 1997, Peter decided on his own to become a layout artist for the newspaper, in an attempt to blend his vocation with his work. In this work, Michelle became his mentor in the field of newspapers. At that moment Peter and Michelle felt a deep vibration for each other and they became close friends.

Peter begins to share the details of his life, including stories about Gauguin. Michelle wasn't a believer in reincarnation at the time, but she was open. Michelle then tells Peter a series of

his own synchronic event involving Gauguin. In 1978, as a gift, Michelle's father offered to pay for a trip to wherever she wanted to go around the world.
Michelle chose to go to Tahiti, and while there, she visited the Gauguin Museum. The following year, on her 23rd birthday, Michelle went to Paris. Michelle goes to see the sights of the Seine aboard a cruise ship called the “Wandering Beetle” (Les Guepes Buissonniere). Interestingly, Gauguin edited a publication in Tahiti entitled “Beetles”. While in Paris, Michelle was 23 years old, the same age when Mette met and married Paul Gauguin.

Peter works on a journal, which includes his musings about Gauguin, and Michelle offers to help Peter edit the journal.

Thus, in 1997, they became partners in researching Gauguin and writing a story about Peter.
Not long after, they opened one of the first books about Gauguin that Michelle had bought. Peter saw the picture on the page and he called out to Michelle, “Look, it's you!” Peter saw a picture of Gauguin's wife, Mette, and her resemblance to Michelle was undeniable.

Peter and Michelle continued to quietly consider the possibility that they were Paul and Mette Gauguin, as the years passed. In 1999, Peter again set out to travel the world for four years, painting murals wherever he went. Peter keeps in touch with Michelle, corresponds with her, just as Paul also corresponded with Mette when he was in Tahiti. Michelle, meanwhile, moved to Washington state to be close to her family and childhood sweetheart.

While Peter was traveling, it was Michelle who took the initiative to further research Gauguin in depth and it was she who discovered the pencil sketches. Michelle was the first to notice that Peter, as a young man, had unknowingly reproduced Gauguin's paintings.
When Peter returned to the United States in 2003, Michelle's mother

found him a small apartment near Bremerton and Peter moved there. Only then did Michelle show him the comparison of the sketches, much to Peter's amazement. The comparison between the paintings of Peter and Gauguin adds to the list of experiences that continues to grow until Peter begins to believe that he is indeed the reincarnation of Paul Gauguin.

One day, as he was walking in Bremerton, a mural caught his eye. A restaurant called Chamorro's was next to the mural and Peter stepped inside for a cup of coffee. When he looks around the interior, Peter finds what appears to be Gauguin's charcoal painting of two women on the beach. Peter asked the restaurant owner where the sketch came from.

The owner of the premises recounted that the sketch originally belonged to his great-grandmother in Guam, who was given the sketch as a gift. He explained that the Chamorro, a native of Guam, were forced to flee by the Japanese army during World War II. His great-grandmother and her family hid in caves until the end of the occupation. He carried this sketch with him during that time of hiding.

After the war, his great-grandmother kept the sketch in her attic for 33 years until she gave it to her daughter, the restaurant owner's mother. When he moved to the United States in 1999, he took this sketch with him and then hung it on the wall of his restaurant. The owner of the restaurant told Peter that if he removed the sketch from its protective case, his hands would become charcoal-stained. This made Peter realize that the sketch was not a copy, but a real charcoal sketch. If it was Gauguin's original, which Peter believed to be true, then the sketch could be worth millions.

The owner then told him that he was in financial trouble and needed money to run his business. Rather than waiting for the sketch to be verified for authenticity, the owner said that he would sell the sketch for $5,000 to the first person who willing to pay that amount. Peter agreed to buy the sketch and gave the owner $5,000. Peter then added a clause in the sales agreement regarding "if and when" the sketch was sold, Peter would share the profits with the owner. The authenticity check of the sketch was postponed. In that way, Peter Teekamp has what appears to be Gauguin's original work. Furthermore, it is interesting to note that Peter discovered Gauguin's sketch in 2003, 100 years after Gauguin's death.

Synchronic phenomena and celebrations are ways the spiritual world, including our spirits, communicates with us. Remember that Michelle had the choice to travel anywhere in the world and she chose to visit Tahiti and the Gauguin Museum, and that she visited Paris at the same age as Mette met Paul Gauguin. These synchronic events are not mere coincidences, but are orchestrated by our spiritual guides and souls, through telepathic messages experienced as intuitions and volitions. In fact, Peter's meeting with Michelle in California was also not coincidental, but predetermined. We make arrangements, agreements, to meet people we have known in previous lives. We make agreements even before we are born.

By the same token, Peter's discovery of what appears to be Gauguin's original painting on the 100th anniversary of Gauguin's death is no accident either. Rather, I believe, is an event orchestrated by beings in the spiritual world. This incident has the purpose of strengthening Peter's belief that he is the reincarnation of Gauguin. In my book, Return of the Revolutionaries, synchronic events and birthday phenomena emerge. Through symbolic coincidences, the spiritual world continues to send us messages.

At this point, as you can imagine, Peter and Michelle were overjoyed, not only because they found a sketch that could be worth millions, but also because the possibility that Peter is the reincarnation of Paul Gauguin feels even more real. Michelle started researching reincarnation on the internet and she found my website www.johnadams.net that features many reincarnation cases, as featured in this book. Suddenly, Peter and Michelle feel they are not alone in their reincarnation experience; there are other people who have discovered past lives as well.

Michelle called me and stated, “Dr. Semkiw, we have something we think will interest you.
I believe that my friend, Peter Teekamp, is the reincarnation of Paul Gauguin.” It seems ironic, but I always don't believe it when someone claims to be the reincarnation of someone famous. I listened to their stories and took notes.
Then, in a subsequent session with Kevin Ryerson, Ahtun Re confirmed that indeed Peter Teekamp and Michelle Mosay were reincarnations of Paul Gauguin and his wife Mette.
In the fall of 2004, Peter, Michelle, Kevin Ryerson, and I met face to face and they told their stories. At that meeting, Kevin and I became convinced that the reincarnation cases of Peter Teekamp/Paul Gauguin and Michelle Mosay/Mette Gauguin were indeed valid, based on the stories they presented.
in this narrative.

Peter Teekamp, from my observation, didn't really fully believe he was Gauguin until the weekend of July 4, 2005, when he attended a gathering of people who had knowledge of their own past lives, many from the time of the American Revolution. The event was hosted by Norm Shealy at his farm in Missouri.

Participants included 6 doctors (including a university professor and a researcher from the Human Genome Project), 6 PhDs, 6 prominent authors, 2 US diplomats, 2 US military captains, several psychics and a television star, each of whom knew the identity their past. As everyone tells their stories, reincarnation becomes more real to Peter and Michelle and only then do they truly believe that they are Paul and Mette Gauguin.

In fact, prior to July 4, 2005, Peter Teekamp had never created any artistic work in the Gauguin style and in fact, it is troubling to me that Gauguin's reincarnations do not paint like Gauguin. After the 4th of July meeting, I suggested to Peter that there would be no harm in painting some works similar to Gauguin's. And I'm glad that some of those works later became many. All of the images listed at the end of this chapter were painted between July 4 and December 2005, when Peter was recreating Picasso's art.

In closing, Paul Gauguin, in 1903 at the age of 55, died tragically. In 2003, 100 years after Gauguin died, Peter Teekamp obtained what appeared to be an original sketch of Gauguin. At the meeting held on July 4, 2005, Peter was 55 years old, when Peter revealed his identity as Paul Gauguin at the same age Gauguin left this world.

Alexandra Nechita as Pablo's Rebirth Picasso

In addition to the Paul Gauguin case, I would like to assure you that other artists, considered by some to be the greatest artists of the 20th century, have reincarnated and are again producing great works. This case caught my attention in the usual way. In fact, the case of Pablo Picasso's reincarnation is so obvious, that it almost solved itself.

Ahtun Re, the guiding spirit who communicates through Kevin Ryerson, has confirmed that Alexandra Nechita is the reincarnation of Pablo Picasso. I'll explain how the Picasso/ Nechita case developed.

In the summer of 2004, I gave a presentation on reincarnation in Boulder, Colorado. One of those in attendance was a friend of Wayne Peterson, a retired US diplomat and former director of the Fulbright Scholarship Program, whose reincarnation case was discussed earlier in this book. her best friend

This tells me that I should investigate a young artist named Alexandra Nechita, because her work is very similar to Picasso's and it has been suggested that she is Picasso's reincarnation. I was told that Alexandra's work was being exhibited in Denver, at the time, at Gallery M.

The next day, I drove to see Alexandra's work and I was blown away. I've analyzed how writing patterns can stay the same throughout incarnations, as in the case of Jeff Keene and in the case of Halle Berry, I myself witnessed how Berry demonstrated the role-playing abilities of her idol star as well as her past life identity, Dorothy Dandridge. However, this is the first time I have had the opportunity to see how a painter's talent and artistic style can be recast in such a dramatic way. (For the record, at that time I had not met Peter Teekamp and Michelle Mosay). Although I'm no expert in art, Alexandra's work is so much like Picasso's that it's striking.

I asked the director of Gallery M if there were photos of Alexandra, perhaps in a brochure or on a business card, and if I could get Alexandra's contact information. The gallery's director said he had no photos of Alexandra and the artist was a private person and his personal contact information could not be provided. However, in the next session with Kevin Ryerson, I asked Ahtun Re if Alexandra was indeed Picasso's reincarnation, which Ahtun Re confirmed.

My encounters with Peter Teekamp, Michelle Moshay, and Kevin Ryerson, which I describe earlier in this chapter, took place several months later. Peter knew about Alexandra and he stated that he was impressed by her talent. Peter, who had seen her on a television talk show, thought that Alexandra might be Picasso. I asked Peter if Alexandra looked anything like Picasso, and he replied, "I don't see any resemblance."

Later I found that was not the case.

The case of Pablo Picasso/Alexandra Nechita remains hidden

for almost two years. Everything changed during a visit to Vancouver, British Colombia, in January 2006.
There, neurosurgeon dr. Peter Hudoba, sponsored a reincarnation presentation where I would like to introduce Peter Teekamp to the world as the reincarnation of Gauguin. Dr. Hudoba, our sponsor, had won several gold medals in medicine while he was living in the Soviet Union. He then moved to Canada, where he worked as the director of neurosurgery training at the University of Saskatewan. Thankfully, in this case I have two academic neurosurgeons, Dr. Hudoba and Norm Shealy, who strongly support my reincarnation research.

Peter Teekamp, Michelle Mosay, and I were in my hotel room preparing for our presentation.
The topic of Alexandra Nechita came to my mind and I decided to try again to find the image. On the Internet, I found that Alexandra now has a website with photos of her. I immediately compared his facial characteristics to Picasso's and found that they matched. Although Alexandra is a beautiful young woman with delicate facial features while Picasso is a man whose face looks wrinkled, bone structure, facial shape and head in general, I find the same. While I've grown accustomed to trusting Ahtun Re's ability to check whether a person's past life matches are accurate, examining facial features is important data that is not yet present in the Picasso/Nechita case. So, in Vancouver, in the presence of the reincarnated Gauguin and his wife Mette, I came to the conclusion that Picassso was truly reborn.

Let's briefly review the history of Pablo Picasso and Alexandra Nechita. Picasso was born in Malaga, Spain, on October 25, 1881. Picasso showed his artistic talents early in his childhood and at the age of 15, he entered Barcelona's School of the Fine Arts. His painting, Science and Charity, won a gold medal at an exhibition in Malaga when he was 16 years old and at that time, Picasso had his own studio in Barcelona.

In 1900, Picasso traveled to Paris, where he admired the work of modern artists such as Edgar Degas and Henri Toulouse-Lautrec. Picasso moved to Paris in 1904 and became friends with writers such as Gertrude Stein and Max Jacob. Picasso also witnessed the rise of Paul Gauguin's popularity while he was in Paris and Picasso was also influenced by his work.

Together with Georges Braque, Picasso pioneered the “Cubist” painting style, in which landscape images appear to be composed of small cubes. Picasso also sculpts in an innovative way, using a variety of common objects to create an abstract construction. Picasso was also involved in venue design, working for the Ballet Russes in Rome. Picasso's illustrious career culminated in an exhibition in the Louvre, Paris, which took place in honor of his 90th birthday in 1971. With this event, Picasso was the first living artist to have his works exhibited at the Louvre. Picasso died in France on April 8, 1973.

Twelve years after Picasso died, on August 27, 1985, Alexandra Nechita was born in Romania. Alexandra's father, Niko, was sadly absent when his daughter was born. Niko had left Communist Romania to seek a better future for his family in the United States, when his wife, Viorica, was 6 months pregnant. Niko did not see his wife and daughter until 1987, when they reunited in Los Angeles.

Like Picasso, Alexandra also showed artistic talent at a very young age. In fact, Alexandra began painting as soon as the growth of her nervous system allowed it. Alexandra became obsessed with her coloring book, which worried her parents, as she was not interested in the things that little girls usually do, such as playing and jumping rope. His first pen and ink painting was made at the age of two.

A truly shocking observation was made by her parents when Alexandra was four years old. Alexandra drawing abstract shapes with two faces and four eyes, as seen in Picasso's art. Alexandra quickly produced a collection of her original works. At the age of eight, Alexandra's first exhibition of art was held at the Los Angeles public library on April 1, 1994. A synchronic event, the same day she had her first exhibition, she also saw Picasso's artwork for the first time at Los Angeles County Art. Museum. Alexandra loves the freedom of expression that she sees in Picasso's work, which is unfettered by rules.

Alexandra's career skyrocketed since then. As written on his website, “He caught the attention of art critics and the media who began to tell the world about this rare child prodigyÿan artist who has mastered drawing and color, an artist who has created his own visual language, in a unique style. , lyrical, figurative, and abstract cabbage; an artist who just turned 9 years old.”

In fact, the media has dubbed him, “Little Picasso”.

In 1999, at the age of 14, Alexandra was selected to lead the Global Arts Initiative, involving more than 100 countries, by the World Federation of United Nations (UN). During her early life, Alexandra was a guest on a number of national television shows in the United States, including CBS Sunday Morning, NBC's Today, The Rosie O'Donnell Show, NBC Nightly News with Tom Brokaw, and the Oprah Winfrey Show.

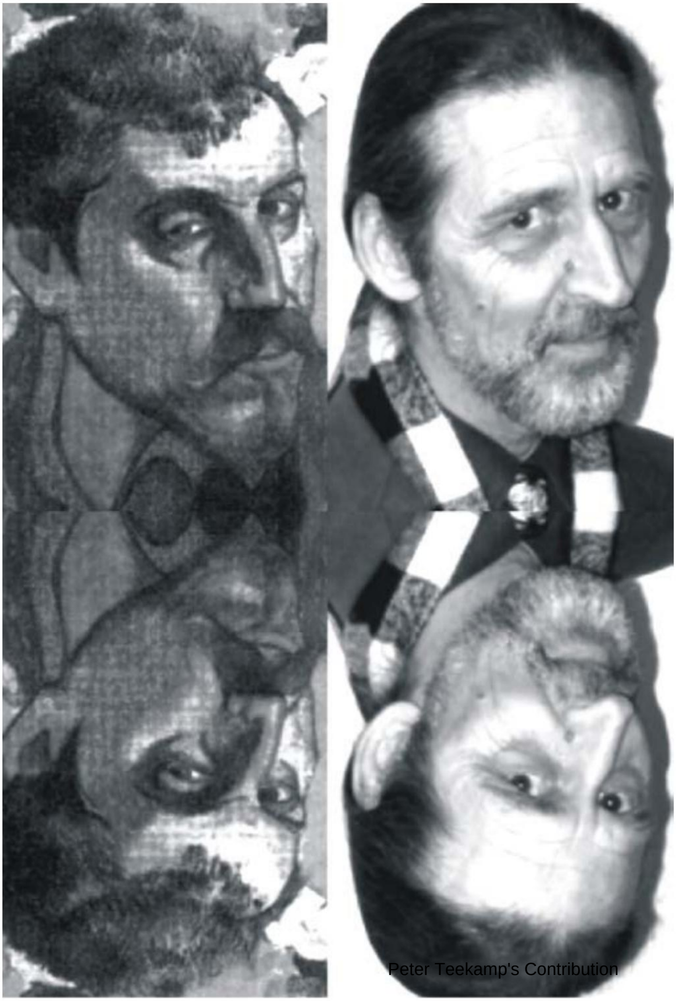
If the reincarnation cases of Gauguin and Picasso are accepted, reflect on how these souls have shown unique patterns of development throughout their two past lives. Picasso and Alexandra both went straight to art as toddlers and became geniuses in their teens, becoming the world's leading artists from the very beginning of their lives.

On the other hand, Paul Gauguin and Peter Teekamp, as youths, each became adventurers of the free world.

They both went on to pursue business careers as a way of supporting themselves. Gauguin and Teekamp doing the sketch pencil sketch, then started painting as an adult as a hobby. Both decided to pursue art as a full-time profession at an early age. Gauguin died poor and unknown and Peter, though an accomplished artist, was at this point relatively unknown. Hopefully, these patterns can be consciously changed. One thing I can say for sure, Peter, having observed that a Gauguin piece recently sold for 39 million dollars, will work on the following results in the next life.

Let us also reflect on how these two cases illustrate that we are indeed standing on the achievements of our past lives. The Gauguin/Teekamp sketches shown at the end of this chapter, the head of the horse, the women in the circle, the men in beret hats, and Christ, show that Peter Teekamp unknowingly re-created the stages of Gauguin's artistic development, but in earlier age. Similarly, Alexandra reimagined Picasso's development by painting abstract shapes with two eyes and four heads at the age of 4. Picasso became a pioneer of Cubist painting in 1907, when he was 26 years old. The media noted that Alexandra painted in an “abstract cubist style”, at the age of 9.

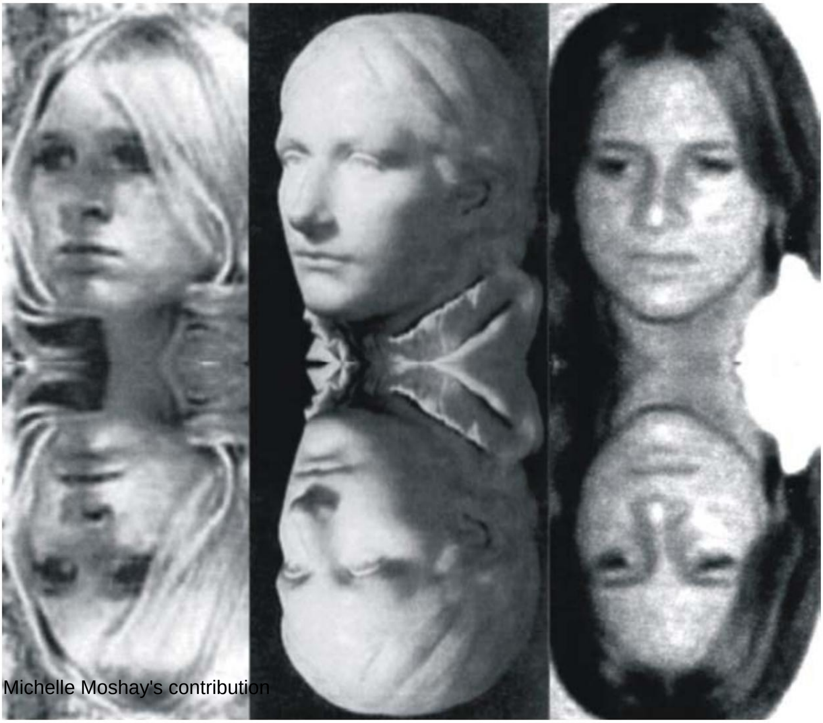
In closing, in my opinion, it is time for humanity to recognize and celebrate the reincarnations of two of the greatest heroes in the art world, Paul Gauguin and Pablo Picasso, in the figures of Peter Teekamp (www. peterteekamp.com) and Alexandra Nechita (www.nechita.info). Let us realize through these cases that life on Earth is for personal expression and evolution. With this knowledge, let's create a world we long to return to, where all of us, including these two art teachers, can grow and manifest, undisturbed by unnecessary wars, strife, and strife. Let's celebrate the blessings of this life.



Peter Teekamp's Contribution

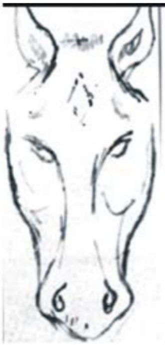
Paul Gauguin **Peter Teekamp**

Although not depicted well in this image, Peter Teekamp has the same “Inca nose” as Gauguin.

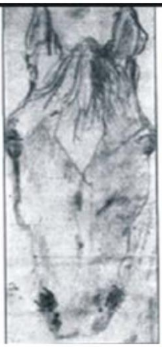


Michelle Moshay's contribution

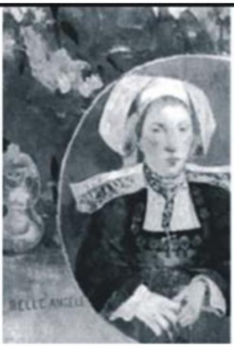
Michelle Mosay **Mette Gauguin** **Michelle Mosay**



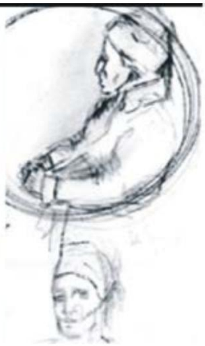
Gauguin
43 years old



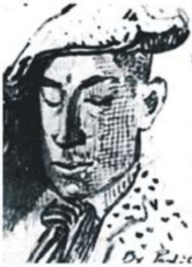
Teekamp
16 years old



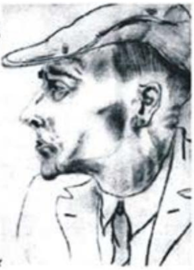
Gauguin
41 years old



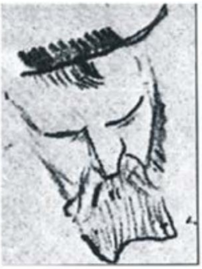
Teekamp
22 years old



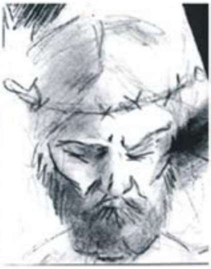
Gauguin
46 years old



Teekamp
22 years old

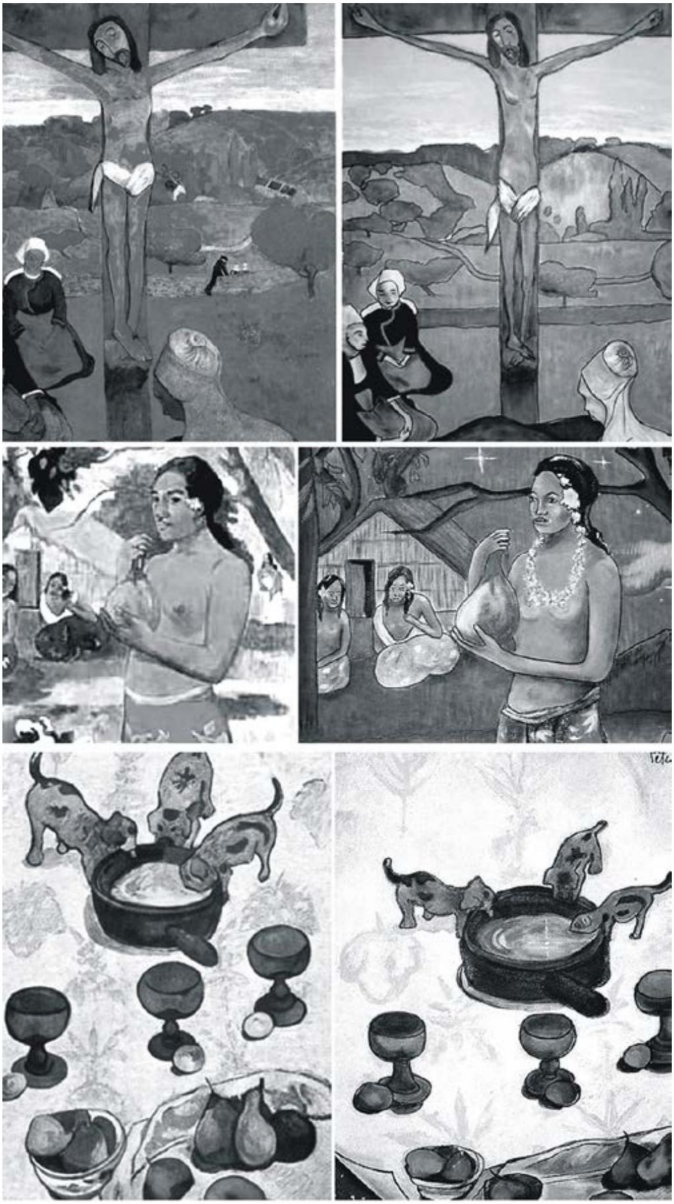


Gauguin
40 years

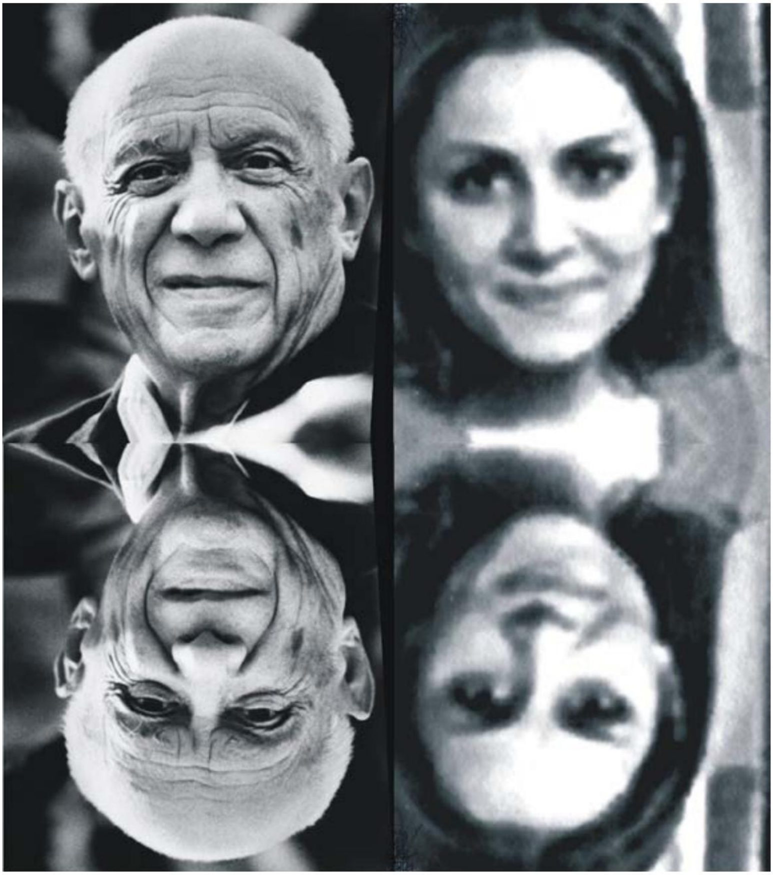


Teekamp
26 years old

Peter Teekamp first saw these pictures of Gauguin at the age of 53. A comparison of these sketches shows that Gauguin's artistic development was reimagined by Teekamp, but at an earlier age. This comparison of sketches shows that we are indeed standing on the achievements of our various past lives.



Paul Gauguin **Peter Teekamp**



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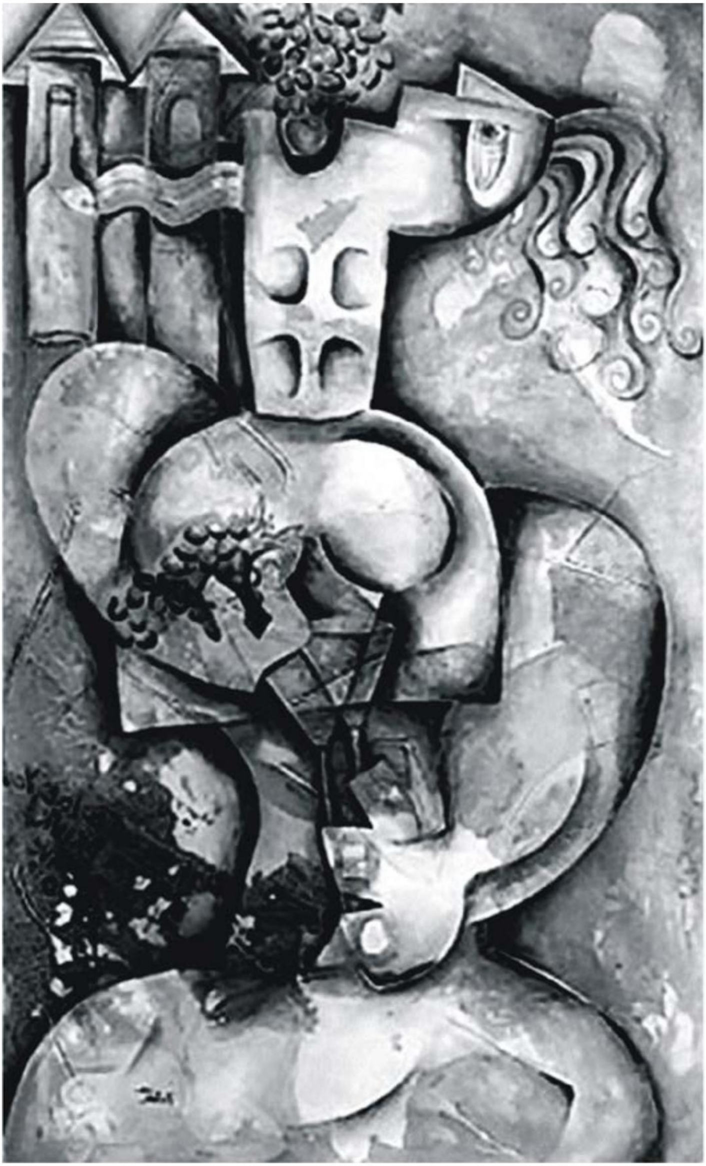
Alexandra Nechita's contribution

Pablo Picasso **Alexandra Nechita**

At the age of 4, Alexandra began to paint forms such as Picasso with two faces and four eyes. As a child, he had become a skilled cubist painter and the media dubbed him “Little Picasso”. Alexandra made her first art exhibition at the age of 8 and saw an exhibition of Picasso's work for the first time on the same day.



“The Wine Taster” by Alexandra Nechita who has been identified as the reincarnation of Pablo Picasso.

9

Three Lives of Penney Peirce and the Split Incarnation Phenomenon

Penney Peirce as Charles Parkhurst . Reincarnation

In 1999, I joined an e-mail discussion group called Inpresence, whose members consist of authors whose work focuses on developing intuition and related topics. Once, I sent an e-mail describing the reincarnation research I was doing and I asked if anyone at Inpresence knew of any other cases I could research. One of the people who responded was Penney Peirce, who said he had a past life story that might have happened.

Peirce is a professional intuitive, consultant, perceptual skills trainer, and lecturer working in the United States, Europe, and Japan. He is the author of The Intuitive Way: A Guide to Living from Inner Wisdom, The Present Moment: A Daybook of Clarity and Intuition, and Dreams for Dummies. I met with Peirce at his home in Novato, California, north of San Francisco to find out more about his case. This is the story.

Peirce grew up moving around the country, much of his time in the Midwest and some on the East Coast. He moved from New York City to California in the early 1970s. Peirce worked as a corporate art director and graphic designer, but also did meditation and psychic development in his spare time, at a time when the self-improvement movement in California was growing.

During that time, a medium, whom I call Bobby Jo, regularly visited the San Francisco Bay area.

In his capacity as a medium, Bobby Jo lets spiritual spirits speak through him and provides his clients with information about past lives. Bobby Jo, who remained in a meditative state throughout this process, has no memory whatsoever of the information conveyed. Information about past lives is reportedly accessible through the Akashic Records, a set of memory banks or planetary history libraries, which can be found in the spirit realm. Peirce described Bobby Jo as a dramatic character, with a jovial nature and naive convictions. Bobby Jo knew nothing about Peirce when they met, nor did Peirce reveal information about him in their private session.

Because of this background, Peirce was surprised when in his session Bobby Jo began to discuss facts about his past life as if he were reading from an encyclopedia.
Bobby Jo relates that long ago Peirce's name was Charles H. Parkhurst, that he was born April 17, 1842 in Framingham, Massachusetts, lived on a farm and later became a prominent minister. Parkhurst loves to climb mountains and use his lecture podium to fight crime.

Bobby Jo later reported that Parkhurst had written many books, including: The Sunny Side of Christianity; A Little Lower than the Angels; Analysis of Latin Verb: Illustrated by the forms of Sanskrit; What Would the World be Without Religion?; The Blind Man's Credd and the Pew; Talks to Young Men; Talks to Young Women; and My Forty Years in New York. Bobby Jo told Peirce that Parkhurst died on September 8, 1933 at the age of 91, and Bobby Jo exclaimed in a choked up tone, “And honey, you died from a sleepwalker and fell off the roof!”

Because of the depth of this specific information, after the session ended, Peirce immediately rushed to the nearest library to see if he could verify the past life details that Bobby Jo had spoken. In

his investigations, Peirce managed to find something of value. He discovered that there were records of Charles Parkhurst and that Bobby Jo's description of Charles Parkhurst was accurate to every detail, including the long list of books that Parkhurst had written. He realized that there were many traits in common between Parkhurst and himself, and there were even physical similarities. In considering this past life identity, Peirce pondered that there was no way Bobby Jo had memorized all of Parkhurst's data.
Furthermore, in Parkhurst, Bobby Jo has identified an individual whose characteristics are close to those of Peirce's, even though Bobby Jo knows nothing about him. In the end, when Peirce studied Parkhurst's life, he came to the conclusion that his past life matches were accurate.

Let's examine some of the similarities between Charles Parkhurst and Penney Peirce. First of all, Parkhurst and Peirce both have achievements as leading authors. Peirce, as a writer, showed talent from a young age, winning a National Scholastic Magazine award for a short story. Peirce has had 3 books published, and in addition, has contributed to a number of other titles, such as The Celestine Prophecy and Tenth Insight Experiential Guides by Carol Adrienne and James Redfield, The Purpose of Your Life by Carol Adrienne, Intuiting the Future by William Kautz. In addition to his academic work, Parkhurst has written for young people. Similarly, Peirce has been writing children's books since college and has recently incorporated spiritual themes into these stories.

Parkhurst and Peirce both have an interest in spirituality and providing ministry through the church. Parkhurst earned his bachelor's and master's degrees from Amherst College, then studied Theology at Halle, Leipzig, and Bonn. He returned to teach at Williston Seminary, in Massachusetts, and thereafter became a Congregational Pastor in Lenox, Massachusetts, for 6 years. He later became a priest at Madison Square

Prebysterian Church in New York City and earned his Ph.D. and Doctorate in Divinity (DD) from New York University and Columbia. Penney Peirce has also had a lifelong bond with spiritual studies. Ever since he could even remember, Peirce said that “why” was the word that motivated his behavior, and he was passionate about reading books on world religions, occult phenomena, and philosophy. Peirce was on a quest for core truths in all religions, and as a result of this interest he became a licensed minister. He even served as a substitute pastor at a Unity Church.

Like Parkhurst, Peirce also had a natural interest in ancient languages. Parkhurst taught Greek and Latin and wrote a book entitled Analysis of Latin Verb Illustrated by the forms of Sanskrit. Peirce also took advanced Latin lessons in high school and scored highly in national Latin competitions. He was also interested in Sanskrit and Egyptian symbols. Peirce said that he had experienced a series of dreams that featured ancient Greek words, words that he did not know at all in his everyday consciousness.

Charles Parkhurst used his lecture podium to correct social and spiritual fallacies. Parkhurst lived in New York at a time when political corruption was a major issue. Tammany Hall, the political regime that came to power in the late 1800s, colluded with crime bosses. Tammany Hall police officers routinely accept bribes, while the general public bury their heads in the sand and remain silent. Parkhurst, who serves as president of the Society for the Prevention of Crime, delivered what is perhaps one of the most famous sermons in American history, in which he condemned corruption.

Parkhurst described New York City as "hell with an open lid" and challenged the general public to do something. A street reporter happened to be in the audience and the story appeared in print, evoking much public interest and strong backlash from officials.

Parkhurst was attacked and challenged to prove his charges. He carried out his own investigation and soon appeared in court with the facts in his hands. The result was the emergence of the Lexow Inquiry and the election of a reform government, namely the Strong Government.
Teddy Roosevelt was also elected as the new Police Commissioner.

Like Parkhurst, Peirce also had tendencies as a critic of social problems and a reformer. In his campus newspaper, Penney published articles protesting curriculum and departmental changes that he felt were detrimental to students. When he worked for a large company, he carried out a letter-writing campaign to warn of unethical practices that he observed taking place in his department.

Charles Parkhurst and Penney Peirce both grew up on the farm and both have a love for agriculture.
Parkhurst, in his autobiography, wrote, “Agriculture is the backbone of all civilizations. Agriculture goes hand in hand with civilization as the body goes with the soul.”1 Parkhurst goes on to say, “Cultivating the land is a great original art.”2
Peirce started journaling at the age of seven and much of his inspiration stems from nature and agriculture. Furthermore, the National Scholastic Magazine award he won was about a short story about wheat fields in Kansas. Peirce also enjoys “cultivating the soil” and has planted a vegetable garden every year since he was 20 years old.

Parkhurst and Peirce both enjoy hiking. Parkhurst is a mountaineering enthusiast who annually vacations in the Alps, climbing the Matterhorn, Weisshorn, and other great peaks. Peirce also from an early age showed a fondness for climbing. At the age of three, he climbed a cedar tree beside his house and looked into the second floor bathroom of his house, where his mother was doing her makeup. When Penney's mother looked out and saw her three-year-old daughter waving from the tree, she almost had a stroke!

In a tragic, though humorous, incident, Parkhurst's death is linked to his love of heights. At the age of 91, Parkhurst experienced a sleepwalk in which he stepped off the roof of his foyer, fell and died.

In what appears to be the aftermath of the traumatic event, Penney Peirce recounts that for years he had recurring nightmares in which he was driving down a cliff, in a falling elevator, and falling from a tree. At the end of each dream, when he realized that he was going to die, Peirce would wake up nervously.

When Peirce had had his session with Bobby Jo and learned that Parkhurst had died from a fall from the roof, his nightmares diminished. He had one last dream in which he fell from a tree in “super slow motion”, consciously observing the stages he went through in death from a fall. After that dream, he never had another nightmare.

Peirce believes he got the dream images of the fall because Parkhurst was asleep and very confused when he died, and the experience can never be processed consciously. Peirce also felt that Parkhurst's death from sleepwalking out a window and falling from a roof was also related to his subconscious desire to jump from high places and fly like a bird. Maybe Parkhurst had the same drive and found a way to make it fly. Peirce observes that to this day he still has an affinity for, not a dislike, for high locations. Fortunately, in this life Peirce lived in a one-story ranch-style house.

Penney Peirce as Alice Cary's Reincarnation

In his session with the medium, Peirce was informed of an even earlier incarnation. Bobby Jo relates that Penney's name, in that life, was Alice Cary.

He was born on a farm near Cincinnati, Ohio, on April 26, 1820 and he died on February 12, 1871. As in the case of Parkhurst, Bobby Jo lists a series of books that Alice Cary had written, including the following titles: Poems of Alice and Phoebe Cary; Clovernook: Recollections of Oure Neighborhood in the West; Hagar: A Story for Today: Lyra and Other Poems; Clovernook Children; Married, Not Mated; Adopted Daughter, and Other Tales; The Josephine Gallery; Pictures of Country Life: Ballads, Lyrics and Hymns; The Bishop's Son, A Lovers' Diary; The Born Thrall; Snow-Berries: A Book for Young Folks; and Ballads for Little Folks. Again, Bobby Jo seems to have access to incredibly detailed information spoken directly without any preparation. Bobby Jo also told Peirce that Alice Cary was inseparable from her younger sister, Phoebe, during that lifetime. Bobby Jo also notes that Phoebe is Peirce's younger sister, Paula, in the present.

The similarities between Penney Peirce, Alice Cary, and Charles Parkhurst are obvious from the list of book titles. It is clear that all three are excellent writers and all three have written children's books. Like Alice Cary, Peirce was a prolific poet as well as a nonfiction writer.

In interesting synchronicity, Alice Cary wrote under the pen name "Patty Lee", which was related to Peirce's first and middle name: "Penney Lee".

There are also various geographical connections between these three lives. Regression therapists have also noticed that souls retrace more often than not, from one lifetime to another. It's almost as if the soul feels nostalgia for familiar places and the settings of past lives. The soul then seems to be planning a life path that will take him to the former places he knew. For example, Peirce attended the University of Cincinnati, just a few miles from where Alice was born. Here, like Cary, Peirce began to write poetry in earnest. Also in college, Peirce has a girlfriend who writes poetry too and paints a picture of girls imagination. His girlfriend often refers to this imaginary woman as his goddess of inspiration and he calls her “Alice”. Interestingly, Alice Cary had been dumped by her boyfriend while living in Ohio, which prompted her to suddenly move to New York. Peirce wondered if his college girlfriend was the same man who dumped Cary.

After Cary moved to New York, his sister, Phoebe, also followed. These two women move to the city with the intention of making a living from literature—a very challenging thing to do. Together, they wrote and published many books of poetry and fiction. In New York, Alice and Phoebe Cary were known as “The Sisters of the West,” because Ohio was still considered the west bank of a developing America at that time.

The Cary sisters became favored by many scholars and others when they set up a popular literary salon in their home for 15 years. Those in attendance included prominent thinkers, philosophers, early feminists, writers, and figures of the time, such as Horace Greeley, Edgar Allen Poe, John Greenleaf Whittier, and PT Barnum.

In a seemingly parallel path, Peirce also left Ohio abruptly, before graduating from university and moving to New York City. In New York, Peirce, like Alice Cary, soon became involved with a group of feminist and other writers. In another geographically related event, Peirce's workplace is near Gramercy Park, just a few blocks from where Phoebe and Alice Cary once lived.

In New York, Charles Parkhurst's life is also intertwined with theirs.

Peirce's apartment on West 80th Street is just a few blocks from Charles Parkhurst's residence on West 74th. He attended night schools at New York University and Columbia, which Parkhurst also attended. In time, Peirce moved to Park Slope, Brooklyn, close to where Alice and Phoebe were buried at Greenwood Cemetery. In another odd parallel, Parkhurst, as an old man, travels from New York to Los Angeles when

married for the second time. Similarly, Peirce left New York for Los Angeles to complete his bachelor's degree in design at the California Institute of Arts. He also notes that in the year after he met Bobby Jo, his parents moved to nearby Framingham, the birth and childhood place of Charles Parkhurst.
During visits to his parents' house, Penney could see where Parkhurst used to live.

Like Penney Peirce and Charles Parkhurst, Alice Cary also had an early interest in knowledge, even reading at night by fat lighting when candles were not available to her. Cary is a nature lover and is passionate about writing about rural landscapes. Peirce also had a love for nature, as did Cary and Parkhurst, and he lived in the setting of an active farm.

As mentioned earlier, Penney started writing in her journal at the age of seven and draws much inspiration from nature, animals and agriculture. Like Alice Cary, Penney published articles and poems as a teenager.
We remember the National Scholastic Magazine award he won for his short story about Kansas wheat fields.

In an interesting letter, John Greenleaf Whittier wrote a poem for Alice entitled The Singer, which ends with a reference to wheat. Whittier wrote of Alice: Her humble lips sweetened by song,

A memory looms over his every word,
Of a field of cloves and birds chirping,
His dark, dilated eyes depicted,
The vast western horizon,
His words sprinkle the flowers of the field, golden,
The wheat harvest that rolls around it.”3

In addition to a career in literature, Alice Cary is also a social activist, such as Parkhurt and Peirce. Alice is a firm believer in the abolition of slavery and a defender women's rights. She became the first president of America's first women's club, The Sorority of Sisters (Sorosis), and befriended Jane Croly, Elizabeth Cady Stanton, and Susan B. Anthony. In a similar way, Penney was also involved in the feminist movement in New York and California, and became art director for a feminist magazine. Alice Cary hates human oppression or coercion of any kind. Penney Peirce formed a nonprofit organization on campus to research the harmful brainwashing effects of mass media and advertising on the general public.

Spiritually, Alice is attracted to the Universalist Church and accepts its doctrines, including the belief in reincarnation and that spirits of the dead can communicate with the living. He wrote:

Laugh, you who never laugh,
Your death returns; but don't take it from me,
... my foolish dreams,
That our mortal eyes,
What comes out reflects the earth and the sky,
Also weighing in on eternity.”4

The biographer Caru notes that Alice was also interested in divination. Alice's sisters and friends shared that she would "predict each of us' new fortunes, refreshing our horoscopes in her cup of tea every morning". Similarly, Peirce studied parapsychology and the development of psychic abilities very early in his career.

Peirce also noticed many similarities from his own writings to those of Alice Cary and Charles Parkhurst. For example, all three focus on the importance of demonstrating spiritual values in everyday life, in intention and through small actions, and that practice, process, and experience itself is more important than just talking about grandiose ideals. Peirce chose the following quotes from their books to illustrate this point.

Cary: “True value is in being, not what it seems—
in doing small acts of kindness, in every day that passes.”5

Parkhurst: “Character is an impulse that is controlled over
and over with continuous continuity.”6
Peirce: “The process, not necessarily the answer, is the sacred.”7

In another example, all three wrote about the truth. Parkhurst wrote: “Truth, of course, is of the eternal and exists in the form of God, while an idea is simply an attempt to reach the truth and come–go with the mind that develops it.”8 Peirce wrote in his journal: “Information is from the mind. Knowledge is truth, the result of direct experience of a being or soul. Information is facts, mere descriptions of knowledge.”9

Alice wrote: “Because sometimes, the truth is sharp, cold, and unforgiving. Despite our desires, will continue to urge the light to open; plain forms of all things; and from that ideal place the soul will descend; in a wild beauty full of sorrow, like a star, from the height of the blue sky to the ocean.”10

And regarding gratitude, Parkhurst writes: “We have enough to make us all happy and grateful if we are silent long enough to lovingly count the number of our blessings in general, and let our hearts feel them and mix with them, until we become full of them. comfort and awakening become a sense of love the virtue of patience of the Blessed One.”11 Peirce wrote: “Slow down enough to describe in simple terms the things you feel, as if you were counting your inventory. By being aware of everything, you are connected to your world. The 'feminine mind' leads you into a sense of virtue and sufficiency, and when you experience this to the fullest, you may sob, or be flooded with praise, or shine with feelings of ecstasy.”12 Alice wrote: “When I think of blessings -blessing which has adorned the sanctuary of love, heart, hope, soul, and body, all that a mortal being can give; for the sake of an extraordinarily holy desire, I am happy, no, even more, I am proud that I am alive!"13

Peirce noticed that he seemed to be an interesting relationship between the more masculine, scholar, and clerical side of Parkhurst, and the emotional, feminist, poetic Alice Cary. In his writings, Peirce combines elements of the two. It is interesting to note that in Penney's case, although the style may change with changing genders and eras, the core ideas remain the same.

Another interesting parallel in these cases is the possibility of bringing back physical marks and wounds from previous lives. Ian Stevenson, MD, in his research on children who spontaneously remember past lives, observed that when an individual dies of a traumatic injury, such as a knife or bullet wound, in a later life, a birthmark will be found at the site of the incident. the traumatic injury.

Peirce provided a hypothesis that the same inherited events might occur with chronic diseases. Alice Cary died of tuberculosis, which she braved for many years. Penney Peirce was born with severe lung problems, which progressed to chronic bronchitis and pneumonia during the first 15 years of his life. Peirce also observed that when Charles Parkhurst died of injuries caused by a fall, one of the injuries was a broken left leg. Peirce observed that he received multiple injuries to his left leg, including a fractured ankle. The question of whether remnants of disease and wounds from one life can be carried across lives is a matter that needs further investigation.

The Alice Cary/Penney Peirce case also features a karmic relationship that seems to persist from one life to another. Remember that Bobby Jo told Peirce that Alice Cary has a sister named Phoebe and in life

In this case, Phoebe is Paula, Penney's sister in the present life. It seems that Bobby Jo's statement is valid, because Paula has facial characteristics that are consistent with Phoebe Cary's. There are also similarities in the characteristics of traits. Phoebe is considered one of the most humorous women in America, renowned for her ability to see the ridiculous in the glamorous, and for her formidable ability to perform parodies. Peirce observed that these traits were consistent with Paula, who earned a Ph.D. and also known to be witty, like Phoebe. Peirce once wrote that Paula was described as "witty and cheerful, with a diplomatic disposition". In a more general sense, Phoebe is known to have a distaste for doing household chores.

In this life, Paula also has the same dislike.
Paula set aside some money, so that she could hire a maid, instead of doing the housework herself.

Another important similarity is also observed in the relationship between the two sisters, Alice and Phoebe and Penney and Paula. The two couples have almost the same amount of age gap, and the two have a really close relationship with each other. Of Alice and Cary, one of their biographers wrote: “The relationship between the brothers, who always treated one another with extraordinary understanding and tenderness, was one of the most endearing things about their unique togetherness.”14 The emotional connection between these brothers is so strong that they practically die together. After Alice died of tuberculosis, Phoebe was so sad that she died 6 months later.

The close relationship between the two sisters continues in the present. Paula notes, “All my life, my sister Paula was my best friend.”

The relationship between the two sisters was rekindled from the start, as Penney recalls that when Paula was born, she had no feelings of jealousy or sibling rivalry, Penney instead wanted to be close to her little sister. At a later date, Penney seems to have subconsciously intuited an identity sister's past. Penney shared that as a young girl, she fantasized about a list of names she would give her children one day. Interestingly, her favorite name was Phoebe, which she later learned to mean "shining and brilliant".

The Split Incarnation Phenomenon

The case of Alice Cary/Charles Parkhurst/Penney Peirce, if accepted as legitimate, shows an interesting phenomenon. The phenomenon that a soul can manifest in two different bodies at the same time. Alice Cary, the earliest incarnation in this series of lives, was born in 1820 and died in 1871. Charles Parkhurst was born in 1842, when Alice Cary was 22 years old. Alice Cary died in 1871 at the age of 51, when Parkhurst was 29.

Parkhurst died 52 years after Alice Cary's death, in 1933. Penney Peirce was born 16 years after Parkhurst's death, 1949, 50 miles from where Parkhurst died. If we look at this chronology, we observe that there is an overlap of 29 years between Parkhurst's birth in 1842 and Cary's death in 1871. Over a period of 29 years, it appears that the same soul inhabits two bodies.

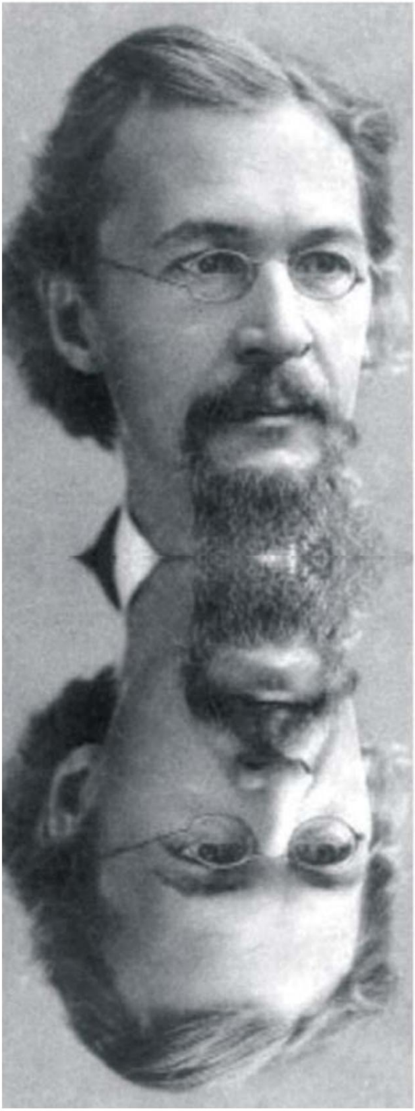
It is interesting to speculate whether Alice Cary and Charles Parkhurst ever met each other. While there's no evidence to support that Cary and Parkhurst ever met it seems they were in close proximity to each other. In 1850, at the age of 30, Alice traveled from Ohio to visit John Greenleaf Whittier at his home in Massachusetts, not far from where Parkhurst, then an 8-year-old boy, lived on his family farm in Framingham. Alice then moved to New York that same year.

These two were again in the same geographic location 20 years later, in the summer of 1870 when

Alice Cary made her last trip from New York to visit friends in Northampton, Massachusetts.
Parkhurst was living nearby at the time and just a few months later in November, Charles Parkhurst married his first wife in Northampton. Parkhurst moved to New York, in 1880, nine years after Cary died. Although it seems the two have never met, it's possible that Parkhurst knew Cary.

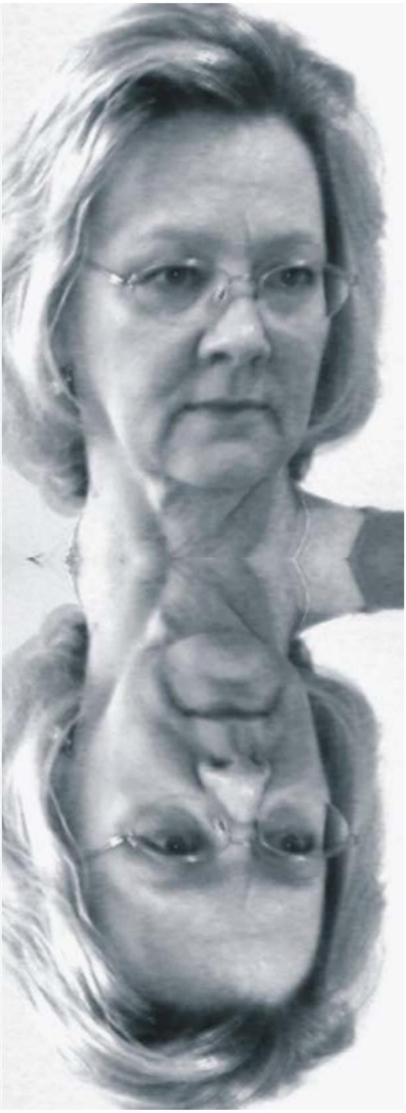
When Parkhurst was younger, Cary was at the peak of his career as an author, contributing heavily to the popular magazines of the time. It is possible that Parkhurst read articles written to another person, Alice Cary.

In conclusion, the Alice Cary/Charles Parkhurst/Penney Peirce cases show how facial features, personality traits, and even geographic locations can remain consistent over three lifetimes. In addition, the relationship between Alice and Phoebe, at one time, and Penney and Paula's relationship in another, shows how karmic and emotional connections are maintained from one incarnation to another.
Over the 29 year period when Alice Cary and Charles Parhurst were simultaneously incarnate seems to suggest that a soul could inhabit two bodies at the same time.
This phenomenon may help explain why there are more people on the planet today than there were in the past.



Contribution of the Library of Congress

Charles Parkhurst



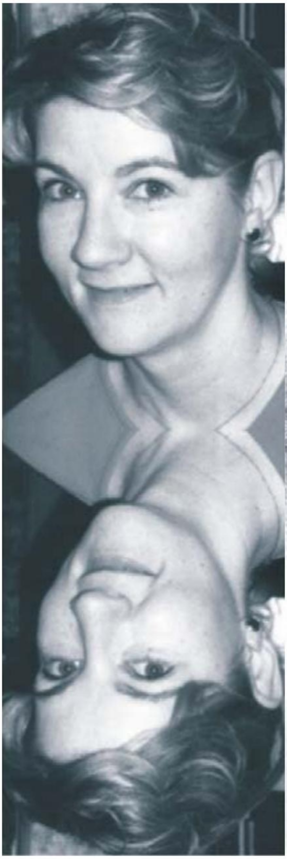
Penney Peirce's contribution

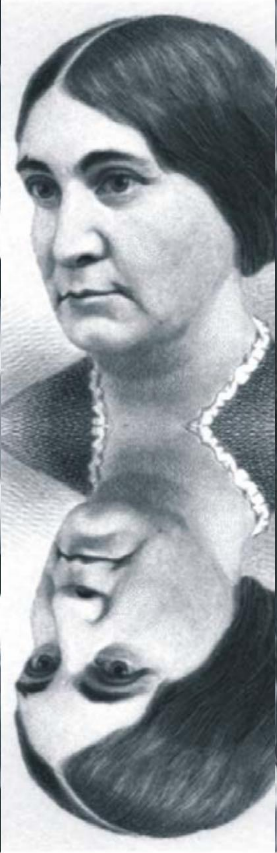
Penney Peirce

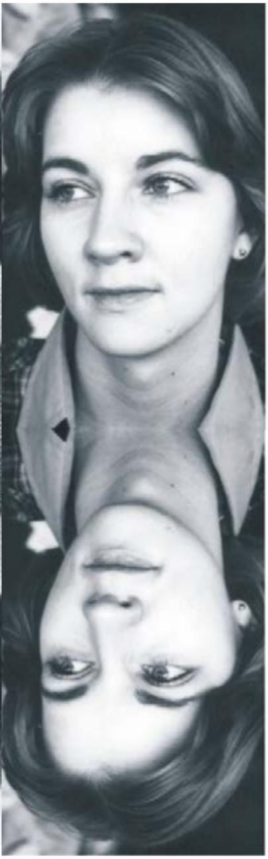
Penney Peirce's contribution

Alice Cary **Penney Peirce**

The lifetimes of Charles Parkhurst and Alice Cary overlapped by 29 years, demonstrating that the soul can inhabit two bodies at the same time, a phenomenon that called the "split incarnation".







Paula Peirce's contribution

Paula Peirce **Phoebe Cary** **Paula Peirce**

Sisters Alice and Phoebe Cary are reincarnated as sisters Penney and Paula Peirce.

BORN again

Part II

Cases Solved Through Kevin Ryerson and Ahtun Re

10

Introducing Kevin Ryerson, Tom MacPherson, and Ahtun Re

I put that information aside and didn't seek a relationship with Adams until about 12 years.

At the end of 1995, I was fully engaged in my medical career and was on a business trip in Hawaii.
I was working as the medical director of an oil company called Unocal 76, whose catchphrase just so happened to be “The Spirit of 1776,” a reference to the spirit of the American Revolution. Suddenly, out of nowhere, I received a command from my soul that I had never experienced before.
It was as if a loud, but subtle, voice entered my mind and commanded, "Learn the life of Adams." The message this voice conveyed was so strong and unmistakable, strong enough to make me go to a bookstore in Honolulu that evening, where I bought books about the American Revolution and John Adams.

At the 1984 session, the guiding spirit told me that if I researched John Adams, I would find myself in physical appearance, personality, and habits. When I read about Adams during 1996, that's exactly what I found. I have the same character, with the same strengths, the same weaknesses, and in some portraits, such as the one painted for the Paris peace conference after the Revolutionary War, I have a face that looks very much like Adams. Over time, I identified 60 people associated with Adams, who seem to have incarnated around me throughout my life. For example, my sibling, George, appears to be Peter Adams, the sibling of John Adams, based on similarities in appearance and character.

Over the course of two years, I slowly began to believe that it might be true that I was the reincarnation of John Adams. If this is true, I think that this information might be valuable in understanding how reincarnation works, but I don't know what to do with this information. Of course I wasn't prepared to state that publicly. Moreover, I am a doctor with a good salary. I don't want to lose my job me wandering here and there telling me I was John Adams, if that turns out to be wrong. I need some kind of proof or confirmation.

Not knowing what else to do, I started going to the shamans in the community, who had good reputations, to see what they had to say. First, I visited Michael Tamura, who has headed the Berkeley Psychic Institute for nearly 20 years. In my session with Michael, he stated, “Yes, you were John Adams and you are here to bring the Founding Fathers back.”

Sounds good, but I'm still not sure. I went to several other psychics, and they all told me the same thing, that I was the reincarnation of John Adams.

During my later travels, I was eventually referred to Kevin Ryerson, a medium who worked with Shirley MacLaine for about 30 years and who is featured in all three of her books.

I discovered that Kevin is a trance medium, which means when he works, he goes into a meditative state or trance and allows spirit beings to communicate through him. A spirit being related to me through Kevin named Ahtun Re, who introduces himself as an Egyptian from the Nubian tribe. Ahtun Re explained that he had evolved through a series of lifetimes as a human and then ascended, such as Buddha, Jesus, Muhammad, and various other spiritual masters. Ahtun Re's last incarnation, he said, was in Egypt, during the reign of Pharaoh Akhenaton (1379-1362 BC), who is known as the "Father of Monotheism". Ahtun Re worked as a High Priest and advisor to Akhenaton and thus the last incarnation of Ahtun Re took place around 3,350 years ago.

Talking to an Egyptian spirit guide who had been dead for more than 3,000 years was a new experience for me. I am open, but skeptical, and from the start I never assumed that Ahtun Re was accurate. Like anyone with common sense, and especially because of my background in

In the field of science, I need evidence to be able to believe that Ahtun Re is providing valid information.

First of all, Ahtun Re also confirmed that I was indeed John Adams' reincarnation. I then review a list of the nearly 60 past life matches I have hypothesized about the people who incarnated around John Adams, whom I think I have identified in this life. As we went over each match, Ahtun Re told me whether I was right or wrong. Overall, it confirmed about 85 percent of my matches and it stated that the remaining 15 percent were inaccurate. However, I'm still not sure if I have any reason to believe in Ahtun Re. How can I know that his determinations are valid?

A breakthrough occurred when I started asking about identities for which I had no hypothetical correspondence, and I asked Ahtun Re to tell me who someone was in his past life, or who historical figures were in his present life. What I found was that Ahtun Re was able to make past life identifications, which when examined, appeared to be valid and accurate. The matching he did, when examined, showed similarities in facial characteristics, traits, talents and corresponding karmic classifications.

Furthermore, sometimes the matching process about individuals in history was so hidden that it was so difficult to find information that it was impossible for Ahtun Re (or Kevin Ryerson himself for that matter), to make a match without accessing an accurate source of spiritual data. .

Some may refer to this source of information as the Akashic Records, some may refer to it as the Universal Mind.

Cases that clearly demonstrate Ahtun Re's ability to make past-life matches include the American Green Party presidential candidate Ralph Nader, astronomer Carl Sagan, and Neale Donald Walsch, author of the Conversations with God book series. These cases will be presented in the following chapters.

Before I start discussing the cases solved through Ahtun Re, I would like to share an anecdote that shows that the guiding spirit presented through Kevin Ryerson can also monitor events on Earth.

In my book, Return of the Revolutionaries, Shirley MacLaine is identified as a reincarnated American revolutionary and a signatory to the Declaration of Independence, a match that Ahtun Re confirms. Miss MacLaine herself was kind enough to agree to be included in my book, although she herself had not had the opportunity to have a session with Kevin prior to the publication of my book to directly confirm the identity of this past life.

A few months after the publication of Return of the Revolutionaries, Miss MacLaine was conducting a series of seminars at the Academy of Art College, in San Francisco, in October 2003. I was living in San Francisco, so it was an opportunity for me to meet Ms. MacLaine for the first time. In the months that passed, I learned from Kevin that Shirley had a session with him and Ahtun Re.

I myself happened to be scheduled to do a session with Kevin Ryerson the day before Shirley's event.
During the session, I asked Ahtun Re if I should bring a present for Shirley. Ahtun Re, speaking through Kevin in his deep bass voice, told me to make a T-shirt with a picture of revolutionary Shirley on the front, with a caption underneath: “In my next life, I want to be Shirley MacLaine”. On the back of the T-shirt, Ahtun Re said that I had to make the following sentence: “One Hundred Lifespan Only Gets This Ugly T-Shirt”.

Not only can Ahtun Re make accurate past life matches, but he also has a great sense of humor.

Almost like a miracle, I was able to get that T-shirt made within a day and I took it with me when I went to see Shirley's talk. After morning session incredible thing, I introduced myself to Shirley during her lunch break. I didn't prepare for what happened next. Early in the afternoon session, Shirley invited me to join her on stage.

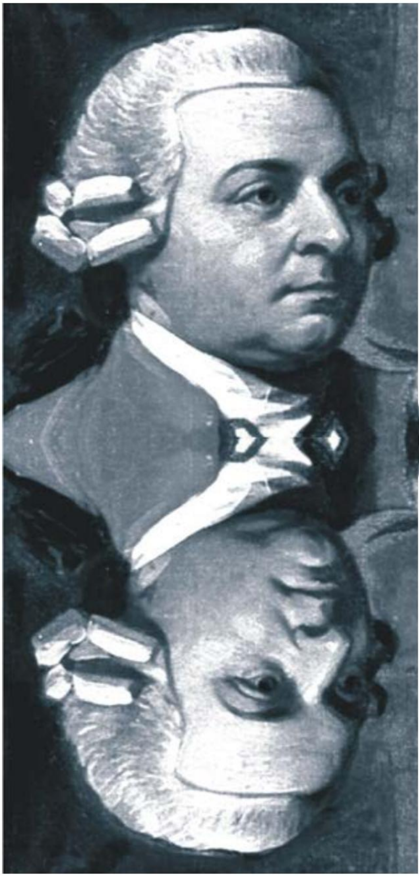
For nearly two hours, a three-way conversation ensued between Shirley, the two to three hundred in attendance, and me, regarding reincarnation, my book, and the Shirley reincarnation case. Even though I'm enjoying this golden opportunity of my life, I'm nervous about being on stage with one of the most famous celebrities on the planet. My nervousness spread to my right hand holding the microphone. My right hand gripped it tighter and tighter until it started to cramp. At that time, perhaps our discussion had lasted for 40 minutes, I moved the microphone to my left hand. After a few minutes, my left hand started to cramp until I had to move the microphone back to my right hand. This mic switching happened during my performance on stage with Shirley.

What's amazing about this incident with Shirley is that Kevin Ryerson's guiding spirits witnessed what was happening from another realm. A few months after the event and meeting with Shirley at the Academy of Art College, Kevin Ryerson came to San Francisco to conduct a lecture and demonstration channeling (inner channeling) to the public. During the session, another guiding spirit emerged through Kevin: Tom MacPherson. MacPherson often came during sessions for Shirley MacLaine, because Tom's last incarnation was as an actor in the Shakespeare play troupe, so he and Shirley had a common interest in drama. Tom, through Kevin, addressed the audience in his Irish accent and called out to me. Tom asked, "So buddy, did you enjoy being with the redhead?"

The redhead Tom meant, of course, was Shirley MacLaine. I replied that it was an amazing time together on stage with Shirley. Tom later suggested, “But you were too nervous, moving the microphone back and forth from one hand to the other.”

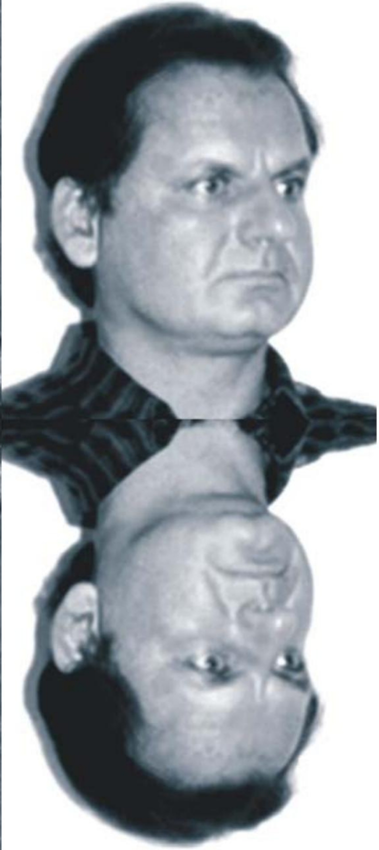
I was surprised when Tom made that statement, because I had never told Kevin about the microphone incident. Then after questioning Kevin confirmed that he was not aware of my problem with the microphone while I was on stage with Shirley. This made me realize that Kevin's mentors could keep an eye on events on Earth, regardless of where Kevin was physically.

In the years I have worked with Kevin since we first met in October 2001, we have become close friends. In addition, because I have done more than 70 sessions with Kevin, I also feel that Ahtun Re is my best friend. In those sessions, Ahtun Re is as warm and human as anyone you could contact on the phone. The only difference with Ahtun Re is that the phone is Kevin Ryerson. MacPherson also visited several times, although Ahtun Re was the primary guiding spirit I worked with. With this introduction, let's review the cases solved through Ahtun Re.



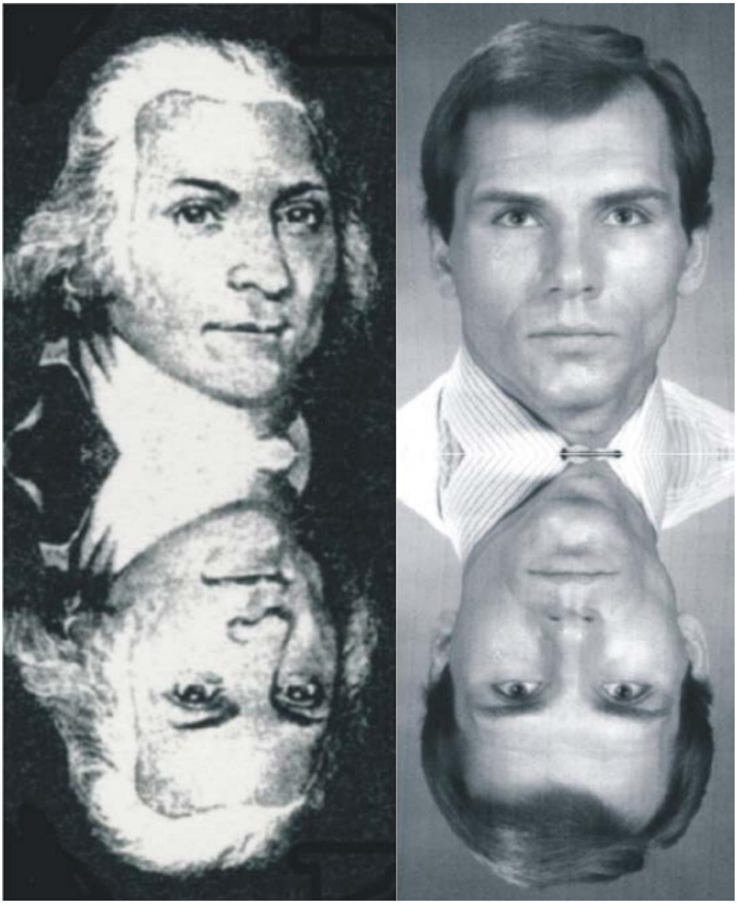
Unfinished painting details
“Treaty of Paris” by Benjamin West
Winterthur Museum Contribution

John Adams



Walter Semkiw's contribution

Walter Semkiw



Peter Adams **George Semkiw**

Peter is the brother of John Adams and George is the brother of Walter Semkiw.

This case shows how souls are reincarnated in groups and family members can return as one family again.

11

Reincarnation Cases
Ralph Nader, Carl Sagan, and Neale Donald Walsch

Ralph Nader as Charles Thomson's reincarnation

As described in the previous chapter, when a working relationship was established between me and Kevin Ryerson and Ahtun Re in late 2001, I decided to see if Ahtun Re was able to make past-life identity matches that I had not previously hypothesized. For example, I feel that Ralph Nader who became the candidate for US President in 2000 was part of the American Revolutionary group, although I have no idea who he was.

In a session with Kevin, I asked Ahtun Re if Nader was ever born during the American Revolution period, and if so, who he was. Ahtun Re confirmed that Nader did live in the 18th century and his name was either Thomson or Thomason. Ahtun Re stated that Nader was an important actor in Continental Congress and Ahtun Re stated that I would find that Thomson had exactly the same facial features as Ralph Nader.

At first, I was frustrated looking for information about a character named Thomson in the books and other sources I had gathered about the American Revolution. Time was an issue, as I had signed for Return of the Revolutionaries on October 30, 2001, which, as stated, was John Adams' birthday, and by then the deadline for submitting manuscripts to publishers was drawing near.

I decided to give the Nader case one last chance by visiting the San Francisco Public Library. I visited the sections on American history dealing with the Continental Congress* and Constitutional Convention, which featured three shelves full of books. I systematically looked through each index, hoping to find either a Thomson or a Thomason. After looking through about a hundred books without success, my hopes began to fade.

Suddenly, in a large manuscript, which likely hasn't been opened for years, I see Charles Thomson's name on the index, with a portrait identified by a page number. Could this be what I'm looking for?

When I turn to the page with this portrait, I see the face of Ralph Nader with his unique eyebrows and a vertical facial line on one side, symmetrical to that of Charles Thomson's.

In a subsequent session with Kevin Ryerson, Ahtun Re confirmed that Ralph Nader was the Charles Thomson of the Revolutionary Era. In addition, apart from the similarities in facial architecture, I found that Thomson and Nader's personality traits were very similar. Both were advocates of consumers, both fought for the poor and both were deemed too radical to be elected to office. In Return of the Revolutionaries, I dedicate a special chapter to the Thomson/Nader case, in which I compare quotations from the writings of Thomson and Nader, which show the essential similarities in values and thoughts between the two.

This case holds deep meaning for me, as it demonstrates that Ahtun Re has the ability to accurately establish past life identities.

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* During the war of independence against Britain, the Americans still did not have an official government. Instead, the Continental Congress serves as an interim transitional government made up of all-state delegates. After completing its duties, the Continental Congress was dissolved and the first official government was born. Then, after independence, representatives from various states gathered together and drafted the Constitution in the event of the Constitutional Convention which gave birth to the legal basis of the United States of America.

Carl Sagan as David Rittenhouse's Reincarnation

Charles Thomson was an American Revolutionary in Philadelphia. Thomas Paine was living in Philadelphia when he wrote his pamphlet, Common Sense. The pamphlet Common Sense, with its straightforward arguments as to why independence from British rule was coveted, became a best-selling piece of writing that helped influence people's emotions and positions, and helped launch the Revolutionary War. While reading about the history of Common Sense, I learned that a Philadelphia resident named David Rittenhouse worked as an editor. That's all I knew about this guy, when I asked about Rittenhouse in a session with Kevin Ryerson. Specifically I asked Ahtun Re if Rittenhouse had reincarnated right now.

When Ahtun Re said that David Rittenhouse had reincarnated as Carl Sagan, I was convinced that he was mistaken.
By that time, I had observed that souls tended to express themselves in the same ways, from life to life, and they tended to display the same talents. It made no sense to me that Rittenhouse, whom I consider little known in the Philadelphia revolution, would be reincarnated as a world-renowned astronomer. I determined that Ahtun Re was mistaken and I somewhat doubted his ability to be a reliable source for making reincarnation identity matches. But it turned out that I was wrong.

When I researched more about Rittenhouse, I discovered that he was an instrument maker who created America's first telescope. I also discovered that he was a mathematician who, based on his observations with a telescope, built an orrery—the forerunner of a planetarium, which depicts the solar system with great accuracy. I later found a portrait of Rittenhouse and found that he had the same face as Carl Sagan. All of this happened early in my working relationship with

Kevin Ryerson and when I realized that it was Ahtun Re who had made this match, which currently seems to me incredibly accurate, I realized that something very big was going on, that I had a resource capable of accurately identifying souls at past and present incarnations.

Neale Donald Walsch As Reincarnated Pastor William Walter

In my reincarnation research, even before I met Kevin Ryerson, I had determined that author Marianne Williamson and doctor John Hagelin were part of the Revolutionaries in Boston. Hagelin is running for president under Maharishi Mahesh Yogi's Natural Law Party. Ahtun Re later confirmed this match, as part of the 60 matchups I discussed with him in our first few sessions. They were Boston revolutionaries close to John Adams. In fact, Marianne Williamson has been confirmed as Abigail Adams, wife of John Adams. The synchronic events would bring us together for the first time on Valentine's Day in 2001, when Marianne agreed to be included in Return of the Revolutionaries as Abigail's reincarnation. John Hagelin, confirmed reincarnation of James Otis, a Boston lawyer, considered a genius, who helped spark the revolutionary movement by bringing Britain to justice in connection with Writs of Assistance, an illegal search and seizure law.

In recent times, Neale Donald Walsch, author of the bestselling book series Conversations with God, has become quite familiar with both Williamson and Hagelin. Walsch and Williamson supported Hagelin's presidential candidacy in 2000, and together, Walsch and Williamson founded the Global Renaissance Alliance. Having said that, I questioned whether Neale was also in

Boston during the American Revolution. In a session with Kevin Ryerson, Ahtun Re revealed that Walsch was actually a pastor in Boston who was good friends with John and Abigail Adams, and he was also an associate of John Hagelin at the time. I asked Ahtun Re what Neale's name was at that time. Ahtun Re informed that Neale was known as Reverend Walter and he was a member of the Freemasons, who also supported the Anglican cause.

The Reverend Walter isn't in the history books, but I was able to find him through the New England Genealogical and Historical Society (NEGHS). A biography from Harvard University is also available confirming that he was a Freemason. Subsequent searches in John Adams' diaries revealed that there was only one priest named Walter known to the Adams family. The pastor was William Walter, born on October 7, 1737. Walter received his license as a pastor in England, by the Bishop of London. The Reverend Walter then returned to Boston and joined the ministry in July 1764 at Trinity Church. On April 4, 1768, Walter was elected Chancellor of Trinity.

The diaries of John Adams concerning the priest William Walter, dated May 24, 1773, are attached below. The record also mentions two other men, Colonel and Major Otis, who were father and son. The son, Major Otis, refers to James Otis, who in his present life has been identified as John Hagelin. Let us now look at the notes of John Adams. I have put the current identities of the characters in brackets for clarity.

John Adams wrote:

Spent the evening at Wheelwrights, with Parson William of Sandwich.... Williams spent the entire Night telling stories about Colonel Otis and his son the Major (John Hagelin).
Major (John Hagelin) hires... Parson Walter (Neale Donald Walsch) to represent him to the governor as a Friend of the Government, in order to obtain a Lieutenant Colonel's Letter of Assignment.

Major (John Hagelin) has Liberty written all over his Manufacture House… Colonel Otis reads to the great assembly of the common people, Allens speaks about the beauties of Liberty and recommends it as a masterpiece.1

Note that Major James Otis/John Hagelin enlisted the help of Parson Walter/Neale Donald Walsch to gain higher military ranks within the British Empire government.
Please remember that this event took place before the American Revolution and many patriot leaders worked in leadership roles in the British system before independence was declared. Religious leaders and pastors are community leaders, and that's why Reverend William Walter/Neale Donald Walsch is in a position to help James Otis/John Hagelin gain greater influence in government.

Note also that this situation is similar to the current events involving Hagelin and Walsch. As part of the 2000 presidential campaign, Hagelin used Walsch as a fundraising aid, just as Otis used Reverend Walter in his campaign for the rank of lieutenant colonel. So here we have succeeded in obtaining a karmic connection between John Hagelin and Neale Donald Walsch, if the proposed past identities are valid.

Reverend Walter tried to maintain a neutral attitude between the Loyalists and the Revolutionaries in his congregation. As such, Walter stays in touch with both the Patriots and the Loyalists until an unexpected event occurs. In February 1776, just as Paine's Common Sense was causing a stir, Reverend Walter was accused of spreading smallpox in the Patriot army. The smallpox vaccine was newly invented at the time, but there was great controversy as to whether it did more harm than cure.

People who are vaccinated can spread the disease to others over a period of time, so people who vaccinated must enter into temporary quarantine.

The incident that emerged involved a young child who accused Reverend Walter of forcing an inoculation on him. The boy claims that Reverend Walter then told him to go to a Patriot army base where the boy had smallpox. This puts the Patriots in danger of contracting the disease. While it's hard to imagine that this story is accurate, some Bostonians seem to accept this story and accuse Walter of trying to spread smallpox within the Patriots. They labeled him a Loyalist and traitor. As a result, Reverend Walter's home was ransacked and he was forced to take refuge in England in 1776.

In the spring of 1777, Walter returned to New York while the Revolutionary War was underway, and was appointed chaplain to the Third English Battalion. In this capacity, Reverend Walter often took care of the Patriots who were prisoners of war. One biographer wrote that “Walter was famous for being kind to Patriot captives”2 . This service to Patriot prisoners is consistent with Ahtun Re's statement that Walsch provided protection and assistance to revolutionaries. It is also interesting that the Reverend Walter also visited the inmates of a prison, because Neale Donald Walsch created a special program to provide books to prison inmates today. Therefore, both William Walter and Neale Donald Walsch have a common history of serving prison inmates.

In December 1783, Reverend Walter returned to England and in July 1784 he visited Abigail Adams to welcome her to London. Abigail had just arrived to meet her husband John, who was serving as American minister to Britain. This visit demonstrates a karmic relationship between William Walter/Neale Donald Walsch and Abigail Adams/Marianne Williamson during the Revolutionary era. As mentioned earlier, in the present day, Marianne Williamson has founded the Global Renaissance Alliance with Walsch who is said to be a co-founder.

In July and August 1787, Reverend Walter returned to Boston and was invited to preach in an Anglican church, which was descended from the Church of England.
Prior to his exile in England, Walter was known for supporting the establishment of an Anglican diocese in America, which caused resentment among independence-oriented Americans. His fellowship with the Anglican churches and his vocation as Anglican bishop are consistent with Ahtun Re's statement that Walsch, during his life in the Revolutionary era, supported the Anglican mission. It is also noted that Reverend Walter was a Freemason and preached at Mason events. One observer wrote, "Dr. Walter was a staunch Mason because he saw the aim of the organization to be to develop love for mankind."3 This statement is consistent with another statement by Ahtun Re, that Walsch, in the Revolutionary era, was a Freemason.

As the years passed after his return from England, the residents of Boston received the Reverend Walter back and, in time, he was appointed Chancellor of Christ Church in Boston. Reverend Walter also frequently preached at Christ Church in Cambridge. He died on December 5, 1800 and was buried with Masonic honors in a family headstone under Christ Church. A memorial window was erected within Trinity Church in honor of William Walter. Pastor Walter left seven children.

In addition to the historical details that fit Ahtun Re's description of Walsch in the Revolutionary era and the karmic connection to Abigail Adams/Marianne Williamson and James Otis/John Hagelin, similarities and character traits are seen between Reverends Walter and Walsch.

For example, I was told that Walsch loved being in public and liked to dress well. Walsch himself joked in public about his arrogance on this one. At fundraising events held for John Hagelin, Walsch recounts that while he was away

As an adult one of her biggest worries is her "hair" and hairstyle. This is consistent with how the ladies in Boston remember Reverend Walter. One of these ladies said:

> Dr. Walter was a very handsome man, tall and well proportioned. When on the street, he wears a long coat of blue cloth over his priestly robes; a full-buttomed wig**, neat and stiff; a triangular hat; black knee caps of fine material, with black silk trousers; and a square shoe, with a silver buckle

Walsch, as I understand it, also likes to wear good footwear. Walsch is also a former actor and radio personality. These roles also fit well with the statements regarding Pastor Walter: "All his attention was paid to the clothes, parties, meetings, and plays;"5 "his voice was clear, like the music, and well intonation." 6

Walsch showed great love and emotion towards his wife, Nancy. This is evident in the words he uses to describe his wife in the introduction to his books.
For example, in Conversations with God, Book 3, Walsch writes:

> Next, I would like to appreciate and thank my wonderful life partner, Nancy, to whom this book is dedicated. When I think of Nancy, my words of gratitude and thanks seem meaningless in the face of her deeds, and I feel devastated that I can't find a way to express how amazing she is. I only know this. My work would not be possible without it.

This loving relationship is consistent with the relationship Reverend Walter with his wife, Lydia Lynde, whom he married on 30

** This model of wig is often used by British civil servants, hair a long fake that curls up at the bottom.

September 1766. What struck me when I read about the Reverend Walter was his reaction when he lost his beloved wife in 1789. It is noted that Walter was barely able to finish the sermon at his funeral.

One observer noted, “The funeral sermon he dedicated to his wife almost drowned in his tears.”7 The depth of Reverend Walter's emotions for his wife seems to be reflected in Walsch's deep love for Nancy.

Another similarity between Pastors Walter and Walsch is that they both produced highly popular spiritual and metaphysical works. Walsch, of course, has written the Conversations with God series, which has sold millions. Reverend Walter, likewise, produced prominent sermons that had a metaphysical quality. The following quotes about Pastor Walter illustrate this point. “The popularity of this youth sermon is astonishing.”8 Regarding a sermon by Walter, one listener wrote, “Metaphysical, but well-spoken and adapted to the situation.”9

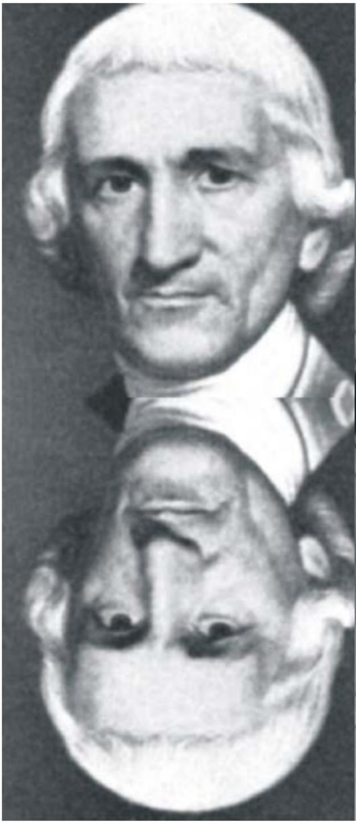
Most notably, the Reverend Walter in the 18th century gave sermons involving references to extraterrestrials. The subject matter of this issue is consistent with the contents of Conversations with God, Book 3 in which Walsch writes about “highly evolved beings” which are extraterrestrial (ET) beings. Walsch wrote that these highly evolved creatures were noble and more advanced than humans on the evolutionary scale. Let us reflect on the words of the Reverend William Walter, written in the 18th century, when he described God creating the universe, with planets inhabited by living things, and endowed with various levels of intelligence.

He said, and watch! The suns that appear so brilliantly in the Great Assembly, appear suddenly; The suns which in the eyes of a Herschel or a Newton... cannot be counted: He reigns, and beholds! The suns are surrounded by the planets, and their satellites, prepared for the dwelling of bodily spirits. It's not impossible that the inhabitants of countless worlds that continue to revolve endlessly around their central fire, form a solar system outside the solar system, which are endowed with different levels of intelligence, and different ways of obtaining happiness, which is the reason they were created .10

So Reverend William Walter was talking about creatures who live on other planets, each with their own way of achieving happiness. This is consistent with Walsch's message about intelligent extraterrestrials who have evolved in their own way.

In essence, the information that Ahtun Re provides regarding the identity of Neale Donald Walsch's past life appears to have occurred in the person of the Reverend William Walter. In addition, a karmic relationship match exists between William Walter and James Otis/John Hagelin and Abigail Adams/Marianne Williamso The characteristics of intellectual traits and interests also appear to be consistent. As previously mentioned, the shape of the face is also suitable, especially in the eye and forehead area. For all these reasons, it seems that Neale Donald Walsch was indeed the Reverend William Walter in a previous life. Ahtun Re also identified Nancy, Neale's wife, as Lydia Lynde, whom William Walter deeply loved. So, we see, this love story continues.

In closing, the three cases of Charles Thomson/Ralph Nader, David Rittenhouse/Carl Sagan, and the Reverend William Walter, show that Ahtun Re is able to make past life matches. These three cases are very convincing to me, but the Walter/Walsch case is the most meaningful, because Ahtun Re provides very specific information about an individual, the Reverend William Walter, that is not listed in the history books, although after extensive research, everything that what Ahtun Re said about this case can be confirmed. Furthermore, when I sent information on this reincarnation case to Neale Donald Walsch and I stated that I reasoned that in a past life, he was Reverend William Walter, that his best friend Marianne Williamson was Abigail Adams and that John Hagelin was a Boston Revolutionary named James Otis, Neale Donald Walsch called me and said, "I think there's something here." Neale later agreed to be included in Return of the Revolutionaries as the reincarnation of the Reverend William Walter. Coming from the owner of Conversations with God, I have his approval as a recognized experience.



From the collection of Mrs. Paul Bartlett

Charles Thomson

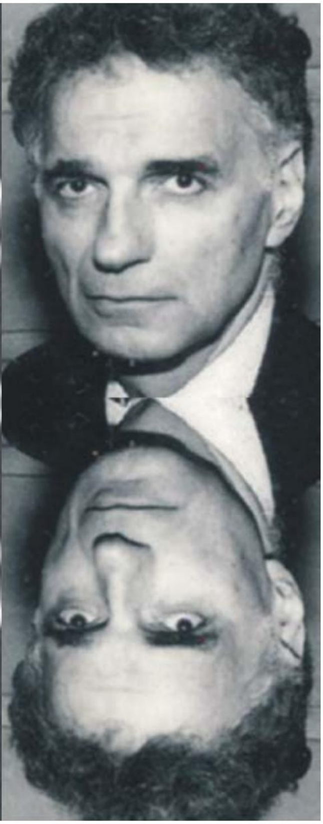
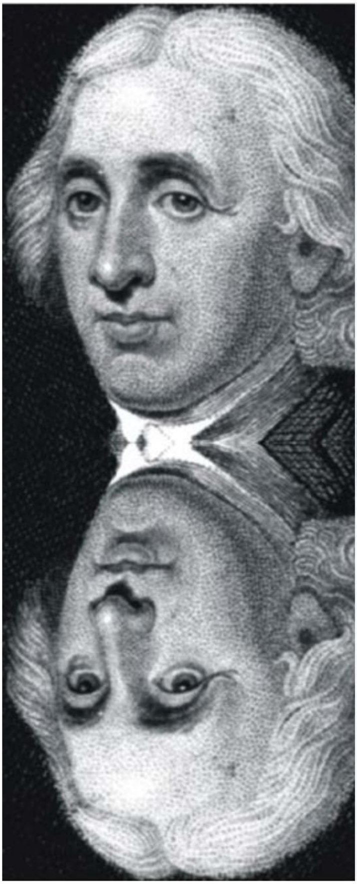


Photo by Beverly An

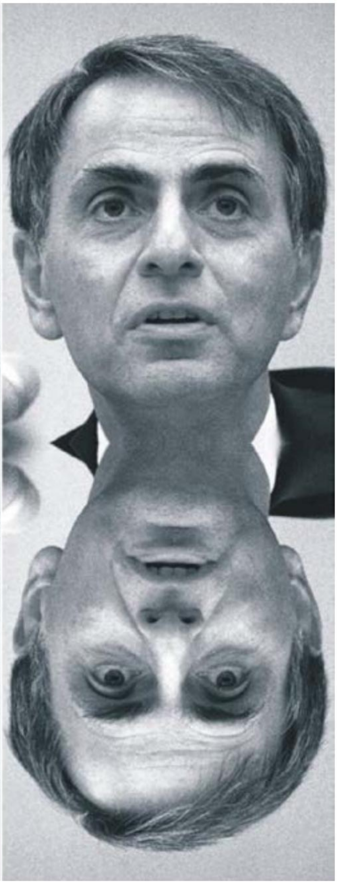
Ralph Nader

When Dr. Semkiw asks Ahtun Re, a spirit guide who communicates through Kevin Ryerson, a trance medium featured in Shirley MacLaine's three books, about who Ralph Nader was during the American Revolution, Ahtun Re says that Nader was a Continental Congress leader named Thomson. Research has shown that Charles Thomson was the secretary of Congress and that his facial features and personality traits were exactly the same as Nader's. This case makes Dr. Semkiw began to seriously respond to Ahtun Re.



Contributions of Edward Savage, David Rittenhouse, LLD, FRS, Yale University, Art Gallery, Mabel

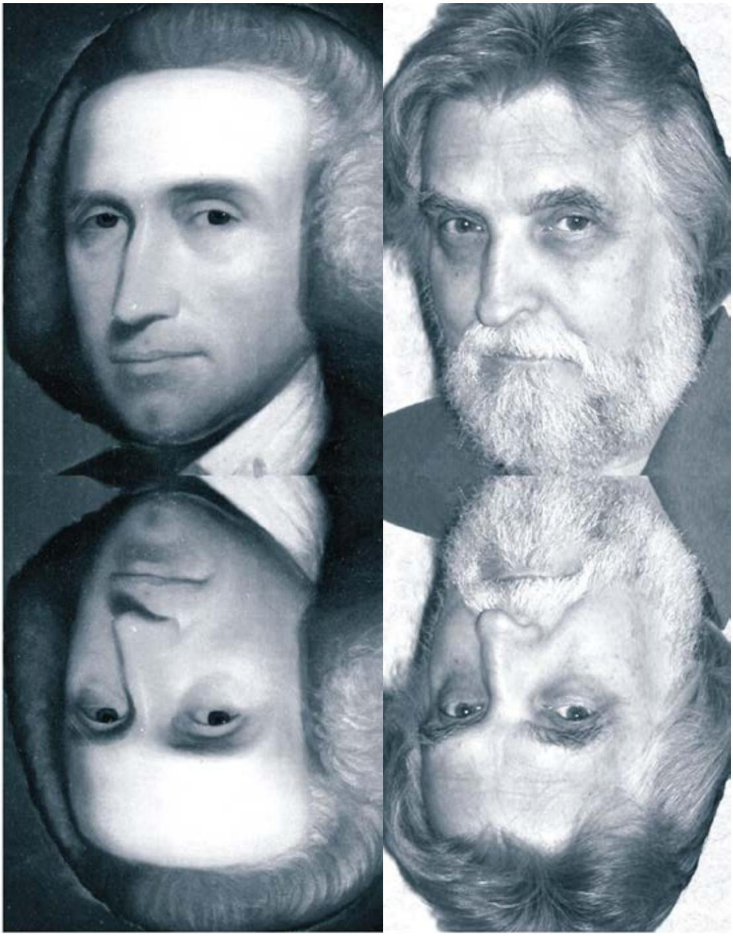
David Rittenhouse



Details © Bettman/CORBIS

Carl Sagan

David Rittenhouse, who was an American Revolutionary, built America's first telescope and a forerunner to the planetarium, which accurately depicts our solar system. He was reincarnated as the astronomer Carl Sagan.



Details, Virginia Historical Society,
Richmond, Virginia

Photo by Walter Semkiw

Reverend William Walter **Neale Donald Walsch**

Walsch, author of "Conversations with God", agreed to be featured as the reincarnation of Pastor Walter in the book "Return of the Revolutionaries". This case dramatically demonstrates Ahtun Re's ability to make past life identity matches.

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The Reincarnation Case of George W. Bush, Bill Clinton, and Al Gore; Here's the Xenoglossy Phenomenon

I will only present a handful of cases from the Revolution America will probably be interesting. A more in-depth discussion of these cases can be found in Return of the Revolutionaries. Since George W. Bush is the current President of the United States, his case will be discussed in more detail. Although the cases of George W. Bush, Bill Clinton, and Al Gore have all been confirmed by Kevin Ryerson's mentor, Ahtun Re, they were all revealed initially through intuitive guidance. At this point, I want to present an example of how intuitively useful guides can be.

In this example, a case of xenoglossy, in which a person can speak a language he has not previously learned, is discovered through intuitive spiritual guidance.

This story involves my best friend, Igor Shochetman, who is a Russian pianist I met in San Francisco. Early in research into my past life as John Adams, I came to a hypothesis that Igor was a member of the French court known to John Adams, based on similarities in physical appearance, personality traits, and interests. Then, Ahtun Re confirmed the identities of Igor and the Frenchman. However, I kept this identity secret because Igor was an atheist. In the past, whenever I told Igor about reincarnation theories, I could feel that he was laughing at me and not believing a thing.

any word. Because of that, I learned not to discuss reincarnation with him.

One night, I was sitting in Igor's kitchen with him and Holly, Igor's girlfriend. Holly and Igor have been together for six months. Igor often talks about Holly, but I don't see him often, because he lives in a different city, Seattle, where he is studying for a master's degree in mathematics. While I was sitting in Igor's kitchen, suddenly, out of nowhere, I received a strong intuition, a telepathic message. A voice inside me declared, “Tell them now, tell them now.” This surprised me, because I am not used to often hearing messages in the form of such strong words. In fact, the message seemed to be coming from outside of me.

I immediately realized that the voice was referring to past information regarding Igor, but I persisted in not revealing Igor's past identity. I even tried arguing with an inner voice or guiding spirit, whatever, and I silently thought, hoping to hear a response from the voice, “Why should I tell you about Igor's past life as a Frenchman?

In the first place, Igor would never believe it. Second, I could have told him a year ago, why should I tell him now?”

There was no response to the questions I put in my mind. Although reluctant at first, I reflected that this incident, with the telepathic message earlier, was strange and powerful enough that I shouldn't have ignored it.

In keeping with that, I said aloud to Igor and Holly, “Igor, do you remember about the reincarnation research I did regarding John Adams? Well, I believe that during the American Revolution, you were a Frenchman John Adams knew and worked with when Adams was in Paris as secretary of state." At this point, I expected Igor to laugh out loud at this information, but instead, what happened

The next one really hit me. Holly, Igor's girlfriend exclaimed, "This is really strange, because in his sleep Igor talks in French!"

Igor later admitted that this was true; that he had been told several times that he spoke French in his sleep, although when he woke up he could not speak French. Igor is Russian and he has never studied French. In reincarnation research, the phenomenon of speaking in a language that has never been studied before is called "xenoglossy". Xenoglossy is a very rare phenomenon that is thought to represent a knowledge from a past life being channeled into the current incarnation. Recall that the sketches showing how Peter Teekamp was able to recreate Gauguin's artistic development at a younger age. One can imagine xenoglossy

as a similar phenomenon, in which knowledge of a language is unwittingly accessed from past lives. In Igor's case, he exhibits a variant of xenoglossy, in which he can speak French, a language he has never learned, but only in his sleep state.

Given the rarity of xenoglossy, the incident in Igor's kitchen helped prove that I was on track in my hypothesis that Igor was a Frenchman John Adams knew. I also realized that the intuition, or telepathic message, that prompted me to discuss this information on France's past life in Holly's presence was so fitting that it was she who would reveal that Igor was speaking French in his sleep, as I did not believe that Igor himself would personally volunteered to provide this information to me, given his skeptical view of this sort of thing.

In the same way, reincarnation cases involving Bush, Clinton, and Gore can be solved through intuitive guidance.
Back in 2000 or so, before I met Kevin Ryerson, I was reflecting on the match I had made for John Hagelin as a Revolutionary.

America, James Otis. Hagelin, a follower of Maharishi Mahesh Yogi, is running as a candidate for President of the United States under the Natural Law Party, an organization supported by Maharishi Mahesh Yogi. I thought to myself, if James Otis was reincarnated and ran for president, maybe other American Revolutionaries were reincarnated and active in politics too.

As I contemplated this possibility, an unexpected clue came to my mind regarding Bill Clinton, "Search in the Randolphs". I realized that the intuitive voice referred to the Randolph family of Virginia, the ancestors of Thomas Jefferson.

I immediately did a search with an encyclopedia on my computer and found Peyton Randolph, who matched Bill Clinton in looks and personality.

Peyton even has the shape of the tip of the nose that is like a ball which is a hallmark of Clinton.

When I think of George W. Bush and Al Gore, I receive a very specific intuitive guidance to look in a green book that I have put on the shelf about George Washington and his generals. As I skimmed through the book, I quickly discovered that Bush had strong similarities to Daniel Morgan, who headed the Continental Rangers, a unit within the Patriot Army that was equivalent to the Special Forces Unit. Al Gore has a strong similarity with General Horatio Gates. Later, when I started working with Kevin Ryerson, Ahtun Re confirmed these pairs from Clinton, Bush, and Gore. Let us now review the reincarnation cases of Daniel Morgan/George W. Bush, and Horatio Gates/Al Gore, which are closely intertwined. Gates and Morgan's close past-life connection is interesting, given that Bush and Gore went against each other in the hot and hot 2000 presidential election.

Let's first discuss the Gates/Gore case. In addition to having almost identical facial architecture, Horatio Gates and Albert Gore also have similar personal traits. As for example, both have reputations as organizers and technocrats. Horatio Gates is an expert in making an army combat ready. He was a professional soldier, described by one historian as having “a rare ability as a military organiser.”1 Gates, on many occasions, could turn undisciplined and demoralized troops into combat units that even Britain admired. This was important, because the British considered American troops to be mere amateurs, which in many ways they were. Continental Congress also recognized Horatio Gates' administrative abilities and Gates was eventually appointed President of the Board of War, technically making Gates a rank higher than George Washington.

Even though Gates was an enforcer of military discipline, he cared deeply about ordinary soldiers. Perhaps this arose from a battle during the Indian and French Wars, in which Gates was wounded by a rifle bullet; an infantryman dragged him from the battlefield, saving his life. General Gates always tried to make sure his troops had enough food and shelter. He had the principle of camping with his soldiers, and in this way Gates captured the hearts and admiration of his soldiers. Samuel Adams described Gates' relationship with his men this way: "He had the art of winning the love of his soldiers especially because he was always with them in fatigue and danger."2

Al Gore has been described as having similar abilities as an organizer and administrator. While Horatio Gates was an expert in organizing the military, Gore was an expert in the intricacies of government.

Some call Gore a technocrat on this matter. There are other similarities in the lives of Horatio Gates and Al Gore. In the period between the Indian and French Wars (1754-1763) and the Revolutionary War (1775-1782), Gates went through a period of “drinking and gambling”,3 according to a historian's note. Al Gore has his own history of partying days, and Gore went through the same “gambling” stages when he was at Harvard. Gates then experienced a religious turning point, a deeply personal spiritual experience. Gore also experienced religious or mystical experiences, as did Horatio Gates' spiritual conversion.

Following these spiritual experiences, Gore adopted a habit of asking, “What would Jesus do?” when thinking about complicated matters.

Let's go back to the battle of Saratoga. Horatio Gates/ Albert Gore is commanding the demoralized and chaotic Northern Army, which he turns into a powerful fighting unit. Gates' better understanding of his opponent's military strategy, terrain, and thinking, led to the victory at Saratoga and the surrender of large numbers of British troops. In fact, a fifth of the British troops on American soil (5,700 men) laid down their arms that day. This was the first victory for the American Continental Army, and this achievement gave the colonists hope that they could succeed in their war against Britain which had the most powerful army in the world.

More importantly, it was the victory at Saratoga that convinced France to join America in the struggle against Britain, deploying military and financial aid to America's interests. John Adams, who was ambassador in Paris at the time, made the following statement regarding the international importance of a military event that shook the world: “General Gates is the best negotiator you will ever have in Europe.”4 The negotiating weapon that Gates produced was the Saratoga. (happened while Adams was in Paris, and off topic, it was there that he got to know a Frenchman reincarnated as Igor, our best friend who speaks French in his sleep).

Years later, during the raid on Yorktown, victory for the Americans came only with the help of the French Navy and Troops. Without the support of

Louis XVI, the victory at Yorktown, which effectively ended the Revolutionary War, would never have been achieved. The importance of Saratoga, as America's first strategic victory and triggering France to become America's ally, cannot be overemphasized. Because of his role in this important war, some historians feel that Gates should be considered one of the Founding Fathers of the American Nation.

Although Horatio Gates/Albert Gore was the highest general in Saratoga, he would not have been able to win the battle without the help of Daniel Morgan, who at that time had the rank of colonel. At Saratoga, Colonel Morgan leads an elite sniper corps or rifle squad, called the Continental Rangers. As mentioned, Daniel Morgan has been confirmed by Ahtun Re to be reincarnated into present-day President George W. Bush. Let us briefly review the history of Morgan's contribution to the American Revolution.

Daniel Morgan was noted for having a stiff speech and abusive behavior when he made his Virginia frontline debut at the age of 17. George W. Bush, it is interesting to note, has also been observed to have difficulty with speech, and it was even speculated during the 2000 presidential campaign, that he may have dyslexia* . During the Indian and French Wars, Morgan joined the Virginia Rangers and he developed his skills with the Kentucky rifle squad. During the Revolutionary War, based on Morgan's courage, determination, and leadership abilities, George Washington chose him as commander of the nation's first special forces. Five hundred members of the Continental Army, chosen for their marksmanship and combat ability, were gathered.

They are officially known as the Rangers, but many refer to the unit as the Morgan Rifle Squad. Rangers were one of the main units in the army that took part in many important battles during the revolution.

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* Dyslexia is a learning disorder that mainly manifests in difficulties with written language texts, especially with reading and spelling.

In various battles, Morgan himself has shown extraordinary courage, stamina and physical strength. In the end, Morgan was made a brigadier general.

It has been mentioned that often symbols from past lives can be found in present incarnations. It is interesting to note that George W. Bush was associated with the Texas Rangers, a baseball team he once had part of, which seems to reflect Daniel Morgan's devotion to the Virginia and Continental Rangers.

Morgan, like Horatio Gates, first served military action in the Indian and French Wars. Morgan was also injured in this war, as was Horatio Gates/Albert Gore. During the fight, Morgan's character traits are monitored and recorded. Morgan is kind of a rude person. One historian notes that during the war, Morgan and his friends drove the officers "out of mind" with their "drinking, fighting, and lustful seduction of Indian women". These characteristics can also be observed after the soldiering period ends. The same historian wrote:

> The years following the “French War” were free and frenetic for Daniel Morgan. He was in constant trouble with the law either because of fighting in the taverns or not paying his drink bills or gambling debts. But since 1763, when Morgan legally married 16-year-old Abigail Curry, his behavior underwent a major change. He settled down, bought a farm... and began to enjoy a more prosperous and peaceful life. His change in way of life soon won the respect of the more influential members of his rural community.5

It's interesting that George W. Bush took pride in his party days at Yale. Later, Bush got into trouble with the law and was arrested for driving under the influence of alcohol. We can all imagine that Daniel Morgan in the twentieth century also very likely got a fine for drunk driving. Like Morgan, Bush then became more sober and serious, earning the respect of the voters in Texas. Like when Morgan was a resident of a rural community, George W. Bush was famous for his love for his land and farmland in the small town of Crawford, Texas.

Under the command of Horatio Gates, Daniel Morgan played an important role in the battle of Saratoga. So Horatio Gates/ Albert Gore hugged Daniel Morgan/George W. Bush after the victory at Saratoga and said, “Morgan, you've done a miracle.”6 In his report to Congress about the battle, the award-winning General Gates wrote, “The troops commanded by Colonel Morgan should not be praised too much.”9 This victory was so important to Morgan that at retirement Morgan called his home “Saratoga.”

Morgan and his men share a winter residence with George Washington in Valley Forge. Later, Morgan joined once again with Horatio Gates, who was appointed commander of the Southern Army. Unfortunately, Gates has not been as successful in the South as he was in Saratoga.

Later, Morgan was given an independent command in the South. It was on this battlefield that Morgan, now a brigadier general, had his golden career. The battle took place in a place called Cowpens in the Carolinas.

The British ambush troops were chasing Morgan, his riflemen, and the American regulars when night fell and the troops had to stay until morning. Morgan devised a war tactic in which his riflemen and militia formed a battle line under a hillside. In the morning, as British troops advanced, Morgan's snipers fired two rounds of fire, then fled. The British took the escape of the American troops as a signal to charge forward, only to be ambushed on a hilltop by regular American troops. America's victory at Cowpens is roughly reimagined in The Patriot's final battle. Cowpens has been described as "one of the masterpieces of tactical warfare".

In another reflection on George W. Bush's alleged past life as Daniel Morgan, I would like to mention a painting that George W. Bush hung on the wall when he was Governor of Texas. The painting was also found in the backyard of Bush's autobiography, depicting determined mountain people. In this painting, a group of mountain men are crashing up a hill. The scene features an unnamed horseman with a determined look in his eyes, the same look we see in Daniel Morgan's portraits. The hills in the painting, are actually similar to the Virginia mountains. I have no doubt that if there was one painting that Daniel Morgan would choose to hang on his wall, it would be George W. Bush's favourite.

Daniel Morgan was also seen in Bush's military management of the war in Afghanistan. When the war began, after the destruction of the World Trade Center, Bush made a statement regarding the perpetrators: "We will smoke them out of their holes and catch them." This way of speaking reflects the character of a mountain man, Virginia Ranger, Daniel Morgan.
Furthermore, after the tentative start of his presidency, George W. Bush dealt with the World Trade Center disaster and of course, in waging war, George W. Bush showed his true nature.

Bush's calm demeanor in this role, I believe, reflects his past experiences as one of the most courageous and effective soldiers of the American Revolution. But let us take this statement not to encourage us to pursue the path of war. As stated in the first chapter, one of the main motivations for writing this book was to eliminate war from the planet. No group is "evil". The reality is that we Hindus, Sikhs, Christians, Jews and Muslims are only separated by religious beliefs that can change from one lifetime to another. Once we understand our true nature as universal human beings, who went through all these experiences and embraced various other religions in past lives, only that's when bitterness and hostility can be conquered. Only then will the illusion of separateness crumble.

The growing conflict in the Middle East, which aired during the Bush administration, has demonstrated a past life karmic connection with a European ally. During the Revolutionary War, the French military leader, the Marquis de Lafayette, joined the American side. Lafayette fought alongside the Americans and became a close friend of George Washington. Lafayette saw that the American Revolution was not just a mission for the United States, but for a cause for all of humanity. That goal is to establish democracy in the world.

Today, America also has other allies from Europe, once dubbed a “cheerleader” by the press, in America's war on terrorism. Tony Blair, the British Prime Minister, has spent time at the George W. Bush ranch in Crawford in an effort to join forces with America for a common cause. This is the same as Lafayette's role, although the common goal this time is terrorism. Based on the same role that Blair is currently playing, as well as the appropriate facial features, I have come to a hypothesis that Tony Blair is the reincarnation of the Marquis de Lafayette.

In a session with Kevin Ryerson, Ahtun Re confirmed this identity.

In closing, I would like to point out once again that personality traits and traits seem to stay the same from life to life. Just as Horatio Gates and Al Gore have demonstrated mastery of organization and mastery of detail, both Daniel Morgan and George W. Bush have the qualities of a "Ranger". I believe that Bush's affinity for guns is a link to his past life as a gun soldier.

Horatio Gates and Daniel Morgan, by the way, are friends of John Adams. John and Samuel Adams were the strongest supporters of Horatio Gates at the Continental Congress.
They are the ones lobbying for the commands

the military. It is also interesting to note that Al Gore became aware of the connection to his past life in the period around the 2000 elections. Through a friend, I also became acquainted with a well-known psychic, Uri Geller, who interviewed me on the Thursday before election day in November 2000. On the international radio show Uri Geller, I uncovered a fact of the past life relationships between Gore, Bush, and Clinton, and their identities during the Revolution. Although I didn't realize it before, it turns out that Uri Geller is Al Gore's best friend. After the interview, Uri Geller contacted the White House to inform Al Gore of the results of my research, and past-life connections regarding Clinton, Gore, and Bush.

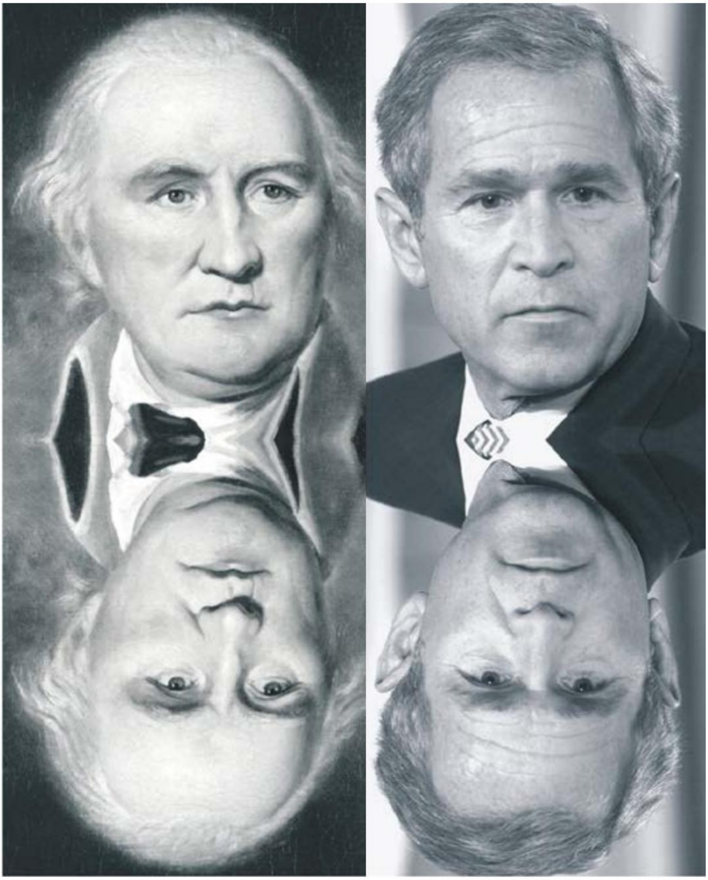
Daniel Morgan, a ferocious Federalist is also an ally of John Adams. Daniel Morgan thinks that Jeffersonian republicans are trying to "destroy the constitution".

Daniel Morgan/George W. Bush became a member of the United States House of Representatives to support Adams in his presidency and to oppose Jeffersonian Republicans. As a member of the House of Representatives, Morgan even threatened to deploy his Virginia militia against Jefferson's so-called “dividers” in his own state.

So we can see that from life to life, facial features, personality traits, and karmic relationships persist. Furthermore, partners on the battlefield during one lifetime (Gates and Morgan) in the next life can become political rivals (Gore and Bush). Another karmic relationship that I would like to open up now involves the Commander-in-Chief, George Washington, who is Gates and Morgan's superior, being reincarnated today as Tommy Franks, who commands United States troops in Afghanistan and Iraq. In this case, we can observe an exchange of roles. Where Daniel Morgan used to report to Washington, in the present, Washington/ Franks reports to its Supreme Commander, Morgan/Bush. Where Washington served as President in times of the Revolution, Bush is the current President of the United States.

In closing, the cases of Bush, Gore, and Clinton were solved through intuitive guidance and then confirmed by Kevin Ryerson's mentor, Ahtun Re. It's important to note that John Adams was also a believer in the power of intuition. In addition, Adams, at the end of his life, dedicated his life to studying metaphysics and even wrote to Jefferson about the concept of reincarnation.

I seem to have continued what John Adams had laid out.



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Daniel Morgan **George W. Bush**

During the American Revolution, Daniel Morgan led the Continental Rangers, a special forces unit of the Patriot Army. Morgan reported to George Washington, who has now been identified as US General Tommy Franks.

Morgan was promoted to the rank of general and later elected to the United States House of Representatives.

13

Oprah Winfrey and the American Revolution

When I already believe that Ahtun Re, Kevin Ryerson's guiding spirit, is able to make accurate past life identity matches, I'm interested in solving celebrity reincarnation cases. One of the most well-known women in today's society is Oprah Winfrey and in a session with Kevin, I asked about a past life of Oprah. I was surprised to hear the answer.

Ahtun Re stated that Oprah was an important figure in the Constitutional Convention, an Abolitionist, and was involved in debates over the “three-fifth clause”. When I asked Ahtun Re about Oprah's name during the Revolution, she replied with the words, “Wait a minute,” as is her habit when I ask for more specific information. After a pause, a period during which Ahtun Re is thought to be checking Akashic Records, he revealed that Oprah's name was Wilson. In investigating the participants of the Constitutional Convention, a name James Wilson fits the description provided by Ahtun Re. In subsequent sessions, Ahtun Re confirmed this match.

James Wilson was born in Scotland in 1741. After attending several universities without earning a degree, he immigrated to Philadelphia in 1765. Wilson then settled in the Scottish settlement of Carlisle, Pennsylvania.

In addition to his work as a highly successful lawyer, Wilson taught English Literature at the College of Philadelphia. He later became involved in the Revolutionary movement when he became chairman of the Carlisle Committee of Correspondence. This matte put him in touch with a letter-writer in the Pennsylvania Patriot named Charles Thomson/Ralph Nader. Wilson soon wrote an influential poster on the relationship between the colonies and England and later argued that Parliament had no right to govern the colonies. This poster elevates Wilson's position as leader and in 1775 brought him elected as a delegate to the Continental Congress.

At the Continental Congress, Wilson served on military committees and committees relating to Indian Affairs. Charles Thomson/Ralph Nader also has expertise in Indian Affairs, so it's very likely that James Wilson/Oprah Winfrey and Thomson/Nader had a discussion on this issue. Although there was much doubt in Pennsylvania about breaking with England, after discussions with his voters in Carlisle, James Wilson voted for independence on July 2, 1776. Wilson signed the declaration on August 2, 1776.

As the Revolutionary War continued, many economic difficulties were experienced. In 1779, there was a food shortage, and high inflation rendered paper currency worthless. In frustration, a mob, whose members regard Wilson as a rich man who caused economic chaos, attacked Wilson and 35 of his comrades trapped in his house, dubbed Fort Wilson. Firearms were fired and several people from both sides of the conflict were killed. This incident was called the Fort Wilson riot, and one of the survivors in the fort, along with Wilson, was the past-life personality of Shirley MacLaine.

During the revolution, Shirley MacLaine and James Wilson/ Oprah Winfrey were closely involved in many business dealings over the years. As a result, in 1781, Wilson/Winfrey became a director of Bank North America, which was the brainchild of Shirley MacLaine. It's interesting to note that when Chicago-based Oprah's talk show first started, Shirley

MacLaine was one of the first guests.

However, James Wilson's greatest service to the United States came later, as a representative in the Constitutional Convention of 1787. Wilson was the most influential member of the convention, rivaled only by James Madison. Even in the book Miracle of Philadelphia, Catherine Drinker Bowen called Wilson, "The Unknown Hero of the Federal Convention". Historian Lord Bryce referred to Wilson at the convention as one of "the deepest thinkers and debaters with the best of reasons"1

and states that, “She thinks when she chooses, independent of others, a trait that invites stormy times.”2 Oprah, too, has been known to voice her thoughts outright.

In debates about methods of enforcing representation in national legislative systems, Wilson put forward the "three-fifth clause". Although Wilson opposed slavery, a compromise had to be agreed on how slaves would be counted in the slave-holding state population, which in turn would determine the number of representatives from a state to the national congress. The northern states stated that slaves should not be counted, as they did not have voting rights, while the southern states required slaves to be included in the state population. A compromise was finally decided that the slave population of a state would be multiplied by three-fifths to determine the number of representatives for that state. In other words, a slave would count as three-fifths of a person.

After the Constitutional Convention finished its work and a new Federal government was formed, George Washington appointed Wilson as one of the first justices of the Supreme Court. Wilson died in 1798.

James Wilson and Oprah Winfrey also share a number of personality traits in common. One of the unique qualities about Oprah is that since she was a child, she has shown a natural talent for speech and speech. At the age of three, he gave a recitation in front of the congregation of his church. The adults gave Oprah the praises, while the other children criticized her, jealous of her talent. At the age of seven in third grade he was paid $500 to give a talk at a church group, an astonishing feat for someone born into poverty and raised on a pig farm. Biographer George Mair comments on his neutrality and natural ability to “engage the audience.”3 At the age of seventeen, Oprah took part in a conference at the White House on youth as well as a national debate competition. Oprah continued to speak in churches and developed a lifelong interest in women's rights. Mair has shown how “Oprah will stand before a gathering or audience and boom the words that represent women's equality.”4

James Wilson is also a great speaker. One historian wrote, “Wilson was one of the greatest early congressional orators.”5 Thomas Kindig commented, “The power of James Wilson's oration, the passion in his delivery, and the logic he used in debates, were commented on positively by many members of Congress.”6 This reflects Oprah's style, as reflected in Mair's comments on Oprah's speeches about ex-slave women, whom Oprah admires. Mair wrote, “As a teenager, his passionate and eloquent speeches about them began to win recognition and prizes.”7

At the Constitutional Convention, only James Madison had more influence than Wilson and only two others gave more speeches than Wilson. These traits of Wilson are consistent with Oprah's, which is demonstrated by Mair's comments that Oprah has the ability to "sound the word out." Bowen, in Miracle at Philadelphia, wrote that, "In the records of the Convention, when Wilson rose to speak it was as if an electric current had struck the page." Bowen later noted that Wilson's voice was the kind of "clear and powerful voice".

As the Constitutional Convention drew to a close, there was fear that disapproving delegates would not sign the new Constitution. In an effort to forge unity, Benjamin Franklin wrote a speech and invited his supporters to his home to discuss the oration at a weekend break. James Wilson attended and was selected to read Franklin's speech the following Monday. The speech worked. After the Constitution was signed, Philadelphia held a celebration of the Fourth of July 1788, and seventeen thousand people attended. The crowd settled in a new place called “Union Green”, at the foot of Bush Hill, near the city's harbor. James Wilson, once again, was selected to make a speech. Ten toasts were made. A trumpet sounded and the sound of cannons sounded from the Rising Sun each time a toast.

At the end of the day, Philadelphia was lit up by a shimmering light and Benjamin Rush wrote his famous words, “Be it, we shall be a nation.” In these examples, we see James Wilson repeatedly elected to speak at public gatherings, just as Oprah was elected to speak from an early age. It seems that Oprah's gift of speech is a continuation of Wilson's talent for speech.

Both Wilson and Oprah can be described as hard workers, driven by ambition and endowed with clear minds. Like Oprah, Wilson was also born into humble circumstances. Historian Stephen Conrad writes that Wilson "achieved fame and fortune, through hard work and intelligence."8 After immigrating to Philadelphia at the age of 23, Wilson quickly connected himself with prominent figures and founded a lucrative legal practice. As noted earlier, Wilson later wrote a political poster in favor of American autonomy and later became a leader in the Continental Congress. Benjamin Franklin liked to refer to Wilson as "my learned colleague" and Benjamin Rush referred to Wilson's mind as "a ray of light."

This also reflects Oprah's way of life. Oprah's intelligence was known early on when teachers determined she could skip kindergarten and move straight into first grade. Oprah also demonstrates the nature of Wilson's hard work. Mair wrote of teenage Oprah, “She had a spark of ambition and a determination to be great.”9 Oprah is said to have been inspired by Jesse Jackson's advice to work hard to achieve. Oprah's television producer also commented that she had never seen anyone else work as hard as Oprah, and she commented of Oprah, "Her stamina is amazing."10

Significantly, both James Wilson and Oprah demonstrated a love of books. Despite his busy schedule as a lawyer and revolutionary, Wilson taught English literature at the College of Philadelphia. Oprah showed an early love for books; During her childhood on her grandmother's farm, Oprah's life revolved around reading. Oprah reads Bible stories aloud to the livestock she raises.
In her early teens, during periods of trouble and isolation, Oprah would sink into her books.
Years later, his show became the most-watched daytime event and his book club became a culturally influential institution.

James Wilson was also an early voice against slavery. In his pre-Revolution poster, Considerations on the Nature and Extent of the Legislative Authority of the British Parliament, Wilson wrote, “All men are by nature equal and free. No one has the right to justify any authority to another without his consent.” While this poster is primarily aimed at British rule, this statement reflects Wilson's ideals. At the Continental Congress, Wilson voiced his opposition to slavery at a time when many had put the issue aside in order to maintain unity among the colonies.

Human slavery is also an issue for Oprah. In her shows and films, Oprah explores influence

slavery to the psyche of African Americans.
In this context, Oprah says, “Slavery teaches us to hate ourselves.” It is important to note that while being a black citizen in America is a central issue in Oprah's life, she does not fully identify with black issues. Sherry Burns, an Oprah producer, said, “She is a universal woman; he can go beyond black things.”11

Wilson and Oprah are both recognized as wealthy and both associate with the "upper" class of society. Although Oprah has shown allegiance to her black ancestry, Mair writes of Oprah, "She carries herself with a white power structure and shares the same socioeconomic class as successful and wealthy blacks."9 Mair notes, "Oprah with quickly transitioned into a rich woman who was able to order limousines, fine meals, charter jets with the snap of her fingers.”12 Oprah's principle is to take control of her finances and activities herself, instead of delegating control of her money to someone else.

These traits are consistent with those seen in James Wilson. One historian notes, "Wilson cemented his newly acquired political position by continuing to identify with wealthy aristocratic groups and republicans, multiplying his business interests."13 Wilson was eventually considered one of Philadelphia's wealthiest residents. As noted earlier, when inflation was high and the food famine hit in 1779, this image of wealth backfired on Wilson and his wealthy associates.

In the fall of 1779, Robert Morris and more than 30 other aristocrats were chased into James Wilson's house by an armed mob. Gunfire ensued and there were casualties on both sides. Local troops must rescue the group trapped inside in what is known as the Fort Wilson Riot.

While Wilson and Oprah both display ambitions for wealth and achievement, they also have a tendency to splurge with their money. As a young woman, when Oprah was asked at a beauty pageant what she would do with a million dollars, she replied that she would be a "money-wishing moron." This prediction turned out to be true in various events. Mair's biographer has noted that between 1988 and 1990 Oprah spent $35 million dollars on personal belongings.

In addition, when problems arise with key staff members or their relationships, Oprah's immediate reaction is to spend massive amounts of money, giving gifts, vacations, buying new homes, and so on, in the hopes that her generosity will sort things out.

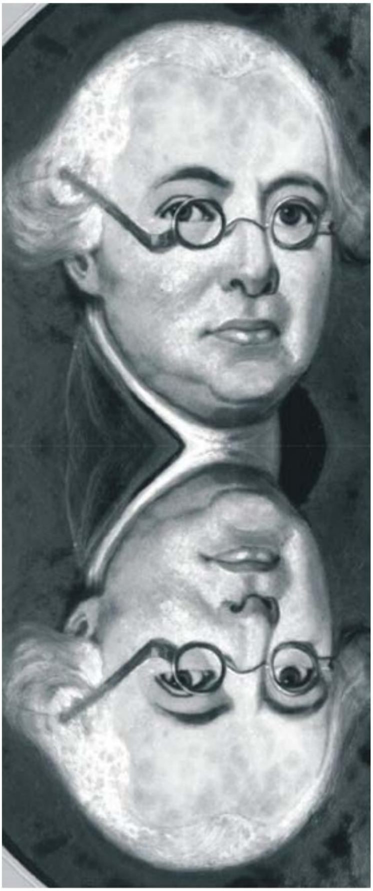
James Wilson is also a man who spends a lot of money, but more in the field of business opportunities and land speculation. James Wilson purchased frontier land in Illinois and was elected president of the Illinois Wabash Company. Ironically, in this way, Wilson owned the land that would later become the city of Chicago, the city Oprah adopted as her home and headquarters for all of her activities. The nickname "money-wishing moron" also applies to Wilson, because his spending and speculation led to Wilson's bankruptcy. James Wilson/
Oprah Winfrey even served time in prison for debt arrears.

Like James Wilson, Oprah has been involved with government work systems and has sponsored legislation. Oprah hired former Illinois governor James Thompson to guide the passage of the national Child Protection Act, which helps prevent child abusers from taking up jobs that involve child care. This law is also known as the “Oprah Act”, and Oprah was also present when President Clinton signed it into law. Interestingly, Oprah as James Wilson would have recognized Clinton as Peyton Randolph in Revolution times. James Wilson/Oprah

Winfrey was elected to the First Continental Congress in 1775. Peyton Randolph/Bill Clinton served as President of the First Continental Congress until his sudden and unexpected death in October 1775.

In a final similarity, Oprah and Wilson both demonstrate a tendency to gain weight. James Madison also noted that James Wilson "tends to be fat".

John Adams also had this tendency, as did I in certain years. It seems that the characteristic of a great appetite is also a trait that can be carried from life to life. Oprah seems to have learned to control this tendency, as she seems to have looked quite pretty in recent years. It seems that James Wilson has been on a diet.



By Pholip Fishbourne Wharton,
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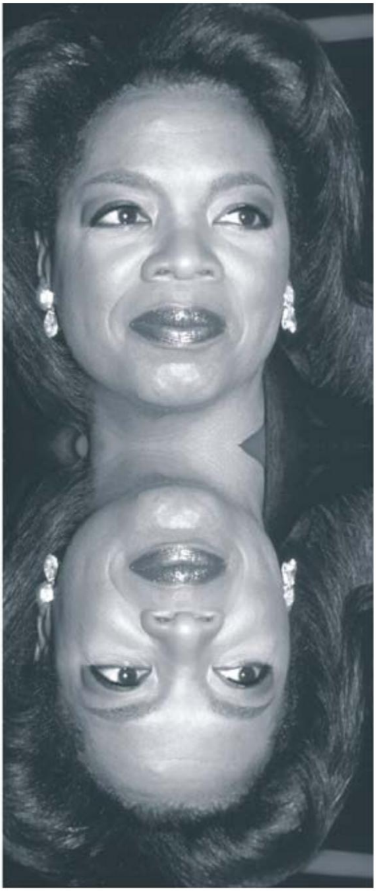
James Wilson



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Oprah Winfrey

James Wilson is considered one of the orators of the American Revolution. Oprah showed a talent for public speaking from an early age. In Philadelphia, Wilson taught English Literature, which reflected in Oprah's Book Club.

14

Halle Berry As Reincarnation Dorothy Dandridge, An Affinity Case

In doing my years of reincarnation research, I notes that sometimes, people are attracted to their own past life personality traits. I have observed this often enough that I have named this type of reincarnation case. I call them “affinity cases”, whereby a person in the present shows a deep bond to who they were in previous incarnations.

When Halle Berry sacrificed and did so much to make a film about actress Dorothy Dandridge, it's only natural to hypothesize that Halle is Dorothy's reincarnation. This theory is supported by the fact that Halle and Dorothy have exactly the same facial characteristics. In a session with Kevin Ryerson, Ahtun Re confirmed the compatibility of the Dorothy Dandridge/Halle Berry pair.

Not only is this couple an example of affinity case, this case is also an example of how a soul can be reincarnated to accomplish a goal. Dorothy Dandridge died on September 8, 1965; while Halle Berry was born just three years later, on August 14, 1968.

Dorothy and Halle were both born in Cleveland, Ohio. In 1954, Dandridge was nominated for an Oscar for her role in Carmen Jones, but she did not receive the award, in part because African Americans were still discriminated against in Hollywood at the time. As Halle Berry, in March 2002, Dorothy Dandrige fulfilled her dream.

What is amazing in this case is the friendship that lasts for two lifetimes. While Halle was making a film about Dorothy Dandrige, she became close to Geri Branton, one of Dorothy Dandrige's close friends, who was in her 70s at the time.

In an interview, Branton mentions the big similarities between Dandridge and Berry. It states:

"Amazing, and he did [playing Dandridge] so well." Berry looked horrified when Branton was asked how much he resembled Dandridge. "I think Halle's personal life is so shocking because it's so similar," Branton said.

"Geri, shhh," said Berry. But Branton continued. “They are both beautiful people, beautiful on the outside but much prettier on the inside. Generous and fun," he said. "Hard to believe.

And when I saw Halle for the first time, I was so shocked, really shocked. They are very, very similar.”

Halle Berry herself says that her life parallels Dandridge's —“being in Hollywood, wanting to be and feel like a female lead, but in an industry that has no place for us.

My struggles have been the same as hers, trying to carve a gap for myself as a female lead. And, although he has opened the door for me, because he has never been known in the way he should be known, I am still in the same position as him."

But after Oscar night in 2002, that was no longer true.

On that occasion, Halle Berry became the African American to win the Oscar for Best Actress.

An interesting thing happened, with regards to Halle Berry and Dorothy Dandrige, as reported in 2003.

While making the film, Introducing Dorothy Dandridge, Halle gets a dress that once belonged to Dorothy, which she keeps at home.

For protection, the clothes are stored in paper and plastic. Let's see what Halle Berry has to say about the incident:

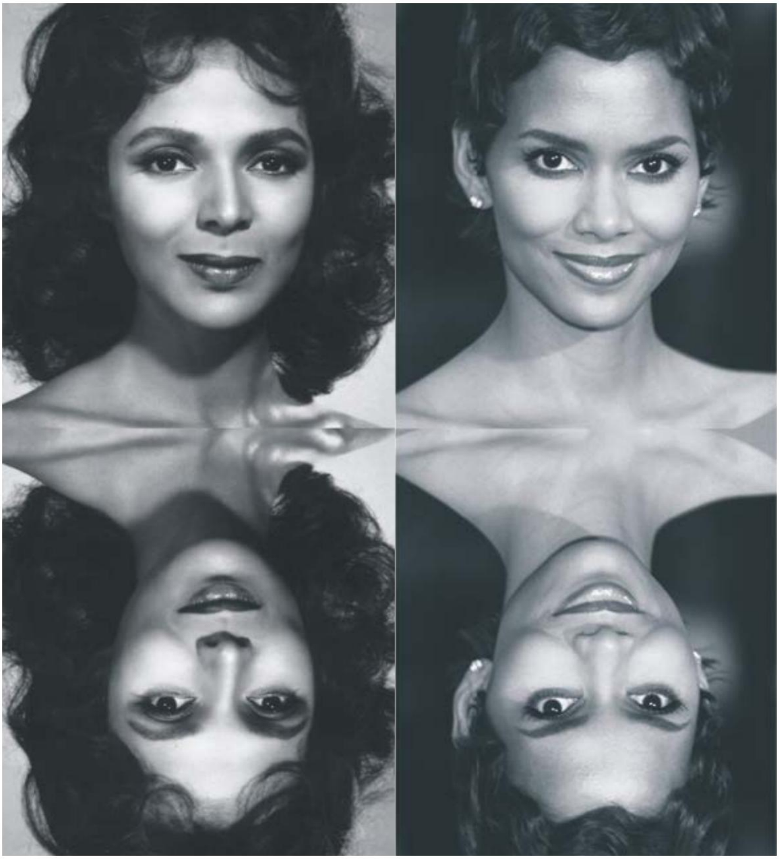
“One night I was at home with a

friends and were drinking tea when we heard noises. At first I thought it was just water dripping out of the teapot, then I realized that the sound was coming from the room, and the wrapping paper was moving—
alone! My friends and I immediately ran away from there!”

“Then another strange thing happened at home while I was wearing the shirt. I'm home and the housekeeper said she heard my dresser chair moving upstairs in my bathroom. And the refrigerator door opened by itself. I am not kidding."

“When the film was over, I desperately wanted to have the shirt, but I had to take it off. Then everything returned to normal.”1

Halle Berry interpreted these events as suggesting that the ghost of Dorothy Dandridge was in her house. I myself do not know what causes this psychokinetic phenomenon to occur, but I will ask Ahtun Re what he thinks, on another occasion. Maybe it was Halle Berry's own soul or a guiding spirit, trying to give her a message. We will learn more about psychokinetic phenomena in the next chapter, featuring Uri Geller.



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Dorothy Dandridge **Halle Berry**

Dorothy Dandridge is an actress who did not win an Oscar, partly because she was black in an era of discrimination.

Halle fulfilled Dorothy's dream by winning an Oscar for Best Actress. In making a film about Dorothy, Halle demonstrates a strong bond to her own past life personality, a phenomenon called the "affinity case".

15

Uri Geller, Daniel Dunglas Home, and Ariel Sharon

Uri Geller, who earned his fame by bending spoons with his mind, is one of the most amazing individuals on the planet.

A friend, Jeffrey Mishlove, parapsychologist and author of Roots of Consciousness, was the first to suspect that Geller was the reincarnation of Daniel Dunglas Home, a 19th-century medium who was as concerned with psychokinetic phenomena as Geller. In a session with Kevin Ryerson, Ahtun Re confirmed that Uri Geller was the reincarnation of Home.

As mentioned in the chapter involving George W. Bush, Bill Clinton, and Al Gore, Uri Geller interviewed me on his radio show in 2000, so I have his e-mail address and phone number. After confirming his identity pairing with Home I sent Uri a message with pictures comparing his facial characteristics to Home's. When I haven't heard from Uri for about a week or so, I call him. When I spoke to him, Uri seemed quite happy that I had made a past life identity match for him.

He said he hadn't seen my e-mail; he explains that he receives hundreds of letters every day. When I was trying to explain some of the background information, Uri cut me off with an impatient question, “So who am I then?” I said, “You used to be Daniel D. Home.” Geller then exclaimed, “Daniel Dunglas Home! Oh my god, the hairs on my neck just stood on end! I know Home, I even wrote

about him." I informed Geller that I asked permission to include his case in my book. Before more could be said, Geller said he had to find e-mail
I immediately and he bid farewell in a hurry. Two weeks later, Uri agreed to appear in Revolutionaries as the reincarnation of Daniel D. Home.

In presenting this case, I will first give a brief biographical description of Daniel D. Home and Uri Geller. Then I will review, in detail, the common traits of life histories, personalities, psychic or supernatural abilities, and their mediumistic abilities. At this point let us review some of the terms that will be used.

Let us define a medium as someone who acts as an intermediary, a “connector”, who works to connect spiritual beings with humans.

Supernormal abilities, on the other hand, we will think of as abilities that already exist within a person, without the involvement of an external spiritual figure. An example of a supernatural ability is telepathy, in which thoughts are transmitted from one person to another. A premonition, by which a future event can be seen, is another extraordinary phenomenon. Far-seeing is another supernormal ability by which events occurring in distant places can be seen with the mind. An individual, of course, may possess both kinds of talent and possess extraordinary abilities within as well as abilities as a medium.

The mediums we have encountered in this book include Kevin Ryerson and Bobby Jo, who are featured in the Penney Peirce case.

A physical medium is defined as someone who evokes unusual physical phenomena, such as causing furniture to float. If one is referred to as a physical medium, it means that the levitating event is caused by an external being, such as a spirit. The medium acts as an intermediary for the spirit, so that the non-incarnated being can cause the levitating of objects, or phenomena another, on the physical dimension. In general, mediums don't understand how the spirit they transmit creates these physical phenomena, such as hovering. Telekinesis or psychokinesis are terms that express the same thing and simply refer to physical effects caused by the mind. These two terms do not define whether the physical effects are caused by an external spiritual being or a human being related to the phenomenon.

Daniel Home was born in 1833, near Edinburgh, Scotland. At the age of four, Daniel showed extraordinary talents, for example, he was able to know events, such as the death of a family member, that occurred in geographically distant places. When Daniel was 9 years old, his family emigrated to the United States, then settled in Connecticut. In 1820, when Home was 17 years old, telekinetic events suddenly occurred around him.

One of the first phenomena described occurs in a chair that suddenly moves closer to Home by itself while he is having breakfast. Home was just as shocked as the others and commented, “What is causing this disturbance to our breakfast?”1 Since then, furniture moving around the room, even hovering, has become a regular occurrence around Home. Prominent scholars paid attention to Home's power, including Judge John W. Edmonds, a New York Supreme Court Justice.

In 1855 Home moved to London, England. Home began holding séances, gatherings to talk with spirits, which attracted the attention of the rich and influential, who provided Home with lodging and food in return. Home never charges for séance meetings, but he doesn't refuse gifts. When necessary, Home earns money by conducting public demonstrations. He became the most famous medium in the world and sought after by the rulers of the country. Home became close to Napoleon III, Emperor of France. Napoleon III was especially impressed by Home when the spirit knocked on the table and answered questions what he proposed in his mind, not through words.

In Rome, Home meets a woman named Sacha, who is a descendant of the Russian royal family. After meeting him, Home gets a hunch, where he knows that Sacha will become his wife. Alexander II, Tsar of Russia, personally gave his blessing to the marriage and the Tsar became a close friend of Home. In 1859, Sacha and Home had a son named Gregoire, who was given the nickname Gricha. Alexander II, the Tsar, became Gricha's godparents. As his son grows, Home notices that psychokinetic phenomena are amplified by Gricha's presence.2

Unfortunately, Home catches tuberculosis and his wife, Sacha, also catches it. Home lost his beloved wife to tuberculosis after only four years of marriage. After his death, Home went to Rome to study sculpture, hoping to achieve financial independence by becoming an artist. In 1863, he published the first version of his autobiography, Incidents of My Life, although much of the book was actually written by his lawyer. In 1869, Alexander Aksakoff, a Professor of Chemistry at the University of St.
Petersburg and a friend of Home through his connections at the Russian court, introduced him to Sir William Crookes. Crookes is a renowned British scientist who studies the eminent American spiritualist, Kate Fox. Sir William Crookes studied Home in 1870.

Among the various documented phenomena, Crookes witnessed Home hovering on two occasions and saw a spirit fly around the room playing an accordion (the spirit disappeared after Crookes' wife screamed in terror). In various séances, Home often holds only one end of the accordion, while an invisible spirit hand will play the keyboard of the instrument. Often, the music being played is described as very beautiful, as if it came from another world. On other occasions, the melody is quite common, such as the song "God Save the Queen".

To make sure this isn't a ruse, Sir William

Crookes built an iron cage, in which the accordion was placed. Home holds one end of the accordion through the top of the cage while an invisible hand plays the melodies of an imprisoned musical instrument. After a series of experiments like this, in 1871, Crookes declared that Home's abilities were genuine. As a result of their working relationship, Crookes and Home became best friends. The scientific community was closed-minded about spiritualism and Crookes faced criticism for his research on Kate Fox and Daniel Home. However, years later, Crookes was elected President of the British Association for the Advancement of Science.

During the period of time during which the experiments with Sir William Crookes took place, Daniel Home met with Julie de Gloumeline, another member of the Russian royal family. Julie noted that at their introduction, a voice told her that was where her husband was.

They married in October 1871. Julie was very devoted to Home and she would write two books about him. Home continued to demonstrate psychokinetic phenomena in the years that followed, making friends with world figures such as Mark Twain. Home died of tuberculosis on June 21, 1886 in Nice, France.

Uri Geller was born in Israel on December 20, 1946, exactly 60 years after Daniel D. Home died. The first unusual incident happened when he was 3 or 4 years old.

This event is described in his autobiography, entitled My Story. While he was playing in an Arabic garden across the street from his house, a silver light, as bright as the sun, fell upon him. He had a loud ringing sound in his ears, pain in his forehead, then he lost awareness.

When Uri awoke, he knew that something important had happened to him, although he could not yet understand what it was. In the following years, Uri discovers that he possesses telepathic abilities, such as the ability to mind reading. He relates an example involving his mother, who liked to play cards with her friends. Uri discovers that he knows exactly how much money his mother has won or lost, before he is able to utter a single word about it. When he was 9 years old, Uri was innocently eating mushroom soup at home, when his spoon spontaneously bent and the hot soup spilled onto his lap. A moment later, the head of the spoon broke off, as if the connection to the handle of the spoon had melted. Uri was as surprised as his mother.

Uri Geller's father was a steel tank sergeant in the Israeli army and his mother worked as a tailor. The couple eventually divorced and Uri and his mother moved to the island of Cyprus in the Mediterranean, where telepathic and psychokinetic events continued. As a teenager, Uri Geller had the knowledge within him of a predestined path in life. In the 1950s, Uri told his teacher, Julie Agrotis, that scientists would study him and he would work for world peace. Uri and his mother later returned to Tel Aviv and when he reached military service age, Uri enlisted in the Israeli army. The Six Day War broke out in June 1967 and Uri, a parachute soldier saw the fighting firsthand near Ramala. In the battle, he was injured in both his hands and head.

While Geller was recovering from his injuries, he was asked to work as a counselor at a holiday camp for children. At the camp, Geller entertained children with demonstrations involving telepathy and bending spoons. Uri then meets Shimshon Shtrang, a 12 or 13 year old boy, whose nickname is Shipi. The two of them seemed to resonate with each other and Geller noticed that his telepathic abilities and the phenomenon of bending metal increased around Shipi.3 The two became close friends. Shipi was the one who got Geller to put on his show in a large public forum and eventually became its manager.

Shipi also introduced him to his biological sister, Hannah.

Years later, Uri Geller would marry Hannah.

Singer Michael Jackson in the wedding even participated as the groom's companion.

A doctor from the United States, Andrija Puharich, has an interest in supernatural phenomena and comes to Israel to see Uri Geller. They immediately felt a connection, and Uri wrote in his autobiography, “The moment I saw Andrija I knew by intuition that I could work with her.”4 Geller also observed that Shipi and Hannah also liked Puharich. After preliminary research was conducted in Israel, Puharich wrote to scientists at the Stanford Research Institute (SRI), recommending that they formally examine Geller's abilities. Geller's talents were tested at SRI in 1972 and 1973. The scientists who carried out these experiments included Apollo astronaut Edgar Mitchell, Ph.D.; Russel Targ, Ph.D., a physicist; and Hal Puthoff, Ph.D., a quantum physicist. While experimental experiments were being carried out at SRI, Geller also met Werner von Braun, a rocket scientist. Geller bends von Braun's wedding ring, when it is held in von Braun's own hand.

The focus of research at SRI was telepathic experiments and in the end, a scientific paper was published in the leading British journal, Nature, supporting Geller's telepathic abilities as genuine.

Geller was then retested in June 1974, at King's College, London. Professor John Taylor supervised these experiments and in contrast to research at SRI, they examined Geller's psychokinetic abilities. Under laboratory conditions, a metal wire was seen to bend on its own and a piece of brass moved 20 feet on its own. A piece of copper then floated and fused with a piece of brass earlier. A straight iron bar moved on its own and landed at Professor Taylor's feet, found bent. Also in the laboratory at King's College, Geller was also able to make the compass move 40 degrees by simply concentrating on it and he activated the needle in the instrument.

Geiger gauge only with his mind. The instruments used to monitor the phenomenon indicate that no electric power, magnetic field, or radiation is generated during Geller's actions.

Professor David Bohm, a scientist at Birkbeck College, which is part of the University of London, was the next academic scientist to evaluate Geller. Bohm is described as a bright and sensitive man by Geller and a special relationship develops between the two of them. Bohm as a quantum physicist had worked with Albert Einstein and Neils Bohr, and he was one of the people involved in the first attempts to split the atom. Several guests were also invited to witness the experiments at Birkbeck, including fictional writer Arthur C. Clarke, who authored 2001: A Space Odyssey.

At Birkbeck College, under laboratory conditions, Geller made bent keys and again he moved a Geiger gauge with his mind. Geller also makes half crystals of vanadium carbide, sealed in a plastic tube, decompose. In the end, Professors John Taylor and Professor David Bohm wrote in support of Uri Geller, admitting that his psychokinetic abilities were real. They also note that the phenomena demonstrated by Geller are completely outside the known laws of physics.

Experiments at the Stanford Research Institute, King's College, and Birkbeck College were conducted in the 1970s. Since then, Uri Geller has continued to demonstrate his psychokinetic abilities, has become friends with world leaders and celebrities, and continues to convey his message through various media. The message is that these forces signify something extraordinary and something in the human mind that is yet to be explained. Uri's hope is that humanity will investigate these forces to further explore human potential. At the same time, he repeatedly stated that his greatest wish was peace world and he will use the forums available to him because of these powers to be spokesmen for tolerance and understanding.

Comparison of the Daniel D. Home and Uri Geller Phenomenon

I suspect that Uri Geller is the reincarnation of Daniel D. Home. I will review the telepathic and psychokinetic abilities of Daniel D. Home and Uri Geller, in an attempt to show that the talents of these two men are the same.
Then, I will compare their personality traits.
In this way, I hope to show another example of how talents, abilities, interests and personalities remain consistent from one lifetime to another. Let's first discuss the talents that Daniel Home and Uri Geller share in common.

Foreboding, Telepathy and Distant Seeing

Home: At the age of 4, Daniel Home first recounted events that took place away from him. Whether this was a telepathic phenomenon, where ideas were emitted, or a form of farsightedness could not be clearly said. At 17, Home accurately predicted that his mother would die at 42. After his mother died, it was reported that Home was still in frequent contact with him in the spirit realm. This communication could be viewed as a telepathic phenomenon involving a spirit being.

Home has a visual telepathic message at the age of 13, in which a childhood best friend named Erwin appears and makes three circles with his right hand. Erwin and Home had made a pact years in advance that one of those who died first would try to communicate with the other. Home accurately interprets this vision meaning

Erwin had died 3 days earlier.5 Later, Home had a vision of his brother's death in the Polar Ocean. Home's brother, Adam, actually died while hunting bears with officers from a ship investigating the polar regions.

Geller: One of the earliest manifestations of Geller's supernatural abilities was his ability to read his mother's mind. As a child Uri was able to repeatedly tell how much money his mother won or lost in a card game. Later, Uri telepathically learns that his mother is in a car accident. In Cyprus, he discovers that he can pass school exams, without studying, by telepathically taking answers and entire essays from his classmates.

Uri Geller had had many premonitions of danger and death. As a child, on a trip to the zoo, Uri sensed a dangerous situation arose and had the urge to leave the place immediately. It was later discovered that a lion had escaped from its cage and was chasing a number of visitors at the zoo. As a teenager, Uri telepathically learns that his stepfather has been hospitalized due to an emergency medical condition. He walked to the hospital and headed straight for the 4th floor, where his stepfather was being monitored. Uri finds his stepfather without any outside notification of his situation or the location of his stepfather. He also knew that his stepfather would die.

When his father takes Uri into a military vehicle with steel chains and as they begin to climb a steep bank, he gets a feeling that danger is imminent and Uri insists that his father leave the bank. Seconds later, one of the heavy vehicle's steel chains broke, causing the vehicle to overturn if it was still over the edge. When the Six-Day War erupts and Uri prepares to go into battle, he has a premonition that something will happen to him, such as getting injured, but he also knows that he will not die. This turned out to be true occur. When he sees a friend named Avram at the top of an armored vehicle, Uri has a premonition that Avram will die in battle, which happens the day after.

When Uri Geller held demonstrations at the children's camp after the war, telepathy, such as correctly guessing the numbers that came to mind in children's minds, was one of the talents he displayed. As discussed earlier, Uri Geller's telepathic abilities have been scientifically proven at the Stanford Research Institute. Tests carried out at SRI included attempting to redraw an image hidden from view. This ability might be considered visual telepathy, although the term “far-seeing” can also be applied.

Movement, Floating, and Manipulation of Objects

Home: One of the common phenomena that Home produces is the movement and floating of objects, including heavy furniture. An interesting thing is that objects placed on a table, which float and are turned horizontally, remain on the table as if glued. The candle flames maintained their upward direction on the tilted table. Hence, the flames seemed to be defying gravity. Chairs, lamps, and other household items would move on their own, and the accordion and piano would play on their own as if moved by an invisible hand. Glowing hands will appear, touch the audience, or pick up objects, then disappear. Clouds like steam will appear spontaneously and then disappear. Sir William Crookes observed many of these occurrences under controlled conditions. Because of these phenomena, one observer commented on Home, "The great attraction it displays is the mysterious relationship it has with inanimate objects."6

Geller: Under controlled laboratory conditions at King's College, objects appeared to move across the room on their own, a hand compass deviated 40 degrees and a Geiger gauge activated. At Birkbeck College, under controlled conditions, keys are bent, a Geiger gauge is activated, and half of the vanadium carbide crystal dissociates. While Uri Geller was at actor Jimmy Stewart's house, a rock carving of a hippopotamus in Stewart's library suddenly appeared in the open yard of the house. At the house of a female friend, a statue from Egypt dating to 1000 BC suddenly appears in a locked cupboard.

When Uri Geller was on an airplane en route to England, his camera, which he kept under his seat, spontaneously floated in front of him. At Dr.
Andrija Puharich, before Geller's presence, an ancient heavy wall clock slid across the room by itself, much like the phenomenon Home experienced. Geller also said an ashtray jumped from a table onto the floor and a vase moved from another room and landed on a table. The occurrences of these events are identical to those generated by Home.

Uri Geller's specialty, of course, was to bend spoons and other metal objects with his mind.
Although bending of metal is not reported as one of Home's usual phenomena, a trait that Home and Geller's occurrences have in common is a departure from the usual laws of physics. Both Home and Geller's phenomena both involve the cessation of the law of gravitation, the movement of objects without external forces that are transmitted to them and their emergence/ disappearance.

In conclusion, the comment, "The great attraction it displays is the mysterious relationship it has with inanimate objects," applies equally to Home and Geller.

Shaking Room

Home: Home performs séance performances regular for Napoleon III and the Empress of France. On one of these events, it was noted that the entire room shook. Elizabeth Browning, a British poet, also noted that during a séance session, the room shook like an earthquake.

Geller: When the ancient clock slid across the room in Dr. Geller's house. Andrija Puharich, Geller also noticed that “the room shook”.

Floating/Transfer of Living Creatures

Home: Home looks floating during séance in various events. Sir William Crookes observed two of these events. The most famous Home hovering event occurred on December 16, 1867 at Ashley House, London, then owned by the Adare family. Home floats horizontally out of a window in one room and then floats out of the building toward the window of another room, until it re-enters the building. When Home floated out of the building, it was exactly 50 feet above the ground. Many witnesses were present at that time.

Geller: Regular drift events are not yet a part of Uri Geller's abilities, although he does appear in more advanced versions of this ability. On November 9, 1975, Uri Geller recounted an incident in which he was transferred from the East Side in Manhattan to the home of Dr. Andrija Puharich in Ossining, New York, almost instantly. Manhattan and Ossining are about 40 miles away. In his autobiography, My Story, Geller recounts that he was walking down a Manhattan street, on his way home, when he suddenly felt like he was being sucked up. The next thing he knew, he had fallen through a glass pane in the foyer. Geller landed on a glass table, breaking the glass surface. Witnesses had seen Geller in Manhattan shortly before the incident and Puharich was at home in

Ossining, when he found Uri Geller scuffed and stunned.6 In another incident, Puharich's dog was moved from the kitchen floor onto the street outside the house, which occurred while Geller was there.7

Ability to Trigger Mediumistic Abilities in People

Other

Home: It is noted that in the presence of Daniel Home, Prince Luigi, brother of the King of Naples, manifests the ability of the medium by himself.

Geller: One of the most amazing things about Uri Geller's radio interview, in the 1970s, was that thousands of listeners reported bending of metal in their own homes during Geller's radio show. In addition, wall clocks and watches that had been dead for years spontaneously started working again. The same phenomenon occurred when a newspaper article about Uri Geller was published, when the readers were invited to bend metal at a predetermined and adjusted time together. The phenomenon of triggering the ability to bend metal and repair clocks in people's homes also occurred in London, Germany, Denmark, Sweden, Finland, and Japan. In Denmark, a woman who was listening to Geller's program complained that nothing had happened. Moments later, the metal frames of his glasses curled over his nose. In an even more astonishing demonstration of how psychokinetic abilities can be awakened in other people, the radio broadcast identified 15 children with abilities similar to Geller's. Professor John Taylor then studied these children at King's College. He found that these children were able to bend the metal 80% each time they tried, the same rate as Geller.8

Strength Is Considered To Come From Outside The Medium; Varies In Effectiveness

Home: Home repeatedly states that the forces of power come from outside of him and he has no control over them. At séances, he could not guarantee that phenomena would manifest and he noted that the power of the powers varied. Home was once advised by his spiritual guides or "controllers" that his powers would temporarily disappear for exactly one year, and that's exactly what happened.

It's interesting to note that like everyone else, Home is often just as surprised by the phenomena he produces. Sometimes, when Home wakes up from a trance after a séance

finished and told what happened while he was in a trance, he would not believe that the phenomena recounted actually happened. American author Nathaniel Hawthorne wrote of Home that he was “as perplexed as anyone else by his own supernormal performance, he was shocked and terrified by the phenomena it produced.”9

Geller: Uri Geller has repeatedly stated that his powers come from outside of him. Geller wrote, “I felt these forces coming from far beyond me, that I was like a pipe through them.”10 “Also, I always keep in mind that these powers or energies are not mine: they are merely borrowed from cosmic forces that has sent it to me.”11 Geller also observed that the strength of these forces could vary, nor was he able to predict when they would be strong or weak. While Geller hasn't received verbal instructions from his "controllers" as far back as Home's, they do.

For example, once in the middle of the night a voice woke Geller up and declared, “Andrija must write a book.”12 Like Daniel Home, Uri Geller was often taken aback by the phenomena he produced himself.

Strength Can Be Naughty

Home: during one séance session that Home tried to do at a table, his own chair, with Home sitting on it, shifted a few feet back. Home was as surprised as the others. While timidly shifting his chair back to the table, he explained to his guests that the forces were "naughty" that night.

Geller: Uri Geller was able to recount a situation similar to that experienced by Home. Geller has written, “This intelligence or energy or power—whatever they are, are like clowns appearing in the universe. They often do things I don't expect.”13 For example, while Geller was being evaluated at the Stanford Research Institute, he, Edgar Mitchell, and other researchers were having lunch.
While he was eating ice cream, Geller found a miniature metal arrowhead in his mouth. His first reaction was to protest the management of the restaurant. Then, a tail of arrows appeared on the table. Edgar Mitchell then realized that the two pieces formed a tie clip in the shape of the arrow he had lost years before.

Strength Can Be Protective

Home: It was noted that on at least one occasion the force of force protected Home from injury. Specifically, Home is floated from the path of a fallen tree.14

Geller: Uri Geller describes in several incidents, in which he believes that the intelligences controlling his powers, have saved him from harm or trouble. One of the most obvious is during a military exercise. During his military training period, Geller was supposed to carry a heavy machine gun on an extended training run. Since the drill didn't involve firing a gun, he took the heavy spare parts out of the machine gun and left them in his room.

Unexpectedly, an impromptu drill was ordered in which Geller had to fire the rifle as soon as he finished reassembling it. Geller made moves to mount the machine gun, knowing it wouldn't fire without spare parts. He was worried that he would be severely punished for his actions. When he pulled the trigger, Geller was surprised to see that the rifle fired properly. When he returned to the room, he found that the spare parts were exactly where he had left them. The only difference was that he had left them clean, while when he came back they were dirty and greasy, as if they had been used to fire a rifle.

So it seems that the spare parts had been moved to the military training ground, then returned to Geller's room after the task of firing the machine gun was done.15

Two other examples of protection are written in Uri Geller's autobiographical book. When he was a teenager and living in Cyprus, Uri got lost in a pitch black cave. Just as he was desperate to get out alive, his dog, which Uri had left at home a few miles away mysteriously appeared in the cave. Uri's dog then guides him out to safety. On another occasion, Geler was diving in the Mediterranean. A shark appeared and started circling it. Just as the shark was about to attack, Geller closed his eyes and shot the shark blindly with his spear gun. When he opened his eyes, the shark was out of sight.

Slaughter Sighting

Home: It was reported that Home had horrific apparitions, which left him crying and shaking.16

Geller: While in a trance, Uri Geller wrote a poem called “That Day”. This poem is about a time when “the wind turned yellow”, “dust fell”, “they opened the sky", and "I know the end".17 Geller interprets the poem about a terrible catastrophe that will occur on Earth. Although he did not fully understand these poems and admits that they were not great literary works, Geller said, "I could feel them deeply."18

Sense of Mission and Belief in God

Home: Although Daniel Home doesn't understand where his abilities come from, he feels that this demonstration of power is vital to the future of mankind. When they first met, Home told Sacha, his future wife, "Mademoiselle (Miss), I trust you will always keep in mind that I have a mission entrusted to me. A great and sacred mission."19

Home also consistently expresses great belief in God. After he put on a psychokinetic show, Home stated, "God is good right? His laws are amazing, aren't they?

Geller: Uri Geller, who also doesn't quite understand where his powers come from, also feels it is in his interest to spread the message about these mysterious powers. Geller wrote, "One thing I know for sure is that I feel compelled to demonstrate these phenomena, not just for a living, but because I know something important is about to emerge from here, but I don't even know what it is."21 Geller also made the following related statement, "I am trying to analyze why my heart is driven to communicate with as many people as possible... I am driven to let people know more, in one way or another letting them know."22

Uri Geller also frequently expresses his inner belief in God and that world peace is his greatest desire. She wrote, "I firmly believe in the power of love and in people everywhere. I also fully believe about God… and I firmly believe that we must have peace in this world if we are to survive."23

While it's speculation, I wonder if the visions of great catastrophe that Daniel Home and Uri Geller see underlie the sense of mission they both express. It was as if the powers they had shown humanity would somehow help avoid a major catastrophe, which had the potential to occur in the future.

I also question whether the same vision was experienced by John from the book of Revelation, which leads to the doomsday visions written in the New Testament. Perhaps these visions are not a prophecy of what will happen but of what could happen, if humanity had not evolved beyond a stage where violence was still used to resolve conflicts. Perhaps visions of catastrophic catastrophe, so well suited to the dangers of nuclear war, could be avoided if we better understood our true identity as spiritual beings. This seems to have been a Daniel Home mission, as well as an ongoing Uri Geller mission.

Whatever the meaning, my own spiritual consultant in the sky, Ahtun Re, agrees with the analysis described above.

Respect for Established Religions

Home: Although Home was the most famous physical medium of the 19th century, it maintained a respectful attitude towards established religions. Home was a Roman Catholic at one time and even met Pope Pius IX. When Home married Sacha, he converted to the Greek Orthodox Church. After his death, Home returned to Rome to learn to sculpt. Despite his previous conversion to Catholicism, the Pope's Government expelled him from Rome on charges of using witchcraft. Home views this incident with sadness, as he feels an enlightened church should be interested in his work. The expulsion came with a slightly witty twist. When Home meets

Rome's police chief to hear accusations against him, the spirits or forces working with him suddenly pounded the chief's desk in support of Home. Even though it happened, Home was still forced to leave.24

Geller: Despite being the most popular physical medium of the 20th century, Uri Geller still maintains an attitude of respect for established religions. Geller was raised in a Jewish background and he had a traditional Jewish wedding when he married Hannah. Recently Geller even sought and got a blessing from the late Pope John Paul II. At one point the blessing from the Pope was proudly displayed on his website, www.urigeller.com.

Similarities of Personality Traits

Daniel D. Home and Uri Geller both share many traits in common. One of the similarities includes the titles of his autobiography. Home called his book Incidents of My Life, while Geller called his book My Story. The phrases “My Life” and “My Story” are similar. Regarding careers, both Home and Geller have no profession outside of being a physical medium, a vocation to which each has adapted well. Both Home and Geller have demonstrated talents as masters of the show. For example, Home is described as liked by the audience, even by small children. Uri Geller said that since he was a child, he wanted to be a stage actor or a movie star. When he first put on a public show, Geller found that he really enjoyed it. He mentions that he is a "performer who likes to go overboard with his voice".

Both Home and Geller showed an inclination towards music and the arts. Home played the piano with skill, while Geller played the piano naturally, learning to play it by listening. Home learning sculpture; Geller is a painter and has done many exhibitions over the years many years. Home is considered handsome and he is very outgoing, because he likes to meet and dialogue with various kinds of people. Likewise with Uri Geller. Home and Geller also share a common taste for travel, as well as their preferred geographic area. Home was born in Scotland, emigrated to the United States, then moved to London as his headquarters. From there, he traveled extensively throughout Europe. Uri Geller was born in Israel, lived temporarily in Manhattan, then settled in England, near London. From there, like Home, Geller also traveled extensively, demonstrating his abilities.

The writing style also remains consistent. For comparison purposes, I've selected a letter Home wrote to his son Gricha, as well as two from Uri Geller: My Story. Interestingly, Home's letter was written while he was pretending to be a newspaper correspondent for the San Francisco Chronicle, which covered the attack on Paris during the Franco-Prussian War. "Voice" Uri Geller is clear in this letter written by Daniel Home, at least to my ears and mind. The king in this letter refers to the Prussian King Wilhelm I, who was at war with Home's old friend, Emperor of France, Napoleon III. Home's letter is followed by Geller's description of Cyprus, as he remembers it from his childhood. In the second article, Geller is describing an incident in which he and a group of passengers apparently immobilized a cruise ship, by bending a metal fuel pipe with their minds.

In the article, Geller referred to this as a borderline incident, because he was not fully convinced that a psychokinetic event caused the pipes to bend. Let us now examine Daniel Home's letter to his son.

October 25, 1870

Dear Grichaku,

I still haven't heard from you but I know it was a postal error.

The post has been, and still is, delayed as assault rifles continue to be brought forward. The situation here is very bad; and I would love to come home again. We had a terrible battle on the 21st. I was in the middle of it, and helped bring back the wounded.
It was a terrifying sight, and even now it seemed like a terrifying dream. I'll tell you everything right away.

On the 20th, I went to visit a beautiful guesthouse about three or four miles from Versailles; and while there, the King came and we had a long conversation.
I wrote on a piece of paper taken from Strasburg on the day it surrendered... I really hope to see all of you, and count the hours when I can be free.25

The following articles are taken from My Story, published in 1975, about 100 years after Home wrote his letter to Gricha.

Like any child, I often travel for adventure. Cyprus is an island, and the ocean has always impressed me. The ocean around Cyprus is beautiful. I fell in love with him. The sea is so clear that you can drop a coin eight meters in the water and still see it at the bottom. I learned about snorkeling from a friend at school and became crazy about it. With the water around Cyprus so clear as crystal, you can see the beautiful patterns of marine animals and plants, all of which is an exciting new world.26

Some events are on the boundaries. One of these happened when two of my closest friends, Byron and Maria Janis, invited me to accompany them on a cruise from Bordeaux to Italy aboard the Renaissance cruise ship. Byron is internationally known as a concert pianist, and his wife, Maria, who is the daughter of Gary Cooper, is an amazing artist. This is a musical cruise. Byron played the piano, and the deck of the ship also had members of the Hungarian String Quartet.27

Daniel Home and Uri Geller share a similar writing style in that they both tend to use short sentences, filled with adjectives as diverse as “beautiful”, “amazing”, “terrible”, and “scary”.

Home and Geller tend to like to mention prestigious titles or titles from friends and colleagues. In these three quotes, a sense of adventure unfolds and a childlike innocence is also seen.

Karmic Relationship and Disclosure

In studying Daniel D. Home and Uri Geller, I came to a hypothetical past-life relationship between Home's associates and those around Uri Geller. Ahtun Re has confirmed these pairs. I will not go into most of these past life relationships in detail, although I will discuss a few of the relationships involving Napoleon III.

Home's first wife, Sacha, has been identified today as Hannah, Uri Geller's wife. Daniel Home and Sacha have a son named Gricha. In the present, Gricha is Shipi, Hannah's brother and Uri Geller's young friend and manager. Because of this, a married couple has reunited and Sacha's son returns and plays the role of Sacha/Hannah's older sister. Readers will remember that Home's ability as a medium is strengthened when Home's son Gricha is present. This phenomenon has also occurred again, when Uri Geller's telepathic and metal bending abilities were also strengthened when Gricha/Shipi was present. Home's second wife, Julie de Gloumeline, in this life was a woman named Yaffa, whom Geller fell in love with shortly after joining the Six-Day War. Although their long-term relationship never developed, Uri Geller wrote that he would always love Yaffa.

Home is closely related to an artist couple named Mr and Mrs D. Jarvis. In this life, family

Jarvis is Byron and Maria Janis, the artist-woman couple mentioned in writings about cruise ships. Uri Geller noticed that he felt close when he met the Jarvis/Janis family during their first meeting.

Judge John Edmonds was the New York Supreme Court Justice who supported Home to continue demonstrating his medium skills while Home was living in Connecticut. In this lifetime, Edmonds was Amnon Rubinstein, a law school dean who proposed to Uri Geller to pursue scientific recognition and examination of his powers.

One who supported scientific investigations into Home's abilities was the Russian professor of chemistry, Alexander Aksakoff, who later introduced Home to Sir William Crookes. In this life, the reincarnated Aksakoff played a similar role, introducing Uri Geller to scientists at the Stanford Research Institute. Aksakoff in this life has been identified as Dr. Andrija Puharich.

The most eminent scientist who studied Home was, of course, Sir William Crookes. Crookes also reincarnated in the 20th century, to research Daniel D. Home/Uri Geller once again. Sir William has been re-identified as the late Professor David Bohn.

Daniel D. Home was especially close to two of the country's leaders. One was Alexander II, Tsar of Russia, who became the godfather of Home's son: Gricha. In the present, Alexander II has been reincarnated into another head of state, again closely related to Daniel Home/Uri Geller.

Alexander II reincarnated as Jose Lopez Portillo, former President of Mexico. Another head of state close to Home was Napoleon III. Napoleon III's reincarnation involves one of the most important and interesting past-life identity cases we have ever faced. Napoleon III has been recognized in today's life as the leader of Israel known to Uri Geller and was briefly photographed with him. The present-day Napoleon III has been identified as Ariel Sharon.

The physical resemblance between Napoleon III and Ariel Sharon is striking and their personality traits are nearly identical. Napoleon III, like Sharon, was a violent military ruler, regarded by some as a tyrant.
He destroys all enemies who oppose him. At the same time, Napoleon III cared deeply for his people, especially the common people, and he sought to increase their prosperity.
Napoleon III, like Ariel Sharon, was also a supporter of democracy. Because of these traits, the general public supported Napoleon III and elected him to power. However, the balance between democratic reforms and his autocratic rule, was a matter of great skill for the emperor. Napoleon III was eventually exiled from France when he lost the Franco Prussian War.

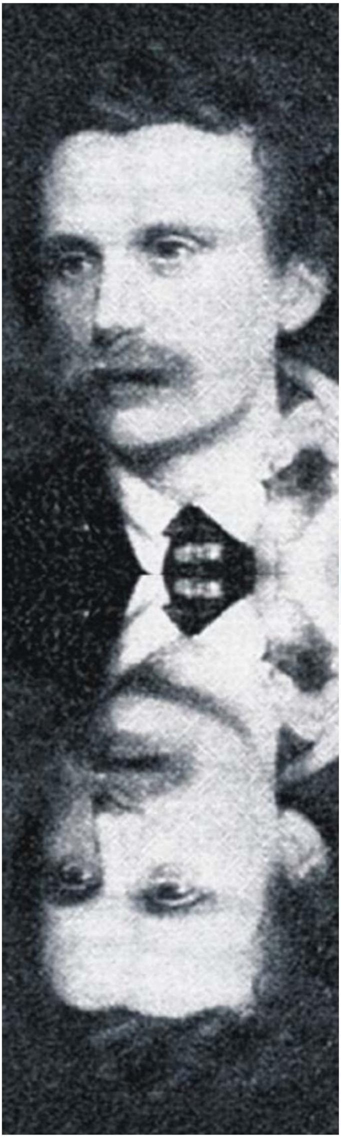
When Ahtun Re confirmed the pairing between Napoleon III and Ariel Sharon, I asked how can Napoleon III be reincarnated in Israel today? What is the karmic logic that Napoleon III became the leader of the Israelites? I also ask why Napoleon III and Ariel Sharon had such militaristic tendencies during the two incarnations.

Ahtun Re said that in French Palace Affairs, there were high levels of anti-Semitic views. To dispel that prejudice, the members of the court chose to be incarnated into Jewish culture. In response to a question about militaristic nature, Ahtun Re stated that Sharon was not always like that. In fact, in previous incarnations, Sharon appears to be pacifistic, not liking to be involved in war. The turning point occurred in the 13th century, during a period of life in Asia, when Sharon was a Taoist. In an attack by Genghis Khan, Ariel Sharon's village was used as a shield to protect Khan's army. The forces opposing Genghis Khan destroyed the village Sharon lived in and everyone in it was killed. It was from that lifetime that Ariel Sharon gave up her view of being a pacifist and decided that in the future, he will protect his people, his group, from attacks. According to Ahtun Re, this is how Sharon's militaristic view emerged.

Although life in the era of Ghenghis Khan has yet to be objectively confirmed, his lifetime as Napoleon III seems valid. If these are life-time identity pairs that match, much can be learned from the case of Napoleon III and Ariel Sharon.
I have stated over and over again that we can change our religious or ethnic orientation from life to life.
Napoleon III was a Christian, while Sharon was a Jew. The advantage of having different religions and ethnic groups is that in later incarnations, we can experience variations in our lives. Life wouldn't be this interesting if we didn't have a variety of ways to worship God and live life. The various religions and ethnic cultures are beautiful creations, the work of many generations. However, instead of becoming works of art to be enjoyed, religion and ethnic culture have instead become the focus of separation and division.

The mistake we make is that we forget our true nature, that we are spirits reincarnated many times into different religions and cultures. We forget who we really are and we over-identify with a particular religion, or one ethnic group, one race, one culture, or one nation. This is a great misunderstanding of mankind that leads to misguided actions, to violence and war. This is a great waste of life.

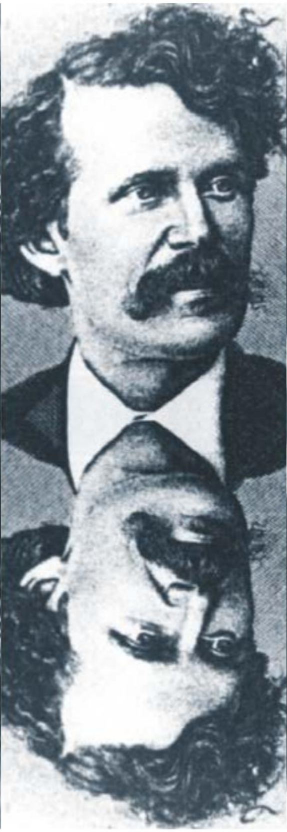
In order to dispel the shadow of the great catastrophe, we must change our thinking about our identity from within ourselves. We should not think of ourselves as Jews, Muslims, Christians, Taoists, Buddhists and Hindus, because we have all been all of these in past lives. If we haven't been able to make this identity change, there will never be peace, there will only be division and war. Let's advance humanity to a higher level of maturity, let's make a change in this identification. Only thus, the visions of the great disaster seen by John in the Book of Revelation, Daniel Home, and Uri Geller, could be extinguished. Only then, they would not cry anymore. It is within the reach of our power. In fact, this is a change in looking at such a simple identity. Let us shout from our homes and places of prayer, from the tops of the mountains and from the valleys, that this change will take place. Let's teach our children about this change in self-awareness. Let's decide to achieve peace!



Contribute Uri Geller

Daniel Dunglas Home

Uri Geller

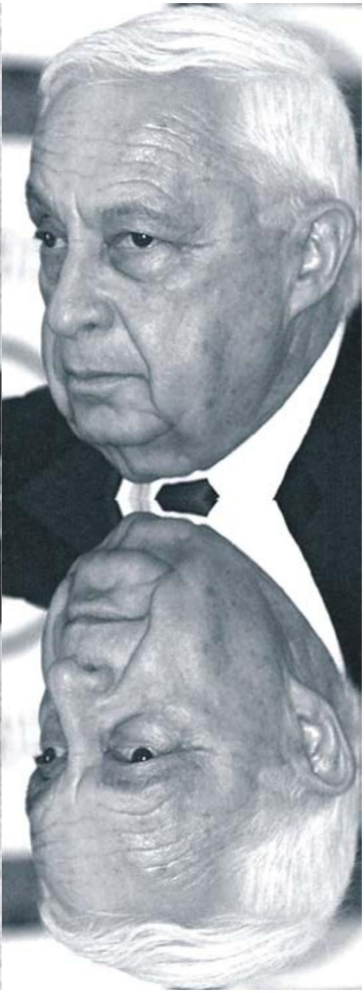


Uri Geller **Daniel Dunglas Home Uri Geller**

DD Home was the most famous physical medium of the 19th century, which made objects levitate, experience telepathy, and have accurate forebodings, much like Uri Geller. The personality traits and even the writing styles of Home and Geller match. Uri Geller supports his own past life identity partner, whom he recognizes as the reincarnation of DD Home.

Details © Hulton-Deutsch/CORBIS

Napoleon III



Details © AFP/CORBIS

Ariel Sharon

Napoleon III was deeply impressed by DD Home's physical manifestations and psychic abilities, especially when the questions he posed in his mind, not in words, were answered.

16

Reincarnation of Nostradamus and Rabelais

“Fire shook the earth from the center of the world,
will cause fear around New City.”

"The sky will burn at 45 degrees,
fire approaching Great New City,
Before long, a mighty flame rose up."

These sentences were written by Nostradamus in 1555. When the World Trade Center in New York was attacked on September 11, 2001, many interpreted it as the fulfillment of a prophecy made by Nostradamus nearly 500 years ago. What makes this prediction appear to fit, in an extraordinary way, is the fact that the second suicide plane hit the second tower with the wings tilted at a 45-degree angle. Because of this prediction, a new interest arose in Nostradamus. I will now confirm that Nostradamus has been reincarnated, in the personality of a veteran professional psychic, Hans Christian King.

I met Hans Christian King on December 7, 2003, while I was attending a presentation entitled Three Mediums. Hans, of course, is one of the three mediums featured in the show. My plan was to ask each speaker if they would allow me to check their past lives, through my research with Kevin Ryerson and Ahtun Re. I have had the experience that sometimes, when I asked Ahtun Re about a past life match, he would refuse to provide information. Maybe the case is too sensitive, or maybe the person being asked isn't ready to know the identity of a past life. However, I observed that if I received an individual's permission to review their past lives, it was more likely that Ahtun Re would be willing to cooperate.

When I introduced myself to Hans, he greeted me warmly. When I reached out to shake his hand, he grabbed mine with both hands. I was impressed by his very loving personality. When I asked if I could ask Ahtun Re about the identity of his past life, a historically identifiable person, he immediately agreed to this offer.

When I inquired about a past incarnation of Hans, Ahtun Re refused to provide any information. I protested, claiming that Hans had given me permission, so why wouldn't he give me his past identity.

Ahtun Re replied, “We will tell Mr. King straight away,” he added, “this is an interesting thing.”

I was trying to set up a session for Hans with Kevin Ryerson, when we were all scheduled in Las Vegas in January 2004, one weekend. Although plans for a session didn't work out, we all managed to have dinner together one Saturday night. I made Hans and Kevin sit together, so they could talk. I overheard Hans asking Kevin this question, "Why won't Ahtun Re give my past life identity to Walter?"

Kevin replied, “This usually means there is something important that the spirit wants to tell you right away.”

The night and weekend ended without any significant events. Although I didn't manage to organize a session for Hans with Kevin myself, I did organize a session with Hans myself which I will describe below. A week or two later, I reflected on this situation, “Why won't Ahtun Re give a past life identity to Hans?” For some reason it always makes me feel odd that Hans uses a name with three words, Hans Christian King. I know that when people are reincarnated, they often choose to use versions of their names that have the same nuance as in previous lives, although at the time I didn't consciously think about the connection of the names. I kept thinking about the Hans Christian King case and who he might have been in a past life. Silently, I kept repeating the name “Hans Christian King” in my mind and suddenly, the name “Michel de Nostradame” appeared in my consciousness. I realized that Michel de Nostradame, the real name of Nostradamus, had the same nuance as Hans Christian King.

I quickly went online for a portrait of Nostradamus and found that there is only one historically accurate image of this sage, made by his son, Cesar Nostradame, and Hans' face exactly matches that of Nostradamus. In a subsequent session with Kevin Ryerson, Ahtun Re confirmed that Hans Christian King was the reincarnation of Nostradamus.

When I received this confirmation, I called Aaron Hunt, Hans' Executive Personal Assistant, to tell him the news. Aaron was pleasantly surprised. I asked Aaron to tell Hans about this match. When Aaron calls Hans to tell him his past life identity, guess what program Hans is watching on television? Hans was watching a show about Nostradamus.

Hans made a living giving psychic readings for over 40 years. He has been named one of America's top five psychics by the Miami Herald, and Hans has been recommended by a Yale-educated psychiatrist, dr. Brian Weiss, author of Many Lives, Many Masters. In doing psychic readings, Hans works with four guiding spirits.
After he was informed of his past life identity as Nostradamus, Hans asked his guiding spirits if this was true, that he was the reincarnation of Nostradamus. Hans' mentors told him it was true. Later, when I asked Hans if I could reveal his past life identity as Nostradamus to the public,

Hans allowed me. When I said to him, “People can mock you for this,” Hans simply replied, “Truth is Truth.”

Objective evidence of reincarnation suggests that people share the same personality traits, and often the same talents, from life to life. While I was in Las Vegas in January 2004, before I came to the conclusion that Hans was Nostradamus, I had a session with Hans. Interestingly, those sessions were all about my future. I then ordered the CDs that Hans produced, which featured sample sessions he had done with various clients. In all of these sessions Hans is seen predicting the future for his clients.

However, there is a difference between the public image of Nostradamus and the personality of Hans Christian King. Nostradamus, because of his prophecies, is known as the "Prophet of Destruction". On the other hand, I think of Hans as the “Prophet of Lamp and Love”. I think that Nostradamus, who was educated as a doctor, someone who risked his life to treat the victims of the Black Plague in Paris, is clearly misunderstood.
Nostradamus clearly shared the same humanitarian nature as Hans Christian King. His writings, Les Propheties, for which he became known as the "Prophet of Destruction", simply cover the entire figure of Michel De Nostradame.

The Hans Christian King/Nostradamus case leads to another interesting secondary case. Nostradamus entered medical school with a man named Francois Rabelais.
Although educated as a doctor, Rabelais became one of the most intelligent writers in French history. He is best known for writing a fantasy epic about two giants, Gargantua and Pantagrue. In investigating Rabelais, I get spontaneous and intuitive clues that Rabelais has reincarnated in the present day as a doctor and other author, who also wrote a fantasy epic involving giants. My hypothesis is that Rabelais has been reincarnated as Michael Crichton, author of Jurassic Park, which Ahtun Re later confirmed.

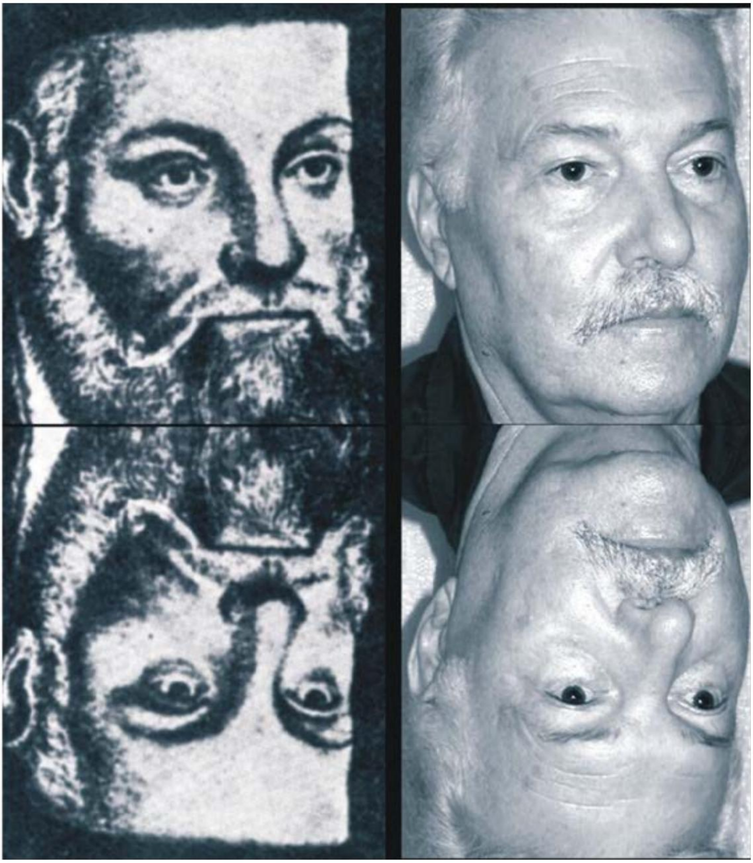


Photo by Walter Semkiw

Nostradamus **Hans Christian King**

Hans Christian King has worked as a psychic since he was 19 years old, his readings are about the future and he has been rated as one of the top five psychics in America. King supports the claim that he is the reincarnation of Nostradamus.

17

Laurel and Hardy Reincarnation

Like mentioned in the previous chapters, after working with Kevin Ryerson over a period of several months in the latter half of 2001 and early 2002, I realized that Ahtun Re, the guiding spirit who communicated through him, could make what appeared to be past life identity matches. Accurate. At this point, I started asking about celebrities all the time. For present-day characters I ask about their past lives, for historical figures, I ask if they have been reincarnated in the present life.

One pair I asked about early on was Laurel and Hardy* , one of the most famous and beloved comedy groups in history. I, especially, am a huge fan of this duo and have always loved their films. Furthermore, I feel a little sentimental about Laurel and Hardy because they can make my dad laugh. My father was a kind, generous, and loving man, but he suffered from various medical disorders throughout his life, and a melancholy and serious mood dominated him. Although this will change, we often watch Laurel and Hardy films. It's amazing to hear my dad can laugh so hard.

Starting in 2003 or so, I asked Ahtun Re if Laurel and Hardy had reincarnated in the present.

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* **Laurel and Hardy** are a duo on a comedy team consisting of the skinny Stan Laurel (1890-1965) and the stocky Oliver Hardy (1892-1957). They were famous in the mid-early 20th century in their films as well as their stage appearances throughout America and Europe. This comedy team is considered one of the most famous comedy duos in the history of cinema.

Ahtun Re replied that they had been reincarnated, but he would not reveal their identities to me; this definitely intrigued me. When I asked why he didn't want to reveal their identities, Ahtun Re simply replied, "We can't tell you right now." During the years that followed, I tried to penetrate his assertion by generating identity hypotheses. I asked if today's skinny comedians might be Stan Laurel's reincarnation and if stocky comedians might be Oliver Hardy's reincarnation. Against all my hypotheses, Ahtun Re says that the alleged match is wrong and he still refuses to tell who Laurel and Hardy are today. Having exhausted all possible partners I could think of, I gave up and forgot about this for about a year.

At this point, I would like to point out that one of the reasons why I have grown accustomed to trusting Ahtun Re's ability to make past life matches is that he doesn't simply put a “rubber stamp” on proposed life partners. On the other hand, most of the proposed pairs, when I inquired about them, were deemed inaccurate by Ahtun Re. When I myself tried to decipher a past life, Ahtun Re would often say that I was not accurate, but when Ahtun Re's true identity was discovered and later confirmed by Ahtun Re, it turned out that everything simultaneously emerged as a clearly real case.

For example, I have a deep bond with Chopin, the songwriter, and I try to trace his identity in today's life. I have made several pair hypotheses and Ahtun Re disagrees with all of them.

When I finally made the correct pairing hypothesis, confirmed by Ahtun Re, it turned out to be very reasonable and the facial characteristics were more similar than previous assumptions. Furthermore, sometimes, when contact is made with the person who is the subject of this identity, this individual will prove this identity independently. In other words, subjects whose identities have been confirmed will convey that they already know that he is the reincarnation of the alleged identity: either through direct memories or through other means. My experience with Ahtun Re over a 5 year period, 70 sessions, and a database of over 1,000 reincarnation cases, gave me a perspective on his ability to make accurate matches to past life identities.

Let's go back to the Laurel and Hardy case. Since Ahtun Re doesn't want to reveal the present identities of Stan and Ollie and he rejects many of my hypotheses regarding their present identities, I give up making assumptions about their past life identities. A year or two passed when my interest was suddenly rekindled when I saw an old cover of Rolling Stone magazine, which our nurse brought to the medical clinic, which had a small title, “Best New Comedy Team”. This nurse has always been interested in my reincarnation research and over the years she has acted as a kind of “scout” for me, spotting reincarnation cases in the media, and so on, which I will then pursue. However, he knew nothing about my interest in Laurel and Hardy.

I couldn't find anything in the magazine about a new comedy team, but I had a very strong intuition that I should search the internet for new comedy teams. As described in previous chapters, intuitive guidance has helped me well in identifying past life identities.

This happened in November 2005, when I was searching the internet, I came across a site advertising a show entitled “The World's Funniest Show in the History of Comedy, Performed By Two Brothers, In Less Than Two Hours, For Just Under Twenty Dollars” , which will be shown in January 2006 in New York. I looked at the picture of the two brothers, Josh and Danny Bacher, and a big smile appeared on my face. Not only these two brothers naturally looked funny, but they looked oddly like Laurel and Hardy who also had funny faces. I intuitively and deeply feel that I have found them. Josh, the older brother, is the skinny Stan Laurel character and Danny is the slightly stocky Oliver Hardy. In fact, the only big difference in appearance between Stan and Oliver and Josh and Danny is that Oliver Hardy weighs a lot more than Danny.

In a subsequent session with Kevin Ryerson, after all the hypotheses previously proposed for Laurel and Hardy were rejected, Ahtun Re confirmed that Josh and Danny Bacher are a comedian team that is the reincarnation of Stan Laurel and Oliver Hardy's team. Stan Laurel was born in 1890 in Ulverston, England, while Oliver Hardy was born in Harlem, Georgia, in the United States. Stan worked as a comedian at Glasow and eventually came to the United States, where he joined a traveling group that included Charlie Chaplin. It was this group that brought him to Los Angeles. Oliver started performing as a child in traveling musicals and as an adult, moved to California and signed with his producer, Hal Roach. Leo McCarey, a director who works for Roach, wanted to create a comedy team for short films consisting of a skinny man and a fat man. McCarey brought Stan Laurel and Oliver Hardy together on the project and a comedy team was born that would last more than 20 years.

Believing that I had found Laurel and Hardy's reincarnation as two brothers, I began to think about how the mechanics of reincarnation and life worked. If the Stan-Ollie/Josh-Danny cases are true, then a comedy team that joined from across the Atlantic in 1926 are now reunited as two brothers, set to stage comedy once again, in New York City, 80 years later.

I contacted the Theater for the New City, where Josh and Danny will perform, and buy tickets for the show they. I also asked the Bacher Boys, as they were known, to contact me, leaving a message that I could find some connections for them in Hollywood.

Danny Bacher contacted me a few days later. After discussing the various ways I could help them in their careers, I told Danny about my book and then carefully explained to Danny the principles of reincarnation that emerged from independently researched cases, then the work I was doing with Kevin Ryerson. . I asked Danny if he had some kind of spiritual grip and he replied, “We were raised Jewish.” I could tell that Danny was starting to wonder where this conversation was going and what it had to do with their comedy work. I then carefully stated, “You and Josh have been proven to be the reincarnations of Laurel and Hardy by Ahtun Re, the Egyptian spirit guide who communicates through Kevin Ryerson.”

After a while, Danny replied, “I don't know about this reincarnation thing, but what you have said is very interesting because by far, the biggest influences in our lives, in terms of comedy, are Laurel and Hardy.” Continuing our conversation, I sent Josh and Danny my book and a videotape of Barbro Karlen describing himself as the reincarnation of Anne Frank, which, to me, is one of the most convincing reincarnation cases. I made plans to attend their show in New York because one, I wanted to meet the reincarnated Laurel and Hardy, and two, I wanted to see if Josh and Danny could make people laugh like Laurel and Hardy did.

I then arranged a reincarnation presentation while in New York, to maximize the effectiveness of my trip to the East Coast. I was just speaking at a New Life Expo in New York City in October 2005, where I was approached by Harriet Wagniere, Director of the Center for Metaphysics in New Jersey, who asked if I could speak at their center in Wayne, New Jersey, someday. later. At that time I said to him that I wanted to, but I didn't know when I would return to this area, since I live in California. Now, since I'm in New York to see the Bacher Boys, I contacted Harriet to see if I could speak at their place that same weekend in January 2006.

Even though I had told Danny that I would keep my mouth shut about Laurel and Hardy's identities until the two brothers could accept it, I couldn't help but share this secret with Harriet. I told him I came to New York to see Laurel and Hardy's reincarnation. Harriet was surprised and asked, “Can I know who they are?”

After pondering for a moment trying to keep the past life identity a secret, I warned Harriet that I would only tell her if she didn't reveal this identity to anyone. Harriet agrees and I reveal the secret of Laurel and Hardy's reincarnated identities. Harriet then exclaimed, “I know Josh and Danny Bacher, I used to teach high school in Wayne and they were my students!” When Harriet said that, I was a little taken aback by the coincidence, but at the same time, I had gotten used to expecting synchronic events to occur as part of a reincarnation research project.

Ultimately, this fortunate coincidence resulted in the sponsorship of the New Jersey Center for Metaphysics for my presentation at a location in Wayne, New Jersey, located just five minutes from where Josh and Danny's parents lived.

I watched the Josh and Danny show on January 14, 2006, and I burst out laughing, just as much as I had laughed at Stan and Ollie's antics. Even though they're a different generation, they're just as cute and complementary to each other as Stan and Ollie. Josh, the skinny older brother, plays the innocent, sometimes flustered person who can suddenly fall out and complain when a plan doesn't work out, while Danny, the slightly stocky brother, plays the more modern, intelligent, and more mundane character, who couldn't help but keep tripping over Josh's odd behavior.

The thing that impressed me most about their show was the silent film that Josh and Danny created for their show. The silent film was as funny as any silent film Hal Roach has ever made, full of movement humor, the loose gorilla, the cop, the pitiful blind girl who accidentally gave Danny a naughty smack to his vitals with her white stick. In the silent film, and clearly evident throughout the entire show, Josh and Danny reprise Laurel and Hardy's comedic genre, as do Peter Teekamp's reimagining of Paul Gauguin's artistic style, and Alexandra Nechita, who, at a very young age, reimagined Picasso's work. .

Reflect on the fact that not many comedy teams in this modern era create silent comedy films in the 1920s style as part of their shows. I've never seen a modern-day silent film myself, until I saw what Josh and Danny made.

I was honored when Josh and Danny, along with their parents, Joel and Jane, attended my presentation on reincarnation research the following day, in Wayne, New Jersey. We may view our gathering with the help of Harriet Wagniere as a coincidence, but it can also be perceived as spiritual guidance at work. Remember the case of Captain Robert Snow and how he was brought to New Orleans by his wife, where he found a portrait of a hunchbacked woman, as well as his past life as Carroll Beckwith. While Captain Snow and Harriet Wagneire's wives may not have a telepathic voice telling them what to do, intuition and desire can be equally effective in coordinating events.

While the Bacher Boys and their parents do not claim that Josh and Danny are the reincarnations of Laurel and Hardy, they do observe some very interesting relationships. Josh was born on August 22, 1976, 11 years after Stan Laurel died. When Josh was born, he was given a set of Laurel and Hardy dolls by their cousin, Sally. Sally and Jane Bacher, Josh's mother, are close friends and they themselves form the type couples like Laurel and Hardy, Sally's husband observed. Joel and Jane Bacher said that Josh immediately fell in love with the Laurel and Hardy dolls and that they became his favorite toys.

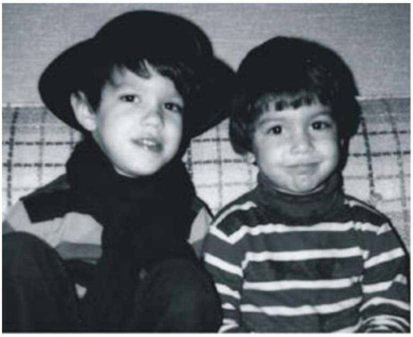
Danny was born on January 15, 1978, about 20 years after Oliver Hardy died. In the years that followed, Josh played with Laurel and Hardy dolls, so much so that when Danny was born, only the doll's rubber heads remained. Throughout their childhood, Josh and Danny continued to play with Stan and Ollie's doll heads, and to this day, 29 years later, they still keep the toy.

Josh and Danny often imitated Laurel and Hardy; Josh was always Stan and Danny was always Ollie. Danny drew a mustache like Oliver's on his toys and he himself wore Ollie's mustache made of black cloth, which he stuck to his lips with transparent tape. When Danny wore Ollie's mustache, Josh imitated Stanley, scratching the top of his head.

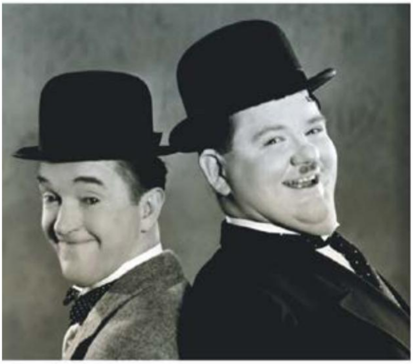
Josh and Danny played Stan and Ollie whenever they could and Joel and Jane Bacher reminisced that it was challenging, though entertaining, when traveling outdoors, shopping or doing household chores, with little Laurel and Hardy (hopefully). not many things, like pianos or cars that were destroyed because of them). Further, Mr. Bacher, a court attorney, told me that on their birthdays the children would force him to show Laurel and Hardy silent films, which were borrowed from the local library. As they grew up, Josh and Danny developed a comedy show based on Laurel and Hardy, along with other comedians, both old and new, culminating in their Off-Broadway debut in January 2006 in New York.

While the Bachers don't claim that Josh and Danny are reincarnations of Stan Laurel and Oliver Hardy, they admit that this makes sense. For me, Josh and Danny represent cases of affinity, which individuals are attracted to on their own personal past. As has been observed, one of the most dramatic cases of affinity is Halle Berry, who has been identified as the reincarnation of her own idol, Dorothy Dandridge. Halle has fulfilled Dorothy's dream of winning an Oscar and she is passionate about pursuing a career in acting.

In the same way, in my judgment, Stan Laurel and Oliver Hardy have been reincarnated as Josh and Danny Bacher. Their self-proclaimed mission, as told by Joel Bacher, is to “bring joy and laughter to a world where laughter is of quality”. To Stan and Ollie, I happily declare, “Welcome back.” I sincerely hope that your comedy dreams will come true and that in the future, in your old age, you will reflect on your life and know that you have, once again, created “another big mess”.



Josh (left) and Danny (right) Bacher has been identified as the reincarnation of Stan Laurel (center left) and Oliver Hardy (center right). Thus, the comedic duo Laurel and Hardy have been reincarnated as two brothers.

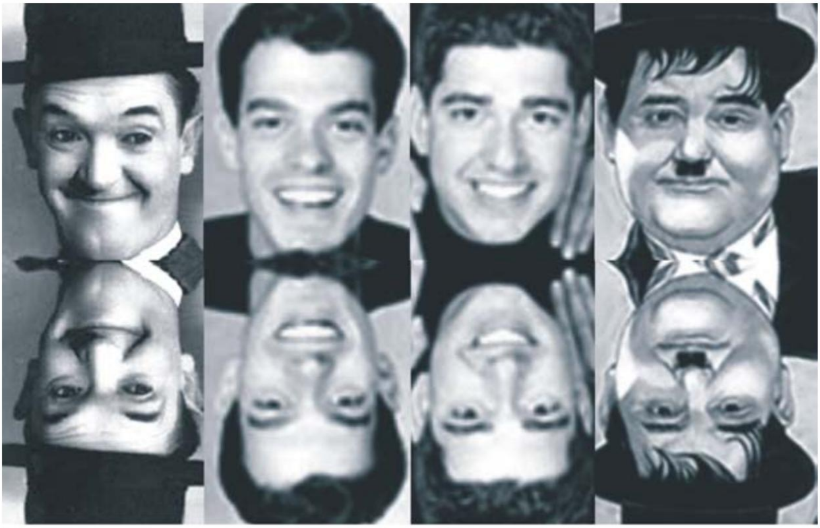


As children, Josh and Danny imitated Stan and Ollie at every opportunity, with Danny sticking an "Ollie" mustache over his lips.

As adults, Josh and Danny became a comedy team in their folk theater debut. They reinvented the comedy genre of Stan and Ollie, and even created their own silent film.

LAUREL HARDY
SWISS MISS
Laurel & Hardy

Josh and Danny's parents discover that they may indeed be Laurel and Hardy's reincarnations.



Laurel and Hardy © Bettmann/CORBIS

Josh and Danny Barcher: Josh and Danny Bacher's contribution

Stan Laurel **Josh Bacher Danny Bacher Oliver Hardy**

BORN again

Part III

The Case of Reincarnation of the Legends India, Indonesia and the Philippines

18

President Abdul Kalam As Reincarnation Tipu Sultan, Vikram Sarabhai As Reincarnation of Haider Ali, and the Sons of Indian Missiles

APJ Abdul Kalam is considered the father of the missile (rocket) program India; because of that he is often nicknamed "Missile Man". The father of India's space program is Vikram Sarabhai, and in his honor, the Indian Space Research Organization's largest facility is called the Vikram Sarabhai Space Center. Let's study these two Indian leaders in the field of rocket research.

Abdul Kalam grew up in the island city of Rameswaram in the Madras region of southern India. As a child, he and his best friend, Jallaludin, often went for walks in the afternoon, discussing God and spiritual topics. Although Abdul was raised a Muslim, he and Jallaludin also visited a Hindu temple worshiping Lord Shiva. As a ritual, they walk around the temple paying their respects and while doing so, Jallaludin and Abdul “feel a flow of energy” passing through them.1 Later, while visiting the Sivananda Dormitory near the Ganges, Abdul described “feeling a strong vibration” as he entered the hostel. .2 On another occasion, Abdul recounted an incident where his father arranged a ceremony at the mosque to celebrate his career advancement, “I could feel the power of God flowing in a trajectory through my father to me and back to God; we are all in deep prayer.”3

The interest in spiritualism has never left Abdul Kalam and he never viewed science and spiritualism as contradictory. In fact, Kalam has stated that for him, “Knowledge has become the path to spiritual enrichment and self-realization.”4 Furthermore, the fire of Shiva, the transformer, seems to run in his veins. Fire is a prominent aspect of APJ Abdul Kalam's writings. His autobiography is entitled, Wings of Fire, and another book he has written is entitled, Ignited Minds, which refers to Indian children and their potential to make India a more sophisticated and developed country. .

As a child, Abdul dreamed of being able to fly, and like Leonardo da Vinci, he learned how to fly birds.
Later in his life, when he was young, Abdul entered the Madras Institute for Technology (MIT) to become an engineer. Here, too, he became increasingly interested in flying machines. In his autobiography, he describes his admiration for airplanes and their systems on display at MIT. He wrote, “I felt a strange fascination with airplanes, and would sit by them long after the other students had returned to their rooms, admiring the human desire to fly freely through the sky, like birds.”5 Indeed, ambition and desire Kalam's greatest accomplishment at that time was to become an officer in the Indian Air Force. Kalam entered the application process and was disillusioned when he was rejected by the Air Force Selection Board, missing out on the opportunity to become a pilot.

Even though his dream of becoming a pilot had foundered, Abdul Kalam took a job at the Ministry of Defence, where he became Senior Scientific Assistant to the Directorate of Technical Development and Production. Kalam will not fly the plane, but he will be involved in designing it. In one project, Kalam led a team to build a war hovercraft and he even flew this vehicle, even though it was only inches from the ground. The next step of progress involved an interview with Professor Vikram Sarabhai, when the Indian Committee for Space Research was interested in recruiting Kalam to fill the position of "Rocket Engineer".

A relationship soon develops between Kalam and Sarabhai. Kalam was impressed by Sarabhai's warmth, as well as her conscientious nature, and her infectious optimism and vision. Sarabhai, as Kalam had watched for some time, was an innovator, experimenter and leader who inspired his people by showing faith and belief that they would succeed. Instead of providing direction, Sarabhai supports the exchange of ideas that lead to a common solution to a problem. From the tone of Kalam's writing of Vikram Sarabhai, it is revealed that over the years, Abdul had a deep love and admiration for Sarabhai, far greater than any other professional counterpart. He was deeply saddened when Vikram Sarabhai suddenly and unexpectedly died of a heart attack at the age of 52, in the golden age of his career. Kalam later dubbed Vikram Sarabhai as the Mahatma Gandhi of Indian Science.

In addition to his interest in science, Abdul Kalam also maintains an unwavering passion for India to become self-reliant and society's progress to be made through the development of domestic technology, not from technology imported from the West. However, one of his most valuable experiences comes from a Western acknowledgment of the contribution of India's pioneers in the field of missile technology. The scene of this experience is at NASA's Wallops Flight Facility in Maryland. As principal engineer in India's missile program, Kalam has been invited by NASA to participate in a six-month training program on rocket launch techniques.

At Wallops, Kalam observes a painting hanging in the reception lobby, which depicts a war scene in which rockets are launched at arriving troops.
Interestingly, the soldiers who launched the rockets were all dark skinned, while the targets of the rockets were white troops wearing British uniforms.

Kalam took a closer look and realized that the painting was a battle between Tipu Sultan's troops and British colonial forces in India. Tipu Sultan, along with his father, Haider Ali, are considered the pioneers of rocket development. Kalam was quite amazed that Indians were honored at a NASA facility, while back home, most Indians had forgotten about Tipu Sultan.

Although China was the first nation to invent rockets, which they used for ceremonial purposes, Haider Ali and Tipu Sultan were the ones who developed rockets for military purposes. The innovation that made the rockets used by Haider Ali and Tipu Sultan more effective was the use of layers of iron, which resulted in a greater pressure vessel and as a result, longer range. Some of these rockets can even fly up to 1,000 yards (914.4 meters). The base of the rocket consists of a steel tube 8 inches long and 2-3 inches in diameter. The rocket's hull consisted of a 4-foot-long bamboo stick. The design can be changed for special purposes and effects.

For example, some of Haider Ali's rockets have metal tubes that can emit sparks when the rocket is flying, which can ignite fire on objects in its path. Two of Tipu Sultan's rockets on display at the Woolwich Artillery Museum in London have a sword blade at the head. Tipu Sultan also developed a wheeled rocket launcher that could fire multiple rockets in succession. It is estimated that Tipu Sultan's army had 27 brigades, called Kushoons. A squad of 200 rocket soldiers, called the Jourk, are assigned to each brigade. Tipu Sultan wrote a military manual entitled Fathul Mujahidin, which outlined the structure and function of his military units.

We have seen in independently researched reincarnation cases, such as the cases of Paul Gauguin/Peter Teekamp, Alexandra Nechita/Pablo Picasso, and Francesco Foscari/ Wayne Peterson, how interests, passions and talents can continue across lifetimes. We are now observing this phenomenon in the case of APJ Abdul Kalam, because in my collaboration with

Kevin Ryerson, Ahtun Re confirmed that Kalam is Tipu Sultan's reincarnation. Ahtun Re also confirmed that the great teacher of Kalam, Vikram Sarabhai, is the reincarnation of Haider Ali, Tipu Sultan's father. As father and son, Haider Ali and Tipu Sultan built the nation of Mysore, while as teachers and students, Vikram Sarabhai and Abdul Kalam built India's space and missile program, increasing India's prestige among the nations of the world. In fact, Kalam's services in India's space and missile programs are a ticket for India to join the league of superpowers.

Let's learn more about Haider Ali and Tipu Sultan, who ruled a region called Mysore for a period of 38 years.

Mysore is a district in South India, 140 kilometers from Bangalore. Haider Ali was born around 1722. Various sources differ slightly regarding the exact year of his birth.
Haider Ali's father was Fateh Mohammad and he had a brother, Shabiz, who became a soldier in the Mysore army. Haider Ali joined his brother in a war and managed to record achievements in military service. He also showed an interest in military engineering, visiting French troops in Pondicherry, where he admired the skills of French technical officers.

Haider Ali is noted to have a "very strong memory" and "a keen eye".

Due to his military expertise, in 1755, Haider Ali was appointed military commander at Budikot, in Mysore. Haider Ali displays outstanding organizational skills.
He realized that the British and French colonial powers had built an efficient system of military command and he organized his own troops in a similar way.
Haider Ali even produced military equipment based on British and French armaments. In the end, the entire army of Mysore was handed over to his command in 1757. When Haider Ali defeated the invading Marathas troops, their rival Hindu group, the Hindu Maharaja of Mysore

awarded him the title Fateh Bahadur. Haider Ali was appointed Chief Minister of Mysore in 1761 and when the Maharaja died in 1766, Haider Ali himself became ruler of Mysore.

In this capacity, Haider Ali proved himself to be a great administrator. It is noted that he had "the ability to pay attention to several things at once, so that he could hear a letter read, dictate orders, while watching a theatrical performance, without being distracted by any of these activities."7 During his reign, Haider Ali repaired Mysore's infrastructure, built roads - roads and gardens. The Bangalore and Seringapatam defenses were also built by Ali. He is tolerant of other beliefs. Haider Ali is also diplomatic with the people and it is noted that he has no personal enemies.

Unfortunately, military campaigns continued during his reign. The First Mysore War began in 1767, when the British formed an alliance with the Marathas, who controlled areas of northern and central India, and the Nizam of Hyderabad. Nizam was the name of the ruler of a dynasty, which kept Hyderabad as its capital. Haider Ali ruled Madras and South India. Although this alliance consisted of the British, Marathas, and Nizams, Haider Ali was able to defeat this British-led army. In the peace treaty that followed, the British were required to help Haider Ali if Mysore was attacked by other powers.

When the Marathas again invaded Mysore in 1771, the British broke their promise and refused to help Haider Ali. This led Ali to form an alliance with France.
The Second Mysore War began in 1780 when the British planned to attack French forces in the region and Haider Ali refused to help the British. The British then made an alliance, again, with the Marathas and Nizam of Hyderabad and declared war on Haider Ali and Mysore. During the Second Anglo–Mysore War, at the Battle of Pollilur (10 September 1780), Haider Ali and Tipu Sultan managed to record

big win. One of the factors that helped them in their victory was that one of the British ammunition trains was successfully burned by Mysore rockets.

Haider Ali led 80,000 men and 100 cannons in the war and in October 1780, he won victory and conquered Arcot. In 1781, however, he was defeated near Madras. It was reported that Haider Ali suffered from a purulent tumor on his back, which led to his death at his base outside Chittur on 7 December 1782 in the midst of the war. When he received news of his father's death, Tipu Sultan marched on Chittur with 90,000 troops and took command of the Mysore army. Tipu Sultan then moved to the British-held fort in the port of Bangalore and with the help of French engineers, began the raid. However, this battle happened to occur at a time when Britain and France were entering into a peace treaty, after the American Revolutionary War. French engineers who were assisting Tipu Sultan were then forced to withdraw their assistance. Tipu Sultan, angered by the French escape, was forced to turn the attack into a defense. Tipu Sultan finally managed to record a victory against the British in 1783, winning the Second Mysore War. Through an agreement signed in January 1784, the territory controlled by Tipu Sultan was expanded on a large scale.

Let us now review the life of Tipu Sultan. He was born December 10, 1750 in Devanhalli. Tipu was educated as a military leader from childhood and from the age of 15 he joined his father in military operations. Tipu Sultan loves to study, he even collects about 2,000 books in a library. In particular, Tipu studied math and science. He is described as a very dynamic person.

After his father died, Tipu Sultan took control of Mysore and he was considered a just and noble ruler.

It works dynamically to increase the prosperity of its people. For example, to develop agriculture, Tipu Sultan built dams and reservoirs to irrigate fields, as well as building roads to transport goods to markets. Tipu Sultan also developed industry, building factories in Cutch, Masquat, and Jedda. He intensified trade with neighboring countries such as Oman, Persia, and Turkey.

Tipu built forts and palaces. As a Muslim, Tipu forbids liquor in Mysore, but he treats his non-Muslim subjects well. He invited foreign experts to build factories to produce glass, mirrors, and shipbuilding. He was determined to make his kingdom the most prosperous country in India. Tipu Sultan also seeks information about the latest scientific developments from around the world.

Tipu Sultan was a big supporter of his country's independence from colonial rule and in this regard, was also wary of the plans of the British East India Company to spread its influence across India. Tipu allied with France, the Sultan of Turkey, and the Amir of Afghanistan. In 1787, Tipu even sent a delegation to Paris, which met with Louis XVI, in an attempt to strengthen his alliance with France.

The British, aware of Tipu Sultan's growing power, made alliances once again with the Nizam of Hyderabad and the Marathas, then began the Third Mysore War in 1790. In January 1791, Lord Cornwallis took command of the British troops at Vellore, determined to begin the siege of Bangalore. As Cornwallis moved through the Mugli Pass, they were attacked by Tipu Sultan's rocket troops

If you think about it, perhaps the painting on display in the lobby of NASA's Wallops Flight Facility in Maryland, which gives Abdul Kalam a feeling of proof, causes an unconscious memory or realization within Kalam that this is a battle he once led. If Kalam is really Tipu Sultan's reincarnation, at Wallops he receives recognition for his own contribution to rocket technology, which he invented more than 200 years ago.

However, in the end, Tipu Sultan was defeated in the War

Third Mysore. In a treaty signed in Seringapatam, his capital, on 22 March 1792, Tipu Sultan had to give up half his kingdom and pay the British and their allies 33 million rupees worth of spoils of war.

After his defeat in 1792, Tipu Sultan rebuilt his army with French assistance. The British considered this a violation of the Treaty of Seringapatam, which led to their invasion of Mysore in 1798, and marked the beginning of the Fourth Mysore War. Tipu was eventually cornered in his capital, Seringapatam. Once again, Tipu Sultan's rocket troops were involved in the war. Tipu tried to escape capture by horseback riding across the battlefield, but he was hit by a gunshot wound to the chest. He received a second wound to the right side of his body when his horse fell under him. Tipu Sultan's guards helped him and asked him to surrender to the British soldiers, knowing that he would be pardoned. Tipu Sultan refused. A British soldier tries to hold onto Tipu's jewel-encrusted sword belt. Tipu, even though she was injured herself, drew the sword and slashed the wound on the soldier's knee. In retaliation, the British soldier pulled out his rifle and shot Tipu Sultan in the head, causing instant death. This happened in May 1799. Tipu Sultan was then buried in “Gumbaz”, in a family grave he had built, where he was buried with Haider Ali and his mother, Fatima Begum.

In a moment we will observe how personality traits remain consistent in the cases of Vikram Sarabhai and Abdul Kalam. First, I would like to comment that other karmic relationships have also been renewed in today's life and many engineers and scientists who worked with Sarabhai and Kalam on developing missile technology were also with them during the era of Haider Ali and Tipu Sultan, as confirmed by Ahtun Re, Kevin Ryerson's guiding spirit. For example, Haider Ali's minister Muhamed Sadik was allegedly reincarnated as Brahm Prakash, the first Director of the Vikram Sarabhai Space Center. Even the eminent rocket scientist, Werner von Braun, had also been with Tipu Sultan, perhaps in the person of the Sultan's trusted commander, Burhanuddin.

Let's review the common personality traits among Vikram Sarabhai and Haider Ali.

- Colorful clothes. Haider Ali likes brightly colored clothes, as does Vikram Sarabhai, who wears brightly colored clothes.

- Talent in administration. As described above, Haider Ali has a strong memory and a sharp grasp. He is also easily able to do various types of work in governing his territory. Vikram Sarabhai is also a talented manager, not only running India's space program but also managing the operations of his family's pharmaceutical, chemical, glass, agricultural and engineering companies. Like Haider Ali, Vikram Sarabhai is also often observed doing multiple jobs simultaneously, running industrial activities, while teaching his students at the same time.

- Problem solving skills. Haider Ali is a military commander who is very good at finding ways to solve problems, able to find opportunities in a creative way. Abdul Kalam also noted that Vikram was a shrewd manager, sometimes not following conventional patterns of thinking, who succeeded in running India's understaffed and underfunded space program.

- Engineering foreign military equipment. Haider Ali reportedly plagiarized French and British military equipment. Vikram Sarabhai acquired a Russian RATO motor, which is used to assist the jet when taking off in unfavorable conditions, which was used to design an Indian RATO motor. Abdul Kalam participated in this effort.
- Open. Haider Ali is said to be "open and ready to converse with anyone".9 Vikram Sarabhai is also reportedly looking at

everyone's equal. It was said that even a maid could approach him freely and converse with him freely.

Now let us examine the similarities in the personalities of Tipu Sultan and Abdul Kalam.

- Unpretentious. Tipu Sultan eats ordinary food and sleeps on rough mats. Abdul Kalam also has modest rooms and often refuses to accept more luxurious accommodations when offered to him, including when he led the Wahana 3 satellite launch team at Thumba.
- Ordinary clothes. Tipu Sultan prefers very simple clothes, in contrast to her father, who likes to wear colorful clothes. Abdul Kalam has always liked plain clothes and when he was invited to meet Prime Minister Indira Gandhi after the successful launch of India's first satellite, he wore only plain clothes and sandals for the meeting.
- Abstinence. Tipu Sultan maintains a taboo on alcohol, both for himself and for his territory. It is said that Tipu Sultan was also not seduced by women. Abdul Kalam abstains from alcohol, is a vegetarian, and is celibate.
- Poetry. Tipu Sultan is known as a good poet. Abdul Kalam enjoyed writing poetry and his verses are also found in his biography, Wings of Fire. Abdul Kalam has also published books of poetry entitled, My Journey and The Life Tree.
- Spiritualist scientist. Tipu Sultan was very fond of religious books, but he was also very interested in the latest scientific discoveries. Abdul Kalam was a student of several sacred texts and was even acquainted with the psychic philosopher Rudolf Steiner, who was famous for his efforts to advance the development of a spiritual science.

- Innovation. Tipu Sultan is known to have a “great passion” for innovation. The trick creates a new measurement system, a new calendar, currency, and a troubleshooting guide military problem. Tipu created a shipbuilding factory and as part of this project, he developed a non-magnetic alloy for shipbuilding. Abdul Kalam also showed an interest in materials science and acknowledged an interest in alloys which can be seen as similar to metal alloys. A very distinctive similarity involves the development of Tipu Sultan's wheeled rocket launcher which can launch successive rockets.

In his book, Ignited Minds, Abdul Kalam notes with pride that India has produced a modern multi-pit rocket launcher called the Pinaka. Like Tipu Sultan, Abdul Kalam was a leading innovator.

- Brave. Tipu Sultan used to say, "It is better to live a day like a lion than a hundred years like a sheep." Abdul Kalam stated, “I prefer a string of courage and persistence towards perfection.”
- Hard woker. It is said that Tipu Sultan works from dawn to midnight for the welfare of his people. Abdul Kalam is known to work 18 hours a day and is known to be a workaholic.
- Dedication to the progress of the country. Tipu Sultan worked tirelessly to advance his territory in terms of technological progress and economic development. He even calls himself, “Citizen of Tipu Sultan”, to reflect his social consciousness. Abdul Kalam is also equally driven to strive to make India a developed, prosperous, and world power, as emphasized in his book, India 2020, A Vision for the New Millennium.

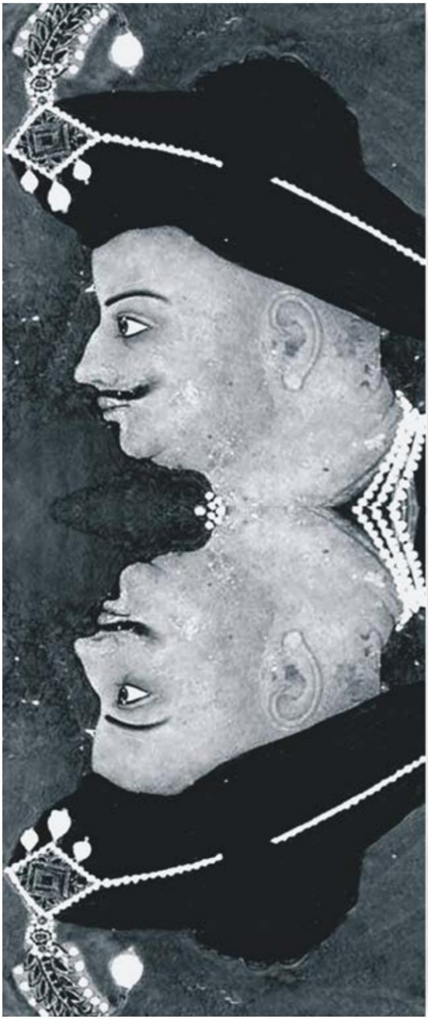
- Pride in domestic achievements and independence. Tipu Sultan resented the British presence in India and fought to drive the British and the East India Company out of the region. Tipu made an alliance with France to undertake this endeavor, although he was disappointed when the French withdrew from the battle when a peace treaty with Britain had been signed. Abdul Kalam

> was a strong proponent of domestic production of key products and technologies, largely because of Kalam's understanding that dependence on foreign technologies and products would weaken India. Kalam, by the way, was involved in a missile project with France which ended the same way, when France suddenly withdrew. It is almost as if Abdul Kalam brought with him the experiences of Tipu Sultan, which led him to continue to push for India's independence, not only politically, but technologically as well.

Of course, what Tipu Sultan and Abdul Kalam have in common is their interest in rockets. As his experience at Wallops shows, Abdul Kalam has shown great interest in Tipu Sultan. During a visit to Bangalore in 1991, Kalam expressed his desire to visit Tipu Sultan's palace in Srirangapatna.

It is also noted that Kalam often grieves that Tipu Sultan's achievements as a pioneer in the field of rockets have been largely forgotten, even in Tipu Sultan's own area, even though “Lectures Commemorating Tipu Sultan Shaheed” are held regularly in Bangalore. Abdul Kalam, ironically, was the speaker at the forum on November 30, 1991. Kalam has also visited the Woolwich Artillery Museum near London and said he was overjoyed when he saw Tipu's rockets.

In this regard, the Tipu Sultan/Abdul Kalam case is in fact another example of an “affinity case”, in which an individual is attracted to their own past life identity.



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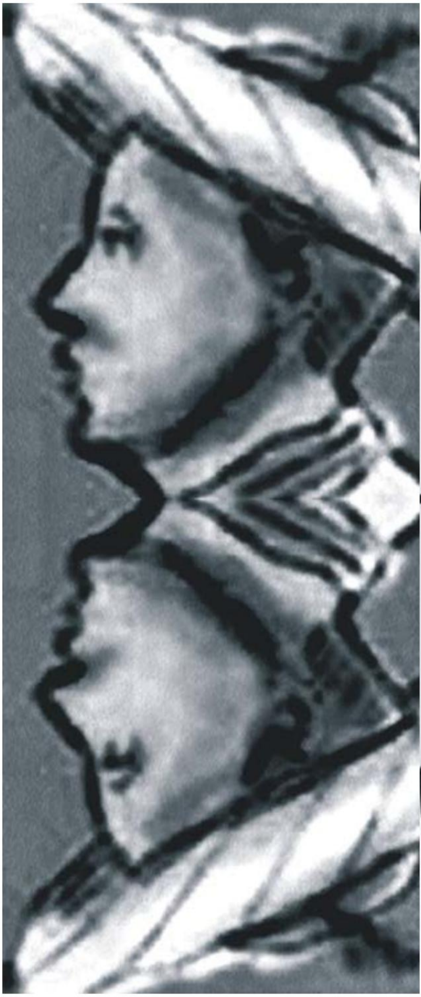
Tipu Sultan

APJ Abdul Kalam

Tipu Sultan, with his father, pioneered the use of rockets in battle. Dr. Kalam, India's "Missile Man", has been identified as the reincarnation of Tipu Sultan.



Heyder Ali

Vikram Sarabhai

Haider Ali and his son, Tipu Sultan, have ruled Mysore for 38 years. Ali was interested in military equipment, rockets, and he was a clever administrator. Ali is reincarnated as Vikram Sarabhai, the father of India's space program and teacher of Abdul Kalam.

19

Indira Gandhi, Jawaharlal Nehru, and the 1857 War of Independence

India is under foreign rule in many ways of its historical range. It is this reality that hurts Abdul Kalam and that has motivated him to press for the development of domestic technology, so that India can become self-sufficient. The British colonization of India has brought about many conflicts, including those told in the histories of Haider Ali and Tipu Sultan. Much brutality has been witnessed and many abominations have been committed in this turbulence after turbulence.

After India won independence in 1947, conflicts due to ethnic and religious differences again sparked upheaval and bloodshed in the country.

It is hoped that the evidence of reincarnation that can be found in the chapters of this book will help to defuse violence between countries and peoples of various origins. In the following cases, we will see how souls can change national, ethnic, and racial affiliations. With this knowledge, let us no longer seek to dominate one another.

Let us use our energies to build a harmonious planet, rather than destroying our achievements or ourselves.

In investigating the past lives of India's main characters, one of the people I was interested in was Prime Minister Indira Gandhi, daughter of Jawaharlal Nehru. Prior to my session with Kevin Ryerson, I had read about Miss Gandhi and I was impressed that she was such a strong character. I thought that he must be someone influential in the past. I also think that he was almost certainly a man in a past life, because in past history, generally only men have been able to rise to positions or occupy power. Before discussing a past life of Indira Gandhi, as well as past incarnations of her father, let us briefly review the lives of Jawaharlal Nehru and his daughter, Indira.

Jawaharlal Nehru was born on November 14, 1889. Nehru came from a family of prominent politicians, as his father had served as President of the Indian National Congress. Nehru was intrigued by Mohandas Gandhi's struggle. In 1924, Nehru was elected President of the Allahabad Regional Company and was chief executive of the region for two years. He later served as Secretary General of the All India Congress Committee. Nehru was one of the political leaders of India who conceptualized India as an independent and sovereign nation. With Fandhi's support, on 26 January 1930, Nehru declared India's independence, which led to his arrest and detention.

Upon his release, Nehru was elected President of the Indian Congress in 1936. World War II disrupted and delayed the plans of those seeking independence from Britain, but on August 13, 1942, the Indian Congress urged India to be independent from Britain. After the strike and boycott of British rule, the British government arrested the Congressional Working Committee. Thousands of Indian independence protesters were thrown into prison and killed by police.

After World War II ended, India became an independent nation on 15 August 1947, with Nehru as its prime minister. He remained in that position until his death, on 27 May 1964.

Indira Gandhi, daughter of Jawaharlal and Kamala Nehru, was born on November 19, 1917. Indira grew up in the country's political background and at one point, she became the country's young heroine carrying her father's plans for political revolution in her school bag, avoiding British scrutiny. In 1936, his mother died of tuberculosis. In 1942, he married Feroze Gandhi, a political activist, but not related to the family with Mahatma Gandhi. Shortly thereafter, Indira and Feroze Gandhi were arrested for taking part in Mahatma Gandhi's Leave India Movement aimed at liberating India from British rule. In 1944, Indira gave birth to her first child, Rajiv Gandhi, followed two years later by Sanjay Gandhi. When her sons grew up, Indira was especially close to Sanjay.

Indira then settled in New Delhi to help her father. In 1959, Indira herself was elected President of the Indian National Congress. In 1964, she was elected to parliament, and in 1966, Indira followed in her father's footsteps and became the Third Prime Minister of India. Although people thought she could be driven by someone else, Indira proved to be an incredibly strong politician. He uses his political power in quite unexpected ways. In 1971, its popularity among the Indian people reached its peak when India defeated Pakistan in a regional war.

Under Indira's rule, in 1974, India conducted an underground nuclear test. Abdul Kalam supports this effort and although this has led to Pakistan also developing its own nuclear power, Kalam remains adamant that the nuclear power of the two countries has kept peace in the region.
During the reign of Indira Gandhi, India also developed its agricultural production in the so-called Green Revolution and India became a food exporter. A crisis occurred in 1975 when a court found him guilty of unlawful campaigning practices, and the court ordered him to resign. Instead of surrendering, Indira declared the country in a state of emergency. Indira acted in an authoritarian and one-sided manner in her dealings with her enemies, including holding her opponents into custody.

Indira gave her son, Sanjay, more power in her government, much to the dismay of Indians, especially when Sanjay headed unpopular programs such as forced sterilization. As a result, Indira Gandhi was granted a vote of no confidence and resigned from office in

1977. Subsequently, the new government arrested Indira and Sanjay on corruption charges. This allegation did not succeed in obtaining convincing evidence, which caused general sympathy for Indira.

The year 1980 marked the time when Indira Gandhi returned to her post as Prime Minister of India, but also the year when a great tragedy occurred for her, when Sanjay Gandhi died. Sanjay was in a private plane performing a dangerous maneuver when it crashed. Sanjay had been elected to the parliament and when he died, Indira supported her other son, Rajiv, to run for Sanjay's position, which she later won.

Another crisis occurred in 1984, involving a Sikh leader named Jarnail Singh Bihindranwale, who continued to press for equal treatment of Sikhs in India.

There was also a request for a separate Sikh state, the independent state of Khalistan, to be formed from territory taken from the Punjab region of India. Violence has erupted between Sikhs and Hindus in the area. At one point, Bhindranwale decided to take refuge in the Golden Temple, the most sacred place in the Sikh religion. Indira Gandhi gave orders for Indian troops to get rid of Bhindranwale.

In this operation, called the Blue Star, apart from heavy casualties on the part of both military personnel and Sikh militants, the temple itself was damaged, which is considered a defilement of the most sacred of Sikh temples. After Operation Blue Star, on October 31, 1984, Indira Gandhi was assassinated by her own Sikh bodyguard. His death was followed by anti-Sikh riots, in which thousands of Sikhs were killed.

It seems that Indira Gandhi had a premonition of her own death. Just days before his murder, he wrote, “If I die an unnatural death as some people fear and others plan, I know that violence will only be in the mind and actions of the killer, not in my death...and every drop my blood will give birth to a new India!” Following his death, Rajiv Gandhi assumed the position of Prime Minister of India.

War of Independence 1857

Indira Gandhi was actually a strong leader, who was authoritarian at times and did not hesitate to use military or political force. In a session with Kevin Ryerson, I asked about a past life of Indira Gandhi. Ahtun Re, Egypt's guiding spirit whose last incarnation occurred more than 3,000 years ago, said that Indira Gandhi was a major leader of the Sepoy Rebellion. Ahtun Re later confirmed that Indira Gandhi was the reincarnation of Nana Sahib. To understand more clearly about Nana Sahib, let us review the history of the British entry into India through the East India Company.

In 1600, a company was formed by British merchants, who were granted special rights by the British Empire to trade in India. The East India Company first landed their ships in 1608 and 1615; Sir Thomas Roe managed to get permission from Jahangir, the Mughal Emperor, to build a factory in Surat. The Mughal Empire, which was a Muslim dynasty, had ruled the Indian subcontinent since 1526. The East India Company grew throughout India and began to develop its own army, which began to challenge and take control of power in various parts of India. In 1773, Lord North's Indian Act gave the British government greater control over the East India Company and a British Governor General was appointed in India.

Since then, British military expansion has accelerated and wars have been waged against native rulers, such as Haider Ali and Tipu Sultan. Furthermore, Britain also passed the Doctrine of the Pause, which stated that when the ruler of a country or territory dies without a direct male successor, or if the ruler is deemed incompetent by the British, then Britain has the right to take over the territory of that ruler.

In the 8 years prior to the rebellion of the year

1857, Governor-General James Broun-Ramsay had declared a territory of 250,000 square miles, adding it to the territory of the British East India Company. When the company confiscates property, they also auction off the heirlooms belonging to the deceased owner; this adds to the hatred of the British. In fact, by the time the rebellion occurred, the British had controlled almost all of India. These events were also followed by the taxation of the natives by the British and various impositions of economic policies that caused hardship for the peasants.

In addition to the British controlling the country administratively and militarily, Western cultures were introduced, causing further unrest and hatred. Moreover, the Indians considered the British court system to be unfair to them, with accusations that the British did not enforce their own laws when torture and brutality were perpetrated against the Indian population. Evidence of this event was presented to the House of Commons in 1856 and 1857.

In this vein, the War of Independence of 1857, also known as the First War of Independence, erupted. However, the British did not consider this a war of independence, but rather, historically known as the Great British Rebellion, Indian Rebellion, Sepoy Rebellion and 1857 Uprising. The British clearly felt that they were the rulers of India, though of course, the natives. generally do not like to be colonized. It must be admitted that India's independence from Britain did not really occur until the mid-20th century.

The main trigger of the First War of Independence was the introduction of a new rifle, the 1853 Enfield (P/53) which used a cartridge that had to be bitten before being loaded for use. These rifles were intended for the Sepoys, who were soldiers from the native Indians who had sided with the East India Company. The Sepoy Soldiers were under the command of trained British officers

in England, at the company's own military school. There were three main divisions of the Sepoy army, based in Bengal, Madras and Bombay, totaling 257,000 men.
The Sepoys experienced various forms of malice towards their British leaders, a situation which made fighting against their own countrymen even more difficult, when the British mobilized the Sepoys against the natives.

The introduction of the new rifle and its shells caused a degree of distrust that deepened when rumors began to circulate that the paper wrappings of the cartridges were greased with lard or beef. For the Muslim soldiers, they could not accept having to bite into a sleeve smeared with lard, while for the Hindu Sepoy soldiers, it was clearly against their religion to bite a sleeve made with ox-oil. Although the British tried to explain to the Sepoys and claim the use of beeswax or vegetable oil for the sleeves, the Sepoy soldiers could not be persuaded; and in response, British Commander George Anson took a tough stance, disciplining those who refused to use the rifles.

In February 1857 the 19th Regiment at Behrampore revolted, as did the 34th Regiment at Barrackpore in March. Also in the same month, a Sepoy was hanged for assaulting a British officer. About a month later, 85 Sepoys who refused to use cartridges and new rifles were imprisoned. The full revolt erupted on 10 May 1857, when a Sepoy cavalry in Meerut turned against his commanders and was followed by other regiments. The Sepoy soldiers managed to reach Delhi on 11 May and conquer the Red Fort, where Bahadur Shah Zafar II, the last Mughal Emperor, resided. Soldiers Sepoy convince Bahadur Shah to reclaim his throne and become the leader of this war for independence. Thus Bahadur Shah was declared Emperor of India and he produced currency in his name to confirm his sovereignty.

Nana Sahib and the First War of Independence

Teerek Dhunu Punt was born in a small village in the foothills of the Ghats, about thirty miles east of Bombai. Dhunu Punt, later known as Nana Sahib, was adopted by Baja Rao II, the last Brahmin Peshwa (Major of the Palace), a regional leader in the Marathsa confederation. In 1817, a battle took place at Kirkee, where Baja Rao's forces were conquered by the military might of British East India. Baja Rao surrendered and as part of the peace treaty, he was granted a pension by the British East India Company. In exchange, Baja Rao had to give up all the rights of power and leadership of his territory. Baja Rao and his family were escorted to Bithoor, a small town 12 miles across the river from Cawnpore, where they later settled.1

Baja Rao died in 1851. Nana Sahib, then about 32 years old, petitioned the British government for Baja Rao's pension to continue. Nana even sent an emissary to London, but the British wages were still suspended. While historical sources say the loss of pension was the reason Nana joined the uprising against the British, the pension issue is actually a relatively minor one. The bigger problem was that Nana Sahib was the adopted son of the Hindu Peshwa, the leader of the Marathas, who, including his father, had become outcasts in their own land because of British rule in India.

Although Nana Sahib hates British rule, like her father, Nana can be graceful and socializes with British people.
In Cawnpore, he befriended an English judge, named Hillersdon. When news of the Sepoy uprising reached Cawnpore, Nana Sahib advised Hillersdon to flee to Bithoor, where Nana could look after Hillersdon, his wife, and the treasurer of Cawnpore. The treasurer and his related parties moved to Bithoor and on 22 May 1857 Nana Sahib took up a position there with 200 armed Marathas.2

When the rebellious Sepoy regiments entered Bithoor, a representative Sepoy officer of the Cavalry

The Second and the Native Infantry Troops approached Nana and declared, "Maharaja, a kingdom awaits if you side with us, but death awaits if you side with our enemies." Nana replied, “What do I have to do with England? I am on your side completely.”3

For Nana, who now venerates the Sepoys as their king, joining the Sepoys is a way to regain her father's throne and restore power to the Maratha confederation. His plan was to conquer Cawnpore and expand his territory to the sea.

On June 6, 1857, Nana led a Sepoy rebel army of more than 10,000 men into Cawnpore City, where Nana proclaimed herself ruler of the Maratha. A new government was soon established, with Nana as its head, and all who opposed Nana imprisoned. On the same day, Nana Sahib sent a letter to the British commander, General Hugh Wheeler, who was encamped with a force of about 900 British troops outside Cawnpore. Nana Sahib stated that he and the Sepoys were ready to attack them.

Soon after, Wheeler saw across the plains, rebel infantrymen lined up in battle formation, forming a crescent moon, with banners flying, war trumpets blown, and cavalry at the ready. The infantry then split up, allowing Nana Sahib to take her place at the front of the line. The fighting and chaos then began and lasted for days. Nana Sahib won and later established a government in Cawnpore.

It was during this period that an incident known as the Cawnpore Massacre occurred. About a thousand British soldiers and those who took refuge in them hid from the Sepoys in a walled armory at Cawnpore, near the Ganges, in the hope that British reinforcements would rescue them. The Sepoys laid siege to the ammunition depot for three weeks and on June 25, 1857, its inhabitants, now only 400 people, give up. The remaining people were promised a safe exit via boats, where they would be taken to the banks of the Ganges.

When the British entered the boats, the Sepoys opened fire on them, killing all but three of them. Nana Sahib has historically been blamed for the Cawnpore Massacre, but at least one British author, GW Forrest, argues that the Sepoy troops acted on their own accord. Forrest wrote that, "While the massacre was going on by the river, a soldier galloped into the Savada Guesthouse, where Nana was staying and informed him that his enemies, including their wives and children, were being slaughtered... Nana later replied that exterminating women and children was actually unnecessary, and then ordered the soldiers back with orders to stop the massacre."4

So, it appears that Nana Sahib herself was not present at the time of the attack and some comforting news is that the Sepoy soldiers acted alone there. Following the incident on the shore, the survivors, estimated to be around 73 British women and 124 small children, were brought into a building in Bibighar. On July 15, 1857, a mob returned and killed everyone on board.

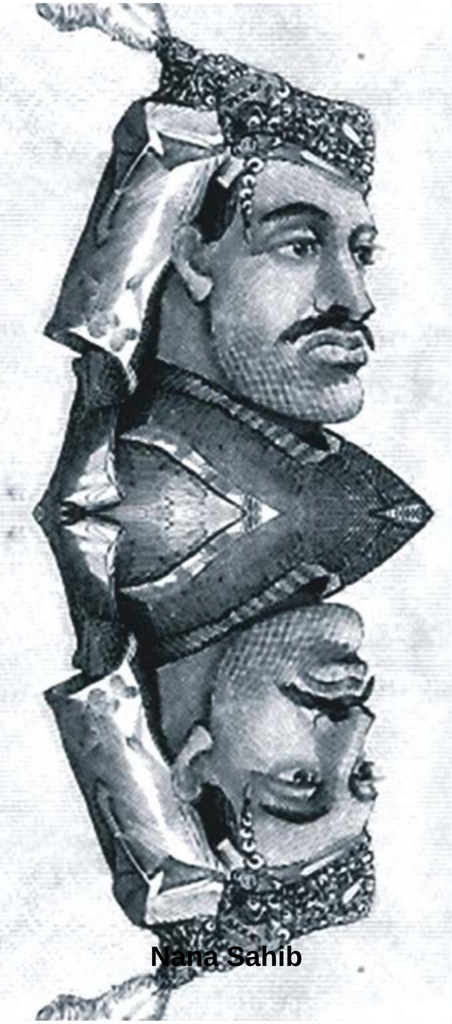
In the end, the British managed to wrest back control of the Indian territories and they were just as brutal in avenging the deaths of the British. New Delhi was recaptured in September 1857. Bahadur Shah Zafar surrendered and was imprisoned. On 22 September 1857, British Major William Hodson, acting alone without orders, shot Bahadur's sons Mirza Mughal, Mirza Khizr Sultan and Mirza Abu Bakr at the Delhi Gate. Their heads were brought before Bahadur the next day. Sepoy soldiers who joined the rebellion were tied to the mouth of a cannon and then blown to death. Nana Sahib was removed from Cawnpore and it is thought he fled to Nepal.

The brutality at that time is hard to imagine, although brutal acts continue even today. As I have stated many times in these pages, my deepest desire is that evidence of reincarnation can help reduce barbaric acts, which in fact, from a karmic point of view, only breed violence. In studying reincarnation cases, it is sad to observe how behaviors and patterns keep repeating themselves. If we can become more aware of these patterns, which we keep repeating unconsciously, then only then can we change our behavior. When we realize that we can be born into any nation, race, religion and ethnic background, only then will we understand that it is foolish to fight each other because of these differences. We will also realize that it is wrong for one group to dominate, to oppress another. Short-term gains based on selfish desires will only backfire and cause suffering in other incarnations.

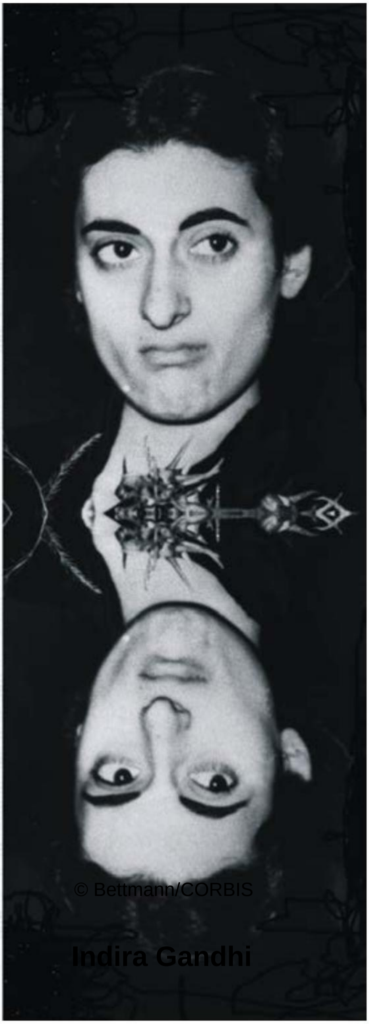
Let us return to the reincarnation cases of Nana Sahib and Bahadur Shah Zafar. Remember that Ahtun Re, the spirit guide from Egypt who communicates through Kevin Ryerson, has informed that Nana Sahib has been reincarnated as Indira Gandhi. Analysis of facial characteristics shows that Nana and Indira's facial features are indeed similar. In reviewing the characteristics of Nana Sahib and Indira Gandhi, some traits also seem consistent. In particular, both Nana and Indira show a tendency to be authoritarian and use military force. When Nana took over Cawnpore, she put her opponents in jail, just as when Indira Gandhi declared the country a state of emergency in 1975, where she imprisoned her opponents. Nana uses military force to regain her throne and power. Indira Gandhi gave the orders for Operation Blue Star to confront the militants. Violence, however, will only reap violence.

When I read about Bahadur Shah Zafar and seeing his portrait, he immediately reminded me of Jawaharlal Nehru. People tend to incarnate in groups of groups and can be reincarnated to continue work started in other lifetimes. George W. Bush, Al Gore, Bill Clinton, and Ralph Nader were all part of the American Revolution and they are reincarnated to take part again in American presidential politics today. Ahtun Re later confirmed that Bahadur Shah Zafar was indeed reincarnated as Nehru. What is Bahadur Shah's character like? Little is known, although Forrest says of Bahadur Shah, "He was a quiet and thoughtful man, fond of words."5

In this way, the two leaders of the First War of Independence were reincarnated, as father and daughter, to be part of India's achievement of Independence in 1947, 90 years after the Sepoy soldiers began the process in 1857.



Nana Sahib



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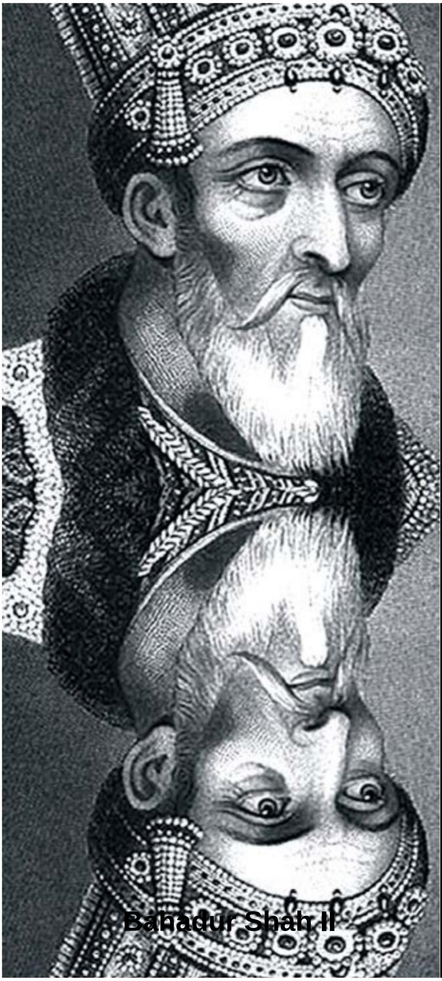
Indira Gandhi



Bahadur Shah II

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Jawaharlal Nehru

20

Benazir Bhutto as Reincarnation Jawaharlal Nehru; Dr. Bhimrao Ramji Ambedkar Reborn in America

When Knowing that I would be speaking in New Delhi at the Second World Congress of Regression Therapy in 2006, I researched reincarnation cases that may interest Indians. One of the Indian independence leaders I asked in a session with Kevin Ryerson was Jawaharlal Nehru. I was pleasantly surprised when Ahtun Re said that Nehru had incarnated in the present. Ahtun Re informed me that Jawaharlal Nehru has been reincarnated as the most prominent female politician in Pakistan, Benazir Bhutto. After the session, I quickly found pictures of Bhutto and noted that her facial features did match that of Jawaharlal Nehru.

If this case is accepted, it shows, as in the cases of Barbro Karlen/Anne Frank, James Wilson/Oprah Winfrey, and Pablo Picasso/Alexandra Nechita, how talents from the past can emerge early in later lifetimes. Also, as the Wilson/Winfrey and Picasso/Nechita cases show, we can notice how the sexes may change from one incarnation to another, even though facial characteristics, and the structure of certain facial bones, remain consistent. Changes of a cosmetic nature occur in these cases, but the basic shape of the facial features remains the same.

This case is also interesting in relation to other past lives identified for Jawaharlal Nehru/

Benazir Bhutto in the previous chapters, namely Bahadur Shah Zafar. Bahadur Shah Zafar was the last living Mughal ruler, who was stripped of his power due to British rule in India. During the War of Independence of 1857, Bahadur Shah Zafar was made Emperor of India by the soldiers of the Sepoy, although his new rule was meant to be short-lived. So in this series of three lifetimes, each role involving a national leadership position, we can see how the soul travels between incarnations as a Muslim man, a Hindu man, and a Muslim woman. If we observe, the three incarnations of the soul of Bahadur Shah Zafar/Jawaharlal Nehru/Benazir Bhutto should come as no surprise. Please note that in independently researched reincarnation cases, including those studied by Ian Stevenson at the University of Virginia, souls can be reincarnated very quickly, even within days.

In the case of Jawaharlal Nehru/Benazir Bhutto, a talent for political affairs can be seen from an early age in both of these incarnations. Nehru was born on November 14, 1889. His father, Motilal Nehru, was involved in politics, thus giving Nehru a head start in starting his own political career. Nehru, while still young, was sent to Europe and was educated at Trinity College, in Cambridge. He had the opportunity to experience Western culture before returning to his country and entering the political arena of his country. In time, Nehru became India's first Prime Minister.

Benazir Bhutto also followed a very similar path. Bhutto's father is Zulfikar Ali Bhutto, a former Prime Minister of Pakistan. At the age of sixteen, Benazir Bhutto was accepted into Radcliffe College, at Harvard University. After graduating from Harvard with a Political Science degree, Benazir attended Oxford University, where he graduated with degrees in Philosophy, Politics, and Economics. While at Oxford, in 1977, Benazir Bhutto was elected President of the Oxford Union, which is considered the most prestigious debate group in the world. As he returns to Pakistan, after a very difficult period when her father was imprisoned and executed, Benazir Bhutto, became the first woman to become Pakistan's prime minister at the age of 35. Bhutto is actually the first woman to lead a government in a Muslim-majority country.

So we can see the similarities in the development of the lives of Jawaharlal Nehru and Benazir Bhutto. Both were born into political families, both were educated at leading Western universities where they displayed great talent and both became political leaders early on in their lives. The phenomenon of Nehru/ Bhutto being incarnated in a family of politicians in two lifetimes is not a coincidence. Souls can plan to incarnate in situations that will help them achieve their desired goals in a particular incarnation. A good example is the case of Dr. Bhimrao Ramji Ambedkar.

Ambedkar is remembered as the main architect of the Indian Constitution, as well as as a supporter of human equality, championing the abolition of the caste system in India. Ambedkar was born in 1891. He received his doctorate from Columbia University, New York, and continued his education at the London School of Economics. In 1923, Ambedkar founded the Bahishkrit Hitkarini Sabha to improve the living conditions and civil rights of the disadvantaged, including the Paria. One of the focuses of this movement is to provide education for these people, so that they can get better jobs.
In 1927, he started a movement that allowed the Paria to draw water from Lake Chawdar. Throughout his life, Ambedkar has struggled to abolish the caste system in India and help improve the livelihoods of those born into poverty. He died in 1956.

When I asked Ahtun Re, the spirit guide from Egypt who communicates through Kevin Ryerson, about Dr.
Bhimrao Ramji Ambedkar, I was happy to hear that Ambedkar had also been reincarnated. Ahtun Re says that Ambedkar has returned as the grandson of Robert F. Kennedy

and Ambedkar has started work in international affairs. Recall that during the time of John F. Kennedy and Robert F. Kennedy the civil rights equality movement was at its peak in America. The Kennedy family supported Martin Luther King in his efforts to destroy racial discrimination in America.
The racially discriminating South, a vestige of slavery, is the same as the caste system in the United States.
By incarnating in the Kennedy family, the soul of Dr. Bhimrao Ramji Ambedkar is laying the foundations for his works today.

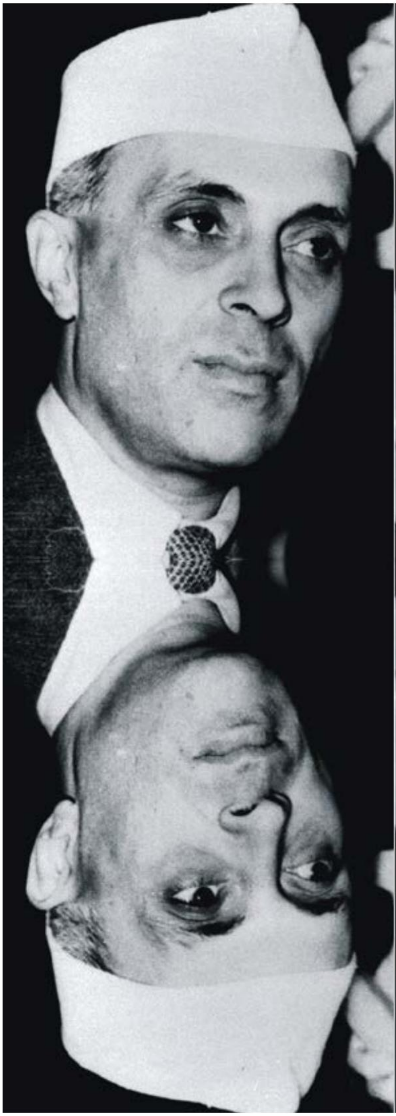
Ambedkar has been reincarnated as Maeve Townsend, who has a notable resemblance to Ambedkar. Maeve even wears glasses that are very similar in style to the ones Bhimrao wears. Maeve is the daughter of Kathleen Kennedy Townsend, who is the eldest daughter of Robert F. Kennedy.
Kathleen Kennedy Townsend herself is a politician and she served as Lieutenant Governor of Maryland. Maeve was born around 1980. She was the first member of the Kennedy family to join the Peace Corps, an organization founded by John F. Kennedy. In his service at the Peace Corp, he traveled to Mozambique, Africa, where he raised funds to build a library in the city of Quissico, which has a population of about 2,000. In Quissico, Maeve lives in a small cement room, she learns the local language, and she has taught in local schools. In these acts, Maeve repeats the work of Dr. Bhimrao Ramji Ambedkar, who improves the living conditions of the underprivileged through education. It will be interesting to follow Maeve Townsend's development in the years to come.

In closing, I would like to make two observations.
The first relates to the issue of caste. The reincarnation research presented in this book shows that souls with great experience and expertise can be born into any race, religion, socioeconomic class, or caste. An outstanding example involves Oprah Winfrey, who as James Wilson belongs to the highest socio-economic class in society

American Revolutionary. However, during her lifetime as Oprah, she was born into a poor African-American family, in difficult circumstances. However, the talents she displayed, as Wilson had shown, emerged when she was a child, which led her to become one of the most influential women in the world. The soul's experience in its manifestation in the world determines one's talents and position, not the caste into which one is born.

Second, I would like to point out that the Jawaharlal Nehru/ Benazir Bhutto case represents another split reincarnation case, in which a spirit can separate itself and inhabit two bodies at one time. Jawaharlal Nehru died on 27 May 1964, while Benazir Bhutto was born on 21 June 1953.
Therefore, the lives of Nehru and Bhutto overlap by almost 11 years. Although at first, this split reincarnation phenomenon was a bit difficult to understand, in reality, it was not strange. Ahtun Re indicated that about five percent of the spirits on Earth today are capable of this phenomenon. Also, an overlap of 11 years, as seen in the case of Nehru/Bhutto, is not an exaggeration. Recall that in the very convincing case of Penney Peirce, his lifetimes as Alice Carey and Charles Parkhurst overlapped by 29 years.

So we can observe, even in this Earth realm, the soul can be stronger than what humans think.



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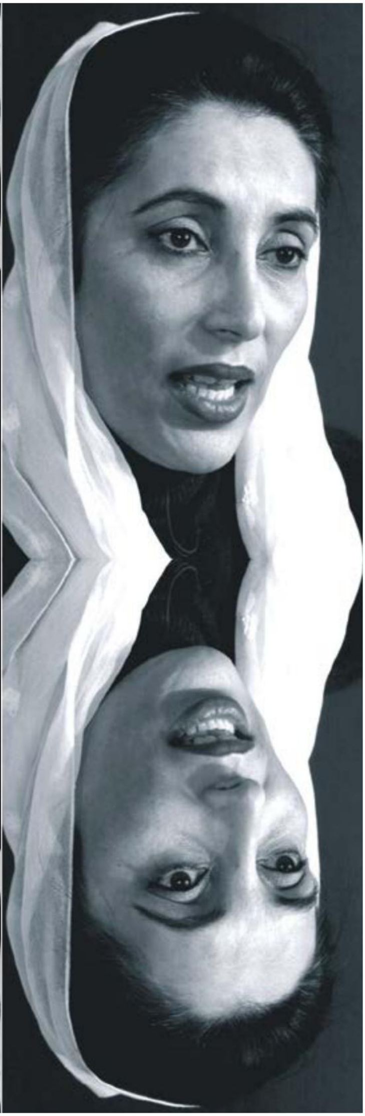
Jawaharlal Nehru



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Benazir Bhutto

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Bhimrao Ramji Ambedkar

Bhimrao Ambedkar was an architect of the Indian Constitution, a fighter against the caste system, and a knight for the Paria. Dr. Ambedkar has been reincarnated as Maeve Townsend, a granddaughter of Robert F. Kennedy, who in her service in the Peace Corps works to help the underprivileged in Mozambique.

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Shah Rukh Khan As Sadhona Bose's Reincarnation

In addition to investigating the past lives of the Indian political legend, I am also interested in reincarnation cases involving performing arts, particularly Indian film stars. In sessions with Kevin Ryerson, I ask about Shah Rukh Khan, who has been described as India's cult star.

In the case of Shah Rukh Khan, Ahtun Re confirmed that Khan is the reincarnation of Sadhona Bose, who lived from 1914 to 1973. Sadhona is an actress and dancer from Calcutta. Sadhona is trained in classical Indian dance, but she also performs ballet. In 1929, he even performed with Anna Pavlova in the stage version of Alibaba. His most famous film is Raj Nartaki, which was released in the United States under the title Court Dancer. Sadhona Bose is also the producer of the show, Rhythm of Victory, an entertainment show featuring 40 dancers.

In the case of Sadhona Bose/Shah Rukh Khan, a strong similarity in facial characteristics is evident. As a child, Shah Rukh Khan was known as a sociable person with a whimsical nature. At school, he enjoys entertaining his classmates by imitating teachers and celebrities.
Shah Rukh Khan was interested in theater from the start and eventually earned a master's degree in film and journalism.

If the reincarnation case is to be accepted, then Sadhona Bose's dancing talent was evident early on in the career of Shah Rukh Khan, who performed as a dancer under the tutelage of Barry John, director and actor of international repute. John produces Annie Get

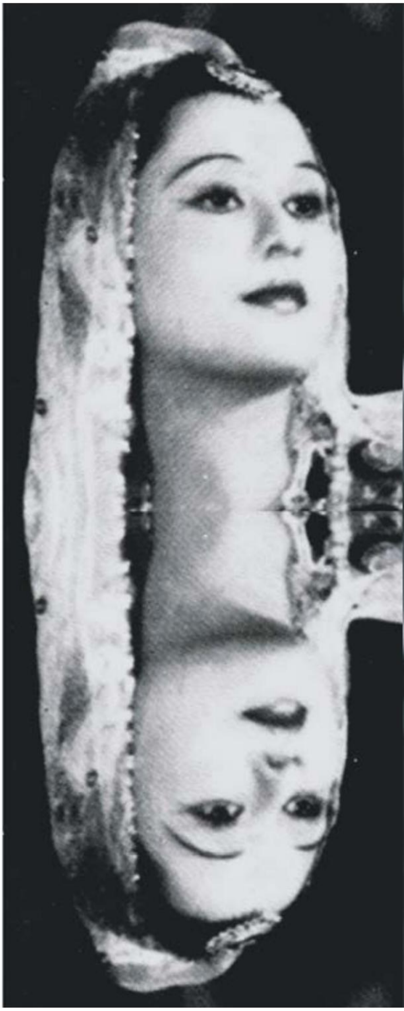
Your Gun with its Action Group Theater in Delhi. Shah Rukh Khan asked for a role on John and he was cast as a male dancer in the production. Barry John commented on Shah Rukh Khan's talent, "His ability to imitate and joke, his dancing skills, and his gymnastics are outstanding."1 Shah Rukh Khan has also appeared in other musical films, including Wizard of Oz, and continues to be involved in production. - musical production. In 2004, she embarked on a two-month dance and song tour to various places in Europe and North America.

An interesting part in Shah Rukh Khan's story is his romance and marriage with Gauri Chhiba. Shah Rukh Khan is a Muslim, while Gauri Chhiba is a Hindu. Because of that, their love story has the characteristics of Romeo and Juliet, namely their religious differences cause complications in their relationship. At one point, Gauri Chhiba went to Mumbai to calm down, without telling Shah Rukh Khan. This unexpected farewell brings Rukh Khan to the realization that he must be with Gauri. Even though he doesn't know the exact location of Gauri in Mumbai, he goes there to look for her.

Knowing that Gauri loves beaches, on the last day of her search in Mumbai, she asks a taxi driver which beach she should go to to find her lover.
The driver told Shah Rukh Khan to try Aksa Beach, and indeed, there he found Gauri. The couple embraced and realized that they were meant to be together. In general, when there is a strong attraction between people, as shown in Shah Rukh Khan and Gauri Chhiba's relationship, there is usually a relationship in a previous life. It is interesting to investigate the history of the relationship between these two people over the past ages, over many past lives. The phenomenon of a couple getting back together in two eras is indeed demonstrated in our next case, which involves Amitabh Bachchan and his wife, Jaya.

One last thing that needs to be explained, the case of Sadhona Bose/

Shah Rukh Khan represents another split reincarnation case, where a soul is seen inhabiting two physical bodies at the same time. Sadhona Bose died in 1973, while Shah Rukh Khan was born in 1965, which means a colliding time period of 8 years. Other cases that show split incarnations include the case of Jawaharlal Nehru/Benazir Bhutto and very important and convincing cases of the past life of Penney Peirce, in whose lives there was an overlapping period of 29 years. Although the phenomenon of split reincarnation can be confusing at first, it's actually not that strange. Ahtun Re said that about five percent of reincarnated souls on Earth today have the ability to dwell in more than one physical body at the same time.



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Sadhona Bose

Shahrukh Khan

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Amitabh and Jaya Bachchan, Rekha, Sonia and Rahul Gandhi, and the American Civil War

A phenomenon I observed while investigating a case Amitabh Bachchan's case is that souls who love theater can incarnate in different countries to develop their abilities as drama actors/actresses. Historically, theater-loving souls often incarnated in England and France, as European palaces and major cities provided a place for actors. Indeed, many of our favorite movie stars today were actors in the Elizabethan era, who were related to William Shakespeare. In today's times, India and the United States are popular destinations for theater souls, due to the fast-growing film industries in these countries.

The level of achievement and public recognition often remains consistent, from life to life, which is rightfully so. Recall the cases of Pablo Picasso/Alexandra Nechita and Paul Gauguin/Peter Teekamp, and how talent and career development were reflected in later incarnations. In the same way, great actors return as great actors over the centuries, even though places, countries, and the language spoken, may change. In the following paragraphs, we will see how the souls of the great actors who incarnated in 19th century America, during the Civil War era, have returned to the present, many in India and some in the United States.

In a session with Kevin Ryerson, I asked who

Amitabh Bachchan in his previous life. I was surprised to hear the answer. Ahtun Re revealed to me that Amitabh Bachchan is the reincarnation of Edwin Booth, the American considered the best Shakespearean actor of the Victorian era. However, Edwin's prestige as a world-class actor was tarnished by the criminal acts of his brother, John Wilkes Booth, who killed Abraham Lincoln. When Ahtun Re said Amitabh was Edwin, I quickly searched for pictures of Booth and Bachchan and quickly found that in certain photos, their resemblance was quite remarkable.

In studying their personalities, perhaps the most striking trait in common is this: although they are well-known actors, they are both quite shy.

Amitabh Bachchan openly admits that he can feel very awkward in social situations and he is seen at gatherings standing alone in a corner drinking a soft drink.

The following quotes concern Edwin Booth, although these writings can also be said about Amitabh Bachchan.

Edwin is described as a shy boy, “who stands to one side when his more active brothers and sisters play and take part in horse-riding contests. He also did not speak much in family discussions. Instead he was content to stand back and listen, watching the others with his big dark eyes.”1 Further, “Edwin is shy at social gatherings. He often sat in a corner and didn't talk to anyone....

Those who knew him well said Edwin had stage fright everywhere, except on stage.”2

Later, in researching Edwin Booth and Amitabh Bachchan, I discovered that the entire Edwin Booth family had been reincarnated with Amitabh Bachchan. For example, Amitabh's wife, Jaya Bhaduri, was later confirmed by Ahtun Re as Mary McVickers, Edwin Booth's second wife. Furthermore, Edwin Booth's children are once again his children in today's life. Indian actress, Rekha, who has played in more than 20 films with Amitabh Bachchan, has been identified as Edwin Booth's first wife, Mary Devlin.

Let's discuss the life of Edwin Booth. Edwin was born on November 13, 1833 in Maryland. His father, Junius Brutus Booth, was originally from London and became a successful actor. Outside the Covent Garden Theatre, Junisu meets his future wife, Mary Ann Holmes, who is selling flowers. Mary had seen Junius in action at Covent Garden shortly before their meeting. The couple decided to emigrate to America, and settled in Maryland. In the summer, Junisu Brutus Booth lives with his family on their farm, because the theater is too hot and stuffy in the heat of summer, and then travels all over America in the fall, winter, and spring. Such was the life of a theater star in Victorian times. Instead of the entire cast of the show traveling around the country, only the stars of the show would travel, and would be assisted by actors residing in each city. The stars and supporting cast know standard dramas by heart and they can put on a show with a little practice.

When at home, Junius enjoys reading books to his children, making reading choices from his vast library. Although he had no higher education, Junius loved literature and was acquainted with all the classics. In Junius Brutus Booth there is spirituality like a devout Hindu, because he raises his children to be strict vegetarians and he does not allow the killing of any animals on their farm. He hired paid workers to help run his farm, rather than owning slaves. Maryland is a border state between the North and the South, so it was legal to own slaves.

Junius traveled from town to town, theater to theater, from spring to fall. Perhaps to help cope with the loneliness that comes from being separated from his family, Junius has a tendency to drink alcohol excessively when traveling. Mary's solution to this problem was to send young Edwin on a trip with his father, act as his personal assistant and caretaker, then start taking on supporting roles in theatrical performances.

Shakespeare was performed by Junius and Edwin everywhere they went. Junius seemed to sense Edwin's latent talent as an actor and one day he told his son he wasn't feeling well and asked him to play the lead role in Richard III. Whether Julius' illness was fake or real is not entirely clear. However, the audience loved Edwin's performance and the theater audience was even more amazed when they learned that the actor who played Richard was not Junius Booth, but his son Edwin, who was only 17 years old at the time.

In 1852, Junius and Edwin decided to travel to San Francisco, when they heard of a "gold rush" going on in California. Actors can earn a lot of money entertaining mountain men and upstarts. After a not-so-successful trip to the West Coast, Junius Brutus Booth decided to return home, while Edwin chose to stay in San Francisco to establish his own acting career. While Edwin was working in the mining towns of the Sierra Mountains, Edwin, who had frequent premonitions, sensed that something bad had happened to his father. A co-actor received a message for Edwin from San Francisco, announcing that Junius had died, and immediately rushed to Edwin to tell him the bad news.

However, Edwin had gotten an intuition for the message moments before. Junius had contracted a nervous fever while in a rowboat sailing the Mississippi river and he died on his way back to Maryland.

Amitabh has also been known to have premonitions. In Amitabh Bachchan's The Legend, his biographer, Bhawana Somaaya, describes an event in Toronto, where

Amitabh is rehearsing for a show: "When you dance to the tune of 'Jhumma Chumma', no one can know what is on your mind. Your heart sinks and your premonitions are not without foundation. Back at the hotel, bad news awaits you. Your father slipped in the bathroom and went to the hospital. For the next night, you make a weekly trip to India, spending five days in Mumbai, and a weekend in America. Those were days of jet lag, anxiety and stress."3

Let's go back to California during the Gold Rush. In 1854, Edwin met an English actress, Laura Keene, who was popular in the United States, and who, we shall see later, was destined to play a dramatic role in the lives of Edwin Booth, James Wilkes Booth, and Abraham Lincoln. . Interestingly, according to Ahtun Re, Laura Keene has been reincarnated in the present as Nicole Kidman. Although the facial compatibility at first glance is not obvious, an analysis of the portraits of Keene and Kidman in the proper poses reveals a matched bone structure and facial shape. The Keene/ Kidman identity had actually been deciphered a year or so before my research into Amitabh Bachchan, which I will discuss further in this chapter.

As a young woman, Laura Keene worked as a barmaid, although she had a fondness for literature and often quoted Shakespeare when she served drinks. Her subscribers often give her the nickname, "Red Laura" because of her hair, a physical characteristic that Kidman also has. Keene is married to a British Armed Forces officer named John Taylor and the couple have two daughters. In an unexpected turn of events, Taylor was suddenly arrested, tried, found guilty, and deported to a prison ship. Laura was never told where her husband was deported, though, she suspected that he was being sent to a British colony in Australia. With her husband gone, Laura tries to make a living as an actress and her talent is immediately recognized. After a tour of England, he performed in New York, then went to San Francisco, where he and Edwin Booth both played the lead roles in The Love Chase.

A new international opportunity stirred the drama troupe. A couple of actors returned to San Francisco from Australia, reporting that they had made a huge profit doing performances there. Laura Keene had a hunch to find her husband; then Laura, Edwin, and some friends set sail for Australia in July 1854.

Laura discovers that her husband is indeed imprisoned in Melbourne, sentenced to life in prison with no chance of leniency. Nor did she get the right to visit her husband, which was obviously very disappointing to her. The tour to Australia was equally disappointing financially, although Edwin, who turned 21 on the trip, received great reviews for his shows. However, Edwin, Laura, and the others sailed back home, arriving in 1855. Edwin spent another year in California and on September 5, 1856, he sailed back home to visit his mother and brothers in Maryland.

At this point, actor Joseph Jefferson appeared. Tom Cruise has been confirmed, by Ahtun Re as the reincarnation of Joseph Jefferson, and we'll see how the lives of Nicole Kidman and Tom Cruise, who are husband and wife today, became intertwined in Lincoln's time. Joseph Jefferson was born in 1829 in Philadelphia. As such, Joseph was only a few years older than Edwin, who was born in 1833. Joseph's parents were both actors and the family had traveled around the country, performing in various places. Against this backdrop, Joseph began appearing on stage from an early age, reflecting the career path of Tom Cruise.

When Jefferson was young, after a tour of Iowa, the family had the opportunity to settle down when his father found a partner to build a theater in Springfield, the Illinois capital. A problem arose when the city council, whose members viewed the theater as a source of trouble, tried to block the opening of the venue by very expensive license fees. Religious groups regard theater as a "demon's lair," and they don't want such a place in Springfield. A young lawyer, who loves theater, comes to the rescue by agreeing to take the case to court. The young lawyer, Abraham Lincoln, won the case and the theater was opened. The incident is thought to have occurred in 1839, when Joseph Jefferson was ten years old, who documented Lincoln's rescue of the theater in his later autobiography. It would be interesting if Tom Cruise read this autobiography, which we can conclude as his own, to see if any similarities in thought and style could be found.

Until 1857, Joseph Jefferson, still struggling as an actor, arranged a theater in Richmond, Virginia, where Edwin, aged 24, would play the lead role in Romeo and Juliet. Jefferson and his wife, Margaret Clements Lockyer, had brought home a young actress, Mary Devlin, who was then 16 years old. When Edwin and Mary played star roles in Romeo and Juliet, they fell in love. Edwin left Richmond to continue his touring and acting career, and in 1860, Edwin and Mary married.

In 1858, Joseph Jefferson/Tom Cruise and his wife moved to New York, where Laura Keene/Nicole Kidaman, opened their own theater on Broadway. Keene hired Joseph Jefferson to play the lead role as his co-star. So we see, in the present, Nicole Kidman and Tom Cruise repeating a professional relationship from the 19th century.

The relationship between Keene and Jefferson was allegedly volatile. Although it was Keene who opened the theater, Jefferson considered the selection of plays to be poor, resulting in only a small audience. Joseph Jefferson, on the other hand, had a knack for knowing what audiences wanted and the plays he managed to convince Keene to show, such as the Revolutionary War drama Blanche of Brandywine became popular.

Joseph Jefferson, in the personality of Tom Cruise, continues demonstrate a skill to put on a show that is financially successful.

Another drama Jefferson recommended, with him in the lead, was My American Cousin, written by British playwright Tom Taylor. In this comedy, Asa Trenchard, played by Jefferson, inherits a fortune and sails to England to meet his aristocratic relatives. The show was a huge success and provided a major leap forward in the careers of Joseph Jefferson, as well as co-actor EH Sothern, and his actress wife, Virginia Harned. There must be a connection between Joseph Jefferson and Virginia Harned, because in the present day, Harned is reincarnated as Tom Cruise's ex-wife, Mimi Rogers.

Although Laura Keene's theater continued to enjoy a full audience, Keene and Jefferson's relationship grew increasingly distant. Joseph Jefferson finally decided to step down from the drama group at the end of the season. Before leaving, he asked Keene, who bought the rights to the American drama, if he could put on the Our American Cousin show elsewhere.
Keene refuses, and Keene and Joseph break up.

Tom Taylor, author of Our American Cousin, has been identified as the Pullitzer Award-winning playwright David Mamet. Taylor was born in 1817 and from a very early age showed an affinity for theatre, creating dramatic works with his childhood friends in a stable. As a young man, Taylor studied at Cambridge and became a professor of English literature at University College, London.
Taylor is known for his natural and fast-paced dialogue in his plays. His works include Still Water Run Deep (1855); Victims (1857); Contested Elections (1859); Overland Route (1860); Ticket of Leave Man (1863); Anne Boleyn (1875); and Joan of Arc (1871). Taylor died in 1880.

David Mamet, born in 1947, is also known for his unrivaled, dramatic and fast-paced dialogue. He won a Pulitzer for his work Glengarry Glen Rose, and he is the author of a number of successful plays including

The Postman Always Rings Twice, The Verdict, The Untouchables, and Steve Martin's film The Spanish Prisoner. It will be very interesting for students to analyze the works of Tom Taylor and David Mamet to see similarities as well as differences in their literary styles.

Having digressed, let's return to the Edwin Booth story/ Amitabh Bachchan. Edwin and Mary Devlin married on July 7, 1860. Later that year, Abraham Lincoln, who opposed the spread of slavery in the developing western states, was elected president. On December 20, 1860, the southern states separated from the Union. Lincoln's inauguration ceremony took place on March 4, 1861 and with the storming of Fort Summer in South Carolina by Confederate supporters, on April 12, 1861, the American Civil War broke out.

Unlike his brother, John Wilkes Booth, a political activist who staunchly supported the South, Edwin supported the North, because he also opposed slavery. Although Edwin was completely behind Lincoln and on the side of the Union, which caused a split between the two brothers, Edwin was also recognized as a political snob. Political matters did not interest him which is also consistent with Amitabh Bachchan, who, despite serving for a period as a member of the Indian parliament, stated that entering politics was a mistake for him. As to Edwin Booth, politics to Bachchan was foreign territory.

In 1861, Edwin and Mary went to England, where Edwin performed a series of shows. From London, the pair are in an interesting position to observe the American Civil War from the perspective of the British press. Edwin was surprised to hear that the London Times supported the South. Edwin surmised that this was due to British aristocratic styles, which were reflected in South Americans rather than North. On December 9, 1861, their daughter, Edwina, was born in London.

The couple returns to the United States and Edwin finds out that his best friend, Richard Cary, had been killed in the Battle of Antietam, in which 24,000 people died or were injured. Recall that Jeff Keene, in his incarnation as John B. Gordon, was also seriously injured in that battle. Lincoln used Antietam to make the Emancipation Proclamation, which freed slaves in rebel states, but not in border states loyal to the Union, including Maryland, Edwin's home state.

Although the Civil War continued, Edwin's career continued to rise and his income and wealth increased. In November 1862, Edwin was performing at the Boston Museum, when he received overwhelming acclaim or reviews. Mary and Edwina were living in a country house they rented near Dorchester, outside Boston. Edwin then traveled to New York, where he played Hamlet in front of a packed audience.

While in New York, he received word that Mary was sick in Dorchester. While taking the train from New York back to Boston, he had another foreboding, which he later described in a letter to a friend: “Every time I look out the window, I see Mary dead, with a white cloth tied around her neck and chin. , I saw her clearly, at least about a dozen times.”4 When she got to Boston, a friend came and picked her up and gave her an update on Mary's condition. Edwin had learned of Mary's fate and when he got home and entered Mary's room, Edwin saw her exactly the same as he saw her, on the bed with a white sheet around his neck and chin, to keep him warm. After Mary's death, Edwin refused to return to the stage, not performing again until September 21, 1863.

Remember that Amitabh Bachchan also has premonitions and Mary Devlin, Edwin's first wife, is recognized in today's life as Rekha, who plays the female lead in many of Amitabh's films. The physical similarities between Devlin and Rekha are obvious. So we see here a couple, in marriage and on stage, separated by an early death, can return in later times and continue to perform together again. It is interesting to note that Rekha was born on October 10, a day before Amitabh, who was born on October 11, and they both started their acting careers in the same year, 1969.

In New York, Laura Keene had lost her theater and to maintain her income, Keene brought her popular drama, Our American Cousin, to the streets. In April 1865, he was preparing to open in Washington DC, at Ford's theater.
The atmosphere was full of celebration in the capital, because on April 9, the South had surrendered. The war lasted four years and resulted in 620,000 deaths. On April 14, 1865, Abraham and Mary Lincoln attended the Our American Cousin show, sitting on the presidential balcony. Previously, John Wilkes Booth had performed at the Ford Theater and Abraham Lincoln had been present when John performed The Marble Heart. Lincoln admires John Wilkes Booth's performance and sends a message that he wants to meet the actor, but John refuses. After the South surrendered, John blamed Lincoln for the destruction of a culture he admired. As a child, John had studied at a boarding school with the elite of the South. He had friendly relations with members of the young Southern aristocracy. John Wilkes Booth, in fact, considers himself a Southern actor. After the fall of the South, John decided to take revenge by killing Lincoln, thinking that he would become a hero to the Confederacy.

Tragically, love has just blossomed in John Wilkes Booth's heart and a beautiful young girl named Lucy Hale, daughter of John P. Hale, a former Senator from New Hampshire who is both a staunch Abolitionist and Lincoln supporter, has just been appointed Ambassador to Spain. The Hales were staying at the same Washington hotel as John Wilkes Booth. Lucy and John met there in January 1865. The couple fell in love and Lucy stated that when her family returned from

Spain, they are getting married. At that point, their love was only three months old, but Lucy was sincere with her words.
John had dinner with Lucy on April 14, 1865 and as he left he quoted from Othello, "Fairy, in prayer, may all my sins be remembered."5

After making the final preparations, including an escape plan, John heads to the Ford Theatre. Knowing the theater clerk, John was easily able to get onto the presidential balcony, shooting Lincoln in the head at point-blank range. He then jumped onto the stage, shouted “Sic Semper tyrannis” (“Thus always happens to tyrants”), then fled. The audience was shocked and then panicked. It was Laura Keene/Nicole Kidman who calmed the mood, as she shouted from the stage, “For God's sake, use your common sense and stay where you are, everything will be fine!”6 When someone from the president's balcony asked for water, Laura Keene brought a bottle of brandy for Lincoln , who lay covered in blood, surrounded by two doctors who examined his wound. When one of the doctors asked Lincoln to give him a sip of brandy, it was Laura who grabbed the president's head as the liquid entered Lincoln's body.

Nicole Kidman was identified as Laura Keene's reincarnation in 2004, long before I became interested in Amitabh Bachchan's past life. I have been trying to uncover the past lives of Hollywood celebrities and asked Ahtun Re about Nicole. At that point, Ahtun Re told me, “Mrs. Kidman was on stage when Lincoln was shot.” I don't know enough history to recognize the actress's name, but after I investigated Lincoln's murder, Ahtun Re confirmed that Kidman was Keene. After the identity of Keene/Kidman was revealed, identification of Tom Cruise as Joseph Jefferson followed.

Lincoln was moved from the Ford Theater to a nearby house on Tenth Street. The Secretary of War, Edwin H. Stanton, arrived at this location and immediately took control of the situation. Stanton sent necessary notices to General Ulysses S. Grant, Vice President Andrew Johnson, and Chief Justice

Chase. Stanton is also the one leading the investigation into John Wilkes Booth, who is the suspected killer.

While these events were unfolding, Joseph Jefferson/ Tom Cruise is sailing on a ship bound for Latin America. Jefferson had toured Australia and New Zealand during most of the Civil War. He did not learn of Lincoln's death until the following month, when he reached Peru. Edwin Booth/Amitabh Bachchan performing at the Boston Theater on the night of the Lincoln shooting.

In the dark of night, in the early hours of April 26, 1865, Union troops found John Wilkes Booth hiding in a barn outside Bowling Green, Maryland, where he was later shot and killed. The Secretary of War, Edwin Stanton, confirmed that Booth's body was secretly taken to Old Arsenal Jail, where it was buried under the floor of a storage room. Stanton personally keeps the key to the room where Booth is buried. He was worried that if Booth's body fell into the hands of the South, it could be a new trigger for the conflict that had ended. Stanton is also responsible for the military trials of those accused of being co-conspirators of Booth.

Edwin Booth, shocked by the act of killing Abraham Lincoln by his sibling, immediately self-isolated for 18 months before returning to the stage.

During that period of self-imposed exile, he fought on behalf of his mother to have his brother's body released so that it could be properly buried. In this endeavor, he wrote a direct letter to Edwin Stanton, although he did not receive a reply. As Edwin prepared to return to the stage in New York in January 1866, rumors had spread that revenge would be directed against Edwin. However, when he appeared as Hamlet on a stage at the sold-out Winter Garden Theatre, he received a standing ovation from the audience.

Edwin continued on to Chicago, where he performed at McVicker's theatre. Once again, a love expressed on stage develops into a marriage. Edwin played the lead role in Romeo and Juliet, with her co-star, Mary McVicker, the daughter of the theater owner. Mary wowed Edwin with her sense of humor and her “heart-shaped” face.7 There was also someone in Amitabh Bachcan's life who also had a “heart-shaped” face, namely his wife, Jaya. As previously noted, Jaya has been confirmed by Ahtun Re, Kevin Ryerson's guiding spirit, as the reincarnation of Mary McVicker. Jaya starred in the film Zanjeer with Amitabh Bachchan, which became a popular film in 1973. In December of that year, Amitabh's female lead became Jaya Bachchan. After their marriage, Jaya took a short break from the world of cinema to focus on family life.

After her performance at the McVicker theater, Mary joined Edwin on his continuing tour. During this period, Edwin was in the process of building a very grand theater in New York City. The Booth Theater had its grand opening on February 3, 1869, when Edwin was just 35 years old.

On opening night, Edwin and Mary once again played Romeo and Juliet. It was during this period that Edwin proposed to Mary and they married on June 7, 1869. Like Jaya, Mary retired from the stage after their marriage to prepare for family life. Mary became pregnant and a son, Edwin Junior, was born on July 4, 1870. There was a difficult birth, and little Edgar (Edwin Junior) suffered brain damage and lived only a few hours.

After their son's death, Mary fell into a deep depression, which continued to haunt her periodically throughout her life. In modern times, antidepressant therapy would certainly be used, but in the Victorian era, existing treatments were still ineffective. However, Mary still travels with Edwin, showing astonishing resilience whenever the need arises. They toured the South and then went to San Francisco, where in 1876, in eight weeks of playing time Edwin made $50,000. A very large number at that time. So, like Amitabh Bachchan, Edwin not only was he considered one of the greatest actors of his time, he was also an actor who could attract large audiences and profits.

In 1880, Edwin took Mary and her daughter Edwina on a tour of Europe. In London, Mary, who had been suffering from a chronic cough, was diagnosed with advanced tuberculosis. From this time on, Mary's physical and mental state continued to decline and on November 13, 1881, Mary died.

After Mary's death, Edwina became his father's traveling companion. Slightly off topic, Ahtun Re has confirmed that Edwina, Edwin's daughter, and his first wife, Mary Devlin, have been reincarnated in the present as Shweta Bachchan, daughter of Amitabh, and Jaya. Similarly, Ahtun Re said that Bachchan's son, Abhishek, was the reincarnation of Mary McVicker's son Edwin Jr. who died at birth. If these cases are accepted, then we can see how the entire family can be reincarnated and reunited.

In 1882, Edwin and Edwina sailed for England again and in December of that year, they went to Berlin, where Edwin received outstanding reviews. After show after show in four other German cities, they went to Austria. So we see that Edwin became an international star, just like Amitabh Bachchan. When he returned to his home in the United States, Edwin continued to earn big money from his theater trips. For example, on his 1886-1887 tour, Edwin made $200,000. So we can see that before he was known as the “Big B” of today, Bachchan was already a “Big B” in the Victorian era.

To end his career, Edwin Booth founded a club in the Gramercy Park area of New York called “The Players”, which was a place for actors and other professionals to come together and exchange ideas. Edwin was presiding officer when The Players opened on New Year's Eve 1880. In the main room, under a portrait of Junius Brutus Booth, Edwin toasted his father's name, “Let's have a drink from this cup of love, mementos from the past, my father's cup. Let us now, beneath this portrait, toast the prosperity of The Players of all time."

Ahtun Re informs that Edwin's beloved father, Junius Brutus Booth, has been reincarnated as Bachchan's late beloved father, Harivanshrai Srivastav Bachchan. This statement is supported by a strong similarity of facial characteristics and a shared love of Shakespeare and literature. Junius died in 1852, while Harivanshrai Bachchan was born in 1907. Harivanshrai received his doctorate in English Literature at Cambridge, writing a dissertation on Yeats* . In Delhi, he worked for the government on a project to make Hindi the official language of India. Harivanshrai is famous for writing Madhushala poetry as well as many other poetry books. He was also the first to translate Shakespeare into Hindi, notably Macbeth and Othello. For his literary contributions, he won the Padma Bhushan award in 1976.

Junius Brutus Booth also loves English literature, even though he did not receive a college education. He was a self-taught student in classical literature and on his ranch in Maryland, he frequently read to his children selected works by Milton, Dante, Keats, and Shelley. Junius, of course, was one of the most famous Shakespearean actors of his time and as discussed earlier, Harivanshrai was the first to translate Shakespeare into Hindi and he dedicated his work to Amitabh.

Junius has a strong sense of spirituality when it comes to viewing all life as sacred, practicing vegetarianism, and not allowing the killing of animals on his farm. Junius mentors his son Edwin, who becomes the “Big B” on the Victoria stage, while Harivanshrai mentors “Big B” the present (Amitabh).

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* Irish-born writer. A founder of the Irish National Theater Company at The Abbey Theatre, Dublin. He wrote many short plays, including The Countess Cathleen (1892). His poetry, published in the form of collections of poems such as The Winding Stair (1929), ranges from early love poems to complex symbolic works of his later life. He won the Nobel Prize for Literature in 1923.

One difference, Junius is best known as an actor, while Harivanshrai is remembered as a poet. Souls can concentrate in different areas of life, although usually the same interests persist. In this case, the interest is in literature. The difference between the two is that Junius has minor problems with alcohol, while Harivanshrai does not consume alcohol at all.

It is a phenomenon I have observed in several reincarnation cases, that when an individual has a problem with the use of drugs or illegal substances in one lifetime, in the next lifetime, the soul has no relationship at all with the harmful substances. just now.

Amitabh's mother, Teji Bachchan, has also been confirmed by Ahtun Re as the reincarnation of Edwin Booth's mother, whose maiden name is Mary Anne Holmes. A resemblance of sightings is seen. Edwin has a sister named Asia, who has a close relationship with his brother, John Wilkes Booth, although he supports the North and does not have the same political passions as John. However, after John died, Asia wrote a book about her relationship with John, in an attempt to share her good qualities with future generations. In recent times, Asia Booth has also written a book about her sibling, albeit a sibling from a past life. Asia has been reincarnated as Bhawana Somaya, who wrote the biography, Amitabh Bachchan, The Legend, which was quoted above as a reference to Amitabh's forebodings. This Asian identity has been confirmed by Ahtun Re.

I finally understood that the Bachchans had close ties to Indira Gandhi's family. Most notably, I've been told that Teji and Indira are best friends. If this is true and if members of the Bachchan family lived in America during the Civil War, then it is questionable whether Indira Gandhi was also reincarnated in that era. When I ask

this question to Ahtun Re, he replied, "He is Edwin Stanton, Secretary of War, you will see the similarities." This, of course, surprised me. I checked the pictures and indeed, a similarity in facial characteristics can be seen in certain pictures of Indira Gandhi with Stanton.
I also find that their properties are the same.

One trait in common is the determination to use force to achieve a goal. Stanton believed that the goal of war was to end slavery, and military force should be used until this was accomplished. This attitude is similar to Indira Gandhi's approval of Operation Blue Star, which was discussed in the previous chapter. Stanton acted decisively in his actions and when he was appointed Secretary of War he took over all telegraph lines and censored the press, controlling information to the public. This is similar to the actions of Indira Gandhi, when she was faced with a political crisis and opposition.

Similarities to Indira Gandhi's previously proposed past life as Nana Sahib can also be seen in Stanton's support for an end to slavery which is consistent with efforts to create an independent India. In Nana's time, the oppressors were the British, while in the Civil War, the slave owners were the oppressors. The nature of the determination to use this power is also found in Nana Sahib.

At this point, I would like to emphasize the observation that our modus operandi usually does not change from life to life. Picasso's reincarnation paints like Picasso's, Laurel and Hardy's reincarnation still enjoys making people laugh. Similarly, souls who work within the sphere of state power like to come back and work in these roles. However, let us realize that the cycle of karma is also driven by violence, that violence only results in violence and whoever lives by the sword will die by the sword as well. Long term, it is not in anyone's long term goal to go to war with each other. Most of the violence comes from ignorance of how life works and is based on perceived differences in terms of nationality, race and ethnicity. Cases like Anne Frank/ Barbro Karlen, and many others that appear in this book, show that we can change these relationships from life to life. With this knowledge brought by the evidence or the existence of reincarnation, let us end this cycle of violence.

If these cases are valid, why did Edwin Stanton/Indira Gandhi, Mary Anne Holmes Booth/Teji Bachchan, Harivanshrai Srivastav Bachchan/Junius Brutus Booth, and Edwin Booth/ Amitabh Bachchan return to India? I believe that karmic bonds were formed between these souls during the Civil War. The Booths were Shakespeare's main actors at the time and Stanton was one of the most important political figures in this very emotional time.

It was to Stanton that Edwin Booth wrote, on behalf of his mother, to ask for John's body to be returned. In this physical world, we tend to be judgmental and unforgiving. In the spiritual world, I believe that forgiveness and reconciliation win.

Against the seeds of emotions evoked during life, a complicated web of destiny will emerge for a group of future incarnations.

The beautiful Lucy Hale, by the way, who fell in love with John Wilkes Booth and was engaged to him only months before his death, has been identified in the present as Sonia Gandhi, wife of the late Rajiv Gandhi. Rahul Gandhi, Sonia's son, has been confirmed as the reincarnation of Lucy's father, New Hampshire Abolitionist senator John P. Hale.

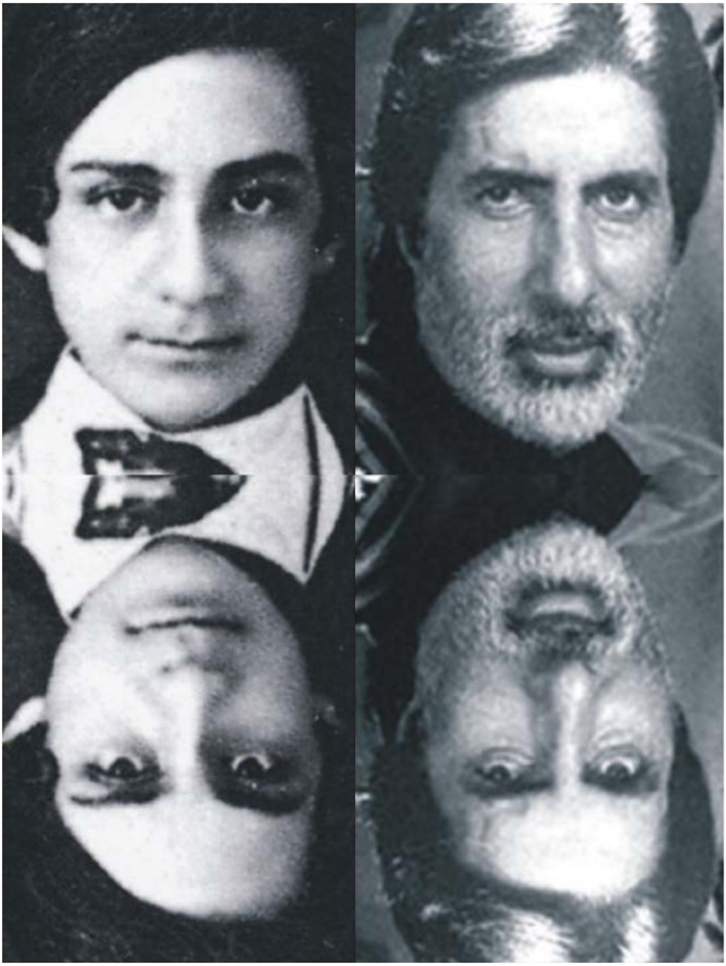
There is one final reincarnation relationship that Amitabh Bachchan has with today's film legends, which traces back to the lifetime of Edwin Booth. This involved Robert Todd Lincoln, son of Abraham and Mary Lincoln. This incident occurred in 1863 or 1864, before Lincoln's assassination. Robert Todd Lincoln was standing on a platform next to a train.

When the train suddenly started moving, Robert was pushed off balance and fell off the platform. Suddenly, the collar of his shirt was grabbed and pulled until he survived.
The helper was Edwin Booth, whom Robert recognized immediately and thanked him.

A year or two before I started researching the past lives of Amitabh Bachchan, during my collaboration with Kevin Ryerson, the reincarnation of Robert Todd Lincoln was made known to me. I asked Ahtun Re about a past life for Hollywood director Steven Spielberg, and Ahtun Re said that Spielberg was Abraham Lincoln's eldest son, Robert Todd. This surprised me. I later noted the strong resemblance between Robert Todd Lincoln and Steven Spielberg. Although this match took me by surprise at first, upon further reflection it made sense. The Lincolns loved theater and what better form of influencing the consciousness of the masses, today than cinema? Think about all the socially meaningful films that Spielberg has made.

With further research and additional sessions with Kevin Ryerson, it was discovered that Lincoln's four sons were reincarnated and active in Hollywood. In fact, I heard that two of these sons were contemplating making a film about Lincoln. Mary Lincoln, Lincoln's wife, herself has become a lawyer in modern life and has had a role in the filmmaking industry. The honest Abraham/Abe also appeared
come back with us.

Edwin Booth died in 1893. After he died, Joseph Jefferson became the Second President of the Players Club, at Gramercy Park. Jefferson died in 1905.
The soul of Laura Keene was waiting for Edwin and Joseph on the other side, when she died in 1873. These souls, we know, have appeared in new places. Now the curtain will close, for the story is over.



Evert Jansen Wendel Collection,
The Harvard Theatre Collection,
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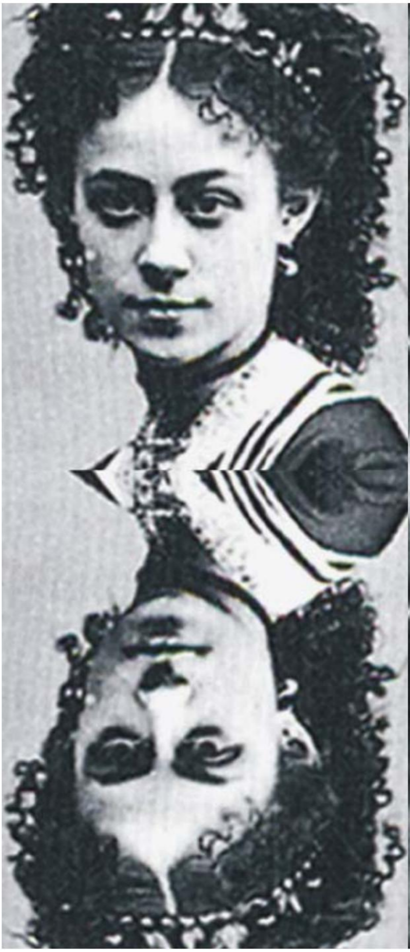
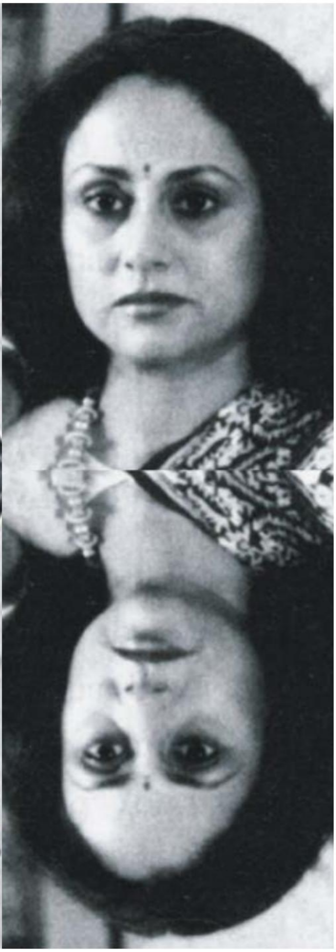
Edwin Booth **Amitabh Bachchan**

Edwin Booth became one of the greatest Shakespearean actors of the Victorian era. Young Booth and Bachchan had a strong resemblance. Bachchan has been described as a talented actor in Shakespearean style.



The Harvard Theatre Collection,
Houghton Library

Mary McVickers



Macmillian India Ltd.

Jaya Bachchan

Edwin Booth met Mary McVickers while he was performing at his father's theater. Edwin and Mary played the lead roles in “Romeo and Juliet”, fell in love with each other, and later married. Mary has been reincarnated as Jaya Bachchan.

Evert Jansen Wendel Collection,
The Harvard Theatre Collection,
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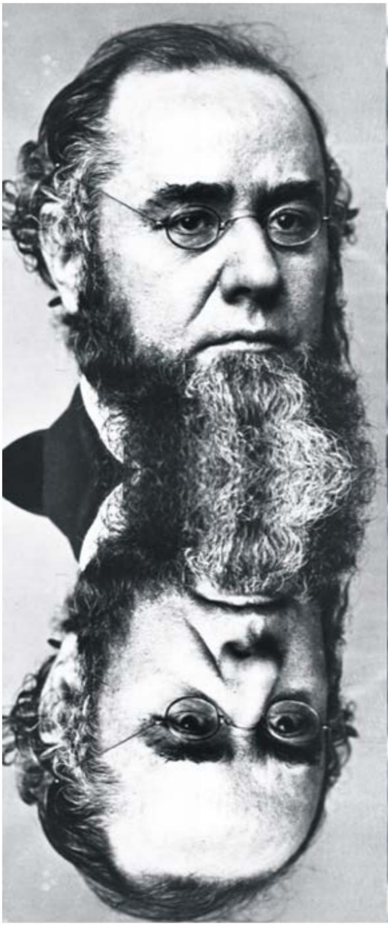
Mary Devlin Booth

Rekha

Edwin Booth's first wife was Mary Devlin, an actress whom he met when they were paired in the lead role of “Romeo and Juliet”. Mary Devlin died two years after they married.



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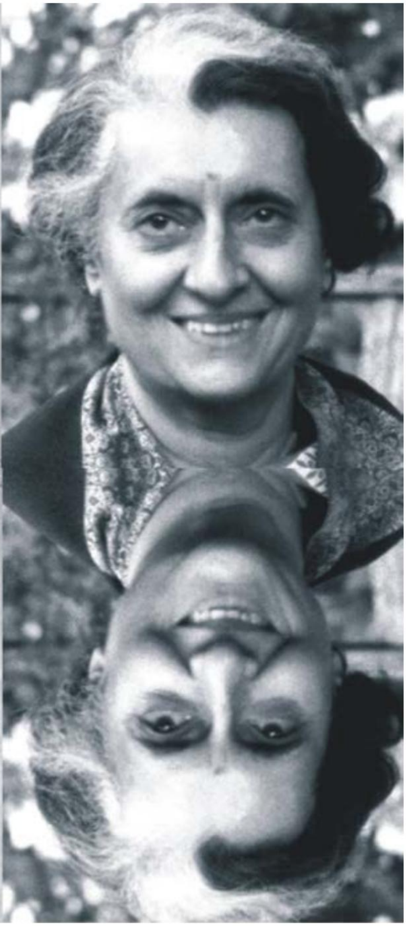
Edwin Stanton



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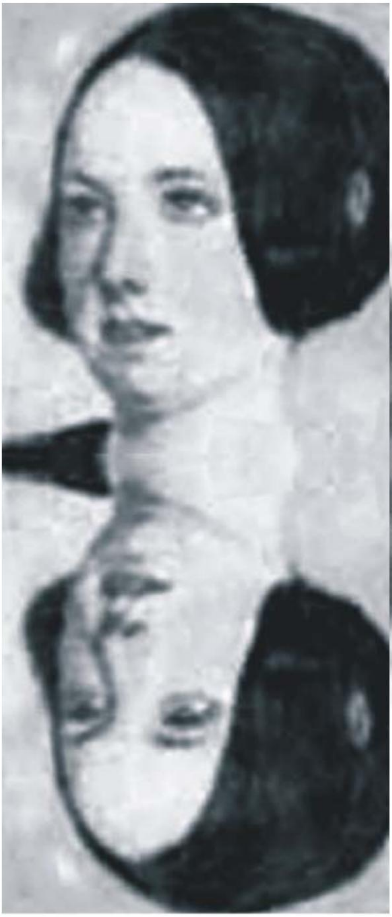
Indira Gandhi

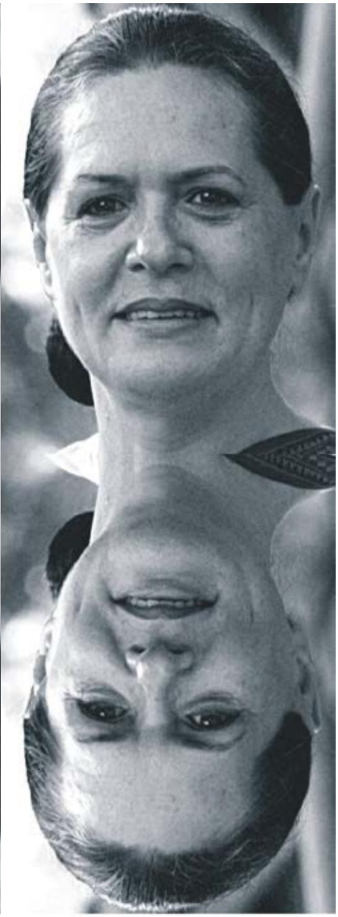
According to Ahtun Re, Indira Gandhi was Edwin Stanton, Lincoln's Secretary of War during the Civil War. After Edwin's brother, John Wilkes Booth, shoots Lincoln, Edwin Stanton takes charge.

After JW Booth was killed, Stanton retrieved his body.



Hale House Museum
Woodman Institute, Dover
New Hampshire

Lucy Hale



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Sonia Gandhi

Lucy Hale met and was engaged to JW Booth a few months before he killed Lincoln. His father, Lucy P. Hale, was an American senator fighting for the abolition of slavery and a supporter of Lincoln. John P. Hale has been reincarnated as Sonia Gandhi's son, Rahul Gandhi.

23

Siva Baba and His Past Life As Agastyar and Vallalar; With the Reincarnations of Edward de Vere and William Shakespeare

Yoga is the science of gaining union
individual soul with Divinity or God. The word Yoga comes from Sanskrit which means "to join" or "to unite". Many people in the West think that yoga is a series of physical exercises and postures, which is just one discipline of yoga called Hatha Yoga. In its truest sense, yoga refers to the awareness of oneness with God. There is a lineage of saints who brought a form of yoga, Kriya Yoga, into this world, originating in a region in India called Tamil Nadu, which is located on the Bay of Bengal and is near the island nation of Sri Lanka.

Tradition says that one of the first saints or “siddhas” was Agastyar, who later initiated Babaji, who is considered the greatest Kriya Yoga saint. Babaji was born in the Tamil area of India in the year 203 AD and his teachings have spread throughout time.

Apart from Agastyar and Babaji, there are 16 other saints who contributed to all the knowledge contained in Kriya Yoga. Recently, Babaji's teachings and the science of Kriya Yoga have been popularized by Paramahansa Yogananda, who wrote the Autobiography of a Yogi and founded the Self Realization Fellowship.

Today, there are living saints or siddhas from the Tamil regions of India who have also traveled to the West for share the wisdom of Kriya Yoga, which is the science of attaining oneness with the Divine. The name of this siddha is Siva Baba, he is also known as Sri Siva, Sri Guruji, Guruji and Brzee. Siva Baba is a spiritual teacher for Dr. Wayne Dyer, whose book, Manifest Your Destiny, is based on the teachings of Siva Baba. In fact, Dr. Dyer dedicated this book to Baba as “Guruji” (Great Teacher).

In the following review, some past lives of Siva Baba will be discussed. Siva Baba himself accepted these past life identities. The reincarnation cases regarding Baba have also been confirmed by Ahtun Re. I am very pleased to inform that Siva Baba supported my research and he has validated that I am the reincarnation of John Adams. We share the belief that objective evidence of reincarnation can help create greater world peace.

In fact, Siva Baba has announced that the Kali Yuga or Age of Darkness, is over and an Age of Miracles, or Age of Truth, has arrived. I believe that objective evidence of reincarnation, which is now pouring forth into the world, will help bring about this new Age of Truth. Let us now discuss the past lives of Siva Baba as Agastyar and Ramalingam, also known as Vallalar.

Agastyar/Siva Baba

Tradition has it that Agastyar received his own initiation from Lord Shiva, an aspect of God, on Mount Kailash in the Tibetan Himalayas. As this is important, Ahtun Re also confirmed that Siva Baba is currently in the process of uniting his consciousness with this aspect of God known as Lord Shiva. Agastyar then traveled from Mount Kailash to the Tamil region of South India. In the city of Courtrallam in Tamil, Agastyar ordained Babaji, whose year of birth, we note, is 203 AD.

Agastyar is considered one of the most famous saints in India. He is a dynamic person.

In his book, Babaji and 18 Siddha Yogi Tradition, M. Govindan relates that Agastyar, "Though less than 5 feet in height, … was a renowned fighter, hunter, and archer, who triumphed over his barbarian foes, and like Hercules in Ancient Greece, there was nothing to compete with in terms of eating and drinking." Agastyar's life is described in the epic Mahabharata. Siva Baba was different from Agastyar in that he was no longer a great hunter, eater, or drinker.

On the other hand, love for all life is his greatest quality. However, there are some interesting similarities between Agastyar and Siva Baba. Let's check this out.

Interest in Language/Literature

Agastyar is considered the father of the Tamil language, which is shown in his work on Tamil grammar, which has 12,000 statements on the principles of the language.

Siva Baba, whose secular name is Baskaran Pillai, received his formal education at Madurai University in India, where he was a Research Fellow and earned a master's degree in English Literature, as well as a Master of Letters degree in Comparative Literature.

Interests in Ancient History, History of Religion, Theology, and Meditation

Agastyar wrote Canda Pooranum, a work on ancient history containing more than 1,000 verses. He also wrote several books on religion and theology, including Calikianum,
Poorna Soostru, and Agastyar Dundakum Nooroo. Agastyar was also a master in meditation and, as described, had attained enlightenment on Mount Kailash in the Tibetan Mountains.

Siva Baba received his Ph.D. in Religious Studies at the University of Pittsburg. He then acts as coordinator

Indian Studies within the Asian Studies Program, and teaches Buddhist meditation. Siva Baba was also invited as a speaker on Hinduism at the World Conference of Religions at the United Nations and worked as editor of the Encyclopedia of Hinduism. Siva Baba is a meditation master and has attained enlightenment.

Interest in Religious Ceremonies and Rituals

Agastyar wrote Deekshavedy, a work dealing with the occult, magic, and the use of prayer beads.

Siva Baba challenges his students to "live an extraordinarily beautiful life", and teaches them to make their wishes come true. Of course, this process is embodied in the entire message in Wayne Dyer's book, Manifest Your Destiny, which he dedicates to Baba. Siva Baba has an interest in various types of rituals.

I recently had a scientific realization about how rituals could work. Meta-analyses of a large number of research studies have demonstrated the ability of people to influence the outcomes of random number generation. In other words, when people focus their minds on random number generator machines and try to influence whether these machines produce more 1's or 0's, it has been scientifically proven that people can actually influence the outcome of this mechanical and electrical process. These experiments show that willpower can indeed affect the physical world. In this light, we can view ritual as a physical movement that concentrates the will in a concrete way, with the aim of realizing the desired result.

Interests in Medicine, Pharmacology and Botany

Agastyar wrote many books on medicine, surgery, pharmacy, and the use of plants and herbs in the treatment of various diseases. No wonder, he is considered as Hippocrates
Tamil area.

For the past two decades, Siva Baba has been involved in the research and use of medicinal plants for healing, and plans to provide all medicinal plants worldwide through a website that he will manage. Baba has sponsored several conferences on siddha medicine
and he conducts seminars to help AIDS sufferers enjoy better health.

Interest in Science

Agastyar wrote hundreds of books on various aspects of science, including medicine, chemistry, and astronomy.

One of Siva Baba's most famous aspirations is to combine spirituality and science. He is trained in neuropsychology, which he uses to interpret yogi and tantric wisdom as it relates to psychology as a link between mind and body. Just as Agastyar was interested in astronomy, Baba was an expert in Vedic astrology. Siva Baba has participated in many university conferences and has been included in panel discussions with Nobel laureates, including Princeton's Eugene Wigner, who won the Nobel Prize in Physics.

Leadership Quality Similarities

Agastyar was a regional leader of Tamils in India and was described as a valiant warrior, who defended his people from invaders. He is also considered the first Tamil siddha, who helped establish the Kriya Yoga tradition.

In addition to his spiritual aspect, Siva Baba also acts as a consultant to leading industry owners on business development and leadership skills.
He heads a computer company in New York City and has founded the Triputra Foundation, whose mission is to help eradicate hunger worldwide. Currently, the Triputra Foundation feeds 1,500 people in India every day.

Overall, we can see that Agastyar and Siva Baba share many traits in common. Although accurate images of Agastyar are not available, Siva Baba has been confirmed as the reincarnation of Agastyar by Ahtun Re.

Ramalingam/Vallalar

Let us now examine another very interesting past life of Siva Baba as Ramalingam, also known as Vallalar.

Ramalingam is one of the most popular siddhas in South India. He underwent a divine transformation and wrote 40,000 verses describing this achievement. Every day, millions of school children sing the poems written by Ramalingam.

Ramalingam was born on October 5, 1823, in the Tamil Village of Marudur. His family name is Pillai. At the age of 5 months, Ramalingam was taken to a Hindu temple for purification. During the ceremony, an atmosphere of sacredness descended on the temple, so vivid, that the chief priest ran up to Ramalingam and declared that he was a child of God.

Ramalingam was a child genius and at the age of 5 years, after receiving some lessons from a teacher, he began to compose joyful praise poems to God.

At the age of nine, in his family home at 9 Pillai Street, Madras, India, Ramalingam collected stationery and locked himself in his room. He later wrote what is known as the “wave of psalms and hymns.”

At the age of 12, his brother, who is a religious teacher, asked Ramalingam to take his place due to illness.

The congregation was so impressed by this little boy's teaching that they chose Ramalingam to complete the series of lectures. Through the years of his growth, he continued to write poems, longing for "the descent of holy grace".

By the time Ramalingam was 26 years old, in 1846, he had begun to attract students. At that time, a student named Velayutha Mudalier became a disciple principal, which for the next 25 years documented Ramalingam's life.

In 1860, at the age of 37, Ramalingam moved to Vadalur Village and built a house to feed the poor. At its opening ceremony, which lasted for 3 days, about 10,000 people were fed. Ramalingam teaches compassion for all beings, condemns the killing of animals, and converts many people to vegetarianism.

Ramalingam composed many of his spiritual verses at night. His main disciple, Velayutha Mudalier, managed to ask Ramalingam's blessing to publish his poems to God, which were published in 1867 under the title The Divine Song of Grace. Written in poetic form, in the Divine Song, Ramalingam describes the attributes of God and the soul, as well as the spiritual transformations he has undergone.

Because Ramalingam has evolved spiritually, his physical body has a golden color, because he has developed a "body of love". As he continued to sing praises of God, he then developed a "body of light". At this point, his physical body could no longer be sensed by touch and furthermore, this body of light had no shadow. With this transformation, Ramalingam has become one with God.

Not only is Ramalingam's light body not perceptible to touch, it is also not captured by photograph. A renowned Madras photographer, Masilamany Mudalier, was called upon by Ramalingam's disciples to capture the figure of Ramalingam and his light body. Masilamany Mudalier tried to photograph Ramalingam on 8 separate occasions, but the photos only showed Ramalingam's clothes. His body was not caught by the camera. During this period, Ramalingam demonstrated his telepathic, miraculous, and healing abilities.

In 1870, Ramalingam moved into a small hut in a town called Mettukuppam, three miles south of Vadalur. This hut still exists to this day. At Mettukuppam, Ramalingam ordered his disciples to build a temple, in the center of which was a square glass, 1.5 meters high, with a fire burning in it. The box represents the soul, which is one with God, or the Supreme Light of Love.

During this period, Ramalingam alternated between spending time in solitude or giving lectures at “universal spiritual gatherings”, as described by M. Govindam in Babaji and the 18 Siddha Kriya Yoga Tradition. My Madame HP Blavats, a founder of the Theosophical Society, first became acquainted with Ramalingam during this time and was so impressed with him that she wrote that Ramalingam was a strong candidate for the leader of the Theosophical Society.

On January 30, 1874, at the age of 50, Ramalingam decided to merge with God and leave the physical realm. He wrote a statement to his disciples, “Dear disciples, I will be out of your sight for a while… I am now in this body and in a few moments I will enter all of His created bodies.

Close the door and lock it from the outside. That room, if opened, would just be empty.”

Ramalingam entered the room in his hut, at Mettukuppam, and then the door was closed. His disciples remained in the hut, but outside the room where Ramalingam had been reclusive. Late that night, while his disciples were reciting, “Love of the Supreme Light, come down upon us”, a miracle happened. M. Govindan recounts the incident, “Suddenly, a flash of purple light emanated from Ramalingam's room, signaling Ramalingam's unification into “all His created bodies”.

Because, when the room was later opened, it turned out to be empty. Ramalingam has vanished without a trace.”

After receiving a police report of the disappearance of Ramalingam, British colonial officials carried out an in-depth investigation. The villagers were questioned and the hut was carefully inspected by officials. M.

Govindan wrote, "Failing to find any evidence to support their suspicions, they concluded that Ramalingam was a great soul who had vanished into empty air." In 1878, the case of the disappearance of Ramalingam was recorded in the official book published

England, Manual of the South Arcot District.

Ramalingam left many accounts of his transformations and writings. He relates that the Tamil saint Manikavacakar had achieved his transformation into a light body before himself, in the 7th century AD.

Of note, Siva Baba also states that he is the reincarnation of Manikavacakar, a past life identity which Ahtun Re has also confirmed. In his lectures, Baba states that he remembers how to transform into light, as he did when he became Manikavacakar and Ramalingam.

Similar Characteristics of Agastyar, Ramalingam, and Siva Baba

Let us now examine the general patterns seen in the life series of Siva Baba, as well as the principles of reincarnation depicted in these cases.

Child Magic and Reincarnation, Spiritual Studies from an Early Age

First of all, we see how the phenomenon of child prodigies, which has been discussed in previous chapters, can be understood in the explanation of reincarnation. Ramalingam was recognized as a child of God by a Hindu priest when he was only 5 months old. Ramalingam started writing verses to God at the age of 6 and was able to teach religion to the congregation at the age of 12. Ramalingam's spiritual talent from childhood can be seen as a reflection of his mastery of meditation in his previous life as Agastyar and Manikavacakar.

In this present life, Siva Baba has shown the same tendencies. As a child, he spent most of his time inside the temple, on the island of Rameswaram where he grew up. Siva Baba has the same surname Pillai, as Ramalingam. Like Ramalingam, Siva Baba has also been immersed in spiritual studies from a very early age, has attained enlightenment, and has been a teacher to many.

Less Sleep Needs, Work At Night

Ramalingam preferred to write his verses to God at night, rather than sleep.

Siva Baba also likes to do his spiritual activities at night and tells that he often does not sleep for several days in a row.

Feeding the Poor

Ramalingam built a house to feed the poor and at the time of its opening 10,000 people were fed for 3 days.

Similarly, Baba Sri Siva has founded the Triputra Foundation, which feeds 1,500 people in India every day.

Light Body Development

Ramalingam had developed a body of light, as he did in his previous life as Manikavacakar.

Siva Baba states that he remembers how to carry out this transformation.

Although, most of us have achievements that are not as great as this, Siva Baba's ability to create bodies of light in his lifetimes as Manikavacakar and Ramalingam represents a phenomenon that applies to all of us. That is, throughout incarnations, we tend to demonstrate the same strengths, talents, and weaknesses; we seem to be a consistent series of energies.

When we were created as souls, it was as if a color had been given to us, by which we were given certain qualities, which remained consistent over many lifetimes. If someone is created with great aggressive energy, perhaps symbolized by the color red, while high intelligence is symbolized by the color yellow, we will tend to be intellectually aggressive in many incarnations. If we were created with an abundance of emotions, symbolized by the color blue, then we will tend to be sensitive and loving in many subsequent lives.

If a person is created with a pattern or peculiarity of energy that is conducive to union with God, then that person will in many lifetimes become a mystic, priest, or teacher. During later lifetimes, we progress by learning to use our original or unique energy spectrum more effectively.

In addition, as a highly developed soul, I would like to suggest that Siva Baba possesses a spectrum of energies that aids his ability to experience the mysteries of creation, and create bodies from light, both in this life and in past lives. Ramalingam's transformation into light

has been researched and documented in depth in two books written by R. Thulasiram, entitled Arut Perum Jothi and Deathless Body, published by University of Madras. These two books, published in 1980, contain 1800 pages.

Siva Baba has given me these two rare books, and I feel very honored and grateful to be entrusted with this heirloom.

In conclusion, I would argue that Siva Baba is a living Tamil saint, just like his previous incarnations. In a conversation with him, Baba said that we share a common goal, namely to help create a global Spirituality Democracy, where all people are equal and united; in which differences due to conflicting religious doctrines have been washed away.

Reincarnation Cases

Edward de Vere and William Shakespeare

Siva Baba has always had a deep bond with William Shakespeare, which is consistent with Siva Baba and Agastyar's love of literature and language. Baba even visited Shakespeare's grave while in England, where he had deep emotional experiences.

This connection arises, in my opinion, because in a past incarnation the lives of Siva Baba and William Shakespeare were intimately connected. In my collaboration with Kevin Ryerson, Siva Baba is recognized as the reincarnation of Edward de Vere, 17th Earl of Oxford, who some believe to be the true author of several of William Shakespeare's plays.

I must say that Siva Baba himself felt that he might be Shakespeare. If Ahtun Re is correct, then this would represent a "signifying association", where the lives of two souls are twisted together in past lives and difficult to distinguish from one another. Let's leave this uncertainty behind and look at the life of Edward de Vere, William Shakespeare, and the possible present-day incarnations of Britain's greatest stage personality.

Edward de Vere was born in 1550 and died in 1604, while Shakespeare is estimated to have been born in 1564 and died in 1616. Therefore, de Vere was 14 years old when Shakespeare was born and they existed together for a period of 40 years. The time period in which de Vere and Shakespeare had the most opportunity to interact was between 1585–1604, a time when Shakespeare was an actor and playwright in London, at de Vere's house.

Edward de Vere and Shakespeare were regarded as outstanding playwrights by their peers. When in 1598 Francis Meres published his Palladis Tamia: Wit's Treasury, A Comparative Discourse of our English Poets with Greek, Latin, and Italian Poets, Shakespeare and Edward de Vere were cited as England's greatest writers. Meres, in particular, praised de Vere's comedies, while Shakespeare was praised for his plays.

Let's take a look at the life of Edward de Vere, as the 17th Earl of Oxford. When he was young, Edward grew up as a child court upbringing, because his father died when he was a child. Edward lived in the palace as a foster child and the lands were managed by the kingdom until he was 21 years old. De Vere received Master of Arts degrees from Oxford and Cambridge. Then when he was 25, he went on a European tour, visiting Italy, Germany and France. De Vere was especially fond of Italy and after returning to England fluent in Italian, he was nicknamed the “Earl of Italy”.

De Vere was regarded as one of the finest poets at court by several eminent literary scholars over a 30-year period. As mentioned earlier, de Vere also wrote plays, although none of them have survived to the present day. De Vere sponsored two theater companies, Oxford's Boys and Oxford's Men.

De Vere also appears to have sponsored students in philosophy, religion, medicine, and literature. Many books on these subjects were dedicated to him. His financial support for the arts and literature may have been excessive, as de Vere had to sell his lands, and in 1586 he received a royal pension to provide for his life. De Vere served twice in the military in the 1580s. He died in 1604, in Stratford, in Shakespeare's hometown, just outside London.

New interest in Edward de Vere, Earl of Oxford, arose in 1920, when J. Thomas Looney wrote a book in which he stated that de Vere was the true author of Shakespeare's plays. Controversy regarding this statement continues to this day. However, the majority are of the view that Shakespeare wrote at least most of his own plays. It is interesting to imagine what the relationship between these two people really was, given that Siva Baba who was de Vere's reincarnation felt so close to the poet from Stratford (Shakespeare) and felt so touched at Shakespeare's grave.

Reincarnation of William Shakespeare

I am not a master in meditation, like Siva Baba, I also don't have psychokinetic abilities, like Uri Geller, and although I can't see auras, I do occasionally get intuitive, telepathic, messages that lead to findings. The reincarnation cases of George W. Bush, Bill Clinton, and Al Gore were all solved initially by intuitive messages telling me where to look for the identities of these characters' past lives. Remember the telepathic message I received while I was in my friend Igor's kitchen, which later led to the discovery that he spoke French in his sleep. Since Igor never studied French, this represents a form of xenoglossy, in which it is thought that language skills are accessed from past lives.

I also received an intuitive message that led to the identification of William Shakespeare's present-day life. Please keep in mind that many of the cases we have reviewed, including those studied independently by dr. Ian Stevenson, at the University of Virginia, showed that people can be reincarnated very quickly, from days to decades after the death of a past life. Therefore, it is certainly to be expected that William Shakespeare should have lived several lifetimes since he died in 1616. It is not surprising that he may have had an incarnation in these times.

How an identity today's life Shakespeare can emerge is as follows. In November 2005, I was doing my job as a doctor in a clinic treating workers who were injured on the job. An actor has fallen on a large quarry in a move act in a play and injured his ribs. He came to our clinic for treatment. As this actor walked into my office and began to speak, I received a telepathic, intuitive message that seemed to come from outside of me, "He will tell you Shakespeare's present-day identity."

I was so surprised by this message, just as surprised as time I get the message in Igor's kitchen. Part of the reason is that I've never thought about investigating Shakespeare's incarnations before and I certainly wasn't thinking about this when the actor came in. Furthermore, I used to treat other injured actors from the same playgroup and the thought of Shakespeare's present-day identity didn't come up. Lastly, as mentioned earlier, what really impressed me was that this intuition seemed to come from outside of me, which means it has a telepathic nature.

Of course, it was soon discovered, this actor was a huge admirer of William Shakespeare and he got hurt while doing one of his plays. This actor told me, describing the timeless nature of Shakespeare's poetry, "Who else is still being quoted after 400 years?" As he continued his monologue on this great playwright, I was sure that he would indeed tell me who Shakespeare's identity was in modern times, and when he finished his review, I asked two questions: “Of all the playwrights of today, who is most like Shakespeare? ” and “Who writes in a style whose works will last for a long time?”

The actor replied without hesitation, “August Wilson, his drama drama will last for a very long time.”
I'm not a theater person and although I've never heard of Wilson's name myself, when his name is called, I feel a deep conviction that this man, August Wilson, is indeed the reincarnation of Shakespeare. Over the course of a day or two, I examined the drawings and found that Wilson's facial features were indeed very similar to Shakespeare's. I have even found that he has been dubbed by theater critics the "Shakespeare of America."
While I was in a session with Kevin Ryerson, Ahtun Re confirmed this identity. Let us briefly review the lives of these two people.

Relatively little is known about the character

Shakespeare. Shakespeare's date of birth is uncertain, but records show that he was baptized on April 26, 1564. Therefore, he is thought to have been born on April 23, 1564. William was the son of Shakespeare's John and Mary Arden. John, the father, was a prominent city official in Stratford, an area a hundred miles northwest of London.

Although William grew up in Stratford, little is known about his childhood. It is thought that he was educated only through the Grammar School. When William Shakespeare was 18 years old, he married Anne Hathaway, who was eight years his senior and was pregnant with a child. Their daughter, Susanne Anne, was born a few months later in 1583. A pair of twins, a son named Hamnet and a daughter named Judith, were born to the couple in 1592. Hamnet died of illness at the age of eleven.

It is thought that Shakespeare moved to London around or after 1585. In 1592 Shakespeare received the famous and historic insult of the writer Robert Greene, who called Shakespeare a "rookie raven", which did not deserve to be considered on a par with the playwrights who had succeeded in the past. that time. This commentary shows that even in 1592, when Shakespeare was 28 years old, he was already beginning to attract attention as a writer.

In London, Shakespeare worked as an actor, writer and partner in a company known as Lord Chamberlain's Men. When James I became King of England in 1603, James became a sponsor of Shakespeare's company, now known as King's Men. Shakespeare retired in 1611, making a literary legacy from 1590-

the early years to 1611, roughly a twenty-year span. If Shakespeare was born on April 23, 1564, he has timed his death well, for he died on April 23, 1616, at the age of 52. William Shakespeare wrote in his own tomb:

Dear friends, for the sake of Jesus, endure,
To dig up the buried dust here.
Blessed is he who let these stones,
But cursed is he who moves my bones.

William Shakespeare, as noted above, was reincarnated as August Wilson. This has been confirmed by Ahtun Re. August Wilson, whose real name is Frederick August Kittel, was born in Pittsburg, Pennsylvania on April 27, 1945.
Note that records show that Shakespeare was baptized on April 26, so it seems that the poet's "timing" was a bit off. Wilson was born to an African-American woman named Daisy Wilson. His father, a German baker named Frederick Kittel, was a father who was not with Wilson. When Kittel died in 1965, his son changed his name to August Wilson.

When his mother remarried, the family moved to a poor African-American section called “The Hill” in Pittsburgh, to a section dominated by white neighbors.
In high school, August was often the victim of racial ridicule and bullying which eventually led him to drop out of school. August then found a home in the Carnegie Library of Pittsburg, where he studied literature himself, as Shakespeare is thought to have been self-taught. He spent so much time in the library that Carnegie awarded him a title, the only one the library has ever issued.

In 1968, with Rob Penny, August founded the Black Horizon Theater in the Hill District. For the next 10 years on Black Horizon, Wilson wrote and directed plays.
He and Penny started the Kuntu Writer Workshop, which is still active today.

Wilson moved to St. Paul, Minnesota, in 1978, where he worked for the Minnesota Museum of Science, wrote scripts for educational programs. With a steady job to pay his bills, in his spare time, Wilson starts working on an epic drama series which would open a view of the black experience in America, exposing the emotional wounds and scars caused by racism, to theatergoers who were mostly white. In remembrance, several people, including actor Charles Dutton, considered that Wilson's contribution to ending segregation in America was equivalent to that of Martin Luther King.

Wilson emerged as a major playwright with his work, Ma Rainey's Black Bottom, which earned him a Tony Award nomination in 1985 as well as numerous other awards. Even the London Times were impressed, as Holly Hill reviewer described Ma Rainey's Black Bottom as “an amazing first play”, and called Wilson a “promising new playwright”. Richard Christiansen of the Chicago Tribune stated, after a performance of the play on Broadway, "The power of Wilson's language is sensational."

In 1987, August Wilson's play Fences won the Pulitzer Prize for drama. For his work The Piano Lesson, Wilson won another Pulitzer Prize. These are just a few, the many accolades that August Wilson has won in his career, which has earned him the reputation of “the master storyteller” and the “Shakespeare of America.”

In 1990, Wilson moved to Seattle, where the weather was similar to London, and he helped make Seattle a theater city. It was here that he completed his ten drama series about the lives of African Americans. Interestingly, one of Wilson's plays, called King Hedley II, is wholly Shakespearean in both structure and style. In June 2005, Wilson was diagnosed with liver cancer and he died at the age of 60 on October 2, 2005 at the Swedish Medical Center, Seattle. He is survived by his third wife, Constanza Romero, and their two children. In honor of him, the Virginia Theater on Broadway, New York, was renamed the August Wilson Theatre.

An interesting question that could be asked is why Shakespeare incarnated under the conditions he experienced, namely poor and in a discriminated race? I asked Ahtun Re about it and his answer reflects the truth. Ahtun Re said that Shakespeare's soul observing the plight of 20th-century African Americans was a story to be told, and he, Shakespeare, knew he had the skills to tell it.

The Past Life of Johnny Depp and Robert Rosen

Many other souls from Shakespeare's time are also reincarnated today. Ahtun Re, for example, has confirmed that popular actor Johnny Depp is the reincarnation of Elizabethan drama actor Nathan Field. Ahtun Re's abilities were also well demonstrated when I asked him who William Camden was in this life.

Camden was a contemporary of Shakespeare, an antiquities collector, student, and historian. He became principal teacher at Westminster School, where he tutored ambitious and talented playwrights.

Ahtun Re said that Camden had been reincarnated as the Dean of the University of California, Los Angeles, School of Theatre, Film and Television. Ahtun Re refers to Robert Rosen. When I searched for Rosen, not only did her facial characteristics match very remarkably, but her field of activity was also the same. Rosen describes himself as an educator, critic, and conservationist, teaching young people about the dramatic arts, as did William Camden.

So as the poet said, life is nothing but a theatrical stage and it seems that our roles keep re-emerging. However, with an awareness of this drama let us move on from the tragedies and create places where we can return with joy.

A Model of Human Evolution

As previously mentioned, Wayne Dyer was a disciple of Siva Baba. It turns out that Dr. Dyer also agreed to be one of the cases in Return of the Revolutionaries, where he is identified as the reincarnation of Jonathan Edwards, a priest, orator, author, and leader of the Great Awakening movement in 18th century America. APJ Abdul Kalam is an admirer of Wayne Dyer. In his book, Ignited Minds, Kalam mentions a model of human evolution in Dyer's book, Manifest Your Destiny, in which humans pass through four stages of development: the athlete, warrior, statesman, and spirit stages. Ahtun Re also agrees with these fundamental stages, although he calls these stages: the pure, the warrior, the philosopher, and the spiritual man.

The basic idea is that once we emerge from the Lord's Abode as an innocent being, we must develop self-strength; we must form an independent and strong character, before we can move to more advanced stages. Once we are secure within ourselves, in our identity, we can only move towards one more union with God, as Siva Baba has done in the past and he is repeating again now.

Problem after problem arises for mankind in the middle stage, where the ego dominates and separates itself from those who are different from itself. We identify with what is around us, such as our ethnic group, rather than with our souls. As my friend Ahtun Re has stated, “The greatest sin is separation.”

With the understanding we now have of reincarnation, let us move away from this sin and let us move to the higher stages of human evolution, as spiritual humans. Let's make this life letter come true.

Siva Baba's Contribution

Ramalingam (Vallalar) **Siva Baba** **Ramalingam (Vallalar)**

Siva Baba learns that he is the reincarnation of Ramalingam and Agastyar. These two past lives have also been confirmed by Ahtun Re. Siva Baba supports the reincarnation research presented in this book. Siva Baba has a close relationship with the soul of Shakespeare as well as Wayne Dyer, who dedicated his book, Manifest Your Destiny, to Baba.

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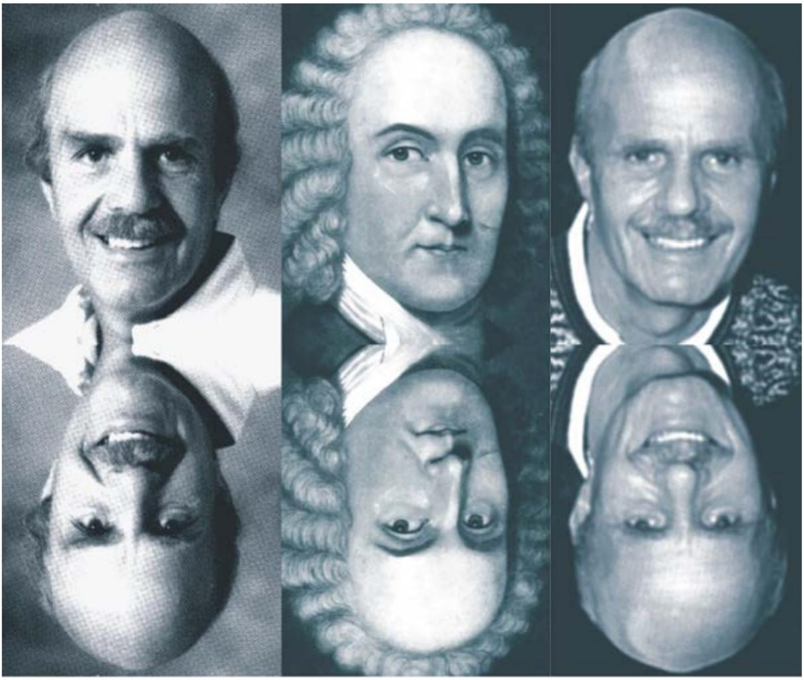
August Wilson William Shakespeare August Wilson

Reincarnation research shows that people can be reincarnated very quickly, even within days or years. Therefore, Shakespeare may have had several lifetimes since he died in 1616. Shakespeare was recently reincarnated as August Wilson, who is referred to as the “Shakespeare of America”, who won two Pulitzer Prizes and who had a broadway theater named in his name. in New York City.



Wayne Dyer Contribution of the Library of Congress Wayne Dyer

Wayne Dyer Jonathan Edwards Wayne Dyer

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Pacific Napoleons: Past Life of Soekarno, Hatta, and Ferdinand Marcos

The Fathers of the Indonesian Nation and Their Relationship with Hawaii

When my friend, Brenda ie-McRae, an Indonesian citizen, suggested that the book Born Again be published in Indonesia, I asked which cases of reincarnation in this country would be of interest to readers. Brenda, slightly off topic, is trained in past life regression therapy, in which relaxation techniques are used to help clients access memories from past incarnations. In the case of Police Captain Robert Snow, presented in the first part of the book, a regression leads him to objective evidence of reincarnation as Snow manages to historically validate his past life memories.

Brenda stated that Soekarno, who is considered the Father of the Indonesian Nation, is an important figure to be investigated.
Brenda suggested another politician associated with Soekarno, namely Mohammad Hatta. Another leader from a South Pacific/Southeast Asian nation, who has intrigued me about his past life is Ferdinand Marcos from the Philippines.

In a session with Kevin Ryerson, I asked Ahtun Re about a past life of Soekarno. Ahtun Re said that in a previous lifetime, Soekarno was a member of the Hawaiian Royal family who became one of the successors to the throne, but in the end did not become king.

Ahtun Re explains that the Hawaiians had experienced a decline in numbers and Hawaiian power was deprived of the natives by foreigners from Western countries.

Soekarno left his incarnation as part of the Hawaiian Royal family with a strong determination to establish a strong nation, ruled by its natives. He was reincarnated in Indonesia with that ideal in his heart. When I asked about Mohammad Hatta, Ahtun Re said that he was also closely connected to the royal family, but not in the line of succession to the throne.

Now let's review a little history of Hawaii, in order to understand where the souls of Soekarno and Hatta are in the story of this island kingdom. It is estimated that the earliest inhabitants of Hawaii arrived by large canoes from the Marquesas Islands and Tahiti, possibly as early as 500. These settlers brought with them agricultural crops including coconuts, bananas, sugar cane, sweet potatoes, and taro. They also brought livestock such as chickens and pigs which they raised. These early inhabitants lived isolated in the Hawaiian Islands for hundreds of years.

Europeans began exploring the Pacific in 1500-an. In 1778, British sailor and explorer Captain Cook discovered these islands and named them the Sandwich Islands after the then First Lord of the Admiralty, John Montugu, also known as the Fourth Earl of Sandwich.

The formation of a unified Hawaiian Kingdom involved a leader named Kamehameha, which means "lonely one". Kamehameha is not a very social person, but he has a big build and is a great fighter. Over time, he controlled eight separate islands ruled by local tribal chiefs and formed the Hawaii we know today.

Kamehameha's year of birth is not known for certain. One legend states that he was born in 1758, while other sources say that he was born in 1737.

It is known that he grew up on the Big Island of Hawaii and when its ruler, Alapi, died, war broke out between the warring factions of the island's royal family. Kamehameha fought for a royal member named Kaloniopu.

Kamehameha then won and was rewarded for his services by being appointed the new king's right-hand man.

In this capacity, Kamehameha went to see Captain Cook when Cook visited the Big Island in 1779. It is thought that he may have spent the night aboard Captain Cook's ship, the HMS Discovery. This was Kamehameha's first introduction to the white man, who would play a key role in his development as a conqueror.

When Kaloniopu died in 1782, tribal chiefs from the Kona region of the Big Island offered the title of king to Kamehameha rather than to Kalaniopu's heir. He accepted and then defeated the heir in battle. Through war and bloodshed, Kamehameha took control of Hawaii's Big Island.

However, Kamehameha was not satisfied and immediately set her sights on the remaining Hawaiian islands. His success in this endeavor was due to his association with British and American merchant merchants, who sold him firearms. Isaac David and John Young are two Westerners who train Kamehameha's troops to use firearms in war, which he then uses to defeat his enemies.

However, both firearms, as well as rum, and the infectious diseases brought by Westerners resulted in a rapid decline in the Native Hawaiian population. During Kamehameha's reign in the late 1700s, the estimated Native Hawaiian population was about 300,000. In 1938, the number of these natives was only about 40,000.1

In 1795, Kamehameha launched a series of raids on the surrounding islands with a force of about 10,000 soldiers in about 1,000 canoes. One of the most famous battles took place on Oahu, where his armies emerged from the shores of Waikiki and Waialea to the peaks of the Pali watchdogs to confront the army of his rival, Kalanikuple. The Kamehameha forces forced 400 of their enemies to jump 1,000 feet from the Pali cliffs.

Kamehameha is now in control of all the islands around him except for Kauai and Nihau, which he finally conquered in 1810. He is now king of all the Hawaiian Islands and for all his struggles, Westerners have dubbed him the “Napoleon of the Pacific”. To begin to distinguish him from his descendants, Hawaiians eventually dubbed him
Kamehameha I.

Kamehameha further unified the island nation by creating a legal and tax system, which he used throughout his empire. He only allowed the natives who could own the land, to keep the islands out of the hands of foreigners. Kamehameha ended the Hawaiian practice of human sacrifice, but he was a follower of kapu, Hawaii's traditional law and religion. He died on May 8, 1819. His descendants continued to rule Hawaii for the next 53 years until December 12, 1872, when King Kamehameha V died. With the emergence of a new dynasty, a new royal family, stories about the past lives of Mohammad Hatta and Soekarno will be revealed.

By the time King Kamehameha V had died, the Hawaiian government had developed into a constitutional monarchy, with a constitution and a representative council, with the king or queen as head of state or executive power. Kings and queens have the prerogative to appoint their successors, but if the king does not appoint a member of the royal family who will succeed the throne, the law states that a representative council will appoint a person to be king.

Since the king did not appoint a successor, the council was given the task of appointing a king. Favorite candidate, William C. Lunalilo, refused to be appointed and asked for an open general election to be held. His election rival is David Kalakaua, who is more traditional-minded and wants to put more Native Hawaiians in government. By this time foreigners had been granted land ownership rights and Hawaii's government was dominated by foreigners. Lunalilo is the winner general election and became king of Hawaii on January 2, 1873.

However, Lunalilo's reign did not last long, as he died on 3 February 1874. The House of Representatives then appointed David Kalakaua king on 14 February 1874, and with his ascension, the Kalakaua dynasty began.

David Kalakaua was born on November 16, 1836. His parents were High Chief Caesar Kaluaiku Kapaakea, who was usually called Kapaakea. His mother was High Chieftess Analea Keohokalole. When he became king in 1874, he was 37 years old. King Kalakaua made a historic legacy by resurrecting Hawaiian traditions that had been stifled in previous years.

For example, Kalakaua pushed for the hula dance to be performed again. The hula dance has been suppressed by Protestant missionaries. He also supports surfing as a national sport.

Like his brothers he was a musician and he composed the song that is now the Hawaiian national anthem, Hawaii Ponoi. He was also a proponent of the use of the ukulele in Hawaiian music, which made the small instrument a symbol of Hawaii. Because of his achievements in enhancing this exciting cultural activity, Kalakaua is known as the "King of Joy".

After his appointment as king, Kalakaua appointed his younger brother, Prince William Pitt Leleiohoku, to be his successor. Remember that when I asked Ahtun Re what Soekarno's identity was in the past, Ahtun Re said that he was a member of the royal family who became the successor to the throne, but did not become king. More specifically, he said that Soekarno was a young prince in Hawaii. In a subsequent session with Kevin Ryerson, Ahtun Re confirmed that Soekarno in his previous incarnation was the younger brother of King Kalakaua, Prince William Pitt Leleiohoku.

Leleiohoku was short-lived, only 22 years old, born in 1855 and died in 1877 of rheumatic fever. Leleiohoku was a talented musician and he composed the Hawaiian War Chant, which is still used today by a Hawaiian independence movement, which wants Hawaii back.

for the Hawaiians. He is heir to many lands owned by the previous Kamehameha dynasty, through Princess Ruth Keelikolani, who adopted Leleiohoku at birth.
This adoption practice, called "hanai", was usually carried out to elevate a member of the royal family to a higher social status. Because of that, Leleiohoku was ready to become a king with quite a lot of wealth.

When his older brother, King Kalakaua went to the United States, Leleiohoku did hold the reign as Prince regent, but as mentioned earlier, his death at a young age prevented him from becoming king. In his short life, he watched the royal family lose power in Hawaii, as foreigners increasingly dominated the political and economic scene. As mentioned earlier, Ahtun Re stated that Leleiohoku died with the desire to establish a strong country ruled by the natives of that country.

In the next chapter, the history of Hawaii that we will examine is the fall of the Hawaiian Royal family, a drama involving Queen Liliuokalani, the sister of King Kalakaua, who became ruler after the king's death in 1891. It should be noted that the reign of the "King of Joy" ended in a sad mood because the native population had been drastically reduced during his reign, in large part due to the chickenpox disease that was transmitted to Hawaii from overseas.

When Kalakaua became king in 1874, an estimated 82% of the population consisted of Native Hawaiians. Seventeen years later, at the end of his reign, due to migration of foreigners and an outbreak of smallpox, the natives remained only 50% of the population.2 Also during the Kalakaua administration a loan was signed to the US Navy to build the mouth of the Pearl River into a port, which provided even stronger footing for the US in the islands.

As the sister of David Kalakaua and William Pitt Leleiohoku, Queen Liliuokalani shares the same parents, High Chief Kapaakea and High Chieftess Keohokalole. When Liliuokalani

In power, following what he believed to be the will of his people, he tried to draft a new constitution that gave voting rights to poor Hawaiian natives, as well as residents from Asia, and granted royal veto power to the legislature. As residents of the US and Europe would lose power under the new constitution, a movement was initiated to get rid of Liliuokalani.

A key figure in this resistance movement was Lorrin Andrews Thurston, son of a missionary, who became a lawyer and publisher of the Honolulu Advertiser newspaper.
Thurston, a strong supporter of the US control of Hawaii, was a member of a secret political organization called the "Hawaiian League", which in preparation for a political coup formed a squadron of riflemen.

Thurston, in fact, wanted to use the troops earlier against Liliuokalani's predecessor, King Kalakaua, to take control of political power from the kingdom. Instead, Kalakaua was forced to sign the “Bayonet Act”, which gave the legislature the power to overturn a veto from the king and give Europeans and Americans voting rights, but not Asians. It was this Bayonet Law that Liliuokalani had inherited, which she wanted to replace with a new one.3

In 1892, the “Hawaiian Mastery Club” was formed. Thurston is the leader of this group. A "Security Committee" was also formed on the political grounds that the Americans in Hawaii were in danger, even though the kingdom had no significant military power. Thurston is also a leading member of this committee. On January 15, 1893, Thurston contacted the US Secretary of State for Hawaii, John L. Stevens, informing him that the queen, in an effort to enact new laws, was carrying out a revolution against the government.4 Thurston then through the Security Committee requested that US troops be landed from a force ship. US seas to protect US interests.5

On January 16, 1893, Secretary Stevens ordered US marines and sailors from the aircraft carrier USS Boston, to take over major government buildings. On the following day, January 17, 1893, despite having ruled for less than two years, Queen Liliuokalani was deposed. On February 1, 1893, Secretary Stevens declared Hawaii a US protectorate.

Liliuokalani opposed the overthrow of her government. An investigation set up by American President Grover Cleveland found that this overthrow was actually illegitimate. In December 1893, the new US Secretary of Hawaii asked the Provisional Government of Hawaii to reinstate Liliuokalani, but this provisional government refused. Subsequent investigations by the US Congress supported the actions of those plotting a power grab and Hawaii was declared a republic, as well as a US protectorate on July 4, 1894.

Liliuokalani continued to live in Honolulu, although the years following her overthrow were chaotic and during an interval, she was placed under house arrest. He later wrote a book about his life entitled, Hawaii's Story by Hawaii's Queen. He also wrote many songs. He died in 1917 in

79 years old.

The Hawaiian Royal Family and Revolutionaries Are Born Back in Indonesia

Prince Leleiohoku died on April 10, 1877. Leleiohoku was born the heir to the throne of Hawaii, but in a land where the native population was declining and foreigners were beginning to control political power. Soekarno, whom we have proposed as the reincarnation of Leleiohoku, was born on June 6, 1901, 24 years after Leleiohoku's death. Soekarno was born in an island nation that was colonized by the Dutch. In his career, Sukarno helped Indonesia win its independence from the Netherlands and establish an independent state controlled by the country's natives. By doing this, he

fulfill Leleiohoku's wish as already mentioned
by Ahtun Re.

While Leleiohoku was known as a musician, Soekarno studied civil engineering, although he focused his interest on architecture, which has elements of art. Sukarno was the leader of an independence movement and especially the leader of the Indonesian National Party. When the Japanese invaded Indonesia, Sukarno saw limited cooperation with Japan as a way for Indonesia to achieve independence from the Dutch. On September 7, 1944, the Prime Minister of Japan promised independence for Indonesia. On August 17, 1945, Soekarno, with his partner Mohammad Hatta, declared the Republic of Indonesia as an independent and sovereign state. Soekarno became the first president and Hatta as the first vice president.

Soekarno served as President of Indonesia from 1945 to 1967. His years as president were turbulent and he managed to escape many crises and assassination attempts.
Although some people regard him as a strict leader, it should be noted that acts of political crushing and executions did not occur during his reign, which certainly did not happen in other political regimes of his contemporaries. In fact, it was noted that Soekarno had friendly relations with his political rivals.

A cultural decree made by Soekarno, which reminds us of the Leleiohoku era, was a ban on the import of Western music into Indonesia, so that native Indonesian music would have more opportunities to preserve its popularity. We will again be reminded of Leleiohoku's compositions such as the Hawaiian War Chant, and his desire, according to Ahtun Re, for Hawaii to remain the property of the Native Hawaiians.

Who is Mohammad Hatta in relation to Prince William Pitt Leleiohoku? Recall that Ahtun Re informed that Hatta was closely connected to the Hawaiian Royal family, but he was not in the line of succession to the throne.

After doing research on the Hawaiian Royal family, I hypothesized that Hatta was Leleiohoku's father, High

Chief Caesar Kaluaiku Kapaakea, which was later confirmed by Ahtun Re. Thus, Kapaakea and Leleiohoku, father and son during the Hawaiian Empire which witnessed the decline of the Native Hawaiian population and the diminishing political power of the Native Hawaiians, were reincarnated together as Hatta and Soekarno to help establish a nation for the indigenous Indonesians.

Now, the Republic of Indonesia has a population of more than 220 million people. Its national motto is “Bhinneka Tunggal Ika”, which means “different but still one”. This motto refers to diverse groups, including religious groups—such as Muslims, Christians, Hindus, and Buddhists—and the many more tribal groups that inhabit this vast but united archipelagic nation.

As elsewhere in the world, Indonesians can also be segregated according to their ethnic group and religion of origin, which can lead to inter-group clashes.
And indeed this has happened in Indonesia. My hope is that the evidence of reincarnation presented in Born Again, which shows that the soul can change religious, national, racial, and ethnic associations from life to life as in the case of Anne Frank/Barbro Karlen, can bring even more peace to Indonesia. and the world.

If the reincarnation case proposed in this chapter is accepted, it will be interesting to see how a soul group from the Hawaiian islands jumps into Indonesia, another chapter in this soul group evolution drama. This makes us wonder whether other historical figures from the Hawaiian islands such as Kamehameha I, King David Kalakaua, and Queen Liliuokalani, also had incarnations in the Indonesian archipelago. Just as Caesar Kapaakea/ Mohammad Hatta was the father of King Kalakaua and Queen Liliuokalani, one would expect that Kalakaua and Liliuokalani would have incarnations in Indonesia related to Hatta and Soekarno. We will discuss these cases another time.

Ferdinand Marcos and His Past Incarnation as Napoleon IV

Another person I asked about was Ferdinand Marcos, who was the President of the Philippines. Surprisingly, Ahtun Re says that Marcos had a past incarnation as one of the French Napoleonic dynasty. Ahtun Re says it is not Napoleon Bonaparte, the most famous Napoleon, who is featured in the reincarnation case in the last chapter of Born Again. However, Marcos was a member of the French Royal family. Since Napoleon III has been identified today as Ariel Sharon, discussed in the previous chapter on Uri Geller, not many other Napoleons remain. Later, Ahtun Re confirmed that Marcos was Napoleon IV, known in his youth as Napoleon Eugene, Prince Imperial.

Born in 1856, Napoleon Eugene was the son of Emperor Napoleon III and Empress Eugenie de Montijo. Napoleon Bonaparte were the uncles of this prince. When he was growing up, France was headed for a period of political upheaval, with France declaring war on neighboring Prussia in 1870. Napoleon III joined the battles on the front lines, accompanied by 14-year-old Napoleon Eugene. The French army failed and at the Battle of Sedan, Napoleon III and the remaining French troops had to surrender to the Prussian army. The French emperor and his family fled to Great Britain in exile, hoping that one day the Bonaparte dynasty would be restored.

When his father died in 1873, in England, the Prince was proclaimed Napoleon IV by Bonaparte's staunch supporters. Eager to continue his family's military tradition, he entered the British Royal Military Academy in Woolwich. He later joined the British Armed Forces as part of the Royal Artillery. The Zulu War broke out in 1879 between Britain and the Zulu Empire in South Africa. Cetshwayo, the leader of the Zulu nation, was hostile to the British who wanted to colonize the region. Napoleon IV, a lieutenant in

British soldiers, using his political connections to be sent to fight in the Zulu War.

The British wanted to protect this French aristocrat by sending him to areas they thought were free of Zulu soldiers. However, a miscalculation occurred when on June 1, 1879, Napoleon IV was allowed to participate in a scanning mission by the British army. Enthusiastic about taking control, Napoleon IV took leadership of the British expeditionary leader and guided the group further and further into Zulu territory. When they stopped at noon, the group was ambushed by 40 Zulu warriors. Napoleon IV, aged 23, died that day from various stab wounds.

Ferdinand Marcos was born 38 years later in 1917. Like Napoleon Eugene, he was born with a passion for proving himself and at the University of the Phillippines, he established himself as an athlete, debater and student. He graduated cum laude with a degree in law. He served as a military officer when World War II broke out. Marcos fought Japanese forces in the Battle of Bataan and in the result of this battle was captured as a prisoner of war. After his release, Marcos, in his narrative, joined the guerrilla forces and took part in the Battle of Besang Pass.

After the war, Marcos became an ambitious politician. First by being elected as a congressman, then ascending to the presidency in 1965. His greatest legacy of government is the infrastructure of the road, bridge, and power plant system that he built by deploying the Armed Forces of the Philippines as a workforce in collaboration with technical experts from civilian side.

Marcos embodies “Bagong Lipunan” or a “New Society” for Filipinos. As part of this New Society, during a period of martial law triggered by riots, demonstrations, and widespread violence, Marcos confiscated the businesses owned by foreigners, especially from the Chinese, and gave them to the Filipinos.

Although the idea was initially nationalistic in nature, in the end, Marcos gave the business and the wealth associated with it to his family members and political supporters.
This resulted in rampant corruption, which became part of Marcos' legacy, as did the infrastructure he built. Corruption, declining health, and confessions to the murder of his political rival, Benigno Aquino, led to the end of his presidency and his departure from the Philippines.

Marcos' final days were spent in exile, repeating a pattern similar to that of Napoleon IV. In fact, some observers note that in giving business and wealth to his family members and supporters, Marcos seemed intent on creating a new dynasty. Furthermore, Marcos was known as a dictator, like several French emperors. One wonders whether the end of the Napoleonic dynasty, witnessed and experienced by Napoleon IV, prompted Marcos to have ambitions of re-establishing an empire.

Ahtun Re, by the way, has confirmed Imelda Marcos, wife of the famous Ferdinand, as a concubine of Napoleon IV. It will be interesting to know if other supporters of Bonaparte reincarnated in the Philippines as part of the New Society that Marcos created.

Pacific Napoleons

Although King Kamehameha I was dubbed the “Napoleon of the Pacific” by Europeans, I would like to use the term “Napoleon” more generally, as a person who was driven to lead and occupy positions of power.

To illustrate this idea, let us ask, why would a group involved in ruling Hawaii be reincarnated to rule in Indonesia? Why was Napoleon III reincarnated as Ariel Sharon, leader of Israel, and Napoleon IV reincarnated as leader of the Philippines? Why are rulers reincarnated as rulers?

My proposed answer is reviewed in more detail in

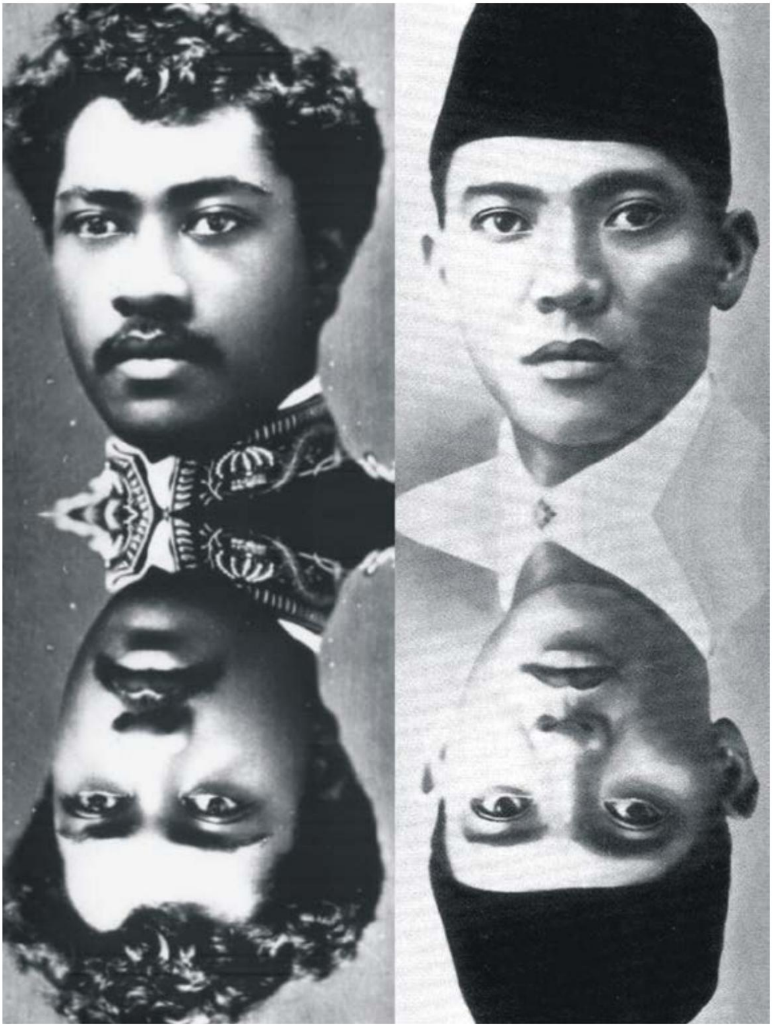
Part IV of this book is entitled "The Origin of the Soul and the Purpose of Reincarnation". In this section, it is argued that souls are created with a particular energy pattern, a spectrum or pattern of energy, which directs them to a particular path of life. Therefore, artists tend to be reincarnated as artists, and writers are born again to create new works of writing, and souls who are attracted to power and leadership will be reincarnated with desires to become leaders. Because of this, I want to ensure that souls of the type like Napoleon, in past ages, are reincarnated into royal families, so that they have the opportunity to become leaders. In the new era, these souls were able to reach leadership positions through personal initiative.

Just as we all go through a process of spiritual evolution, leaders must also grow and mature over time. Cruelty, the use of power for selfish interests, and corruption are forms of immaturity of leadership. War is also a reflection of immaturity.

Young souls of the Napoleonic type have caused the greatest suffering to mankind. However, the leaders have also created the greatest monuments and infrastructures in civilization. Leaders, like everyone, do not escape the law of karma.

I hope that the evidence of reincarnation will make leaders, Pacific Napoleons, as well as World Napoleons, do their jobs with more care and conscience. As leaders mature in their individual evolutions, the world's civilization will develop.

New societies that are peaceful and prosperous can truly be created.



Leleiohoku **Soekarno**

Notice the asymmetrical eyes. According to Ahtun Re, Soekarno was Leleiohoku, a prince in Hawaii in the lineage of the throne. His father was High Chief Kapaakea, who was reincarnated as Mohammad Hatta.

Kapaakea

Mohammad Hatta

Kapaakea is a Hawaiian High Chief who is the father of King Kalakaua, Queen Liliuokalani, and Prince Leleiohoku, who was reincarnated as Soekarno. Kapaakea was born again as Mohammad Hatta. Thus, Hatta was Soekarno's father at the time of the Hawaiian kings.

Napoleon IV

Ferdinand Marcos

Napoleon IV was exiled in England. He joined the British troops in the African Zulu War. Napoleon IV died at the hands of Zulu soldiers, then was reincarnated in the Philippines as Ferdinand Marcos.

25

Henry Opukahaia,
Pioneer of the Written Hawaiian Language
and his reincarnation in Indonesia

In In the process of publishing the Indonesian version of Born Again, there is one other person I want to confirm the identity of his past life. That person is Handaka Vijjananda, founder of the Ehipassiko Foundation, an institution that serves the publishing, education and training of Buddhadharma in Indonesia. In working with Handaka, I found him to be a very impressive young man. He was educated as a pharmacist, then a pharmaceutical export business, a dedicated father to his family, but still finds time to write, edit, and publish books on spiritualism and Buddhism.

Individuals tend to pursue similar activities from one lifetime to another, and those who wrote books in one incarnation often wrote books in previous incarnations. It's also easier to trace past lives that are historically verifiable for writers, because they left written records. Because of that, I was curious about Handaka's past life.

In a session with Kevin Ryerson, Ahtun Re said that Handaka also had an incarnation as a native Hawaiian who was involved in the creation of the written Hawaiian language. When I asked him how I could find this person, he said that this individual was historically well-known and that there was only one such character.

After doing some searching, I came across an article entitled, Henry Opukahaia: The Youth Who Changed

Hawaii, written by Betty Fullard-Leo, in which she write:

> Opukahaia's work in translating the Bible and recording the Hawaiian language in a grammar book/dictionary/ spelling, paved the way for missionaries to print the first Hawaiian textbooks and Bible stories in Hawaiian.6

I found a portrait of Opukahaia and noticed that it bears a resemblance to Handaka. In a subsequent session with Kevin Ryerson, I asked Ahtun Re if this was the person he was referring to. I mean, I asked if Handaka Vijjananda was Henry Opukahaia's reincarnation. Ahtun Re confirmed that this match was correct.

When I shared this information with Handaka, he and his family immediately felt connected to this match, for reasons that will be explained soon. Let's look first at the life of this pioneer of the Hawaiian language.

It is thought that Opukahaia was born in 1792 on the Big Island of Hawaii. As a child, he grew up amidst the chaos and war that followed the death of Alapi, an aging tribal leader. As explained earlier in this chapter, Kamehameha, who later became ruler of the entire Hawaiian Islands, became embroiled in a conflict over control of the Big Island after Alapi's death. In this war between the two factions of the royal family, both of Opukahaia's parents were killed. He was then raised by an uncle who was a priest or "kahuna".

He later lost an aunt due to a violation of a “kapu”, which means a taboo or religious rule that cannot be broken. Betty Fullard-Leo relates this incident:

> Opukahaia, who was estimated to be around 10 to 12 years old at the time, fled the soldiers' onslaught carrying her young sister on her back. A spear thrown by the soldiers hit the target and his infant sister was killed. Opukahaia survived, but it was the soldier who had killed her parents who became her protector for the next year and a half.

During this time, Opukahaia discovers that a kahuna in a nearby temple is her uncle, so she is allowed to live with her grandmother and uncle. While she was visiting an aunt in a nearby village, soldiers came and took her aunt into custody for violating the kapu law, but Opukahaia once again managed to save herself by escaping through a hole in the house.

He witnessed how a soldier threw his aunt off a cliff causing her death.7

How tragic it is that Opukahaia, orphaned by tribal wars, has to witness so much further violence.
It was understandable why he wanted to leave Hawaii in search of a more peaceful place. When a ship called Triumph docks, its captain, a man named Brintnall invites Opukahaia and Hopoo, another Hawaiian boy to have dinner and stay aboard the ship. Then, at the age of 16, Opukahaia was allowed to stay on board and join in on the ship's voyages. Regarding her trips aboard the Triumph, Betty Fullard-Leo writes:

The sailors called Opukahaia Henry, and spelled his last name as if they pronounced it "Obookiah."
For the next two years, Opukahaia sailed over Triumph headed for Seal Island (between Alaska and Japan), returned to Hawaii, then Macao, and rounded the Cape of Good Hope, then docked in New York in 1809. On board he made friends with a Christian sailor named Russell Hubbard, who began teaching Opukahaia how to read and write, often using the Bible as his basic study material.8

When the ship landed in the United States, Opukahaia moved to New Haven, Connecticut, to live with Captain Brintnall and his family. There he continued his education and learned about Christianity, which he found more interesting than his native Hawaiian religion, which worshiped statues. For a time, he lived with the family of the Yale College president who was very faithful. To earn a living, he works on farms in Connecticut and New Hampshire, although he keep learning whenever he can.

In 1814, Opukahaia began public speaking at church groups in Connecticut. Furthermore, he began to translate the Bible into Hawaiian, and he produced a Hawaiian dictionary and grammar book. Fullard-Leo, in his article, continues his story:

> People in Connecticut have started talking about sending missionaries to foreign countries, especially Hawaii, because some young, native Christians (like Opukahaia) will be able to pave the way. Opukahaia continues to fill her inquisitive mind by studying at Yale College. Not only did he learn Latin, Hebrew, geometry, and geography, he also developed his English by writing his life story in a book called Memoirs of Henry Obookiah. In 1815, he finished writing his personal history and he began to write a diary detailing his feelings about his beliefs.9

Opukahaia, indeed, underwent a missionary training so that she could spread the Christian message to her homeland, Hawaii, and to the rest of the world. Unfortunately before she had the opportunity to participate in a missionary mission, Opukahaia contracted typhus and died on February 17, 1818. Regarding the end of her life and the impact it had on her, Betty Fullard-Leo writes:

> The mourners witnessed a heavenly smile on his face. He is 26 years old. Some of his last words were "Alloah oe"—which translates in his memory as, "My love
> with you."
>
> Booklets about his life were printed and distributed after his death. The book inspired 14 missionaries to voluntarily take his message to the Sandwich Islands.

Among those who had sailed aboard the Thaddeus on October 23, 1819, only Samuel Ruggles had ever met Opukahaia in person. Opukahaia's work in translating the Bible and recording Hawaiian in a grammar/dictionary/spelling book paved the way for missionaries to print the first Hawaiian introductory textbooks and Bible stories in Hawaiian.

Opukahaia's body is buried in a hillside cemetery in Cornwall, Connecticut, where she has lived for 185 years.
In 1993, a group of his descendants, led by Deborah Lee, brought his remains back to the Big Island. His remains were re-buried at the Kahikolu cemetery in Napo opo-o, near Kealakekua Bay in South Kona. A plaque marks the grave, maintained and maintained by Ka Ohe Ola Hou, a group formed to preserve the achievements of this devout and determined young man, who is believed to have been the first Hawaiian convert to Christianity— the youth whose zeal was the cause of his arrival. the first missionaries to Hawaii in 1820.10

In the cases presented in Born Again, we have observed once again how tendencies, attitudes, talents, and lifestyles can repeat themselves from one incarnation to another. Handaka Vijjananda is related to Opukahaia because of the many similarities that exist between them, such as:

- Translating scriptures: Opukahaia translated the Bible into Hawaiian. Handaka translated Buddhist scriptures into Indonesian.
- Creation of a translated dictionary: Opukahaia is known for the creation of the first dictionary or basic dictionary for English/ Hawaiian translation. Handaka is working on a similar translated dictionary to facilitate the transfer of Buddhist texts written in Pali (Old Indian) into Indonesian.

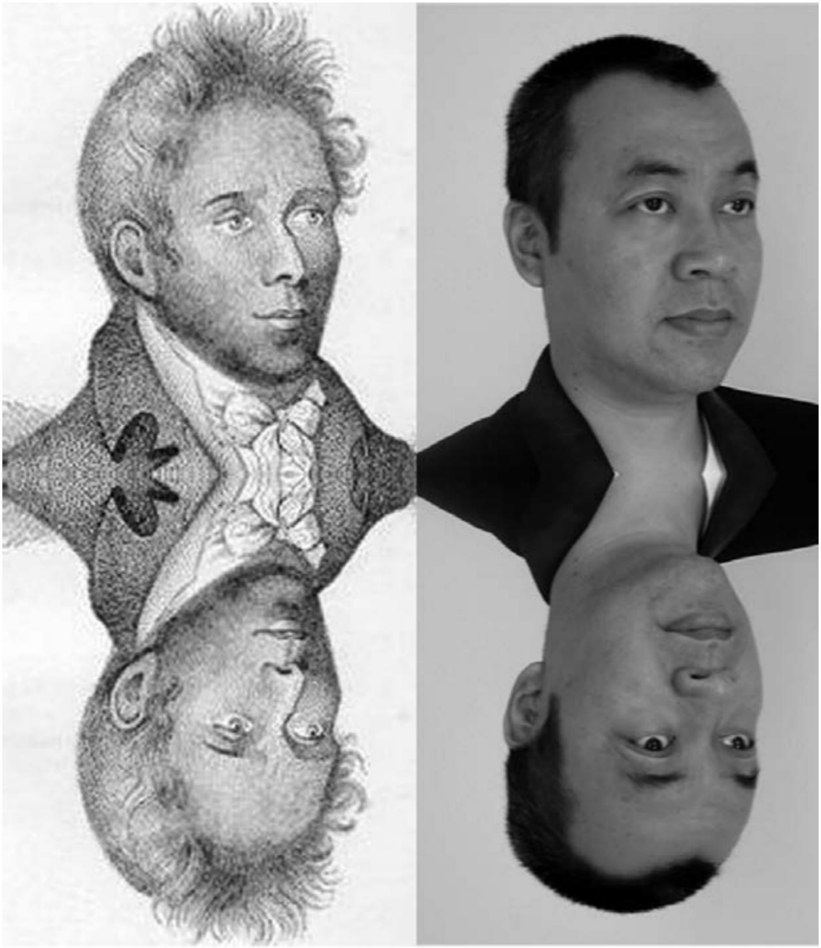
- Public speakers: just as Opukahaia gives lectures to the general public in church groups, Handaka gives public lectures on Buddhism and personality development.

- Missionary work: Opukahaia underwent training to perform Christian missionary work, although he died before starting to serve as a missionary. Handaka has been doing missionary work for many years and has recently served in Medan and Aceh, which were hit by the tsunami in late 2004.

Handaka notes that the main difference between the two lifetimes is that he served Christianity in his life as Opukahaia, whereas he served Buddhism in his current incarnation. It also has a more universal and holistic point of view, which is characteristic of people who believe in reincarnation.

Ahtun Re has revealed that the Handaka family in Indonesia had also incarnated in Hawaii as part of the Opukahaia family, some of whom, we know, suffered violent deaths. In the case of the reincarnation of Henry Opukahaia/Handaka Vijjananda, we see the microcosmic path of human beings in spiritual development. Opukahaia was born in a land of tribal wars and strict religious rules and taboos. Breaking taboos can result in torture and even death. Opukahaia left Hawaii and became a believer in Christianity, a religion centered on forgiveness, charity, and doing to others as we would want others to do to us. However, Christians are still separated from those with other belief systems and wars have been fought over these differences. In his present life, Handaka embraced Buddhism, which values compassion and adheres to reincarnation.

Reincarnation and in particular the objective evidence of reincarnation showing that we can change our relationship with religion, nation, race, and ethnicity, from one incarnation to another, is the ultimate source of a universal worldview. Let's hope that the evidence regarding reincarnation will spread throughout the world, bringing greater peace and tolerance on the planet. Let us thank Henry Opukahaia/Handaka Vijjananda for his assistance in presenting evidence of reincarnation in Indonesia.



Henry Opukahaia **Handaka Vijjananda**

Henry Opukahaia was a young Hawaiian who translated the Bible for the first time in written Hawaiian. He was reborn in Indonesia as Handaka Vijjananda. Both have much in common in terms of missionary and religious text translation. The main difference is that he served Christianity as Henry, whereas he served Buddhism in his current incarnation.

BORN again

Part IV

The Origin of the Soul and the Purpose of Reincarnation

26

Introduction and IISIS: Establishing a Science Spiritual Knowledge

To date, the focus of Born Again has been on present cases that show objective evidence of reincarnation. In my opinion, objective evidence of reincarnation will lead to a spiritual science that will help humanity to evolve more quickly and in a peaceful way.

There are two categories of reincarnation cases presented in Born Again. One category concerns cases that are independently researched or described by themselves, such as the cases studied by dr. Ian Stevenson, at the University of Virginia, and independently solved cases such as those of Robert Snow, Jeff Keene, Norm Shealy, Barbro Karlen, and others.

The second category includes cases solved through the collaboration I have done with Kevin Ryerson, in which his spirit guide, Ahtun Re, has demonstrated an ability to make accurate predictions of past life identities. As previously described, Ahtun Re is a spirit that has undergone an evolutionary cycle on Earth, which has chosen not to be reincarnated since 1350 BC.

Instead, Ahtun Re for over three thousand years, observed the development of mankind from his point of view from the spirit world.

If someone had told me a few years ago that I would be writing a book that collaborating with a trance medium and a spirit guide from Egypt, I'd obviously think it's pretty far-fetched. However, during working with Kevin for over 6 years and having one or two sessions with him every month, I have come to the conclusion that Ahtun Re is a spirit being separate from Kevin's own soul, and Ahtun Re has access to what is partly people refer to it as the Universal Mind or what some others call the Akashic Records.

Ahtun Re's ability to access these sources of information allows him to accurately solve reincarnation cases. Because of this ability, I found him a valuable research partner, who also had a very good heart. In addition, I also found Kevin to be a wonderful friend. He is honest, ethical, and has a bright mind. Kevin has rendered a unique service by allowing guiding spirits like Ahtun Re to communicate with mankind. I, like many others, consider him the world's foremost trance medium, and I often refer to him as today's Edgar Cayce.

In Born Again, I have compiled reincarnation cases that provide objective evidence of reincarnation.
Not only is this to provide evidence that reincarnation is real, but also to try to map out the patterns and characteristics that show how reincarnation works. Objective evidence of reincarnation will grow over time as more and more people remember their historically verifiable past lives, or find them one way or another. Due to the development of the internet and mass media, information that provides objective evidence of reincarnation will increasingly circulate throughout the world.

If we accept that reincarnation is real, the questions that follow will naturally revolve around the purpose of reincarnation and the nature of the spiritual world. Unfortunately, some most of us cannot perceive the spirit world. In trying to explain the purpose of reincarnation, we have to rely on souls who can experience it firsthand, people who have unique talents such as psychics. In addition, we can draw on the testimonies of the inhabitants of the spirit world themselves, such as Ahtun Re and other spirit guides who communicate through Kevin Ryerson, including John/John and Tom MacPherson.

John, Kevin's guiding spirit provides us with a unique opportunity to understand the New Testament gospels. He identified himself as a member of the Essenes, a disciple of Jesus, and even as the Apostle John who wrote the Gospel of John. The contents of John's messages can be studied in depth in Kevin's book, Spirit Communication, The Souls Path. In fact, the transcription of John's messages in the book constitutes a Gospel of John in a new form, even with obvious stylistic similarities.

I thank Kevin for allowing me to use the information from his book.

In the following pages, several concepts from the Bible will be examined in relation to the evolution of the spirit. Since John, Kevin Ryerson's guiding spirit, has identified himself as the Apostle John, more attention will be paid to Judeo-Christian concepts than to other theological concepts. In addition, Ahtun Re has stated that he served as the guiding spirit of Jesus during his incarnation which led to his crucifixion and resurrection. I myself was raised in the United States by Catholic parents, so my main religious exposure was Judeo-Christian concepts. I regret that other theological concepts have not had the same opportunity in subsequent chapters. I hope that this deficiency can be corrected in future publications.

Other people I have asked to contribute to this section of Born Again are individuals who have psychic talents and who have had experience directly with the world of spirits and spiritual beings listed below. I have provided the addresses of their websites, including Kevin Ryerson, for those who wish to learn more about them and their work.

Echo Body	www.echobodine.com
Judy Goodman	www.judygoodman.com
Wayne Peterson	www.waynepeterson.com
Kevin Ryerson	www.kevinryerson.com
Michael Tamura	www.michaeltamura.com

I have also drawn on ideas from various sources, such as theosophy and the works of Alice Bailey to help explain the origin of the soul and the purpose of reincarnation. Before submitting material from any source, I have consulted with Ahtun Re to determine whether these concepts are valid. As such, the information in this section has obtained the approval of at least a resident of the spiritual realm, a spirit being who has demonstrated proficiency in making a verifiable past identity recognition. Thus Ahtun Re is the guiding lamp in this section.

I would also like to point out that I think the material presented in this book is a starting point.
Over time, other materials will emerge from those who can experience the spiritual realms and who will contribute new discoveries and developments. We have created an organization called IISIS (Institute for the Integration of Science, Intuition and Spirit) which is dedicated to reincarnation research and learning about the spiritual realms. Through IISIS, we will study reincarnation as scientifically as possible. We hope to be able to establish a useful world network for collecting, filing, and analyzing reincarnation cases.

In addition, we are also dedicated to facilitating the social changes that objective evidence of reincarnation can bring, because this evidence suggests that individuals can changing their religious ties, nationality, and ethnic background from one incarnation to another. It is our sincere hope and goal that when this research is disseminated, conflicts based on differences in religion, race, nationality and ethnic background can be reduced. To learn more about IISIS, visit www.iisis.net.

27

The Creation of the Universe and Souls

The Big Bang* and the Creation of the Material Universe

According to Ahtun Re, the creation story is described quite accurately in the Gospel of John. I will present this story with clarifications from Ahtun Re and Yohanes themselves, as published in Kevin Ryerson's book, Spirit Communication: The Souls Path. As already mentioned, the guiding spirit who spoke in a soft and quiet voice and called himself John, had introduced himself as the Apostle John, also the author of the Gospel of John. This spirit communicates through Kevin Ryerson.

Creation of the Physical Universe, Monads, Souls, and Dipole-Dipole

According to Yohanes and Ahtun Re, God created the physical universe in the Big Bang event, which scientists estimate occurred about 14 billion years ago. God does this as a creative act and the physical universe can be thought of as God's body.

Ahtun Re said that God created the souls associated with our universe about “one nanosecond” after the Big Bang. We can imagine that the souls it falls apart as little pieces of God, little pieces of God that sprout from God. I asked Ahtun Re, "Why did God create souls?" He replied, "God created the universe and souls because God wanted to express unity through diversity. God wants to express diversity."

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* The Big Bang is one of the scientific theories that explains the development and initial form of the universe. This theory states that the universe was formed from a huge explosion that occurred about 13,700 million years ago. This explosion hurled enormous amounts of matter throughout the universe. These materials then fill this universe in the form of stars, planets, cosmic dust, asteroids, meteors, energy, and other particles in this universe.

I also asked Ahtun Re if there are other gods who created other universes through other Big Bang events, universes that exist, perhaps, in other dimensions. Ahtun Re says that there is only one God.

As described in Spirit Communication and confirmed by Ahtun Re, God created all the souls associated with this universe at the same time.

I asked Ahtun Re what was before the Big Bang. Ahtun Re states that there is a "void,
pure consciousness." Ahtun Re then added that
God had previous manifestations and there was a universe that existed before our universe. The universe that existed before the Big Bang, which is thought to have occurred 14 billion years ago. These pre-existing souls from the previous universe continued to exist after our Big Bang event. Thus, even though the physical structure of the universe was destroyed and re-created through the Big Bang phenomenon, souls persisted.

Ahtun Re explains that a fraction of the souls that existed before our Big Bang agreed to incarnate into our present universe. I asked Ahtun Re if these souls brought with them the abilities, talents, and blessings from their previous lives. Ahtun Re said that they did take him, and that great leaders of mankind like Buddha, Moses, Jesus, Krishna and others existed before the creation of our universe. They and thousands more agreed to reincarnate into physical life to guide and serve humanity. These experienced souls enter physical life through the same door as souls a new one, one nanosecond after the Big Bang, 14 billion years ago.

Monad**, Our Soul and Energy Spectrum

When God created us, we were endowed with unique qualities that remain within us throughout our existence. This is why, through various incarnations, we tend to exhibit the same dispositions, preferences, and talents. In a previous chapter, we saw that Paul Gauguin has been reincarnated as an artist, in the personality of Peter Teekamp. Similarly, Pablo Picasso is reincarnated as the artist Alexandra Nechita.

General Daniel Morgan, a military hero in the American Revolution, has been reincarnated as George W. Bush, a political leader who tends to face problems with military power. American Civil War General John B. Gordon has been reincarnated as Assistant Chief Fire Officer Jeff Keene, who notes that working in the fire department is similar to working in the military in terms of dealing with danger and rank structure. Laurel and Hardy have once again been reincarnated as the comedian duo, the Bacher Boys.

To better understand the qualities of personality and spiritual evolution, we will distinguish between the definitions of a "monad" and a soul. We will use the term “monad” to describe that part of our spiritual anatomy that remains in union with God, residing in a plane of existence that is the abode of God consciousness. If we sprout from God, the monad can be considered the sprout that remains on the vine that is God. Monad can be considered synonymous with "spirit".

We will define “soul” as a monad projection that travels through various dimensions or other realms usually described as the “lower” realms.

** Monad (from the Greek, monas, "unit"; monos, "alone"), is the term for God or the first being, or the totality of all beings. Monad is the source or oneness, the absolute, or the undivided.

than where the monad or spirit resides. The soul travels to lower dimensions to gain experience and build identity. The soul is the repository of our experiences throughout life after life.

The Ancient Egyptians believed in reincarnation and they also divided a person's spiritual anatomy into parts, the main ones being "Ba" and "Ka". Although the Egyptians' understanding of "Ba" and "Ka" is somewhat different, Ahtun Re says that for the purposes of our discussion, we can see that "Ba" is equivalent to monad and "Ka" is equivalent to soul.

I asked Ahtun Re if monads and souls were created at the same time. He states that the skeleton of the facial appearance was also created at the same time that the monad and the soul were created, and that this skeleton is the mathematical property of the soul itself. The unique outline of a person's face can be considered attractive or unattractive in various incarnations, depending on the physical traits that dominate a particular incarnation, such as the condition of the face and teeth, weight, and so on. Social norms, what a society considers appropriate, will also influence whether a person is seen as attractive or unattractive. Although we retain the same bone structure, basic facial appearance, we can alternate, from life to life, be seen as attractive or ordinary.

A yoyo is a toy held in the hand, which rolls through a string and then bounces back into the hand.
We will use the yoyo analogy to explain the relationship between the monad or spirit and our soul. Imagine that the monad is a thread attached to a yo-yo, and this yo-yo is attached to the monad in a place that is the abode of God. Monad is like an extension of God, part of God, but has its own existence.

Even though the yoyo, or soul, wanders away from God into the lower dimensions, it is always connected to the monad by its strings. In Hindu philosophy, there is even a term, “antakarana”, to describe this dynamic relationship, between monad and soul. Antakarana is also known as the “rainbow bridge”.

Now that we have made a distinction between monads and souls, let us examine how we are created with unique qualities. Let us imagine that the monad, the glow of our life that comes from God, is like a prism that refracts white light. When we imagine a prism, we usually imagine it in the form of a triangle and we can imagine the seven colors that separate out of the prism, the seven colors of the visible light spectrum.

Let us imagine that we monads are created with our own unique prism that emits the combination of colors or energies that characterizes us.

Some monads have an energy spectrum where red is the predominant color, while other monads produce primarily green, others yellow or blue. We will call this distinctive energy spectrum our “energy pattern” or “energy spectrum.”

In our analogy of a yo-yo, our monad or prism produces a unique spectrum of light to our soul, the rounded part of the yo-yo. When we incarnate into a physical body, our soul in turn transmits this spectrum of energy into us. Imagine the soul being able to project a hologram, or three-dimensional image, onto a developing physical body. This energy hologram includes the skeleton in which our bones and tissues will grow, resulting in our distinctive appearance, and especially the shape of the face.

Holograms also transmit our energy spectrum, which is then reflected in our traits, abilities, and interests.

Thus, your soul is a dynamic energy structure and that drives your incarnation. You are a holographic projection of your soul in a physical body. However, your soul is more than just you, because you are only one focal point of your soul at a particular time and space. Your soul is you, but your soul is the whole combined incarnation he had. Most of us have no conscious connection with our souls, but some do, as evidenced by memories of past lives. One of the characteristics of spiritual progress is a greater conscious connection with our souls.

At this point let's explore the ways in which we can better understand our energy spectrum, our unique set of energies or colors, which makes us who we are.

28

The Seven Rays Concept

One personality model described in the theosophical literature, which I want to use to better understand the nature of the soul is called the “Seven Rays”. I refer to this model because it aligns with the concept that each person has a distinctive hue or energy spectrum consisting of a combination of colors. I will use historical figures to depict different types of rays. This classification is drawn from writers such as Alice Bailey and Benjamin Crème, as well as from Ahtun Re. I am also aware that other sources may classify individuals in slightly different ways.

We can understand these different classifications in the sense that we are not made up of just one kind of ray. Rather, we are like a fountain with seven showers of various sizes. Some of us emit a predominance of one light, while others emit a combination of various rays. The key to understanding is that we have a unique pattern of energy, a spectrum of energy that is ours, manifesting from one incarnation to another. The seven rays can be briefly described as follows.

First Ray: energy of will, which produces focus on power and influence.

Energized individuals with lots of First Ray energy are attracted to leadership positions in government, military, corporate structures, and so on.
First Ray individuals love action and they

enjoy action-oriented professions such as police and firefighting jobs. Athletes also demonstrate the energy of will. Historic examples of First Ray types include Alexander the Great, Indira Gandhi, Leonid Brezhnev, Joseph Stalin, and Nikita Khruschev.

People of the First Ray type are often recognized for their great courage, but they can also do tremendous damage. This may be useful if an outdated organization or agency is undergoing a makeover, but the collapse usually wastes resources and infrastructure. Ultimately, conflict is unnecessary, and humanity will leap forward in terms of evolutionary development when First Ray types focus their leadership abilities on building rather than destroying. In fact, the more types of First Rays that have developed will increasingly lead to leadership roles in government and corporations rather than in the military.

One example of an individual who has been associated with the energy of the First Rays is the Emperor of France, Napoleon Bonaparte, who conquered many countries, but also created great destruction and suffering. Although this case requires further investigation, Napoleon has been reincarnated as Jack Welch, the former CEO of General Electric. This case was identified through the collaboration that I have done with Kevin Ryerson and Ahtun Re. Jack Welch has successfully transformed GE from a home appliance maker to a diversified multinational company.

Welch, like Napoleon, had been an extraordinarily capable leader who had expanded his territory enormously over the course of his career. Today, Welch expresses the qualities of his First Ray in the boardroom rather than on the battlefield. This is a manifestation of much more developed leadership abilities and Ahtun Re predicts that Welch will be reincarnated in the future to create companies that will be of great use to many people.

Misuse of First Ray energy can also be seen as the cause of most violence and crime, where one person's will is forced upon another in an inappropriate manner. Unfortunately, through the mass media, the expression of will towards other people is even glorified in action and horror films. Being a “Terminator” has become so popular that it tends to encourage abuse of First Ray energy in tragic ways such as school shooting incidents.

More attention will be directed to the issues of the First Rays than any other rays because it is this energy that causes the most problems and creates the most negative karma for individuals and nations.
In fact, “anger management” courses should be included in the curriculum of any school in order for this abuse of First Ray energy to be reduced, rather than magnified.

Second Ray: the energy of love-wisdom, which generates the desire to better understand the human condition and elevate human dignity.

Individuals with energy-rich patterns of the Second Ray are dedicated to using wisdom to promote social order. Souls with the energy of the Second Ray are motivated by a desire to actively help society, with the ultimate goal of ending social injustice and suffering. They are often charismatic, pragmatic individuals who demonstrate empathy. They are the world's teachers and social activists. Many times, they produced written works that represented the social conditions of that era.

Historic examples of the types of the second Ray include Mahatma Gandhi, William Shakespeare, Carl Jung, Lau Tse, Leo Tolstoy, Krishnamurti, and Nicolai Gogol. Ahtun Re has hinted that talk show host Oprah Winfrey, former US President Bill Clinton, and former US Vice President Al Gore are Second Ray types.

Third Ray: the energy of creative intelligence, which produces desire to create objects that have practical value.

Souls marked by the energy of the Third Ray use science, mathematics and other disciplines in practical applications. They are the engineers and architects of the world, as well as the creators of technology. Examples from history include Alexander Graham Bell, Madame Curie, and Antoine Lavoisier. Ahtun Re has proposed that Thomas Edison, and Frank Lloyd Wright were types of the Third Ray. Economists can also be seen as expressing the energy of the Third Ray. One of the world's most famous economic theorists, Adam Smith, has been confirmed by Ahtun Re to be reincarnated in today's United States economist Jeffrey Sacks, author of The End of Poverty: Economic Possibilities for Our Time.

Fourth Ray: artistic energy and beauty.

The Souls of the Fourth Ray are the world's artists, musicians and actors. The Fourth Ray types from history include Leonardo da Vinci, Pablo Picasso, Paul Gauguin, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Fredrick Chopin, Jimi Hendrix, and Louis Armstrong. In present-day India, actors Amitabh Bachchan and Shah Rukh Khan represent the types of the Fourth Ray.

The Fourth Ray Type also includes Hans Christian Andersen, and Edvard Grieg, artists who are also reincarnated today. Hans Christian Andersen was born in 1805 in Denmark.
As a child, he loved telling stories and using puppets to create plays, even building a stage where his puppet characters acted.
As a young man, Andersen, who had a delicate and feminine disposition, was often teased by his friends who questioned him whether he was a boy or a girl.

As an adult, Andersen traveled extensively and wrote stories about his travels, which became famous travel records. He then wrote fairy tales and stories, such as Thumbelina, The Ugly Ducking, and The Princess and the Pea, that became literary classics. Later in his life, he went to England and lived with Charles Dickens for a few weeks. Dickens, as we discussed in the first part of Born Again, has been reincarnated as JK Rowling, the author of the Harry Potter series. Anderson died in 1875.

Hans Christian Andersen has been reincarnated as Erik Berglund, a storyteller and artist with international album recordings. Erik has noticed many similarities between himself and Andersen. For example, Erik recalls that in his youth, people often wondered whether he was a boy or a girl. Furthermore, he has a deep love for storytelling and like Andersen he has been a puppeteer from an early age. A native of Minnesota, where many immigrants from Scandinavia settled in the United States, Erik moved to New York City. There he performed puppet shows for a large audience, consisting of hundreds of children, in a theater located in Central Park.

It was at this time, decades ago, that Erik discovered his past incarnation. While living in New York, he came across a statue of Hans Christian Andersen. He noticed the striking physical similarities between himself and the statue. In addition, at that moment, Erik instinctively and with certainty knew that he was Andersen in his previous life. In the years that followed, he continued to keep this information to himself.

Life continued, and while living in New York, Erik learned to play the Irish harp and soon he became a musician releasing record albums. Like Anderson, he then traveled a lot, performing concerts around the world. In her performances, her harp music is intertwined with her storytelling skills.

I met Erik in 2007 and I can testify that, as a storyteller, as well as a musician, he is incredibly talented. Knowing my interest in reincarnation, Eric share his story with me about his past life relationship with Andersen. Later, in a session with Kevin Ryerson, Ahtun Re confirmed that Erik was indeed the reincarnation of Hans Christian Andersen. Erik is currently discussing his reincarnation case in public forums.

Erik told me about a Canadian musician named Paul Armitage, who apparently believed he might be the reincarnation of the Norwegian composer Edvard Grieg.
Grieg was born in 1843 and died in 1907.

Paul has written a pamphlet regarding his alleged past life identity as Grieg. In his story, Paul explains that he performs as a keyboard musician at many festivals and conferences, including spiritual ones. In addition he composes “Musical Soul Portraits” for clients, which is one of his ways to make a living.

In April 2001, a woman of psychic talent met Paul at a spiritual festival in Mount Shasta, California. After listening to a Musical Soul Portrait that Paul had composed, this psychic, while in a meditative state, wrote the word “Grieg” on a piece of paper and gave it to Paul.

Paul explains that on many occasions, after his concerts or spiritual conferences, people have proposed past life identities to him.
For example, someone once told him that he was the reincarnation of Beethoven, while others saw him as the reincarnation of Mozart. Paul always knew in his heart that his proposed past life identity was not true. Therefore, what happened when Paul was given a paper with the word “Grieg” on it, was completely unexpected.

Paul shared that when he read the word “Grieg”, a surge of deep emotional energy ran through his body and there was a sense of closeness that felt from another world. In his story, Paul has written that it is very similar to a déjà vu experience, only nothing is 'remembered'. This type of reaction is also experienced by neurosurgeons and neurosurgeons the inventor of the TENS Unit, dr. Norm Shealy, Ph.D., when she first heard the name John Elliotson, his identity in a past life. This was explained in the previous chapter Born Again.

A few weeks later, when Paul returned to his home in Vancouver, Canada, he was driving his car and accidentally turned his radio on to a classical music channel. Although Paul was trained as a classical musician, he rarely listens to this type of music anymore. However, the music that was playing on the radio had a profound effect on him. Regarding the moment, Paul wrote: "I caught a classical music song playing on the radio that really shook me up.

I have never heard of this song before, nor know the title or composer of this music. But I was so transfixed and absorbed in the beauty of this music as I sat and listened to it in my car. When I listen, I clearly remember one particular trait of the harmonic part of this song, which resonates completely within me as a musician."

The radio announcer later said that the music was composed by Edvard Grieg. Although Paul was moved by this experience, he still had not made the effort to learn about Grieg. It was only when Paul visited a friend of his and recounted events related to Grieg that his friend brought out an encyclopedia of music. Paul is surprised when he sees Grieg's portrait, because Paul bears a remarkable facial resemblance to him. Not only was his facial appearance very consistent, but Paul, who was still young, also had thick, white hair much like Grieg's. Paul also noticed that Grieg's musical compositional style was very similar to his, an observation that I myself was able to strengthen after listening to the compositions of these two artists.

Now let me share a story that indicates that a spiritual guide was also part of Paul's story. While in Europe, through a series of interrelated events beyond his control, Paul finally

was able to visit Edvard Grieg's house and while there he was given special permission to play Grieg's grand piano.
A photo was taken in this return home event. In the background of this photo, an old portrait can be seen hanging on the wall, which shows Grieg playing the same piano, with his white hair pulled back. In the focus of the currently captured photo, Paul is playing Grieg's piano, with the same facial profile and the same hair, producing a mirror-like image. This is a thrilling image.

In a later session with Kevin Ryerson in 2007, I asked Ahtun Re if Paul was really Grieg's reincarnation. I need to underline that Ahtun Re does not automatically approve someone's past life identity proposal. Often, he stated that his proposed past life identity was wrong. While working with Ahtun Re for 6 years, my conclusions regarding the certainty of him can be trusted.

In this case Ahtun Re confirmed that Paul Armitage was indeed the reincarnation of Edvard Grieg. Like Erig Berglund, Paul now discusses his reincarnation case openly. In addition, Erik and Paul performed together in various concerts. In my opinion, we are truly fortunate to be able to enjoy the talents of Hans Christian Andersen and Edvard Grieg once again. To find out more about our characters, you can search at: www.

erikberglund.com and www.paularmitagemusic.com.

Michelangelo is one of the most famous artists in history, and one would expect him to fall into the category of the Fourth Ray type. It has also been suggested by Benjamin Crème that Michelangelo also exhibited the energy of the First Ray, manifested in the gigantic scale and power demonstrated by Michelangelo's works, such as the statue of David, the frescoes of the Sistine Chapel and the dome of the Basilica of St. Peter. Michelangelo has reincarnated into modern life in the personality of Paul-Felix Montez, who once again produced “Great Artwork”. The Michelangelo/Montez case will be discussed later in a chapter on magical children.

Fifth Ray: the energy of science, which produces desire to understand how the universe works.

Individuals whose energy patterns are rich in the Fifth Ray become the world's chemists, biologists, and physicists. Souls with the energy of the Fifth Ray are born with a desire to uncover the secrets of the material world. Souls with the Fifth Ray are applied scientists and technology creators. The Fifth Ray Type lives more in the realm of pure science and theory. Ahtun Re has proposed that Albert Einstein and Nicolaus Copernicus were types of the Fifth Ray.

Copernicus, by the way, has been reincarnated and is now doing a very similar job to the one he did in the past. Copernicus is once again a global expert on the motion of the planets and has served as leader of NASA's Mars Rover project. Ahtun Re has confirmed that Copernicus has been reincarnated as Steven W. Squyres, a professor of astronomy at Cornell University.

Like Copernicus, Squyres was interested in large objects, such as the planets and moons of our solar system. He was a student of Carl Sagan. Sagan, in his previous incarnation, we remember, was David Rittenhouse, America's first astronomer.

The reincarnation cases of both Copernicus/Squyres and Rittenhouse/Sagan show striking similarities in their career paths, in part because of the expression of the energy of the Fifth Ray in their incarnations. However, it should be noted that certain professions may consist of people of different energy rays. For example, medical doctors may fall into the Fifth Ray type if they are research-oriented, including the Third Ray type if they are medical inventors, the Second Ray type if they are interested in social and ethical issues related to medicine, or the Second Ray type if they are interested in social and ethical issues related to medicine. The first is if their inclination is to become a medical staff leader or a hospital director.

Sixth Ray: the energy of devotion, which produces the desire to serve for the sake of religion, or for a mission, or for the sake of others.

Individuals who possessed a lot of Sixth Ray energy became the world's priests, rabbis, and scholars. At the daily level, the energy of the Sixth Ray's devotion can be seen as a maternal light or maternalistic instinct. Mothers and women in general have a tendency to devote themselves to their children and their families, to their loved ones. Mother Teresa is a classic example of the Sixth Ray type, by not only serving the Christian Church, but also dedicating herself to the service of those who are sick.

Historical examples of other types of Sixth Rays include Saints Thomas, Saint Augustine, Thomas Aquinas, Saint John the Cross, and Pope Paul John II. The Prophet Moses can also be seen as a type of Sixth Ray, although he also demonstrates the qualities of the First Ray as a leader of the Jewish nation.

Ahtun Re has hinted that Martin Luther King, a Christian minister who led America out of racial discrimination through nonviolent demonstrations, was a Sixth Ray type. King used the Christian Church and religion as his vehicle to lift African Americans from the vestiges of slavery.

An example of an enlightened soul of the Sixth Ray type is Jesus, who was called a rabbi by his disciples, but later transcended religious differences. Interestingly, Jesus himself has had previous incarnations, including one recorded in the Old Testament, which will be discussed in a later chapter.

Seventh Ray: organizational energy, which generates the desire to create effective systems.

People rich in Seventh Ray energy love to create systems and organizations that produce dynamic results. Seventh Ray types like to organize separate parts into an efficient working unit. The souls of the Seventh Ray may be inclined towards organizations where there is an opportunity to create and implement work systems such as in government or in other large organizations. Political scientists who enjoy creating legislation that can help society function effectively could also be considered Seventh Ray types. While the First Ray type may want to be the leader of the organization, the Seventh Ray type is the creator of the organization and system.

If we use a musical analogy, where a Fourth Ray type might be a solo musician, creating beautiful music with a particular instrument, a Seventh Ray type chooses to be a conductor who orchestrates many musical instruments to create a combined and complex sound. Producers of television shows or films who mix together writers, actors, musicians, cameramen, and others can be seen as the Seventh Ray type. Seventh Rays souls thought a team could produce greater results than an individual. Examples of the Seventh Ray type from the American Revolution will be given in the next section.

The Seven Rays Model is useful in understanding personality, which tends to be consistent from one lifetime to another.
Which light or rays are identified with you?
It is largely and therefore the rays that you identify and reveal that will differentiate you from one incarnation to another. As already discussed, in revealing rays, we see ourselves as fountains emitting different color combinations of light.

Because we all have a special energy spectrum that is different from the rest, each of us has a different path of evolution. The path of development that one who is dominated by the First Ray expresses will be different from that of a individuals who tend to express the energy of the Fourth Ray. First Rays will pursue periods of life where leadership and will energy can be expressed, while Fourth Ray types will develop artistic abilities through various types of incarnations. The diversity and richness of life come from the diversity of the contributions that the seven different rays make to our world.

The Seven Rays are one of the personality models that are useful in understanding monads and souls. The Monad functions as a prism that separates God's white light into a unique spectrum. The monad transmits this energy to the soul. The soul, in turn, creates a hologram centered on the physical body, a hologram containing the spectrum of monad and soul energy as well as the talents and abilities that the soul has accumulated through its incarnations.

I would like to now introduce a new concept regarding the creation of our monads and souls, namely that of dipole pairs, which this concept of the Seven Rays will be used for.

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Dipoles and the Story of Cain and Abel

Like described in Kevin Ryerson's book, Spirit Communication, and confirmed by Ahtun Re, God did not create us individually but in complementary pairs. These pairs are created with similar qualities and if the Seven Rays model is used, these complementary pairs will be the same type of rays. However, these pairs have opposite properties in their same type of rays.

On the physical front, these two partners are often found to be opposites on a matter, and contrasting traits can lead to conflict.

In his book, Kevin Ryerson calls these couples “soul mates”, because they were created together to complement each other. For most people's perceptions, the term "soul mate" implies a relationship in which the two people sympathize with each other, where many vibrations are felt, and the relationship itself is mirrored by harmony.
Harmony, however, is often not what defines the relationship between paired souls. I prefer to refer to these original pairs, souls created at the same time by God, as “dipoles”, because this term makes it clear that these pairs are opposites of each other and there is a potential aspect for the emergence conflict between them.

We can think of dipoles as the positive and negative poles of a magnet or battery. This does not mean that one dipole is good and the other is bad, but rather that they have contrasting and complementary qualities.

In addition to differences in personality traits, dipoles also often have contradictory appearances. One dipole can be thin and skinny while the other is bulky.

In Born Again, the term “soul mate” will refer to two highly compatible individuals, who have spent many lifetimes together, who find their relationship characterized by mutual comfort. Due to innate compatibility and shared experiences, soulmates, when they first meet in a certain incarnation, will feel as if they have known each other their entire lives. This experience is quite common and in fact, many find belief in reincarnation, whatever their prior opinion, because this is the only way an inner attraction and impression of recognition can be explained.

Soulmates can reappear in various relationship roles that differ from one incarnation to another. They can come back as our parents, our spouses, children, friends, or business associates. Soulmates can also come from different types of rays: they weren't created as a couple, but they find that they are very compatible and comfortable with each other. Dipoles, on the other hand, are souls created as pairs that have the same kind of light but their relationship can be marked by conflict.

Let's review some examples of dipole pairs, such as those identified by Ahtun Re and classified by type of rays. For those who are experts in the Seven Rays, I know that there exists a very complex system that describes the structure of an individual's rays. The examples mentioned below are only used to show the energies of light rays in a simple way for dipole pairs. We are actually a combination of rays.

First Ray Dipole: A pair of dipoles that identified in the book Spirit Communication are Moshe Dyan and Anwar Sadat, both leaders of Middle Eastern countries, but on opposite sides of the conflict there. Dyan is the leader of Israel while Sadat is the head of state of Egypt. Ahtun Re has explained that one reason God created us in dipole pairs is so that no one soul dominates the other for a period of time, because for a dipole the dominant soul, acting as an individual or leading a group, will produces a balancing effect. This is especially important for First Ray types, who have a tendency to seek power.

This is why First Ray dipole pairs are often found on opposite sides of a conflict. By creating the dipoles, God creates a balance in human events, although it is not God's will for the dipoles to fight each other. While the potential for conflict seems to be carried away in the dipoles of the First Sinar, its expression or lack of expression in the form of conflict reflects the maturity and development of the souls concerned.

A dipole pair in the American Revolution involved George Washington and Benedict Arnold. Washington and Arnold were both military heroes, American Patriots in the early days of the Revolutionary War, but they found each other on opposite sides when Arnold defected to the British Army. To the Patriots, Arnold was the greatest traitor, while to Great Britain, he was a loyalist and an ally.

Ahtun Re has shown that George Washington was reincarnated as a Confederate soldier and West Virginia Senator, John E. Kenna, then again as World War II General George Marshall, and most recently as United States General Tommie Franks. Benedict Arnold has also been reincarnated in the present. He served as a high-ranking officer in Vietnam, as did Franks.

The dipole pair George Washington/Benedict Arnold makes us think that a hero to one side is a traitor to another. Adding to this complexity, opponents in one war can be reincarnated and fight alongside one side in another, as the case of Washington and Arnold demonstrated.

Jeff Keene, in his book Someone Else's Yesterday, points out that as John B. Gordon of the Southern state of Georgia, he fought on the side of the Confederacy, while in his current incarnation he lives in Connecticut, a Northern state.

Jeff observes that today, he has ancestors who fought on the North side in the American Civil War, ancestors who may have even fought against him when he was John B. Gordon! From a reincarnation point of view, the world would be a much better place if we could resolve our differences peacefully and monitor and control the energy of the First Rays, because after all, we would end up fighting against ourselves.

Another dipole pair involving First Ray energy is between boxers Muhammad Ali and Joe Frasier. Ali can be described as thin, skinny, agile, and bombastic, while Frasier is stocky, strong, and more introverted.

Their differences made their boxing fights some of the most dramatic in history.

So we see in these examples how dipoles—which are created together as pairs and exhibit the same quality of light—can end up on different sides and maybe even fight with each other.

Although Ahtun Re states that the Cain and Abel of the Old Testament were the original individuals in history, the personality archetypes of these two brothers, whose opposite traits lead to conflict, jealousy, and murder, can be seen to represent dipoles. Observation of dipole couples bickering with each other today can be as tragic as it was in Bible times.

Second Ray Dipoles: Ahtun Re says that Mahatma Gandhi and Jawaharlal Nehru, who are both students, are dipoles and represent the energy of the Second Ray.
William Shakespeare and Christopher Marlow have also been identified as Second Ray dipoles.

Third Ray Dipoles: Ahtun Re has shown that Thomas Edison and Henry Ford are Third Ray dipoles.
Edison was the inventor of the first electric tools, while Ford changed the world by bringing the circuit of electrical equipment into practical application.

Fourth Ray Dipole: Ahtun Re has shown that Laurel and Hardy are Fourth Ray types. Notice how Laurel & Hardy indeed each represent the opposite. The fat Ollie presents himself as worldly and omniscient, while the skinny Stan describes himself as innocent. In their comedy acts, there is often an element of conflict between them, including violence a la humor.

The end result of their bickering is an outburst of laughter, and Stan and Ollie will eventually come to a harmonious and happy ending. Laurel and Hardy represent dipoles who use their differences as a humorous advantage. As previously mentioned, Stan and Ollie have been reincarnated as Josh and Danny Bacher, motivated by the same passion as Stan and Ollie, which is to give the world some healthy laughs.

Interestingly in their film, Flying Deuces, Stan and Ollie talk about reincarnation. Ollie asks Stan what he wants to be reincarnated into. Stan says that he wants to go back to being himself. Ollie, on the other hand, wants to return as a horse. At the end of the film, after flying the plane haphazardly, they crash. At ground level, we can see Stan survived, while the winged and semi-transparent Ollie soars to Heaven. Years later, Stan was walking alone on the country streets when he heard Ollie's voice. After surveying his surroundings, he was surprised to realize that Ollie's voice came from a horse wearing both an Ollie's round hat and his trademark mustache.

As will be discussed, eons ago, human souls did project themselves in the form of animals and it is possible that Ollie too, long ago, had four footed feet. However, in the present, Stan has returned as Josh and Ollie as Danny. Animal costumes have replaced animal forms.

Fifth Ray Dipole: A dipole pair of scientists was Robert Koch and Louis Pasteur, both of whom were pioneers of microbiology. As confirmed by Ahtun Re, Koch and Pasteur have been reincarnated as biologists involved in mapping human genes. Robert Koch has been reincarnated as J. Craig Venter, founder of Celera Genomics, who runs a program to map human genes for commercial purposes. Louis Pasteur has been reincarnated as Francis Collins, who has worked as director of the National Human Genome Research Institute. Although they were considered rivals, such as Koch and Pasteur, Venter and Collins jointly announced the successful mapping of human genes in 2000.

Another dipole pair that exhibits the qualities of the Fifth Ray is Charles Darwin and Jean-Baptiste Lamarck. Darwin supported a theory of evolution that centered on the fittest being the most enduring. For him, members of species with adaptable genes would survive while those without those traits would become extinct. The surviving members of the species then reproduce adaptable traits through reproduction. For example, giraffes with longer necks were able to reach food in trees and survive while giraffes with shorter necks became extinct. Giraffes with long necks breed, producing more long-necked giraffes.

Lamarck, on the other hand, proposed that individual members of a species could acquire traits that could last a lifetime. In the giraffe example, through biochemical changes, a giraffe theoretically makes its neck longer. Science will remember Darwin as the victor in this debate about evolution.

Lamarck, interestingly, has been reincarnated in the personality of Bruce Lipton, Ph.D., a biochemist and former professor at Stanford University, California. In his book, The Biology of Belief, Dr. Lipton sets out to prove where Lamarck was right and presents examples where organisms, including animals, are capable of producing enduring traits through biochemical changes stimulated by environmental factors.

When you read The Biology of Belief, it is clear that Lipton was an admirer of Lamarck and one would get the clear impression that Lipton was defending Lamarck. Therefore, I consider the Lamarck/Lipton case to be an affinity case, in which Bruce Lipton is attracted to his own past life figure, Lamarck. The cases of Dorothy Dandridge/Halle Berry and Laurel Hardy/Bacher Boys also represent affinity cases.

Sixth Ray Dipole: Ahtun Re has shown that St. Francis of Assisi and St. Clare of Assisi is a dipole partner, as are Saint John of the Cross and Saint Teresa of Avila.
In the present day, Ahtun Re has confirmed that Santa Teresa has been reincarnated as Susan Trout, founder of the Institute for the Advancement of Service in Alexandria, Virginia. Saint John the Cross has also been reincarnated and once again served as Santa Teresa's mentor Susan. Let's let Susan reminisce about her past incarnation as Santa Teresa in her own words, as she beautifully narrates how her passions and skills are once again expressed from one incarnation to another.

Completing the development of our soul in a period life seems impossible to me. Each incarnation provides an opportunity to develop different pieces of our “soul cake” until fullness is attainable. I believe that my current incarnation reveals this; I consider the awareness of my previous incarnations, including as Teresa of Avila, to be there to help guide me to my True Home.

Forty years ago I was told by a psychic that I was the reincarnation of Teresa of Avila. This meant nothing to me at the time because I was raised in a fundamentalist Christian church, and I was taught that only the male saints mentioned in the Bible were true saints. The knowledge of an incarnation as Teresa came into my life when I was in great despair. Being told that I was a saint did not match my desperate state or my spiritual consciousness at all.

So, I see this information as a message of hope. I have been told about my incarnation as Teresa by spiritual teachers, intuitionists, gurus, and miracle workers.
I finally decided that there was a reason I needed to study Teresa's life some 500 years ago (1515-1582).

Much has been written about Teresa's life in Spain as a passionate reformer of the Carmelite Order and a disciplined traveler of mystical experience.
He has administrative talent and a desire to have direct conversations with God. He is regarded as willful, whimsical, independent, and a visionary. He had a “mind of his own” and an unwavering determination to resist Vatican control and establish monasteries to preserve his reforms. When I connect myself with Teresa, I feel the depth of her inner struggle and her deep desire to transcend the “quirks” of her personality and become one with God. I feel the truth that exists

beyond his writings and beyond what others wrote about him. Her life had really been too much of a struggle for her to believe that she was special in any way.

These aspects of Teresa's personality seem to be a part of me too. Some of the things that Teresa had not been able to complete in her spiritual life 500 years ago are what I am determined to do with my life. I also brought his talents and challenges in navigating this life.

Spiritual Life: Like Teresa, devotion to God has always been the main focus of my life; all I ever wanted was to be a volunteer vessel of God's Love in service to humanity. In my youth, I withdrew from organized Christianity because I felt that it kept me “in kindergarten”. In the end, I found my spiritual home in the Eastern traditions and in the wisdom of metaphysics.

I am open-minded and effortless to understand universal spiritual experiences and spiritual development. I recognize the validity of a person's psychological and spiritual experiences even if I can't remember having experienced that experience myself (in this life). Even as a young woman, people describe me as a very “deep” person, perhaps this is a quality of a Teresa.

Writing: I have written two books that I feel are continuations of Teresa's The Interior Castle. My whole life I have been interested in understanding mental development, leadership, and service. I was inspired to write about soul development and ministry, taking the metaphor of the soul as a palace from Teresa to the next level. I wrote Born to Serve: The Evolution of the Soul Through Service in 1997 and The Awakened Leader: Leadership as a Classroom of the Soul in 2005.

Physical Similarities: Much has been written about how attractive Teresa was and the fact that she didn't age a year until her death at the age of 68. There are no extant images of Teresa; a painting finished when he was in his early 60s, which Teresa comments that because the painter made her look ugly, she would take it as an opportunity to develop humility. Other authors often write about the beauty of her skin, eyes, hands, and feet.
As I recall, people often “overestimate” the beauty of my skin, eyes, hands, and feet.

Willpower: I am the same as Teresa in terms of being portrayed by others, possessing a very strong and mature will and a determination that surpasses even any description. Like Teresa, I am determined to follow my vision and make it a reality by combining psychological principles, spiritual ideals, and proper practice.

Like a Nun: Throughout my life, my colleagues, students, and friends have told me that I look like a nun, act like a nun, and lead like a nun. Catholic nuns I know claim that I lead the organization like a true convent, as evidenced by my stressing the harmony of universal psychology and spiritual principles with action in the world and holding high standards for myself and others. Unlike Teresa, I am not an extrovert nor have a cheerful disposition. I tend to “hide” my existence. This contrasts with Teresa, who has an expressive nature in a dramatic way. I feel this shift is an attempt to balance the energies outside and within. Also, I had to learn how to balance caring for myself with caring for others. Teresa sacrifices her own interests for the sake of others and I have the same strong tendencies. This imbalance negatively affected Teresa's physical and emotional health, as did mine.

Reformer: Just as Teresa was the founder and leader of the Carmelite order she had reformed, I too have been a reformer and founder of departments, self-development and healing methodologies, professions, and organizations.
Like Teresa, I too am very driven to bring what was lost back to its integrity with its true path. Teresa, however, occasionally lowered her standards to those she felt would support her monasteries financially. In this life, I refuse to lower my ethical standards for any reason. This doesn't make me popular during times of tough decisions I have to make, especially at work.

Leader, Organizer, and Administrator: Like Teresa, I am also described as highly organized and have a sixth sense of how to set up, direct, and administer an organization. My parents said I was “born organized” and my colleagues said I ran a “well-oiled machine”. Nothing escapes my eye and appreciation for the blend of detail with beauty.

Women: As a service professional and as a coach of professionals, both on campus and in nonprofits, I have been surrounded by women. I have often been a counselor, guide, and teacher. Teresa felt she was neglecting the care and welfare of her sisters because money was not always available and she could not regularly visit and supervise the welfare of the sister monasteries she had founded. In this life, I feel that I have karma with many women (ex-sisters?) and I want to improve these relationships. Sometimes I run into someone in trouble in this life because I neglected to do so in Teresa's life. I never wanted to be part of a multi-branched school of thought because I understood that it was ethically almost impossible to monitor their well-being.

Men: Much has been written about Teresa's attraction to men and them to her, she is believed to manipulate men and them to her, often in order to get her the necessary funds and space for her monasteries.
In this life I have tried to build healthy working relationships with men and worked to understand and appreciate them. I am firm in not tolerating unethical behavior especially by men. Except for a brief marriage, I, like Teresa, did not choose a married life and had no children.

John of the Cross: Juan de la Cruz, a Carmelite priest, was twenty-five years old and almost a Primitive Rule ascetic in his order, when he met 50-year-old Teresa. Teresa persuaded him to lead his monastic foundations and become his strong right hand in running the monasteries. He eventually became its spiritual director. They are known to love and respect each other very much, despite their different traits. Marcelle Auclair, one of Teresa's most insightful biographers, compares the two: “For Teresa, to love is to act. For John, to love is to immerse oneself completely in contemplation.” After her death at the age of 68, Juan de la Cruz assumed leadership of the monasteries to ensure the continuation of Teresa's work.

In 1982, I met a well-known and respected spiritual teacher, whom I immediately recognized as John the Cross. Since then we've been discussing Teresa-Juan's incarnation. In this life, I seek her advice as I did when she was Teresa's spiritual director 500 years ago. I appreciate his wish that his name not be mentioned.

Conclusion: Teresa's incarnation has been a rain of blessings for my spiritual development in this life.
It has helped me stay in tune with my spiritual development and ministry and not get lost in the material world.

I can choose to develop and become aware of the patterns that interfered with my spiritual development in a previous life and resolve to break them in this life. Remembering Teresa is like remembering my True Identity.

Susan Trout, November 19, 2006.

In Susan's narrative, it is written that Saint Teresa and John the Cross have contrasting characteristics. Teresa expressed the sacred in action, while John sought the sacred in contemplation. However, conflict is not a must for dipole pairs, especially if they have been enlightened.
For example, Ahtun Re uncovers the secret that the Holy Virgin Mary and Jesus are a dipole pair, created at the same time by God to complement each other.

Seventh Ray Dipole: Seventh Ray Energy, if we look back, involves the organization and creation of functional systems. One Seventh Ray dipole pair that Ahtun Re gave was James Madison, who was heavily involved in drafting the Federal Constitution, and Alexander Hamilton, who was the architect of the fledgling country's financial system.

Ahtun Re also shows another pair of Seventh Rays from the time of the American Revolution, namely John Adams and Thomas Jefferson. Adams took great pride in writing the colony's first constitution, the Massachusetts Constitution, which served as the model for the Federal Constitution. Adams called his constitution, “my system”, the main part of which was the separation and balancing of powers in government between the executive, legislature and judiciary.

Adams, like Washington, was also a supporter of a strong central or federal government. Jefferson was the principal author of the Declaration of Independence, although Adams also served on the Declaration committee. In contrast to Adams, Jefferson believed in a system in which the states had equal or more power than the states.

federal government. Plus some of these political differences, note that Jefferson is tall and skinny, while Adams Adams is shorter but very muscular.

In fact, geographically Adams and Jefferson show a contrast. Adams lived in the North, in Massachusetts, and Jefferson in the South, in Virginia. Their mutual friend, Benjamin Rush, described the contrasting nature of this seventh dipole pair that Adams and Jefferson were "the North Pole and the South Pole of the American Revolution." Finally, in an interesting twist of fate, which seems to reflect their dipole nature, both Adams and Jefferson died on July 4, 1826, the 50th anniversary of American Independence.

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Split Incarnation or Parallel Lives

[illegible]

one leg, and the percussion instrument with the other. The drummer's hands and feet function separately and perform sophisticated and complex movements, but it is the drummer's mind and central nervous system that coordinates the movements of each limb. In the same way, the soul could be seen as the mind of the drummer, while the hands and feet of the drummer could be seen as the split incarnations of the soul having their own existence in the physical realm. Of course, before the drummer could play complex patterns, at first he could only sound one drum when he was a beginner.

This drum player analogy is also useful in understanding how a soul can also communicate through a medium while also having an incarnation in the physical realm. A drummer can also sing or communicate while his hands and feet operate the various components in a drum set. Likewise, Ahtun Re could theoretically communicate through Kevin Ryerson while having an incarnation in the physical realm at the same time.

Another way to imagine a split incarnation is to use the concept of a soul projecting a hologram or three-dimensional form of the soul. It has previously been proposed that the soul projects a hologram into the growing physical body that serves as a framework for bones and tissues. Just as an orthopedic surgeon uses bone stimulator by utilizing electric currents to help bone growth, soul holograms are useful for shaping bones and tissues so that we can share the same facial characteristics from one incarnation to another.

In the split incarnation phenomenon, the soul projects more than one hologram at the same time. For example, the soul could project a hologram in one physical body in the United States while projecting another in India or China. The split incarnations all have the same facial features and the same basic energies the same, the same energy spectrum or light pattern, although differences in culture and taste will also color the expression of the incarnation.

In this context, I would like to bring up the issue that readers may wonder why so many historical figures are found being reborn today in the United States, at least according to the books Born Again and Return of the Revolutionaries. The reason is simple, my cultural background is the English-speaking world, so it is much easier to research reincarnation cases in this culture. It's easier for me to identify individuals who are reincarnated in the United States. For souls that have developed, split incarnations may also be reincarnated in other cultures, but these split incarnations have not been identified by me due to language barriers and access to information.

Ahtun Re had shown at this time, at the current state of human evolution, about 3% of the souls on Earth were capable of split incarnation. If one assumes that each soul is capable of splitting into two incarnations at the same time, about 6% of Earth's inhabitants represent split souls. Because of this, many soul mates are incarnated into today's world, where a soul has two or more bodies inhabiting at the same time. Ahtun Re stated that the maximum number of divisions a soul could perform at the current stage of human evolution was around seven, although this was an extremely rare phenomenon.

There are several pairs of split soul cases that can now be identified. For example, I was blessed with the pleasure of meeting my soul mate in 2006 when I visited India. My incarnation mate, like me, studied biology and graduated with an honors degree from a top university. Like me, my incarnation partner has also shifted his life's work from biology to reincarnation research. We both have the same face shape, body type, and personality. While my focus is on objective evidence of reincarnation, the focus of my incarnate hemisphere is therapeutic research past life regression. Ahtun Re shows that my incarnation mate and I show how one soul can apply the division of labor through parallel lives. I mainly deal with objective evidence of reincarnation, while my incarnation mate works in the subjective realm.

Why would a soul choose to have a split incarnation? One reason is the possibility that karma can be worked out in a more efficient way, as the incarnate hemisphere can face one set of karmic lessons while the other incarnate hemisphere faces another. Sometimes the talents that a soul possesses, in past lives bringing wealth and popularity, may need to be blocked so that lessons concerning humility or personal relationships can be learned.

One side of the incarnation may be able to block out long-developed talents so that it can focus instead on empathy and humility, while the other side of the incarnation is allowed to express its original talents to help humanity.

As previously mentioned regarding my incarnate hemisphere in India, having an incarnate hemisphere allows for a division of labor. Having incarnated halves in various geographic locations also allows for a global approach to projects. As reincarnation research advances, given the ability of people to communicate around the world via the internet, more and more parts of the incarnation will recognize each other and work together, hopefully, for the betterment of mankind.

Having revealed the difference between dipole pairs and split incarnations, let's return to personality models to better understand the nature of the soul and the spectrum of energy spectrum.

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Astrology, Kabbalah, Enneagram, and your Energy Spectrum

After discussing topics such as the creation of the universe, monads and souls, dipoles and split incarnations, I would like to return to the topic of a person's energy spectrum or energy pattern. The Seven Rays Model is used to visualize and understand how we all have a stable set of energies that we carry with us from one incarnation to another. This pattern of energy gives us from the start: special talents, desires, and behaviors. We will now review other models that can be used to understand our energy spectrum, namely the astrological systems, the kabbalah, and the enneagram.

Astrology and Reincarnation

I studied astrology many years ago with the skepticism of a scientist who wanted to know why astrology has such a power that locks the minds of people everywhere. Although astrology seems implausible from a rational point of view, horoscope columns appear in almost all newspapers around the world. I want to know why this happened.

My search eventually led me to write a book called, Astrology for Regular People, in which I tried to explain the complexities of astrology in simple and understandable terms. I even use cartoon characters to make astrological archetypes, signs, planets, and astrological constellations easy to understand.

The two main branches of astrology that intrigued me and

I wrote astrology birth horoscopes and transit astrology. Birth horoscope astrology deals with explaining one's personality through the locations of the planets in the signs and constellations of the zodiac. Zodiac is the arrangement of the 12 constellations in astrology—Aries, Taurus, and so on to Pisces— that surrounds the Earth. These constellations are in the same dimension as the sun and the planets in our solar system.

By the time a person is born, if you look at our sun from a vantage point on Earth, one of the zodiac constellations will be found to be behind or in the background of the sun. This constellation, in which the sun is also located, is defined as your sun symbol. For example, if at the time of your birth, the sun viewed from Earth was aligned with the constellation Virgo, then your sun symbol or zodiac sign is Virgo.

Furthermore, imagine that at the time you were born, a picture was taken, which identified all the positions of the planets in our solar system in relation to the constellations of the zodiac. This image creates what astrologers call your birth horoscope or chart. The placement of the various planets in the twelve zodiacs, as well as the geometric relationships that bind them, such as in conjunctions or in the same latitude, squares (certain angles), trines (120 degree angles between two planets), or sextiles (relationships between two celestial bodies). within an angle of 60 degrees), according to astrologers, will determine a person's personality.

Another branch of astrology that I study, transit astrology which involves the real planets in space passing through our solar system and the geometric angles of these planets against a person's birth horoscope, or drawing the position of the sun and the planets at the time of birth somebody. Transit transits are the basis of almost all predictions made in astrology. For example, according to transit astrology, if Jupiter is orbiting through the position of Venus at the time of your birth, i.e. the location of Venus in your birth horoscope, there is a greater chance that a romantic relationship will arise.

in your life at that time, because Venus is associated with romantic relationships. Transit astrology is definitely interesting, although there is a danger of becoming too obsessed with observing one's transits, imagining what will happen during important transits.

Studying transit astrology scientifically is very interesting because this branch of astrology deals with the types of special events and psychological states that should occur in a given period of time. The academic investigation of transits has been tested by the California Institute of Integral Studies in San Francisco by dr. Stanislav Grof, who is considered the founder of Transpersonal Psychology, and Rick Tarnas, PhD, who authored the classic philosophy book, Passion of the Western Mind. Dr. Tarnas has written a book on his research on transits entitled, Cosmos and Psyche, which focuses on how astrological traits can affect the human consciousness over time.

Let's return to astrology birth horoscopes, the branch of astrology that deals with personality determination, under the light of reincarnation research presented in Born Again. In analyzing cases of reincarnation and astrological maps from one incarnation to another, according to my observations the birth horoscope map can change consistently from one lifetime to another, but personality traits remain consistent.

In my discussions with Kevin Ryerson, Kevin coined the term “core essence” to describe personality traits that remain the same from one incarnation to another, seemingly remaining independent or unaffected by astrology or other factors. Your core essence seems to stay the same from one incarnation to another, regardless of the birth horoscope. Your core essence is essentially the same as your energy spectrum or energy pattern.

Let's look at the cases to better understand this point. In the case of John B. Gordon/Jeffrey Keene, not only the facial features remain the same, but even the writing style remains consistent as shown through linguistic analysis.

formal. Birth horoscopes will never be able to predict any special resemblance in such traits throughout incarnation to incarnation. In fact, because of the differences in the horoscopes between Gordon and Keene, one would expect differences rather than similarities.

Consider the case of Anne Frank/Barbro Karlen reincarnation, where Barbro Karlen became a genius writer from childhood, like Anne Frank, and even wrote many similar themes. In the case of Paul Gauguin/Peter Teekamp, Peter also unknowingly repainted the sketches that Gauguin painted, although at a younger age. Alexandra Nechita began creating works of art in the Picasso style when she was four years old and was nicknamed “Little Picasso” at the age of eight. Josh and Danny Bacher began imitating Laurel and Hardy from childhood, and when children talked to each other as Laurel and Hardy did. They created the artistic development of comedy duets by producing their own silent films in this lifetime, in an age when no other comedian created silent films.

Astrology cannot explain the consistency in such personalities. Astrology cannot predict goals and talents that remain consistent from one lifetime to another, and in fact, as horoscopes are constantly changing from life to life, birth horoscope astrology will predict differences in the nature and path of life.

In essence, although I can't claim that birth horoscopes have no effect on personality, in reviewing the case of reincarnation and birth horoscopes I can conclude that astrology has little effect on personality traits compared to the influence of a person's core essence or energy spectrum, which is constant. consistent

from incarnation to incarnation.

Some astrologers use techniques using lunar nodes (the intersection of the point of the moon's orbit with Earth's orbit) to predict what will happen during the incarnations. But just like a horoscope

Birth, in my observation, doesn't really have much effect on a person's personality in this lifetime, it's very hard for me to imagine that astrology has much influence in future lives as well. Decisions regarding future incarnations are complex decisions that are influenced by our karma and desires as well as decisions made by other members of our soul group.

Decisions are made as a group in terms of incarnations, as observed in the phenomenon of family members and friends reincarnating together. In my analysis, it is your soul that is actually responsible for planning an incarnation, not the positions of the moon or celestial bodies found in an astrological chart from previous incarnations.

One question remains: then, why do people seem to have such a positive experience when they consult an astrologer? I believe that one reason is that successful astrologers have an intuitive or psychic talent and they use birth or transit horoscopes as a means to physically connect with their clients.

Dr. Mitchell Gibson, a psychiatrist who has written books on astrology, points out that when an astrologer considers a client's horoscope—

When all the changes such as signs, planets, constellations and various geometric relationships that can be analyzed from an image are considered—an astrologer has an enormous number of changes to consider.

Therefore, maps can be interpreted in a thousand different ways with different results. How does an astrologer decide which part of the horoscope chart to look at?

Again, I believe that successful astrologers will use intuition or psychic talents to give an accurate or meaningful reading.

Of course, the scientific community has long rejected the concept of astrology birth horoscope, which again raises the question: why is astrology still popular in the minds of people all over the world? My conclusion, which I reached before I became involved in reincarnation research, is this: astrology is one of the most comprehensive personality models available, one that fits into the minds and hearts of most people.

Even if astrology doesn't define personality, archetypes from astrology can help people understand their personality types. Likewise, astrological archetypes can be used to understand a person's energy spectrum or core essence, which remains the same from one incarnation to another. Just as we have used the concept of the Seven Rays to understand our energy spectrum, we can use astrology as a personality model.

Astrology as a Personality Model

In my astrology studies, I have found it useful to understand the planets as archetypes or core symbols that underlie other concepts in astrology.

For example, Mars is the embodiment of the same energy as the zodiac Aries. I will now review basic astrological patterns taken from my book, Astrology for Regular People. As you read, try to see which planets and signs suit you.

- The sun in astrology reflects your ego, your impression of yourself. The sun is considered the primary archetype, or ruler, of the constellation Leo. Leo is symbolized by the lion, the king of the jungle, and Leo types like to be the center of attention, the star of the show, and the king of the palace. In Astrology for Regular People, the sun is represented by a politician who likes to smile at the audience in public forums.

  The sun can also be represented by an actor or actress above stage.
- The moon represents the emotional or caring nature within us; month

is the archetype of a mother. Bulan is depicted as a round-faced mother who drives a Moonmobile, a mini-van, which she uses to take her beloved children to school and to the vegetable and fruit shop to buy food for the people she loves. The moon is the archetype of the Cancer zodiac personality.

- Mercury represents our ability to intellectually analyze the concrete world; it represents a linear part, the nature of thinking that breaks down to the root of the problem from the left hemisphere. Mercury is an expert in mathematics and languages. Mercury is personified as a university professor. It is equal to the energy of the Fifth Ray. In astrology, Mercury rules over the zodiac Gemini, which is associated with rational thinking, language, and communication. Mercury also rules the zodiac Virgo, which represents intellectual service. Virgo, who is always thinking, is always striving for perfection. • Venus represents our ability to attract others; it is associated with beauty and beautiful things like art. In this way, Venus is consistent with the Fourth Ray Energy. Venus can be personified as a fashion model who falls in love with love or beautiful things. Venus rules the zodiac of Taurus, the bull, which is associated with grounding, stubbornness, and the desire for beautiful things. Venus also rules the zodiac Libra, who cares about relationships and the arts. The Libra symbol is a pair of scales. In relationships there is always give and take, and in art, there is always a balance of contrasting traits such as colours, gradations, shadows, tones, patterns, plots and story subplots. • Mars is the warrior within each of us, the part of which has courage, strength, determination, determination, guts, and struggle. It is in these ways that Mars is the embodiment of the energy of the First Rays. Mars, in the book Astrology for Regular People, is personified as a soccer star player who at a young age gets into a fight and accidentally kills someone. Mars, in age mature, uses his courage to work with and confront gang members to prevent violence. Mars rules the zodiac Aries, the horned sheep, who butts at anyone or anything that gets in his way.

- Jupiter is the archetype of expansion, growth, and blessing. Monetary developments can occur through business ventures. Intellectual expansion can occur through philosophical inquiry and physical development can occur through overeating, because Jupiter is the sensual type. Jupiter tends to be happy and cheerful. The philosophical side of Jupiter represents the energy of the Second Ray and indeed, Jupiter, like the Second Ray types, is a charismatic person. Jupiter rules the zodiac Sagittarius, symbolized by the horse-man who loves to explore and adventure, who holds a bow and points his arrows into the mysteries of existence.
- Saturn represents discipline, overcoming problems and difficulties that result in the development of endurance. As an archetype of personality, Saturn could be personified as an athletic trainer or a military training sergeant. Saturn can also be seen as a sports referee, who wears a white shirt with black stripes symbolizing rules and laws.

  In this case, Saturn is related to karma. Saturn rules the Capricorn sign, which is represented by a goat, a balanced, careful, disciplined, pragmatic and tough animal. Capricorns seek social rewards through success achieved through hard work.
- Uranus is a rebel, revolutionary, one who gains unexpected knowledge through intuition, right-brain thinking. Uranus is associated with sudden, unexpected changes.

  Uranus rules the zodiac Aquarius, which is a sign of new and revolutionary ideas. The Aquarius symbol is a water bearer, someone who kneels and pours water from a pitcher. Water symbolizes new ideas, which spring from Aquarius. • Neptune symbolizes universal love, union, and psychic awareness. If ego is a part of us and

making us separate and unique from the rest, Neptune dissolves the ego so that we become aware of our interconnectedness with all things. In Astrology for Regular People, Neptune is personified as a guitarist who unites or connects with music, sometimes even losing his sense of self. Neptune rules the Pisces zodiac, the fish, which is also a symbol of Jesus.
In fact, when Jesus declared, “I and my Father are one,” and “I am the true vine,” he was representing the personality patterns of Neptune and Pisces in which an individual becomes one with a much greater unity.

- Pluto is a planet of deep transformation, forcing a person to rediscover or re-create himself, which requires determination and determination.
  Pluto has become associated with the underworld figures because of its tendency to insist without regard for consequences. On the positive side, Pluto is a planet of evolution and reform. If Neptune represents the enlightened Jesus who could say that, “I and my Father are one,” then Pluto's energy is the energy that took Jesus into the desert, where he spent 40 days and came out after transforming. Pluto rules the zodiac Scorpio. Individuals who exhibit the energies of Pluto and Scorpio exert a will to change and reinvent.

So, in only a relatively brief exposition, we have defined the basic astrological patterns of the planets and the zodiacs. Instead of believing completely that the positions of the planets and stars determine our personality, let us view astrology as a personality model.

As an exercise, why don't we look at both astrological archetypes and the Seven Rays and determine which personality archetype is most associated with you.
Write down these archetypes, for they make up the spectrum of your energy, your essence, the set of energies that

created with you at the time of the monad and your soul was created immediately after the Big Bang. It is the energy and quality that will give you a pattern from one incarnation to another.

Kabbalah, Enneagram, and Other Systems

There are personality models and other cosmologies that can be used in understanding human personality.

The Kabbalah is an amazing Jewish mystical text because it describes the ten sephirot which are the numbering, mirroring, or attributes of God. These sephirot, in turn, can be seen as human traits, because the human soul is considered part of the Creator. Meditate on the following quote from Rabbi Yehuda Ashlag, a 19th-century commentator on Kabbalah: “The human soul is part of the Creator [i.e. Divine Light]. Hence, there is no difference between Him and the soul.

The difference is, He is the 'whole' and the soul is the 'part'. It resembles a rock taken from a reef. There is no difference between a rock and a rock, except that the coral is the 'whole' and the rock is the 'part'.”

In this sense, the divine radiances, i.e. the sephirot, can be seen as similar to the Seven Rays model, in which God's white light is separated into energies. Some people have drawn a correlation between the sephirot and the planets in astrology. For example, the sephirot or radiance of God which is named Gevurah is represented by strength, determination, determination, and power. Because of this, Gevurah was compared to the energy of the First Ray. Sephirot Netzach has also been compared to the energy of Venus, which symbolizes creativity and art.

The Enneagram is a personality model that has enjoyed much popularity in recent years, defining nine personality types. Each type is assigned a number, from one to nine. Interestingly each type is assigned a special symbol, which is like an astrological pattern.

A brief description of the personality types based on the enneagram is mentioned below:

One: reformers, who feel the need to make the world a better place.
Two: caretakers, who feel the need to express love by giving to others, and conversely have a desire to be loved.

Three: achievers, who feel the need to succeed at tasks in order to feel valued.
Four: romantic, which shows individualism through a creative process such as art.
Five: thinkers, who want to understand the world through facts.
Six: loyalists, who crave stability.
Seven: adventurer, who lives in the present.
Eight: the leader, who wants to control through power.
Nine: peacemaker, empathetic and prefers peace to conflict.

In all of the systems reviewed namely—the Seven Rays, the planets and astrological signs, the sephirot of the kabbalah, and the personality types of the enneagram—attempts are made to explain the diversity of manifestations of humankind. Use whichever system appeals to you, trying to mix and match, to identify the most powerful personality pattern in your trait.

Reincarnation research reveals that personality, character, desires, and talents remain consistent from one incarnation to another, suggesting that we do have a spectrum of core energies or essences that manifest in similar ways from one incarnation to another. All personality models attempt to describe this spectrum of energy, even through different symbols, terms, or patterns.

One use of these models is that within each model, a personality or energy pattern can appear to have a positive or negative manifestation. The energies of the First Rays, Mars, Aries, or Gevurah, can be used to harm others, or these volitional energies can be used to help others.

In fact, a major goal of reincarnation for all of us is to learn to use volitional energy, to learn to use power, in a way that can help fellow humans and other beings rather than hurt or restrain others. It is helpful to understand your energy pattern, using terms that interest you, so that energies can be used consciously and constructively.

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Expressing Your Core Essence

Even though our core essence or energy spectrum remains consistent from From life to lifetime, the form of talent expression and the level of achievement can vary, depending on genetic, biological, social and psychological factors.

Genetics and Biology

We have seen how the characteristics of the face, and especially the structure of the facial bones, seem to remain consistent from one lifetime to another, indicating that the soul produces an energy framework that forms or is referred to by the body. In the theosophical literature, the term "etheric body" is used to describe the energy body that underlies the physical body.
We have also presented the idea that the soul projects a hologram onto the developing body. Although there is a skeleton that influences facial bone structure and appearance, biological and genetic factors also play a role.

For example, consider the case of television personality Oprah Winfrey, who was identified as the reincarnation of American Revolutionary orator James Wilson, who taught English literature at the College of Philadelphia. Wilson's oratory talent was also revealed to Oprah, who won awards as a speaker as a child and as a teenager. Wilson's love of literature is also reflected in Oprah's Book Club.

In terms of physical appearance, although Oprah and Wilson's facial bone structure is almost identical, Oprah is born as a

African-American, and this change in race brought with it the characteristics of the African-American race. In the case of James Wilson/ Oprah Winfrey, we can observe how the energy framework of the soul interacts with genetic factors in producing physical appearance.

People sometimes don't like the idea that facial characteristics stay consistent over life, especially if they don't like how they look today. I have always pointed out that facial features or facial bone structure can be perceived as good or bad based on surface factors typical of every life such as skin, dental condition, height, or body weight.

Above and beyond physical traits, the expression of intellectual capacity can be influenced by genetic factors such as being born into a body with dyslexia.
(weak learning ability) or other disorders. A soul might actually choose to be reborn into such a body based on the lessons they have to learn.
For example, if a soul has demonstrated great intellectual ability in past lives and the individual places intellectual achievement above emotional and familial relationships, the soul may choose to be reborn into a body where intellectual achievement is blocked so that focus can be directed on emotional development, as demonstrated by the development of traits such as empathy and learning to care for and develop others.

Social Factors

Achievement can also be influenced by social factors such as the socio-economic circumstances in which a person is born. For example, an individual may be born into a situation where wealth and kinship connections allow that person to pursue a political career and even become a historical figure. A good example is the case of Daniel Morgan/George W. Bush.

Ahtun Re has also hinted that Morgan's soul was deliberately reincarnated in the Bush family in the present day for political gain, as it wanted to pursue a political office to complete a process that had begun since the American Revolution. By being reincarnated as the son of former president George Herbert Walker Bush, the soul of Daniel Morgan, in his figure as George W. Bush, was groomed for a career in politics throughout the time he was raised.

On the other hand, if a soul plans to solve other problems such as personal relationships, then another arrangement can be chosen. For example, Thomas Jefferson has reincarnated today with the same intellectual prowess he had before. Today's Jefferson, whom we'll call Tom, has a doctorate in education and has had a career as a teacher, which strongly reflects Jefferson's founding of the University of Virginia.

Although he had no formal training, Tom discovered that he had a natural talent for creating architectural drawings that represented a talent that stemmed from his time as Jefferson. Where Jefferson lost his wife in the early days of his life, Tom enjoys a long and happy marriage, even though his current partner is of a different spirit. While Jefferson ran for government office, Tom, on the other hand, today lives the life of an ordinary citizen.

Tom, in this life, has had an interesting learning experience that he has allowed to share with you.

In his youth, Tom voluntarily joined the Peace Corps. Although he asked for other purposes, he was assigned to Liberia, a country that Jefferson helped create to house freed American slaves.

Tom served as a teacher on a plantation in Liberia which had only two hours of electricity a day and water to draw from a well. Tom recalls that this modern setting is like a real re-imagining of life plantations during the American Revolution. Thus, today Tom serves the plantation workers as a teacher, while in colonial America the plantation slaves serve him as Jefferson.

This is an example of how, although we may display similar talents and abilities, a soul can be famous in one incarnation and relatively unknown in another.

Psychological Factors

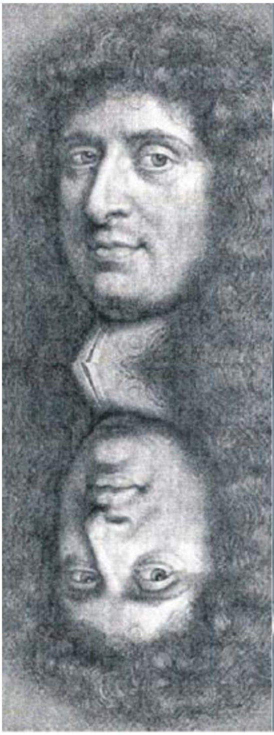
Talents can also be blocked by the soul because of past trauma or hatred, or simply to facilitate a different way of life. A good example involves the case of Police Captain Robert Snow, who in his past life regression recalls an incarnation as the painter Carroll Beckwith.
Captain Snow points out that today, he has no artistic talent at all. When I asked spirit guide Kevin Ryerson about this, Ahtun Re hinted that Captain Snow had blocked the artistic abilities he had developed during his life as Beckwith because life was full of struggles and tribulations.

In addition to Beckwith's lifetime, a previous incarnation of Captain Snow has been recognized by Ahtun Re.
Snow was once Gabriel Nicolas de La Reynie, Paris Police Chief during the reign of Louis XIV, and a principal investigator in the notorious murder scandal known as The Poisons Case. I knew de La Reynie during that era because I had a past incarnation as Jean-Baptiste Colbert, a Louis XIV minister of economy. If these French cases are accepted, then it is a good example of how souls who have worked together in the past under Louis XIV's reign are again working together again, albeit on a different project, this time on reincarnation.

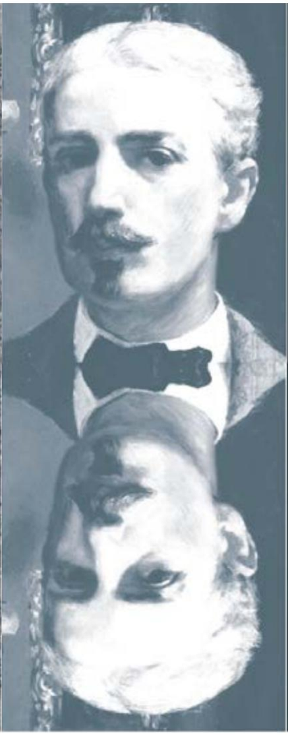
If these cases are accepted, observe also that in these two lifetimes, Robert Snow has worked either as chief or

police captain, a role he seemed comfortable with. It is interesting to note that Snow was an honor student at the university, earning all top marks, and receiving a scholarship to complete a doctorate in psychology. However, he left his studies to become a police officer.
Leadership in police work seems to be a calling to him.

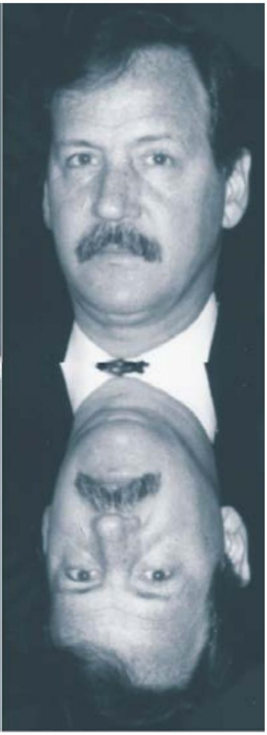
Even in his life as an artist, Snow demonstrated a talent for administration and leadership, as Carroll Beckwith became president of the New York Academy of Design.
Thus in the three lifetimes, leadership qualities and organizational skills can be seen. In Beckwith's lifetime, Captain Snow's soul could follow different career paths and express different energies or skills, Fourth Ray energy or an artist's energy, if we use the Seven Rays model. However, Captain Snow's dominant energy, seems to be the First Ray, the energy of leadership and will, which he naturally expresses in his role as chief or captain of the police.



Jean-Baptiste Colbert



Caroll Beckwith



Robert Snow

33

Stages of Human Evolution and Karma

In chapter by chapter in this section, we have discussed regarding the process of creation, which states that God created monads and souls immediately after the Big Bang. The Monad, the aspect of ourselves that remains at one with God, acts like a prism that separates God's white light into a unique spectrum of energy that is transmitted to the soul. The soul is an energetic being which is the repository of our experiences.

To illustrate the relationship between the monad and the soul, we use the analogy of the yoyo, where the circular part of the yoyo is the soul which is connected to the monad by an energetic rope, which is called "antakarana" in Hindu philosophy.

The soul, as we have described, is capable of projecting a hologram of itself into the physical dimension, into a body or physical being, imbued with the qualities of that soul. The energy framework that the soul projects onto the physical body creates our distinctive appearance. The spectrum of our energy, as well as our past life experiences, is reflected in our personality. We can imagine antakarana also connecting the soul with the energetic hologram it projects onto the physical body. Thus, this energetic cord flows from the monad to the soul and then to the body.

We have reviewed several personality models, such as the Seven Rays, personality patterns from astrology, kabbalah, and the enneagram, to better understand the energy spectrum. We have also noticed how the spectrum of our energy expressed in a given incarnation can be affected by factors genetic, biological, social, and karmic.

At this point, I would like to review the evolution of the soul as described by Kevin Ryerson's two spirit guides: John, who identifies himself as the Apostle John of the New Testament, and Ahtun Re, an Egyptian guiding spirit who has demonstrated the ability to make inferences about the identity of life. accurate past. Remember that Ahtun Re hasn't been reincarnated for over 3,000 years. From the spiritual realm, Ahtun Re has made human evolution his object of study and he tells that he has been a guiding spirit for many teachers, like Jesus, for example. Because Kevin Ryerson, the medium for these guiding spirits, was raised in the United States in a Judeo-Christian cultural setting, and because John's previous incarnations were related to Jesus, references to Bible themes are used to explain the process of human evolution.

In planning everything, Ahtun Re tells that after the creation of monads and souls, souls unite with God. He has described these new souls as “innocent”. Even though these souls are one with God and are in a state of peace, Ahtun Re states, “You can only be innocent for a while.” As is the case in human life, one can only be a child for a limited period of time, so souls must leave the bosom of God in order to realize a personal identity. Remember about how a small child has to leave home and go to school to grow and develop, to become a mature human being. Likewise, souls must leave the nest and experience creation in order to gain identity.

Fall from Heaven

God sends souls, not only to experience creation, according to Yohanes and Ahtun Re, but also to help add to the diversity of creation. They claim that souls are sent by God to various parts of the universe and that only a relatively small percentage of all created souls come to Earth. God's purpose is that these souls will care for creation from a spiritual point of view, just as we imagine angels exist in the spiritual dimensions

to help humans.

If we return to our concept that the soul can project energetic holograms, holograms will be used to help direct the evolution of biological life. In their relationship to life on Earth, souls become so infatuated with the experiences of biological life that they become immersed in them. Souls begin to project their consciousness, begin to incarnate, into biological life, which doesn't seem to be part of the original plan.

To better understand what's going on, let's use the analogy of a farm. Let's say God created a farm with animals and plants and so on, and he told his children, or new souls, to take care of the farm.

The goal is for these souls to care for creation from the spiritual dimension, helping to develop the diversity of creation through dynamic interventions. The souls, however, become so attracted to the creatures of the Earth that the souls unite, placing their consciousness within the creatures.

Souls over a period of time do incarnate in animal forms, which is the basis of the Hindu belief that a human soul can incarnate into animals such as cows. This experience with animal forms also forms the basis of certain bonds we have with certain animals or species.

For example, those who have a great fondness for birds may have experienced incarnations in the avian species kingdom.

The Christian Church father Synesius (370-430 AD), Bishop of Ptolemais, had speculated about the possibility that human souls had incarnated as animals. In his book Treatise on Dreams, he wrote: “Philosophy says that souls are prepared by a route of migration...

When it first descends to Earth, it (soul) takes up animal form like a boat, and through it it comes into contact with matter.”1

While Ahtun Re supports that incarnation into animal forms represents a stage in the evolution of human souls, this is happened eons ago and is no longer happening. Humans, at least as long as they are reincarnated on Planet Earth, are only reincarnated as humans.

However, an unexpected result of being too deeply immersed in biological life is the loss of conscious connection with God and the spiritual world. The parable of the vine comes to mind, where all the individual leaves on the vine are connected to each other through the vine. Imagine God is the vine and we are the leaves. By incarnating into a physical form, souls become separated from the tree, like leaves falling from a branch.

On their journey in physical form, souls form a karmic imprint that records actions while in physical form. Although God gives free will to souls and does not interfere in the choices they make, God created the universe with certain laws and systems, one of which is the law of karma. What souls do to other souls must be balanced in the same dimension of existence based on the actions that occur. When souls inflict karma on the physical dimension, these souls have to return to the Earth dimension to neutralize the karma that occurred in their previous lives on Earth.

We can understand the biblical story of Adam and Eve through the process of our incarnation into biological life. Taste the apple, the fruit of the tree of righteousness, and expulsion what happens next from the Garden of Eden, can be seen as a parable to what happens when souls use free will to incarnate into physical form. Souls gain knowledge from what it is like to be physically incarnated, but in the process, humans lose the experience of being in heaven consciously connecting with God.

Let's go back to our yo-yo analogy to visually imagine what's going on. Imagine that the monad is in the Abode of God, while the soul, or the place of consciousness, descends along its strings to the lower planes of existence, planes which will be explained in the following pages.

Souls that become humans descend into the dense physical dimension of Earth, incarnate into biological forms. In the act of descending so deep, imagine that our yo-yo is caught in the mire of life on Earth and can no longer bounce to the higher realms. Conscious connections with God and the higher spiritual dimensions are lost due to incarnation on Earth. Furthermore, the soul, even though it is outside the physical form, is also trapped, or constrained, in the lower spiritual dimensions as well.

To remedy this situation, according to Kevin's mentors John and Ahtun Re, the spiritual beings tasked with overseeing the evolution of souls determined that consciousness could be increased by utilizing primate animal forms for incarnation. Using a dynamic framework, higher spiritual beings, with God's help, helped primates evolve into Homo sapiens. Thus, humans, in the form of Homo sapiens, were created to help souls evolve more rapidly in the Earth dimension.

By incarnating into the form of Homo sapiens and using thought and reason, human souls can reach higher spiritual dimensions again and a relationship with God can be re-woven. Interestingly, in this way, biological evolution and the Creator can be brought together. Evolution does take place as a slow process as biology has suggested, but just as the soul can project its own energy framework into physical form, resulting in facial shapes that appear consistent from one incarnation to another, spiritual beings can also influence biological evolution through the intervening dynamic.

What is the result of the fall, the loss of connection with God due to incarnation into this gross physical dimension? One of the negative consequences is human cruelty to other humans, because if humans maintain their relationship with higher dimensions and with God, humans will not be able to be cruel to one another. If we stay connected to the higher dimensions, we will know the differences that separate us, whether it be because race, religion, ethnicity, nation, which historically are the causes of human conflict, are only artificial differences. We will also know that the suffering we cause to others will return to us through the law of karma.

The loss of connection with God is the reason why life is filled with so many difficulties. This is why the book by students of metaphysics, A Course in Miracles, states that this world is not made by God but man-made, and we must reject worldly traps for the sake of life in God's universe.

The message of A Course in Miracles is being popularized through Gary Renard and his book, Disappearance of the Universe. By choosing to forgive others, one will be freed from the bondage of one's karma and will eventually be able to perceive the higher worlds. In this process, through the opening of the psychic faculties, the physical world will disappear and the higher spiritual realms will emerge. This, in fact, was the great mission of Jesus of Nazareth, to teach people to choose the Kingdom of God over the kingdom of men, to reach the higher spiritual dimensions through forgiveness and love.

We can also look at other points of view regarding the fall soul. Some people view the human journey into this gross physical realm as an experiment, which in turn can allow souls to develop more effectively. Using the yo-yo analogy, when the soul frees itself from the mud, it can bounce back to its source with a wider experience. When I asked Ahtun Re if this was true, whether the process of the descent of the soul into a gross physical form was a deliberate experiment, Ahtun Re said that this point of view could also be considered valid. He suggests that the Fall could be viewed as an experiment in which souls say, "Let's see what happens if we all move down into the material and physical realms."

The positive aspect of this experiment is that human souls gain experience with matter, and according to Ahtun Re, will eventually become a more powerful and effective co-creator with God. In the future, when new worlds are born, souls who have passed through Earth incarnations will be better able to assist in new creation. Just as one cannot fly a jumbo jet without many hours of flying in a smaller plane, incarnation on Earth is a training ground for learning about matter and biological life, experiencing instincts and emotions, and gaining the skills to function in the material realm. .

On the other hand, Ahtun Re comments that angels have never incarnated into the physical world and they are afraid of reincarnating on Earth. While angels don't have to deal with the necessities of Earth incarnation, such as the need to survive in a physical body and deal with illness or death, they also lack the range of experience that human souls have.

In the end, the trials of life on Earth make us more capable and proficient in the spiritual realms. While we may be bound to incarnate on Earth for a period of time due to the depth of our incarnation into physical form, Ahtun Re points out that if it takes time for humans a few thousand years or even a million years to return to the Source, to God, it is not a big problem, because a million years for the soul is nothing.

As mentioned, the greatest tragedy of incarnating too deep into the material world is the loss of conscious connection with the higher spiritual realms which ultimately leads to human cruelty to other humans.

The loss of conscious knowledge that we are reincarnated and can change religion, nationality, race, and gender from one consciousness to another has led to separation and conflict due to these differences of affiliation.

On Earth, we become separate souls, based on the social or religious affiliation we identify with, rather than becoming universal souls, which is our true nature. If we, as human beings, collectively and consciously evolve faster, then the suffering and conflict on Earth will end more quickly. In turn, presenting objective evidence of reincarnation could serve as a catalyst for accelerating human evolution. This, I believe, is a goal worth striving for.

Stages of Evolution

Now let us review the stages of mental development, as described by Ahtun Re.

First Stage: Plain

The new souls, which sprout from God, represent this first stage of evolution. These souls were created about 14 billion years ago immediately after the Big Bang. This stage is before the incarnation.

Stage Two: Orphans

In the paragraphs above, it is described that souls are sent to Earth to help increase the diversity of creation. By using dynamic molds, creatures spiritual beings help create the building blocks of life, molecules such as self-replicating DNA. Spiritual beings participated in the process of creating the early plants and organisms, which later evolved into the ecosystem we know today. As animal life evolved, human souls decided to incarnate more deeply into the physical form, leading to an incarnation pattern in which conscious connection with the spiritual world disappeared. The loss of this connection by incarnate souls leads to fear of death and confusion about the purpose of life.

Humans at the orphanage stage are triggered by survival needs and many visible violent behaviors. At this stage humans do a lot of negative karma by hurting each other. One cause of violence is that in reincarnating into a physical form, based on an animal, a soul on Earth is imbued with animal instincts, including the drive to survive, defend territory, and identify with its group or allies. This, coupled with the loss of conscious connection with the spiritual world and with God, leads to violent acts.

Third Stage: Warrior/Leader

Humanity ultimately develops community groups and social consciousness. Religious doctrines developed to provide society with much consolation, both as the meaning of life and the salvation after death promised in these doctrines.

Communities develop their identity through religion and customs. Humans become identified with their social structure, nationality, religion, and ethnic affiliation.

In fact, the greatest strength that organized religions have is that they offer solace and a solution to humanity's greatest fear, the fear of extinction.

However, problem after problem arises when religions clash with each other. This conflict can cause great tension, because individuals realize that conflicting religious doctrines cannot all logically be true.

Violence between religious groups stems from the urge for a religion to win, and in the end, it is said that religion alone provides a place for its followers in heaven.
Some even rationalize that it is acceptable to kill other humans if it is done in the name of religion. Ahtun Re has termed this the “warrior” stage, where individuals will die to protect a certain religious doctrine, a certain religious truth – a truth, Ahtun Re adds, that doesn't really need protection.

Identification with other social groups, such as ethnic groups or nationalities, also brings division and conflict. These violent conflicts will only continue to fuel an ongoing cycle of violence: reincarnated souls carrying wounds, will result in acts of revenge. Ironically, souls can be reincarnated into the groups they previously fought.

Crusaders could be reincarnated as Muslims, Muslims could be reincarnated as Hindus or Jews, and so on. Over time, human abominations towards others continued to cause a cycle of violent karma that continues to this day.

Fourth Stage: Traveler/Philosopher

The next stage is the traveler stage, who wants to have a conscious relationship with God and the spiritual world.
The traveler studies philosophies and spiritual systems, trying to unify the truths. At this stage, exercises such as meditation are also applied. The traveler seeks universal truths.

Fifth Stage: Healer/Sage

The last stage of human evolution, according to Ahtun Re, is the stage of the healer or sage, who understands that we are all universal souls one with God. Through repeated incarnations, the healer or sage has deep knowledge that the soul is immortal and that human distinctions based on religion, race, ethnicity, origin, and gender are unfounded. Healers or sages strive to create a more peaceful and loving world.

The Cycle of Violence, Human Evolution, and Free Will

A question that is often asked is why did God create a world filled with so much conflict and suffering? The answer goes back to the problem of free will. Ahtun Re once commented, "God created a perfect universe, but His children messed it up." Like rebellious youth, humanity chooses through free will to enter into physical form, resulting in a disconnection of consciousness with God, which causes us to forget our oneness with God and one another, leading to a cycle of violent karma. However, we also have the free will to end violence and restore our conscious relationship with God and with one another.

How to break the karmic cycle? This is the focus of the aforementioned rich metaphysics, A Course in Miracles, as well as Gary Renard's books, Disappearance of the Universe and Your Immortal Reality, which are based on the Course book. Book

Course emphasizes that our existence on Earth is not the world

which are actually.

The Course book teaches with hyperbole, by emphasizing a conclusion to the limit, and seems a bit redundant. By proclaiming that this world is not real, the Course book presents an idea that human souls, through free will, contributed to the evolution of this world, and that this world is not God's world, the spiritual world, the true world. The key to re-entering God's world, the spiritual world, is to reconnect with God. This matter including breaking the cycle of karma. The way to do this is with forgiveness.

I believe that objective evidence of reincarnation, which will inevitably grow over time, will help humanity as a whole to break the cycle of violence.

First of all, evidence of reincarnation would counteract the fear that our existence ends when we die. The reincarnation cases presented in this book show that we are reincarnated in personalities that are very similar to our previous ones. Furthermore, we are reincarnated with people we have loved and have noticed in previous incarnations. This evidence reduces the need to rely on strict religious doctrines to guarantee that we will survive after death and reach the spiritual world, entering heaven.

With objective evidence of reincarnation and an increased understanding of evolution, the orphan doesn't have to be afraid, the warrior no longer has to fight to protect a religious or political truth, and the traveler no longer has to search. From this point on, we can all move on to the stage that Ahtun Re calls healing. Just as we, the evolutionary lineage that we call humans, use free will to separate from God, so can we use free will to reconnect with God and one another.

Why is the Level of Development So Wide?

One thing that puzzles me is why there is so much diversity in the levels of soul development if all souls are created at the same time. Why are we not more uniform in spiritual development? On every television news show, in every newspaper, we are exposed to the extremes of human behavior, from great humanists who sacrificed their lives for others to child abusers and murderers.

I asked Ahtun Re this and the answer is that God gives free will to souls to develop themselves at a pace of their own choosing. He explained that a soul could decide not to incarnate for thousands or millions of years, meaning that the soul would not develop much during that time. Sooner or later, the drive, the desire to grow will come, and the soul will enter the physical dimension in the orphan stage, while other souls have developed to a higher level.

Why is the Incarnation on Earth Necessary?

Although we have discussed how the various degrees of the fall came to be and that humans choose to incarnate deeply into the physical realm, the form of the incarnation itself is still necessary, over a period of time, because that incarnation reveals who we really are. Ahtun Re makes the parable of an intern who goes to medical school. After graduation this doctor has the ability, but has not demonstrated this ability in its application. These graduates must practice medicine to become a doctor, in order to gain expertise and identity as a doctor.

In the same way, in the spiritual world we can learn and absorb knowledge, we can believe that we are at a certain level of maturity, but for us to truly know ourselves, we must incarnate to show who we really are. The physical dimension is not just a place to gain experience and identity; This place is also a proof ground.

On the positive side, we can see the incarnation on Earth as an opportunity to do spiritual practice. The freedom that comes with the incarnation on Earth, where most of us are cut off from the spiritual world, forces us to exert ourselves to the fullest, build strength, endurance, knowledge, and wisdom. Some consider being human to be a great honor, because the development that can be achieved through human incarnation is far more valuable than that which can be achieved through other paths of spiritual development.

Why Can't We Remember Past Lives?

We have seen that by deeply incarnating into physical existence, humans have lost their connection to the spiritual world. A different but related question is: why can't we remember past lives? One of the main reasons is that if we remember all our lives, along with all the suffering and regrets associated with our past lives, we may not be able to be productive with the present life, nor will we want to form relationships with other people who have karmic relationships and lessons learned. lesson for us.

In my book, Return of the Revolutionaries, I present the case of my ex-wife, Oksana, who was identified as the reincarnation of my son, Charles, in a previous life during the American Revolution. During that lifetime, Charles and I had a stormy relationship, and I ended up breaking up with Charles. Both Charles and I got hurt from that relationship.

The way karma works is that through reincarnation, we are brought back together with those who have problems we have to solve. As mentioned, Charles reincarnated in the present as my ex-wife Oksana.
We are led back together by destiny and fall in love with each other immediately. We are married within 6 months. Even though we divorced in the end, we have had the opportunity to get married to really know and love each other, an opportunity that we didn't have that far in our previous lives.

However, what do you think will happen if Oksana is good nor did I find out about our past life relationships when we met—knowing that Oksana was my son Charles 200 years ago, and we have bad karma to sort out between us? The two of us will surely flee in opposite directions! Indeed, I was not made aware of our past life relationship until about a year after we separated.

Another reason people don't remember past lives is because we have to remember traumatic deaths. Even when these deaths are not consciously remembered, they can lead to phobias and various other psychological conditions in later life. In Revolutionaries, I describe a past life that was solved for a woman named Michelle. Through my reincarnation research, Michelle was recognized as my granddaughter in the same life where Oksana was my son. This granddaughter died when the boat she was on caught fire over the Hudson River and sank.

When I told Michelle about her past life hypothesis, she admitted that she had had a lifelong fear of ships and open water, a reality I didn't realize when Michelle's past life identity was solved. Often, though not always, when the person becomes aware of a traumatic event in a previous incarnation, through past life regression therapy, the phobia will subside.

It can also work the other way around. If one becomes aware of a past life where a friend betrayed or injured them, and that friend has reincarnated once again within one's circle, then the wounds from the past life can reopen in the present. Life will be difficult if you have to deal with the wounds that arise at this time again. Healing wounds from his previous life made matters even more difficult. In fact, traditional psychotherapy therapy is sometimes needed to deal with re-emerging wounds from past lives.

Eventually, as we progress to the traveler and sage stages, we can get past life information, but for the reasons above, such information is blocked until we are mature enough to deal with it.

For example, orphaned souls, if given information about a past life about someone who had injured them in a past life, might act and try to physically harm their reincarnated opponent in this life. Often, even without specific memories, aggressive behavior toward others is linked to the emotions and annoyances associated with past incarnations. Therefore most people who have spontaneous memories of past lives, or those who can get accurate memories through past life regression, are in the stage of healing development, where forgiveness has become a habit.

Dealing With Karma

Karma can traditionally be seen as the law of cause–effect, where an action will produce an effect that returns to the doer. With positive karma, if you do a good deed to someone, that kindness will come back to you in the future. With negative karma, if you hurt someone in one lifetime, the wound will come back to you. There are two kinds of ways negative karma can be responded to: by means of vengeance or by means of transformation.

Let's use the example of gang violence. Let's suppose that one gang member, whom we call a rogue, kills another. In a later life, the person, if he is reincarnated with the same mentality, will need to experience being killed or having a loved one killed to experience the loss that occurs through violence.

On the other hand, if someone reincarnated in a gang but developing more and more maturity and awareness through reflection and effort, this person may leave gang violence behind. He might work with young people, but this time to prevent gang violence. Instead of having to experience being killed, this person, acting as a healer, can change his karma in a positive way. Through contemplation and effort an orphan can move to higher stages of development.

This is why the message Jesus gave about the importance of forgiveness is so deep. By continuing to cling to hateful hatred, continuing to insist that karma must be established by means of vengeance, by means of an eye-for-eye, we lock ourselves in to the lower stages of spiritual development. We will still be orphans or warriors. The cycle of violence will continue to repeat itself. But if we forgive others, then we are also free from karmic retribution. Karma can be played out in a more transformative way and the individual will progress to the traveler, healer, and sage stages.

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The Levels of the Spiritual World

Describing and defining the scenery of the spirit realm will be like a hanging rug embroidered in a long time. I am not a psychic and do not have the ability to perceive these realms, so I have to depend on the observations of others. Two individuals who write about their experiences in the spiritual realms are professional psychics Echo Bodine and Judy

Goodman.

Echo, in his book, Echoes of the Soul, describes an experience that is almost equivalent to a near-death experience that he undergoes deliberately and consciously to bring back information about the spiritual realm into the human world. Judy Goodman shared that she has the ability to travel to the spiritual realms whenever she wants and even, Judy states that she lives in both the physical and spiritual realms at the same time. Echo and Judy both describe the seven levels that make up the spiritual world, which is consistent with the concepts expressed by theosophy.

I've also used Ahtun Re, a guiding spirit that communicates through Kevin Ryerson who has demonstrated an ability to accurately locate past identities. I feel that Ahtun Re would make another good resource because Ahtun Re lives in the spiritual realm, having not reincarnated for over 3,000 years.

Ahtun Re told me that there are twelve dimensions or levels of the spiritual realm, seven have been described through human experience, and the other five dimensions are known only to those in the spiritual realm. He explained that

Human experience in the spiritual realm is conditioned by the 7 chakras, which are energy centers that flow from the tip of the spine to the crown. Ahtun Re explained that because we are conditioned by the 7 chakras, humans can only be aware of the seven dimensions of the spiritual world which correspond to the 7 chakras.

At this point, I would like to share an experience that when I took a psychic potential development class many years ago, I could actually feel the chakras when I swept my hand up or down about one foot in front of the other students on the floor. class. I feel a gentle pressure or energy hitting my hand when my hand passes in front of someone's chakra. Even though I think I'm the least psychic gifted in the class, I can feel the chakras.

In a session with Kevin Ryerson, I asked Ahtun Re how his life in the spiritual realm is. Ahtun Re states that he lives in the 11th and 12th realms, which are close to the abode of God. He told me that in the 12th dimension, his individual identity disappeared and he was only aware of oneness with God. He described this experience as a “bright ecstasy” state. I think this is why, whenever I have a session with Kevin, Ahtun Re always seems to be in a very good mood.

Ahtun Re further narrated that when he descended to the 11th dimension, the impression of his individuality returned. His experience in the 11th dimension is a holographic reality where he can create any scene he wants. When he communicates with humans, such as during sessions with Kevin, Ahtun Re creates an Egyptian temple, as he still has a great fondness for his past incarnation in Egypt.

In my sessions with Kevin, Ahtun Re explains that in the Egyptian temple of a hologram he created in the 11th dimension, I appear to appear in the clothes of an Egyptian priest. Ahtun Re said that the clothes I wear reflect my current spiritual level. I'm afraid to ask to Ahtun Re what grade it is, so I can't comment further on my outfit. During a telephone session with Kevin, while I was busy taking notes on my kitchen table in San Francisco, Ahtun Re saw me writing on a table in his Egyptian Temple.

In my perception, Ahtun Re is indeed a highly developed spiritual being, a being that can be considered to represent the end point that we all ultimately want to reach, a state of existence where we can unite with God in the spiritual dimension, but can also project consciousness. to the gross dimensions of Earth's existence. In other words, Ahtun Re's "yoyo" can roll down to the physical dimension and can return to the residence of God.

As a testament to his abilities, when Kevin Ryerson led groups on trips to Machu Picchu in Peru, Ahtun Re was found to have taken over Kevin's body.
While Kevin's eyes were covered with a cloth, Ahtun Re then made Kevin's body walk across a narrow road at the end of a cliff. What's impressive is that Kevin is still alive! Another person known to have the ability to visit the dimensions of nature is Jesus, which is indicated by statements he made such as “The Father and I are one” and “In my Father's house are many great houses”.

Now let's discuss the spiritual dimensions as reported by Echo Bodine and Judy Goodman.
We'll start with Echo, who has documented his experiences in his book, Echoes of the Soul.
I thank Echo for allowing me to share his work with you. Echo's story starts off wittily, as he explains how he learned of the latent psychic abilities he and the rest of his family had.

Echo Goes to Heaven

Echo relates that when he was 17 years old, in the fall of 1965 in Minnesota, he was with his family sitting around the table after dinner. They talked and listened to his younger brother, Michael, practice drums in his basement. Echo narrates that his sister is still a rookie, which hints that her game is only slightly better than fuss. Suddenly, the noise ended and the beautiful and sophisticated sound of drums echoed through the house. Echo's family members do not understand what is happening and suspect that the sound of recorded drum music is now playing. What are the possibilities other than that?

The music then stopped and Echo's terrified sister ran up the stairs. Michael stated that he was training with his eyes closed when he saw a white ghost-like figure hovering above him. The ghost-like figure took his hand and started playing the drums, which produced the incredible rhythm that the family had heard earlier.
After playing for a while, the white figure let go and floated away.

Trying to understand what was going on, Echo's mother called Eve Olson, a medium she knew through her prayer group. Eve told family members that the white figure was the guiding spirit of her sister who in her past life was a professional drummer. In addition, her sister has the ability to see the spirit of the drummer, Eve says that Echo has four psychic talents—

clairvoyance (seeing visions), clairaudience (hearing magical voices), clairsentience (knowing feelings) and clairalience (smelling psychically)—as well as healing talents. Eve says that in past incarnations, Echo has helped found Mystery Schools and she will write several books in this lifetime. Eve said that Echo would go into radio and television broadcasts and travel the world and teach others to develop their own spiritual gifts.

At the time, Echo had no conscious knowledge of these abilities. Growing up in a family with both alcoholic parents, all she wanted was to become a social worker and have a normal life with a husband and children. However, over time, Eve's predictions about Echo come true. Eve even goes so far as to state that Michael, Echo's younger brother, is also psychically gifted and this prophecy turns out to be true as well.

Twelve years later, Echo works as a professional psychic and he also works with the help of his younger brother, Michael, as an "exorcist" helping Earth-bound spirits to escape to higher realms.
By 1992, Echo had been working on calming spirits for about 15 years, and it occurred to him that it would be beneficial for him to know more about the spiritual realms to which he sent ghosts. Echo prayed to God, asking if he could learn more about the other realms.

Three days later, while he was in his office with a client, a misty white light began to fill the room. A blonde female guide spirit appeared and said to Echo, “Let's go, let's go.” Echo, distraught by the experience, asks his client to call his younger brother Michael and ask him to come over to help him through what is going to happen. On his way to Echo's office, Michael told him that his guiding spirit, three days ago had told him that Echo had asked God to be shown about the other realms.

Michael's guiding spirit has also informed him that Echo will travel to another realm and Michael needs to hold his hand to watch over his physical body while his soul leaves his body.

As soon as Michael arrived and took Echo's hand, the blonde spirit turned around, looked Echo right in the eye and said, "Let's go." It was then that Echo realized that this blonde guiding spirit was her own soul. Echo then immediately gets thrown out of his own body and found himself in a tunnel. He felt a loving, warm energy pulling him deeper into the tunnel, toward a white light. Echo then sees many reunions taking place along the tunnel, souls departing from the Earth dimension, those who are then greeted by friends and relatives who have died.

As he exits the tunnel, Echo sees a village with trails. Her grandmother was standing there with a friend who said to her grandmother, "You didn't say he died today." Grandma Echo replied, "Oh no, he's not dead, he's just dropping by." Echo noticed that her grandmother looked so young and beautiful and alive. Echo also noticed that some of his grandmother's deceased friends were also around him.

Suddenly, a female angel appears and tells Echo that she will be his guide.
The angel took him to the first place called the Pink Place, which is a community that has a pink aura around it. There is a hospital-like building in Pink Place, where nurses or caregivers help souls who are having a hard time accepting their death. Echo also notices that physically disabled souls on Earth are also helped to be transformed into healthy and perfect spirit bodies. One part of the hospital is for victims of suicide who are being assisted in processing their transition.

The angel tells Echo that the purpose of the Pink Place is for healing. Echo watched hundreds of souls lying on the grass with their eyes closed, receiving healing from the energies within the community. Echo and the angel then floated across a magnificent courtyard, surrounded by all kinds of flowers and trees.

Next, they came to a white and gold colosseum with gigantic pillars, large windows, and doors that were always open. The angel told Echo that this is the abode of the angels who help people on Earth. Then, they drifted off to a meadow filled with musicians and singers. Several types of music are being played and by referring to certain vibrations, the Echo can hear the music of its choice.

The next part of the journey was especially important for Echo. The angel took him to a magnificent landscape where thousands of souls were gathering. In their midst was a man who spoke and taught, which clearly caught the attention of the crowd. Echo intuitively knew that the man she was looking at was Jesus, but she couldn't believe that she was allowed to be in what she felt was such a sacred place. He asked who the man was, and the angel told him that the man was indeed Jesus and this amazing place was called the City of Jesus. Jesus has always been a central figure in Echo's life and the angel wanted her to be able to see him in the spiritual realm. Echo describes the whole essence of Jesus as love, but he can also feel his strength, tenderness, and sense of humor. then heard his brother Michael tell him to seek God. When he looked around, he realized that he was surrounded by God, that God was echo everywhere, that God was a presence, a sense of consciousness, which was difficult to describe

The angel tells Echo that heaven is filled with communities and each community reflects a different reality. He says that the reality we live in on Earth, the consciousness we hold onto, determines where we will go in Heaven. For example, if a person is a diligent worker, a devout Catholic, then in heaven that person will live in a community that shares the same values and beliefs. The angel then shows Echo a community of beggars and thieves, who all day long beg or steal from one another.

The angel told that there was a community in another realm that was the same as hell, but he quickly claiming that we created this community because of our belief system, not God. He insisted that God would never create a hell or send his own children to such a place. He said that many people believe that they will go to hell because of the bad things they have done throughout their life, so they are actually looking for this community because of their beliefs. At some point all souls will realize that they created this place, not God, and this community will no longer exist, just as the community of beggars and thieves will no longer exist when souls realize there is a better way to live.

The angel tells Echo that every community in heaven has a classroom with an instructor who helps souls develop, grow, and evolve.

Echo, a movie buff, asks where the movie stars live. The angels say that they have their own community, but they don't have to live there.

If they are ready to give up their identity while living on Earth and move on, they will live in communities that reflect their beliefs and their level of consciousness or development.

Echo could hear Michael telling him he needed to get back into his body, but he didn't want to. He really wanted to live in Heaven, but both Michael and the angel told him he had to go and come back. The angel looked him straight in the eye and told him that he was not allowed to go on this trip just for his sake, but that he had been given this journey so that he could share this knowledge with as many people as possible and help cure their fear of death. Then, in the corner of her right eye, Echo saw a wide staircase. Curious, he asked the angel where the ladder was leading. The angel explained that there are several levels to heaven and the highest level is where we all have the same reality, where we know that we are one with God.

Before Echo returned to his body, he asked the angel one last question. Was the village of stone roads, where he began his journey, the entrance to heaven?
The angel replied that there were many places in all of heaven where people came. For example, some souls who come can go directly to the Pink Pace hospital. Others can go directly to other places of emergence based on their level of consciousness.

After that, Echo was thrown back into her body and after awakening in the physical world, she realized she was so tired. His body felt like a rag doll, so lifeless and stiff, and it took him 20 minutes before he could speak. An hour before he could feel normal again, and when he went to his room, Echo slept for 12 hours.

After his journey to the spiritual realm in 1992, Echo's ability to go to the spiritual realm became even stronger. From his experiences, he classified the spiritual dimensions into seven levels, with the highest level being one with God. Creatures tend to go to a level appropriate to their development and consciousness. The seven tiers according to Echo are described below:

Level 1: The souls in this dimension are all so absorbed and unaware of any connection between things. Consciousness is focused on sustainability and they take what they want. Souls at this level of experience experience fear. Even though these souls have a conscience, an inner voice that tells them right or wrong, they heed this voice because they believe that karma does not apply to them. In actual fact, this is precisely where the whole karmic cycle begins. In Ahtun Re's concept of soul development, this stage is the residence of orphaned souls.

Level 2: Echo tells that in this dimension, souls slowly begin to open their hearts to people and animals, but their level of trust is still quite low. They begin to see the possibility that not everyone out there is going to harm them and there is the possibility of both good in the world as well as all the bad that they were so aware of when they were first-rate souls. They go back and forth between wanting to believe and not believing and, unfortunately, can continue to create pretty bad karma for themselves. They are often involved in religions that teach about hell and curses, which are based on shame and guilt. Souls are often caught in this pattern over several lifetimes.

Level 3: Souls at this level have learned (through some heavy karmic lessons) the difference between right and wrong. They feel a desire to change the way they think, the way they feel, and the way they relate to the world. They see more positive opportunities than negative. Third-order souls begin to feel that there is more to them than what religion has taught them. They seek within the confines of safe boundaries. Souls begin to understand the law of karma and begin to realize that they are responsible for their actions. Souls in this dimension still have fears about their survival and for other souls, but they see more in common between people than differences.

Level 4: Souls at this level struggle to understand the unity of all living things and God, moving from a religious orientation to a more universal and spiritual philosophy. In physical existence, souls at this level begin to question more, read books, or pursue a spiritual journey. Material attachments and physical desires are reduced and wisdom is sought in the lessons of life. Echo notices that souls at Level 4 still have karma, can still grieve and are still going through the reincarnation process.

Level 5: Echo describes level 5 as the beginning of Nirvana, where souls understand abundance, know their relationship to God and have a sense of responsibility for all of humanity. The souls are no longer blaming God or others, the immaturity shown through competition or rebellion has been resolved, so there is no feeling of deprivation or restriction. The conditions on this level are beautiful with lots of beautiful natural scenery. There is also love, serenity, and peace. There is a fluid characteristic to this existence although there is still intensity. Echo says that fifth level souls know how absorbing Earth life can be of use to souls, and they teach 4th level souls how not to have to be reincarnated. The fifth level souls turn out to be like angels who have left their attachments to Earth and are looking forward to “retirement” in higher realms, closer to God consciousness.

Ahtun Re, by the way, once hinted that Jesus came from the 5th level when he started his ministry 2,000 years ago and now he is already undergoing the process of transitioning to the higher realms.

Level 6: Echo tells that at this level, souls have gone deeper into God's heart, knowing more fully about God. Level 6 souls live in a happy state, and he states that there is no one like him on Earth.

Level 7: At this level, Echo describes souls as God-like, because they are one with God and other souls. Echo notes that souls at this stage have reached the final stage in the truest sense.

Once again, I want to thank Echo for allowing me to share his experience with you. You

You can find out more about Echo and his work on his website: www.echobodine.com

Now, I would like to discuss the experiences of Judy Goodman, a psychic and spiritual teacher who can also travel through various spiritual dimensions. As previously mentioned, Judy shared that she could live in both the physical and spiritual worlds at the same time. Judy has written the narrative quoted below and I thank her for this contribution. Judy's description of the spiritual worlds fits Echo's, although there are some differences.

The angel who has guided Echo noted that there are many entrances to heaven and there are many communities at every level of the spiritual world, which is consistent with In my Father's statement of " house there are many houses. Jesus, great." Therefore, it is to be expected that visitors to different spiritual worlds may have different experiences and perceptions. Let's now move on to Judy's story.

Judy Goodman: Dynamics of the Spiritual World

I'd like to get into some of the "other realms" dynamics, but let me make a few things very clear first. Whatever the belief system says; whatever your religion has taught you about what you will face at the time of your death; no matter what theory you believe in; this is exactly what you will experience. While there are different levels of development and experience in the “other world”, each level will be your own experience, which is directly related to your spiritual needs.

Perhaps this personal story will help you understand this. My paternal grandmother was a very religious woman; his church is a central part of his whole life. His beliefs are very strong and clear about what he will become in the "afterlife". Since my birth, I have treaded both the physical world and the spirit world.

This allowed me to examine the situations and have a better understanding of what happens when our loved ones die. I was able to check out my grandmother's journey to another realm and see how her experience was; this lets me know if he's all right.

When I saw my grandmother crossing over to another realm, I experienced exactly what her religious teachings had said would happen. He saw, felt and experienced everything he had grown and believed in, he was welcomed by family and old friends. After he had rested, and had had a chance to consider what had happened to him, he looked around, shook his head and said, "I can't believe I did this."

At that time, he slowly leads to the knowledge of what we all have, he remembers who he really is.
He has gone into the “light” and he has had the opportunity to re-examine his life and all that is in it.
If he feels he has made a mistake, he will have the opportunity to consider reincarnation as a way to correct it. If he had lived a good life and wanted to reincarnate again and make a contribution to humanity, that could also be an option.

There are seven stages of development in the other realms, but there is never a “right” or “wrong” level of attainment when we return to where we came from.
As is the case in our physical lives, each of us struggles to achieve things from a different perspective. I believe you will agree that just because someone has become an important person in this life does not mean he is “better” than other human beings.
Our development, both physically and mentally, seems to be a perfect example of the free will we have been born with. No matter what level of spiritual attainment you reach, you are equal to all others.

Level One: New White Light Realm

This realm contains new soulsÿthose who have just crossed over. (This does not mean newly created souls, but rather those who have recently crossed back into spirits.) You will find those who are waiting to depart or come, either to the light or to the vibrations of darkness. Darkness will have no more power over you than what you need/want and it will also be based on your belief system and spiritual behavior. This space also serves as a washing place for those who believe in this in their religion.

No punishment is being carried out here, but sometimes the adrift/goalless nature may feel that way. For those who haven't completely crossed over completely to the spirit realm, Earth-bound souls, will also be at this level.

An Earth-bound soul will more often than not live near a place they know as home. Some would sleep there, perhaps for generations and their energy might be used to help others. When energy is used in this space, it is not an act of self-sacrifice, but simply the use of energy for the benefit of others. The use of this energy should not be confused with the use of energies by higher souls.

For those who have decided to incarnate and are being prepared for their journey, that preparation takes place here. Those who are reincarnating in the near future will rarely go to a higher place than this place. Most returning souls will say that they were here, all that they have ever known. Sometimes there are some who come back with all their knowledge; these are Masters.

Life is an opportunity! Every experience will teach us something, if we choose to accept it.
Sometimes we wonder why things are so hard,

but we attract everything we need so that we can learn and grow. We choose the life we live and we all become a part of it!
In some ways, life is like taking a test and if we know the answers first, why should we take them?

This is partly the answer to why, at a lower level of consciousness, we forget all the knowledge we have. Our “higher selves” will continue to be connected to the highest knowledge and truths.

This is the busiest realm among all realms. For those overseeing this area, quick decision-making will be required. Angels roam this place and go back and forth to Earth. The spirits of the ancient tribes and the Archangel Angels do a lot of activity here. There are many “antiquities/ancient buildings” in this area. These antique buildings provide a place to rest as well as nourishment and whatever emotional support the soul may need. At this stage, the soul is incapable of obtaining these things on its own.
These unique resting places hang in the dark parts of the sky and look a lot like the stars; they cannot be moved or changed by a spirit that wishes to control or injure another.

In this place a soul does not have sufficient strength to be independent. In many ways, you have to go with the flow because you are not strong enough to do otherwise.
At this level, you don't feel, smell, or taste.
Here we do not experience behavior related to a physical body, but may still cling to emotional or mental wounds/pains from past lives. The soul appears mostly transparent and sometimes unrecognizable; we are soul/spirit–not physical/immaterial.

If we have lived a life that has caused a lot of pain and injury to others, if we have not taken care of these things before our death, then the pain in flashbacks of our lives will be felt seven times.
When you are alive and have a physical body, it hurts

You will be scattered all over the body. It could be part of an illness or it could be the cause of your death. When you no longer have physical bodies to endure pain, feelings and emotions are what's left of you. However, all the time we receive guidance and advice to change and make things better for ourselves. In the "other realm" time does not exist, a soul does not necessarily have an awareness of the time it takes to make changes.

It is important to mention here that just because a person's life may be traumatized, this does not mean that their crossing over will be painful or that their afterlife will be any less sublime than other souls. Trauma in one's life is not a measure of the soul, the true balance of our development is based on more than one lifetime.

Level Two: Realm of Angels and Guardians

We are now beginning to see beautiful houses, monasteries, or places of celebration. Each building will be stunning and reflect almost any religion, or belief system, espoused on Earth and possibly the rest of the universe as well.

When the angels choose to rest, their place will be here. It is common for them to travel to all levels of development; but they mostly move between level two and Earth. It was not unusual for them to sacrifice their “existence” in order to help a soul. This is especially true in cases of possession cases.

It was a place of peace and no danger would come to anyone here, but satisfaction was rarely found. In most of the cases, souls are always at workÿtrying to help other beings. It was from this place that a great effort was put into helping those at level one, as well as beings physical on Earth; there is also great work for those who may be on level one experiencing what religious beliefs describe as “hell”.

You may be surprised to learn that this experience, if you need one, has multiple levels as well.

The protectors here are those of intermediate strength and knowledge. They also still have many opportunities to learn and develop. Just because we cross back into spirit does not mean that we can use our highest knowledge. In many cases, those who gain permission to walk with us in the physical realm, do so as a way to learn and develop.

It's amazing to know that we don't live alone, it's also a good opportunity to remind you to use your mind when you hear the words “protector”, “spiritual guide”, or “spiritual counselor”.

The Creator did not create imperfect souls; within each of us lies the answer to all the questions we ask. There are "protectors," "teachers," and "guiding spirits" who will come from other realms. No matter who is next to you, you must always decide your own course of action because you are responsible for the choices you make. These great spirits would use their powers to help the weak and fearful. Again, at this level, we find many “Antique Buildings” that provide shelter and rest for those who need it.

Level Three: Council or Decision-Making Realm

This is a very productive place and will be home to some who prefer to do nothing at all. Because for those who choose the less involved path, somewhere they have earned the right to live this experience. It's not written anywhere that you have to be busy all the time.

When a soul reaches this stage and decides to "take a break", it usually doesn't last long. You can only live a perfect life just a moment before you decide to get busy again. It is a place of magnificent houses, great facilities of knowledge, magnificent gardens, and powerful powers.

big.

Sometimes we come across souls that have not been reincarnated for very long periods of time and may have lost touch with what human needs are. Usually these are members of a “Council”. Sometimes there are souls from Level Two who come to work on the Councils.

While this makes them look like they are in service, it is their way of growing and becoming stronger. This is a sign of a great soul in the process of developing.

When a “Council” is made up of members who haven't been reincarnated for a very long time, they may need help to see the potential for their own further development. In this event, an event will occur in a way that allows them to see how narrow their perspective and ability to help others have become. When this need arises, they are often found listening to lectures, training, and other development processes around the world. Unfortunately, it is still possible for us to become complacent and lose a little sense of what it entails. This process can aid in the final development of very old souls (“old” in this context means that they have been reincarnated many times and have a lot of development within them).

At this level, a soul has the ability to maintain the image they like. In many cases, souls will be looking for someone who in a lifetime meant a lot to them. The senses of smell and taste have also reappeared! While most of maintain a form, you can also see those who move in their energy core without a particular form or form. Sometimes when we see these souls drawn closer to Earth, we may see them as “balls” of light. Remember that there are no physical bodies, only etheric bodies.

Level Four: Realm of Peace

The realm of peace has schools to teach "master teachers," "protectors" and "guiding spirits." Here we will find special schools to educate

return "old souls" and "sages". Sometimes we feel that there is nothing new to learn and only then do we discover how much there is to consider and learn again. When we refer to a soul as an “old” being it does not mean that they were created at different times which makes them older. The word “old” is used as a classification term for those who continue to reincarnate and continue to grow. Some are often the most meek, most loving and compassionate of all souls. When one of these special souls meets on your path, you will often be blessed with their presence. You will feel the energy they bring and not understand why you feel so much better after visiting them for a while.

They do not seek or desire attention for the special gifts and abilities they possess.

In some classes, at this level, situations are created to mimic existence on an actual physical level. Those at this level of training would feel all the sensations of a true physical body. They will feel the pain, hunger, lust, and all the feelings that you and I are feeling today. If they pass the exam, and the exam is very difficult, they are allowed to become “Teachers” and “Grand Counselors”. This can be inconvenient at times and requires the highest level of integrity and respectability in the work they choose.

Between Levels Four and Five is an excellent place to study. This place is known as “Shanra”. At one time, there were many of these schools, but now only one is still in use. I'm not sure if this is true or if this might change. Very few souls learn in this unique environment. It is a place where the soul will learn at all levels about the complete history of man.

There is no confusion in Level Four, only the most extraordinary sense of peace, joy, and beauty imaginable. There are so many excellent souls at this level. Some enjoy a peaceful and quiet life and do not choose to be reincarnated. They are allowed to make this choice because of the work they have done in the past.
Even though this choice has been made, many continue to do extraordinary work through other levels, other dimensions, and on Earth. There are also so many souls working on many levels, seeking a sense of self-fulfillment, and the choice not to be reincarnated does not create a need or imbalance for others seeking help on their journey.

Level Five: Sleeping Realm

This region is often referred to by many names. The souls that dwell here are all brilliant and sensitive. They are souls who travel to Earth and other dimensions to perform miracles. These are the “Healers” and they are aware of all things—past, present, and future.
Many of the souls here sleep and provide their energy for those working in the lower realms. The souls here make great sacrifices for the things they believe in. When I say “the things they believe in”, it is not referring to a religion or belief system that relates to Earth itself. It is a belief in humanity and the greatest preservation of the soul.

In "spirit" there is no difference except that a soul deliberately exposes itself as part of their developmental process. The soul, in its truest form, has no comparable differences to those on Earth. In fact, we are all equal, we are all equal.

There are only a few words that we know, that can describe the beauty of this place. Souls will create islands for themselves; some will have amazing houses and the most incredible music everywhere. Experiences of taste and smell are also available and rarely used at this level. There is a much deeper understanding and connection with the Creator than any other experience. The way the Creator is conceived while in a physical body is far from and incomparable to the joy of merging with the highest consciousness.

It is this love and peace felt in nature that we long for without realizing what attracts us. Sometimes we experience a sense of boredom, a longing for a place and a feeling that we cannot describe and cannot remember. Just because a soul is at this level, doesn't mean that they won't choose to go through challenges at the lower levels again. Sometimes the more a soul develops, the more often they move through all these challenges again and again.

In fact, there is great wisdom in making such a choice.

At this level, there is a lot of communication between families. The term “families” used here does not necessarily refer to the people with whom you are dealing now. Some of us are indeed reincarnated in the same family group, the souls of our family spirits are the truest relationship we know. This will help explain why some of us feel connected to the people we meet and feel an instant recognition sensation. Don't apply the overused term "soul mate" to these relationships. Really, it goes beyond all that. Level Five is the widest of all realms!

Level Six: Creation Realm

The love and peace felt on other levels is far in comparison to what is here. More than just a feeling or something experienced, it becomes an existence that is one with the soul and all things. When you look at the energy of this place, the Aurora Borealis can only slightly compare to it. There are so many mixed tones and color vibrations that it is almost like seeing a mirage.

When you see a flower, for example, if you try to touch its petals you will become part of the flower. The flower feels like a liquid until your hand feels like it penetrates. In our "spirit" form we do not have a physical body, but from this level, you have the ability to maintain a form similar to the body you had before. You can project a picture of your physical appearance or you can be in the form of your pure energy.

All greatness, majesty, at this level, is just a thought away. Our thinking has always been our reality, but in this place it is expressed and created in its purest form. While mansions, buildings, and monasteries can be found here, they are merely representatives of a want rather than a need. From this place you don't need much, but the experience of all things is available to you.

In comparison, Levels Six and Seven were the smallest. Here, you will find many "master level teachers". It's interesting to know that we find resting places for these great souls, but seldom do they do found there. They have a choice between resting or contributing to humanity. Needless to say, most of them are out working. It is simply a dwelling place, a resting place for souls who are busy creating new possibilities for all who need help. You'll find that religious icons from almost all belief systems have spent time here.

From this place there is work being done in more than one dimension and more than one level at the same time. Perhaps you will understand the term "parallel space and simultaneous time". This seems like an interesting place to reach and you might expect it to arrive soon, but also consider this.... When you're doing work across dimensions and on more than one level, it creates a bigger challenge that you'll have to face. increase your integrity many times over. You will create different parameters for each situation. Why would anyone want to list different possibilities for success or failure?

It's true that in every lifetime there is a possibility of failure, but it also means that there are an equal number of opportunities to do extraordinary things. From this stage of development, a soul tends to be more likely to experience great achievements in everything they do.

Remember that this is the level of creation! From this place great discoveries were born. Soul music is created and sent downwards through various levels of colorful energy flowsÿlike a rainbow. The long awaited treatment for a serious illness is formulated and delivered down in great energy, reaching as many people who can receive the information as possible. These creations are delivered in a way so that any soul of any race, color, ideology, origin, or nationality can receive any part of the information. This helps explain how people in many countries seem to be pursuing discovery of the same thing, but at different stages. Inventions are sent to all who can receive them. Depending on our ability to receive and translate it, we pursue it according to our “dream”.

Level Seven: Oneness Realm

It is a place of “union” with the Creatorÿthis is the term we understand. From this level, we have the ability to see all things, hear all things, and experience whatever we choose. From this place you will see vast galaxies; You will notice different timelines and many cross-dimensional works. You will find very few houses or large buildings; very few useless imaginary images. The souls of this place contribute the majority of their time and energy to all of creationÿeven beyond the scope of Earth. Some will lie dormant for centuries, giving all there is of them for the benefit of others. Most of the historical teachings and major religions came from this level. Differences in views are not meant to be confusing, but simply to offer opportunities for development and understanding from a very wide range of perspectives. The confusion associated with these teachings stems from human interpretation and explanation. Wisdom here is meant to be universal in scope. It doesn't matter that we don't always have to agree; it is the way we disagree that causes our problems.

History shows us that various spiritual teachings have been changed or interpreted differently throughout the ages. The energy that is embraced as “Christ”, “Buddha”, “Muhammad”, “Allah”, and others arises from here. A soul here would have very few limitations and an extraordinary degree of reliability.

It is possible to reach any stage of spiritual development or fall from places this. Because everything about us is "choice," we make choices, sometimes good, sometimes bad, and therefore move through various stages. This does not necessarily make it “right” or “wrong”, but is simply a statement of where we are at a certain point in our journey.

Once again, I thank Judy for telling me. To know more about Judy Goodman and her work, please visit www.judygoodman.com

Instrumental Transcommunication and the Spiritual Realms

I want to start this section with a personal joke.
In August 2007, I attended a seminar in Mount Shasta, California, organized by Michael and Raphaelle Tamura, presenting Michael himself, James Van Praagh, and Erik Berglund. Michael Tamura has been a psychic since childhood and has spent his life training other psychics. James van Praagh is a medium who communicates with the dead and created the American television series, The Ghost Whisperer.

Erik Berglund is a healer and a musician who plays the harp.

At this gathering, I met a doctor with a doctorate who worked in a New York hospital supervising radiation treatment for cancer patients. He told me that a close female friend of his died at a relatively young age. One day, after his death, the phone rang and he picked it up.

The voice on the phone was the voice of his dead friend. He told her that he called to let her know that he was fine and was adjusting to his new life in the spiritual realm.

This telephone conversation lasted for several minutes. They both said goodbye to each other and the conversation ended. The doctor said that he believed the call came from his dead friend.

This is the first time I've heard a story where an electronic device is used by a spirit creature to communicate with humans. In December 2007, I learned more about this phenomenon when I attended a lecture given by Mark Macy, co-author of Dr. Pat Kubis for Conversations Beyond the Light: Communication with Departed Friends & Colleagues by Electronic Means. In Mark's lecture, I learned that research has been conducted in which spirit beings have used devices such as audio tapes, telephones, and televisions to communicate with humans in the physical realm. This type of communication is then given the term

Instrumental Transcommunication or ITC.

One of the earliest researchers in this field was a film producer named Friedrich Juergenson, who in 1959 caught the voices of spirits while he was recording the sounds of birds.
When he played back the recording, he was surprised to hear his own mother's voice say, “Friedrich, you are being watched. Friedel, my little Friedel, can you hear me? 1”

This started a research project for Juergenson which went on to record thousands of voices and in 1964 published a book in Swedish entitled Voices from the Universe, followed by another book entitled Radio Contact with the Dead. Juergenson made a documentary about Pope Paul VI and became a friend of the clergyman, who became interested in the voices of the spirits recorded on tape. Pope Paul VI even started his own ITC research project at the Vatican.

In 1967, the book Radio Contact with the Dead was translated into German and Dr. Konstantine Raudive, a Latvian psychologist, read it and became interested in ITC. Raudive created its own methodology using laboratory conditions. In one of his recordings, he also hears the voice of his dead mother in a transmission, who, using her nickname, says “Kostulit, this is your mother.”2

Raudive theorizes that spirits can manipulate sound waves from radio static, which are emitted when a circuit a tuner or amplifier installed between stations to create a sound transmission that can be caught on record. Raudive called this the Electronic Voice Phenomena (EVP) and published a book about it entitled Breakthrough: An Amazing Experiment in Electronic Communication with the Dead.

Raudive's experiments received skepticism from the scientific community and two sound engineering firms in the UK, Pye Records, Ltd. and Belling and Lee, Ltd., repeated this test under controlled conditions. Under tight control, paranormal voices were detected in these experiments. In 1969, Raudive was awarded the First Prize Award from the Swiss Parapsychological Association and the subtle paranormal voices heard on his tapes were called "Raudive's Voices" in honor of him.

What is especially interesting is that when the ITC researchers died and crossed over to another realm, they had succeeded in contacting their colleagues on Earth. In these transmissions, they have provided information about the spiritual world that is consistent with the information given above by Echo Bodine and Judy Goodman.

Friedrich Juergenson died in 1987. While alive, he developed a close friendship with Claude Thorlin, a fellow researcher in the ITC phenomenon. Juergenson was noted to also have a psychic talent and on the day of his death it was reported that he sent a telepathic message to Thorlin indicating that during his funeral, he would attempt to display an image of himself on Thorlin's television.

And indeed, during Juergenson's funeral, Thorlin photographed images of Juergenson's etheric or energy body on his television, which appear in the book Conversations Beyond the Light and, with Mark Macy's kindness and blessing, are also featured at the end of this chapter. In the book Conversations Beyond the Light, other pictures of people who have died are also available, some of which are printed in the data repository of computers. These additional images also show that we have a similar appearance in the spiritual planes.

The ITC observations showing that we retain consistent facial characteristics in the spiritual realm compared to those we have in the physical realm have also been confirmed by the shamans Echo Bodine and Judy Goodman. Michael Tamura, who consciously travels and experiences states of the spiritual world while he sleeps, often states that in other realms, we have the same appearance.

These observations reinforce the idea that we have an energy body that serves as a template for our physical body. Echo Bodine has provided other evidence to support that we have a spiritual energy body that resembles our physical body. Echo was given a series of photos taken by a Minnesota police officer who took them in the immediate aftermath of a fatal car accident.

The photos show the face of a young man in the form of a spirit that is a physical replica of a dead youth, hovering above the crash site.

The young man appears to have been caught on camera screaming, “No!” revealed that he was not ready to die. A photo of the face of a young accident victim, hovering above his car in a spirit form, can be found on the Echo website: www.
echobody.com

Let me describe again some examples of ITC researchers who were able to contact their colleagues immediately after death. George Meek, while still alive, apparently received a phone call from his research partner, Konstantine Raudive, after Raudive died in 1974. Jules and Maggy Harsch-Fischbach founded the Transcommunication Study Circle of Luxembourg (CETL), an organization dedicated to ICT research. On February 4, 1993, they found a text message on their computer from a deceased colleague, Ernst Mackes, who died on November 26, 1992. On March 4, 1993, they found another picture of Ernst on their computer, apparently transmitted directly from spiritual realm. The picture shows Ernst as he was before, wearing the glasses he wore when he was alive, sitting under a palm tree in a tropical landscape in the spirit world.

A large number of messages have been received from another realm by ITC researchers. I refer you to reading Conversations Beyond the Light for details on the source of these messages. I will summarize some of their contents below:

- Regarding the process of death, it is said that we remain around the place after we die and we remain near the people we love, although the people left behind can only see that person's energy body if they are a psychic. Even if not a psychic, relatives may be able to feel the presence of the deceased.
  Individuals who have died can attend their own funerals and hear their final messages. The feeling after death is an impression of lightness and freedom, as if having taken off a "heavy armor"3 .

- After letting go of the physical body, we live in an etheric body, an energy body that underlies the physical body. This etheric body then disintegrates, allowing us to make the transition to the astral or spiritual planes, where we will have an astral body. During the transition to the astral planes, some may fall asleep and wake up in the astral planes without knowing how they got there. Others remained conscious during the transition. Individuals may wake up in a hospital. Loved ones and pets who have died previously may be waiting for the recently deceased.

- In a hospital or other treatment center, people the recently deceased adjust to life in the spirit realm. Those who get amputations receive guidance on how to regenerate their astral limbs through the mind. People who die of old age will become younger, and those who die in childhood will grow until a desired age is reached, usually appearing to be around 25-30 years. When leaving the hospital, one can find an environment similar to that of Earth but much brighter. Note that the ITC's description of a hospital is the same as the Pink Place described by Echo Bodine.

- ITC messages indicate that there are planes of existence in the spiritual world that are similar to the levels described by Echo Bodine and Judy Goodman. The places that some humans visit after their death, as described by ITC communications, are the lower, middle, and higher astral dimensions. The lower astral dimensions are similar to the lower dimensions Echo describes: they attract survival-focused people, who are at lower stages of evolution. In his lecture, Mark Macy commented that these are “sad realms”, similar to what we imagine as purgatory or hell.

It is described that there were thieves, pickpockets, adulterers, fraudsters, and fraudulent businessmen gathered there. The assassins were observed trying to kill each other, but became frustrated that there was nothing to kill in the spiritual realm.

In ITC communications it is described that communities can be locked in time, and the existence of stone age villages or Ancient Viking settlements can continue. Reincarnation and further development can be delayed if the soul wills. Remember that Ahtun Re also made the same observationÿevolution and reincarnation can postponed by the soul, though not forever. When these souls are reincarnated, they are not as advanced as other souls, reflecting the diversity of evolutionary stages in the Earth dimension.

People who have developed and are full of ethics will go to the middle astral dimensions, which consist of beautiful landscapes, pleasant residences, cities, concert halls, schools, and universities.

People can gather in communities based on religion, culture, ethnicity, race, or other factors with which they identify with themselves. Although this type of intentional separation occurs in the intermediate astral dimensions, a more universal perspective will slowly develop and must actually be acquired in order to enter into the higher astral dimensions that reflect the Christian concept of heaven.

Creative individuals such as artists, musicians, scientists, and philosophers enjoy the astral worlds, because they can teach things they are interested in, including ICT research, just as they would on Earth but without having to work for a living. The deceased ITC researchers describe a research site in the astral dimensions, called the Timestream, where they, in the spirit world, work to develop ways of contacting ITC researchers on Earth via electronic means. Those who enjoy recreation, such as playing golf, can recreate their hobby as they please, although souls will eventually tire of things like playing golf and seek further development. In the astral dimensions, synthetic food can be created, including meat, although no animals are killed to create food.

The ITC messages show that higher dimensions exist, the so-called mental-causal dimensions, which are a source of technical and artistic penetration. These things are telepathically sent to Earth to those who accept the ideas. Judy Goodman, we remember, described this dimension as “Level Six: The World of Creation.”

The even higher dimensions, called

with the heavenly realms are also known, which are closer to God. This is the place where ascended masters and many great spiritual masters reside. Those in the middle astral realms know about the heavenly realms, even though they have never experienced the highest levels of these spiritual realms.

One can travel to certain realms based on the developed frequency. By and large, we are no different after we die. Those who are less developed will go to communities of less developed beings, while those who have practiced their spiritual development on Earth will gather together in the higher realms.

- In the spirit world, memories of all past lives return and we may seek friends from previous lifetimes.

- Friedrich Juergenson in a computer contact in 1992, stated: “Creatures retain their individuality during 'changes of reality' with their consciousness and reincarnations.”4

  Juergenson later reported from the astral plane in 1993 that "all thought is nothing but telepathy."5

- Friedrich Juergenson, from the astral world commented on it: “If you don't solve your problems on Earth, they will be waiting for you here. In this new reality, the titles and titles you hold on Earth are meaningless. What remains is your soul. What really matters here are your ethical and human feelings, all things constructive.”6

- ITC messages indicate that individuals take their problems with them after they die. It is hinted that Earth is the best place for solve problems. The astral world is described as a dream world, where you can theorize things and mentally change things. On Earth, you are confronted with your actions and the consequences of those actions: they test what you really believe.7

- Based on ITC communications from the astral dimension, Kubis and Macy came to the following conclusion: “One can create mental structures and play with ideas in the astral world. But really, living on Earth is actually realizing our most important ideas. Life is an important test of what one really believes.”8

- People can travel between inner spaces to dimensions or planets, or by ships, hot air balloons, airplanes, land trips such as by car or motorbike, depending on how they like it. 9

Towards the end of the book Conversations Beyond the Light, it is said that Thomas Edison, who invented the light bulb among his many creations, made serious efforts to create an electronic device that could be used to connect with the souls of the dead. Mark Macy and Dr. Kubis concludes their book with instructions on how we can conduct our own ICT experiments. To view ITC videos, listen to ITC recordings, and learn more about ITC, please visit www.worlditc.org

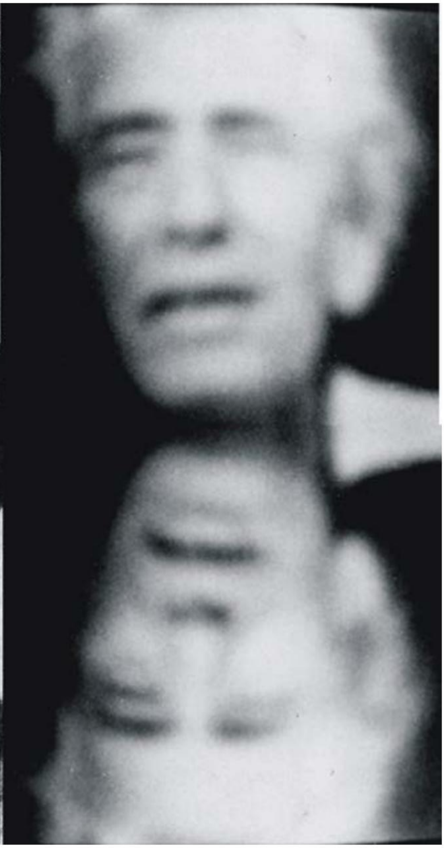
The radiation health physicist I met at the Mount Shasta assembly never expected to get a phone call from his dead friend. As explained by him, we may be surprised at the new ICT technologies that will emerge in the future. It's interesting to me that spirit messages obtained through electronic means seem to prove more and more the experiences of Echo Bodine, Judy Goodman, Michael Tamura, and Ahtun Re.

Conclusion

A common feature of these descriptions of the spirit world is that there are differences based on the levels of consciousness. The more we can develop ourselves through understanding ourselves and others, by expressing compassion for others, we develop the unique talents and energies that are born with us, increase our psychic abilities and intuition through meditation, the closer we become to God in the spiritual realms.

Judy describes that in the highest realms, we can become aware of the various dimensions of nature and timelines, and we can experience whatever we want. Echo tells that the highest realms represent the final resting period in the truest sense. The ITC Research, a separate and independent source of information on the spiritual world, provides observations of the spiritual dimensions consistent with Echo and Judy's experiences. Ahtun Re explains how he became one with God, lost his sense of individuality, and then stepped into his consciousness until he regained the sensation of a separate self. Ahtun Re described his experience as "light ecstasy". This state of consciousness, this plane of existence, represents the fruit of our journey, represents all of our lifetimes on Earth.

Friedrich Jurgenson during his life



Friedrich Juergenson his appearance on the television monitor

35

Flashback of Past Life, Holograms and Souls, Ghosts and Compound Universes

On It is generally written in reincarnation literature and it is agreed by Ahtun Re that after a person dies, that person undergoes a flashback of the time in which his or her life has just ended. Not only do we see important life events as we remember them, but in addition, we can perceive those scenes from another point of view. We experience joy or sorrow that we have caused in the hearts of others. A humorous flashback of life can be found in the film Defending Your Life, starring Albert Brooks and Shirley MacLaine.

Ahtun Re has said that in the spirit world, we can look back on all of our past lives, not just the most recent incarnation. Furthermore, Ahtun Re explained that we can even meet our own past personalities and have a conversation with those past personalities. This shows that past personalities are not lost when death occurs, but these identities are stored in the soul.

One example of this stored personality is in a story Kevin told me. At a public demonstration of divination, one of Kevin's spirit guides, the Irishman Tom MacPherson, is answering a question from the audience about the legendary civilization of Atlantis. Tom gave his answer in a simple and direct manner, but the audience felt the answer was not detailed enough.

Tom then asked the questioner to wait a moment, then another creature appeared and answered the question. Another spirit guide began speaking through Kevin, not having a heavy Irish accent, but answering questions with more detailed explanations that satisfied the questioner. Tom MacPherson then reappeared and asked if the questioner was satisfied with the answer.

Tom then comments that the person speaking just now is his past personality, which means Tom MacPherson's past incarnation living in Atlantis.

As another interesting addition, in his book, Spirit Communication, Kevin points out that when Tom MacPherson was reincarnated and still alive in William Shakespeare's England, Kevin himself was a district judge in a court of law. MacPherson made a living partly as a pickpocket, and was occasionally brought to trial before Kevin. A relationship was formed during that time which resulted in MacPherson serving as Kevin's guiding spirit in the present. Kevin explained that people we have known in past incarnations will become guiding spirits for us when they are not reincarnated. Similarly, those of us who are now reincarnated in physical form will one day become the guides of our current guiding spirits, after we leave the body and have them reincarnated.

Another example that shows how past incarnate figures are stored in the soul is the case of Kim Adams, who is the publisher of a community newspaper in Iowa. Kim becomes involved in investigating a past life, as well as the phenomenon of medium ability, unexpectedly. He told me that his whole life he had a habit of singing to himself while driving. One day in 2005, while driving and humming to himself, Kim realized he was singing a song he didn't understand. It sounded like American Indian language, though he wasn't sure. After a long time, Kim began to speak other languages that she also did not understand. As discussed in a

In the previous chapter, the phenomenon of uttering a language that one has not yet learned is called xenoglossy, and it is thought that it stems from previous incarnations.

I invited Kim to share a series of events that allowed her to gain more insight into the xenoglossy phenomenon she experienced and confused her. In these quotes, Kim refers to Dee Loecher, her beloved boyfriend.

One day, we were in Cedar Rapids, in Iowa, at a presentation by Canadian psychic Marilyn Rossner.
Unbeknownst to Dee, I approached Marilyn after her presentation and told her about the languages, asking for her advice. He said, “Next time those words come, get a pen and paper and see if you can translate them.”

Dee and I were driving back home from Cedar Rapids when the words came spontaneously, and since I was driving, I handed Dee a pen and a scrap of paper. Suddenly, he immediately began to understand. He wrote all the translations (we have about 400 pages of this translation now). That day, I spoke several languages.
Everything Dee understands.

Oftentimes, Dee loses the meaning of the first words of her “new” language as she emerges, but she will soon be able to tune in to the frequency and the translations will soon emerge fluently. There were only a few times when he really didn't understand a language. The only foreign language I know is German, and I recognized it immediately in one session. We hear words spoken in our audible voices such as Latin, French, and Croatian, or languages similar to them.

Often Dee (and sometimes I will too) will see images of what is going on while the language is being spoken. Dee would say, "He's showing pictures..." and so on. One day, when Dee and I were at a symphony concert, a language appeared with great energy. It was the violinist who spoke, and it was a joy to “hear” another symphony through my ears. He seems to speak Czechoslovakian, though neither Dee nor I know for sure.

One of the languages that emerged on the first day was American Indian. We didn't know this until the person speaking was named “Grey Eagle”, a Native American who apparently lived in the mid-1800s in southern Oregon. He claims to be me, and claims that I am him. Gray Eagle is the primary contact we have with languages. He was always with me even though he would step aside so the others could talk too.

Some languages don't even have an Earthly basis, and are extremely difficult to pronounce with this human body. This whole experience was wonderful, but Dee and I seemed to take it for granted. We both feel strongly that these languages are important to our future and maybe even the future of the planet. This is an important part of our spiritual path, so we walk with it.

We have met about eight other people who, after experiencing my languages, began for the first time to allow themselves to speak publicly in languages they did not know. Each time, Dee was always able to translate. We even have two people, one in Iowa and one in Oregon, who have never met at all, speaking the same language!

Dee has been described as having “all the talents” that a medium can have, so it doesn't surprise me that she can translate languages she doesn't know. It moves into the energy, or tunes into the vibrations of the language, and immediately the meaning clearly comes through it.
Gray Eagle stated that she was his wife in the mid-1850s Oregon, and Dee had "seen"

Gray Eagle from time to time, and remembers events from that lifetime. He often “shows” Dee additional visual cues to help us understand what he is communicating to us.

Since the Gray Eagle appears to be the primary spirit creature speaking through Kim, Dee and Kim are determined to ascertain what Indian language he is speaking.
After contacting various sources and Indian tribes, they were referred to John Newkirk, the current chief of the Latgawa tribe in Southern Oregon. Mr Newkirk was able to validate that Kim spoke the Latgawa tribal language. They learn that the Latgawa tribe once consisted of about 400 tribesmen, although the number has decreased over time. Kim and Dee asked Mr. Newkirk to translate the written quotations from the Indian language that Kim spoke and recorded Dee. They found that Newkirk translated the quotations exactly as Dee had translated, even though Dee, as we have shown, never studied Latgawa.

In sessions with Kevin Ryerson, Ahtun Re verified that the Gray Eagle was a past incarnation of Kim Adams and that Dee was indeed the wife of Gray Eagle, a Latgawa Indian woman named Shining Moon. I asked why Kim couldn't understand the Latgawa language while Dee could.
Ahtun Re replies that for Kim, it's a matter of memory blockage, whereas Dee has an inner memory of Latgawa as well as a psychic talent for understanding other languages that she hasn't learned in her current incarnation.

The amazing aspect of Kim and Dee's story is that it once again shows that past life personalities live on in a person's soul, as is also shown in the anecdote about Tom MacPherson and his past personality originating from Atlantis.

I asked Ahtun Re what is the mechanism that allows past life personalities to continue to exist in the soul. Ahtun Re encouraged me to think of the soul as a container containing holographic holograms or holographic memories of past lives, and past life personalities can be recalled and projected as three-dimensional images. Kevin and his mentors have referred to past lives as the childhood of the soul.

Just as we can recall memories from childhood, the soul can also pick up and project past life personalities. Imagine that you could project a holographic image of you from your childhood, an image that you can interact with. This is what the soul can do.

The concept of the soul as an energy body that can project holograms can also be used to understand how split reincarnation works. This is a phenomenon, also called parallel existence, in which one soul inhabits more than one body at the same time. Imagine that the soul projects a hologram of itself, a print of its own energy, into more than one physical body at a time. Each hemisphere will emit the same qualities or energies of the soul. After death, the experience of each separation is forever stored in the soul and can be recalled as holographic memories or images.

Using the hologram model, we can also understand the phenomenon of different people experiencing one person at different places and times. Remember, in Echo Bodine's description of the spiritual realms, he asked if there was a community for movie stars. The angel who took him on a tour of heaven told him that such a community existed. Ahtun Re has indicated that in the spiritual realm, we can meet and interact not only with movie stars, but any historical figures we are interested in.

How can be like that?

Let's use Charlie Chaplin's example. Chaplin's soul can project an interactive hologram of himself in the spiritual world, who can have conversations with Echo and other fans, while at the same time being able to project a hologram of himself on the Earth dimension, moving one body. This means, Chaplin's soul can entertain visitors in the spirit world while also having an incarnation on Earth and continuing evolution in the physical dimension. All of these manifestations actually represent Charlie Chaplin's soul, but in different forms.

The ghost phenomenon can also be explained with a soul hologram hologram. Classic ghost stories involve a spirit released from its body haunting a house, often repeating the same activity over and over again such as dragging chains along the floor, climbing stairs, jumping over bridges, riding horses at a place where the person in their past incarnation was thrown. , fall, die, and so on. We can understand such recurring manifestations as obsessions or urges of the soul. Obsessions are repetitive, intrusive thoughts, such as “Did I lock the door?”

Compulsions are repetitive actions, such as washing your hands again and again for fear of contracting an infection or contracting a disease.

If a soul experiences recurring thoughts about a home it longs for or the way a life ends, it can send a holographic projection of itself over and over, in a compulsive manner, into the physical scene of its obsession.

These holographic projections of souls, or ghosts, can be seen or heard by humans sensitive enough to see them. People who act as "exorcists" like Echo Bodine, work as psychotherapists for these souls, helping to unravel their obsessions.

The concept of the soul being able to produce holograms can also be used to describe existences in various universes. Ahtun Re hints that within the five levels of the spiritual world that is beyond the seven a level that most humans could grasp, various other universes also existed. In other universes, Ahtun Re states that there are cities of light, including one called Shamballa.

Ahtun Re reveals that spiritual beings that have evolved in the realms that precede our universe, existed before our Big Bang era, 14 billion years ago, living in these five additional levels of spiritual realms. Ahtun Re explains that an evolved soul can project a hologram of itself onto a city of light in one of these higher dimensions, but can also project itself on the gross physical realm in a human incarnation. In fact, many of the great spiritual masters in history were these evolved beings.

For most of us, the soul is much more complex and powerful than we can perceive when our consciousness is locked in the physical dimension of a human body. However, more information is emerging, as in the cases of Kim Adams and Dee Loecher. I thank them for sharing their stories and contributing to the evolving science of spirits. As more and more such information is shared, the science of the soul will advance.

An organization called IISIS, the Institute for the Integration of Science, Intuition and Spirit, has been established to collect and analyze information concerning reincarnation, human evolution, and the soul. It is hoped that with the collection of such information, human evolution will develop rapidly.

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The Nature of Time, Space and Senses

In the physical realm, we experience and are bound by time. In the world spirit, according to Ahtun Re and many spiritual masters, there is no impression of time, although there is a perception of space. Ahtun Re has described how he created a holographic Egyptian temple where creatures visited him, including Kevin Ryerson's clients. Ahtun Re has described that when beings enter his realm, they will emerge from a wall of light, dress to suit them and interact with him within his temple setting.

Tom MacPherson is another spirit guide who works with Kevin and has a deep fondness for a period of life where he was a pickpocket and part-time Irish actor during Shakespeare's time. Tom loves to recreate the setting of an Irish tavern in his spirit realm. In his shop, he meets people he consults with and interacts with.

People would dress as they saw fit in their taverns, with some women even wearing the short-cut dresses that were popular during their British life. MacPherson says that in the spirit world, physical reality can to some extent be created just like our physical reality on Earth.

I asked Ahtun Re about senses such as taste and smell, and more specifically, whether pizza is available in the spirit realms. Ahtun Re says that the senses are functions based on memory and they can also be reconstructed in the spirit realm, although it seems that doing so requires certain attainment of soul evolution. If the soul can projecting a hologram of an Egyptian temple or an Irish tavern, it makes sense that a pizzeria could be created.

Souls can also experience sensations outside of themselves through humans, through contact with the medium.
Recall the story about the brother Echo Bodine, in which the guiding spirit played the drums through his brother's hand. Kim Adams shared that a deceased music composer expressed great joy at hearing a symphony through Kim's ears. Kevin also says that beer was popular in Ancient Egypt, and that Ahtun Re enjoys modern liquors through Kevin's taste buds.

In the field of past life regression therapy, it is hypothesized that spirit beings can be affected in unhealthy ways in people who have addictions. For example, a soul that was addicted to alcohol in a past incarnation may be able to attach itself to a living human and physically encourage alcohol abuse. So we see here that the abilities of the medium can be used in beneficial ways, as a form of service to humanity as in the case of Kevin Ryerson, or in unwholesome ways, as in unhealthy attachments.

As explained, in the spirit world there is no sense of time. Furthermore, a soul can reflect on its past incarnations at will, as if it were happening in the present, just as we can watch and enjoy a favorite movie on DVD, regardless of when it was made.

Past lives can be experienced as vividly as they were then, just as DCD plays a movie vividly over and over again.

In the physical realm, on the other hand, there is time. One view that is becoming popular in spiritual groups is that all lives, including future lives, have occurred and all of these lives occur simultaneously. Because the popularity of these claims and the fact that these statements make no sense to me, I have asked Ahtun Re about this matter many, many times.

Ahtun Re has also replied, many times, that the future has not yet happened and because of that, future lives have not yet happened. Although the soul can reflect on past lifetimes that have occurred within the timeline of the physical realm, it cannot experience lifetimes that have not occurred in the same timeline.

Ahtun Re explains that when people experience what they believe is a future life, they are experiencing future potentials. It is completely the same as planning future activities in the physical world, in your current incarnation, by creating a schedule. As long as you follow the plans you have made, you can guess where you will be in the future. This doesn't mean the future has already happened when you make plans

plan.

Similarly, if we can plan a vacation that will occur six months from today, buy tickets to fly to other continents and book hotel rooms in faraway lands, in the same way, a soul can plan its future lives, visualize the order of things. and the place. In fact, many individuals of the soul group realm plan incarnations together, with complicated travel schedules and multiple meeting points. However, planning a vacation or a lifetime is different from declaring that one of them has already happened.

One of the surprising things about the soul's ability to retain a hologram of past personalities is that they can interact with you once you enter the spirit world. For example, in a past life flashback after death, if you interact with a past life figure, that figure will perceive you as its embodiment in the past.

future. However, this was a phenomenon that prevailed in the spirit realm, so it did not violate the existence of a timeline in the physical world.

Ahtun Re's reassurance that the future is yet to be formed is comforting to me, because it means that our lives, as well as the decisions and choices we make have meaning. It is we who create the future by our actions in the physical realm.

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Magical Children:
Picasso, Rubens, Beethoven, and Michelangelo Reborn

One of the most interesting parts about reincarnation are: reincarnation provides a very simple and logical explanation for the phenomenon of child prodigies. If we return to the model in which the soul is able to project a hologram of itself into a physical form, we can imagine how a soul, harboring the knowledge and talents of previous incarnations, could project, could download, this talent onto the body of a child.

Let's consider the case of Alexandra Nechita, who has been identified as the reincarnation of Pablo Picasso. Alexandra, since she was a toddler, has been obsessed with creating works of art, even though she did not receive direction to create art from her parents or her environment. In fact, her parents were a little concerned that Alexandra wasn't showing any interest in playing with other children, or doing other things that young children usually do. At the age of four, he began drawing figures with two faces and four eyes, depicting people in cube-like patterns. Picasso had contributed to the founding of cubism and at the age of eight, having fully mastered the style of cubism, Alexandra was known as the “Little Picasso”. He worked in a variety of media, creating paintings like Picasso and even giant sculptures like Picasso.

Another child prodigy, artist Akaine Kramarik, spontaneously developed the ability to paint at the age of four after having an experience in which he stated that he was taken away to heaven. The experience description is similar to the Echo Bodine experience. Born into an atheist family in 1994, Akaine was self-taught in art and has shared that “God is my teacher”. His visions have brought spirituality into his family and his paintings sell for $50,000 to $1,000,000. Akaine also composed poetry. As described on her website, when she was asked where she learned to write, Akaine replied that it seemed the ideas were "instilled in me". He also wrote: “By the spirit I experienced other lives.” Again, imagine a model in which Akaine's soul projects a hologram of itself, downloading or streaming the information into young Akaine's mind.

Although I am not a psychic, I sometimes obtain accurate past life identity information through intuition. I always check the information I get like that with Ahtun Re. When I first saw the colors in Akaine's art, which was often religious in nature, I immediately experienced an inner message that she was the reincarnation of Peter Paul Rubens, a Flemish Baroque painter born in 1577. I then noticed that an image Akaine's self-portrait bears a strong resemblance to a portrait by Rubens. Even the angle of depiction in which the head is depicted in the two self-portraits is similar.

In a session with Kevin Ryerson, Ahtun Re agreed that Akaine was the reincarnation of Rubens. Since Akaine was still so young, I asked her family's permission to publicly announce this past life's identity. I thank Akaine's mother, Forelli Kramarik, for giving her that blessing, which she stated that I should have the freedom to express my ideas. However, it should be noted that the statement that Akaine is the reincarnation of Rubens is my statement, not from Akaine nor from her family. To know more about

A case of child musician prodigy involves the reincarnation of Ludwig van Beethoven. Recall in the cases of Daniel Jurdi and Suzanne Ghanem, researched by dr. Ian Stevenson and quoted in the books Born Again and Return of the Revolutionaries, pointed out that individuals can be reincarnated very quickly, even within a year of death. It is a general principle that most souls reincarnate quickly and frequently, which I believe is true. This implies that famous people in history have been reincarnated as well. Although they have additional lives, we do not yet recognize them in their successive incarnations.

Since Beethoven was born in 1770 and died in 1827, we expect him to have had several incarnations between then and now. Indeed, I was considering that maybe Beethoven had also been incarnated in the present and I had been wondering who his identity was.

On February 17, 2008, I was watching an American television show called Sixty Minutes, which featured a segment about a young Venezuelan conductor named Gustavo Adolfo Dudamel, who is considered a musical sensation. In fact, the title of that segment of the television show is “Gustavo the Great”. When I saw his face, his hair, and the excited way he was as a conductor, I immediately declared, "That's Beethoven." seconds later, the reporter for the show said that the music that Gustavo was conducting, with his hair dancing wildly, was composed by Beethoven. In a subsequent session with Kevin Ryerson, which took place just six days after the television show was broadcast, I was delighted when AhtunRe confirmed that Gustavo Dudamel was indeed the reincarnation of Ludwig van Beethoven.

Gustavo was born on January 26, 1981. When he was interviewed on Sixty Minutes, he shared that he had started being a conductor since he was six years old. He began studying music as a child, took violin lessons, and began formally studying became conductor at the age of 14, in 1995. The following years, he won the conductor's competition and at the age of 27, he became the main conductor of Sweden's Gothenburg Symphony. In 2009, he was nominated music director of the Los Angeles Philharmonic, becoming the youngest director in the orchestra's history.

In 2006, Gustavo married Eloisa Maturen, a ballet dancer, journalist and long-time lover. I inquired about the past relationship between Gustavo and Eloisa, and Ahtun Re confirmed that Eloisa was the reincarnation of one of Beethoven's romances, namely Josephine von Brunswick. In a portrait of Josephine, there is a striking resemblance between herself and Eloisa. Beethoven's romance was unrequited and he never married. On the other hand, nowadays, the marriage between Eloisa and Gustavo seems to be a happy one.

Another tragic aspect of Beethoven's life was when he became deaf. At the age of 26 he developed tinnitus, a medical term for ringing in the ears, which interferes with his hearing. At the age of 44, Beethoven was completely deaf, a condition he endured until his death at the age of 57. Despite his hearing impairment, Beethoven continued to compose some of the most beautiful songs the world of music has ever known.

In a well-known story that describes his moving situation, when he was conductor of an inaugural performance of his Ninth Symphony, which includes his electrifying Ode to Joy,

Beethoven heard nothing but "silence" at the end of his performance. He then turned and faced the audience, who turned out to be clapping loudly. Seeing this sight but unable to hear anything, Beethoven began to cry.

In the present, Beethoven has both good hearing, as well as an undying love. May “Gustavo the Great” and Eloisa have a happy and meaningful life.

Another child prodigy case involves Barbro Karlen, who

has memories of being Anne Frank from childhood.
Recall that Barbro showed a talent for writing from an early age, and by the age of twelve had written a published book of poetry and verse. The book's title was Man on Earth, and it became the best-selling book of poetry in Swedish history.

Barbro appears on television shows with priestesses amazed to see a teenage girl speak so intelligently about issues such as the spirit, human nature, and questions about good and evil. Anne Frank exhibited similar abilities and, in fact, the reason why she became a symbol of the Holocaust is that her diaries are so well written and cover universal themes such as the nature of humanity and whether humans are good or bad. Likewise, readers are amazed at how Anne, as a young girl, can write so maturely on moral themes.

Even when these talents are expressed later in life, we have observed how patterns of the soul seem to repeat itself in physical incarnations. One example of this reincarnation is the artist Paul Gauguin. When he was young, Peter Teekamp, Gauguin's reincarnation, unknowingly reproduced the sketches that Gauguin had made as an adult.
In the case of Laurel-Hardy/Bacher Boys, Josh and Danny Bacher were intuitively attracted to Laurel and Hardy as children. As young people, they re-created Stan and Ollie's comedic development by creating their own silent film. In the case of Dorothy Dandridge/Halle Berry reincarnation, Dorothy Dandridge's acting career seems to have continued in the role of Halle Berry, culminating in her winning an Oscar.

At this point, I would like to provide an information regarding the reincarnation of Michaelangelo. How this case can unfold itself is quite interesting. Starting with an experience I had in September 2006 in Florence.
My lover Svetka and I were off on a cruise on the Mediterranean, our tour group went to see Michelangelo's David statue. While we were waiting outside the museum, we

saw a street vendor wearing a T-Shirt with the “Union 76” logo.

Svetka and I could hardly believe it, because I worked for this oil company, Union 76, also known as Unocal 76, as medical director for 11 years. In my book, Return of the Revolutionaries, I review the importance of this symbol 76 in my life because it relates to a past incarnation of me during the American Revolution, which took place in 1776. Union 76 is a California-based company that has operations- operation is also Indonesian. Even in the United States, I haven't seen a Union 76 T-Shirt since I left the company in 1997. How did this T-Shirt appear in Florence?

This coincidence made me wonder if Michaelangelo was also reborn in the present. When we came back from outing, in a session with Kevin Ryerson, I asked Ahtun Re if Michaelangelo was now incarnated. Ahtun says that he did incarnate and that Michaelangelo is now living in Las Vegas. Ahtun Re added that he has been involved in designing the set of films and he has created works of art in Las Vegas casinos. Ahtun Re refused to give me the name of the Michaelangelo incarnation, stating that I should have no problem finding it.

I did an internet search for artists and designers in Las Vegas and I was quickly drawn to an 80-foot sculpture of two giant boxing gloves hitting each other, patterned vertically. I thought to myself that this was something that Michaelangelo would make, perhaps because of the scale, which I was not aware of at the time. There was a phone number near the picture of the boxing gloves and I called him. A man answered and I told him that I was trying to find the artist who sculpted the boxing gloves. The voice replied, “I am alone.”

Paul-Felix Montez apparently owns the voice on the other end of the channel that phone. He said he set up this phone number as a business line which he rarely answered directly. I then explained about the reincarnation research I was doing, the work I had been doing with Kevin Ryerson, and the fact that I was looking for Michaelangelo's reincarnation in Las Vegas. I continued that I was thinking about the possibility that he might be the one but if not, I asked him to help me find a reincarnated Michaelangelo because he must know about the artist community there. Paul then chuckled and said, “This is really interesting, because I've only lived in Las Vegas for a little over a year and yet three different people have called me the Michelangelo of Las Vegas.”

Later, Paul sent me pictures of himself and I found that his facial characteristics, including his distinctive wide nose, were consistent with Michaelangelo's. In a later session with Kevin, Ahtun Re stated that Paul-Felix Montez was Michelangelo's reincarnation, although he also said that another split reincarnation exists as well. I asked why Michaelangelo would want to live in Las Vegas and Ahtun Re told me that during his time in Italy, his main role was the Roman Catholic Church, which limited the range of work Michaelangelo could do. Las Vegas represents the opposite pole, where he has complete freedom to create whatever he likes.

I then recommended that Paul study Michelangelo's life, which he did. Finding much in common, Paul then posted his own web page about the relationships between Michelangelo and himself, which he described as "amazing". Paul has graciously allowed me to use his analysis in this chapter. Let me share some of Paul's observations with you.

Childhood and Talent Demonstration

Michelangelo grew up in Florence and then, during a prolonged illness and after the death of his mother, he lived with a stonecutter and his wife and family in the town of Settignano, where his father owned a marble quarry and a small farm. I've been an orphan myself since I was a year old, abandoned by my father in a New York orphanage in Manhattan. Several letters documenting my adoption stated that the mother who gave birth to me left both my father and me, and that my biological father was no longer able to care for me. I was then adopted at the age of two into an Italian family in New York.

Michelangelo began studying in a craftsman's association as a child. Since the beginning Michelangelo has impressed many people with his ability to paint. He works on giant unused pieces of marble and is known for his creations with stone. In first grade, I painted lots of pictures of log cabins and the teachers were impressed by my level of detail in painting birds, tree branches, in detail. A book on anatomy was given to me by my grandfather, all written in Italian. I drew based on the book at age 7 or 8, even including paintings of naked people.

Much of Michaelangelo and da Vinci's research is also in the book. In third grade, I was chosen to paint a mural, “Arrival of Christopher Columbus”, on a 4-foot-by-6-foot hall wall. In middle school, I had outstanding achievements in art, and became a special science student for science exploration on my own. At the age of 14, I was chosen to paint a 26-foot by 8-foot mural for a school hall wall, depicting the achievements of science in the United States. Later, I was accepted into a commercial arts high school in Manhattan, New York.

Lacking the money to go on to university, I had few options until a supervisor offered me an application to Cooper

Union School of Art and Architecture. Considering this is a scholarship school, with a string of rigorous examinations, portfolio submissions, and examinations, I felt there was not much I could do or hope for; a slim hope is all I have. What I can do is "try".

The university receives 10,000 applications annually, and selects only 60 morning students and 50 night students for each of the school's majors: art, architecture, and physics.

The odds are a thousand to one, but somehow, during the exams, I felt I had nothing to lose, I remember my mind saying, “Draw everything as you see it, how you feel. Let it all loose, as you know it inside of you. This is your own creativity and creations.”

However, we were asked to draw the large old hall where we were, and so many drew with such realistic gradations. I saw it as a “sculpture”, with clear black lines, giant shapes colliding with each other, circling one another, and I drew it that way. And then I was accepted into the Cooper Union School of Art and Architecture in New York City.

About Sculpture

Yes, I am a sculptor. Being a sculptor and a sculptor for over 30 years, I have worked on many of the great horses and statues found in Caesar's Palace in Las Vegas, figures for casino casinos, figures and settings for movies like Men in Black and Batman. I am a member of the exclusive group of 55 sculptors only ITASE which is located in the Architectural Union and Film and Museum exhibition. I'm currently creating large-scale monuments for Las Vegas, even proposing one of my creations called The Greatest.

When I asked Paul if he could do

a sculpture like Michaelangelo's David, he replied, “Yes, no doubt about it. I've done a lot of great sculptures in classical anatomy—I'm very good at this. I have an 'unbelievable eye' for seeing mass and line in sculpture; my colleagues always say that. It is intuitive, even remotely. I can always measure this with my eye down to the inch.”

I recently had a major solo exhibition at the Las Vegas Art Museum, so that my work has been recognized by the art community. Even now, I join cities, mayors, major real estate developers, and art councils to enable major architectural projects.

I appeared on the Discovery Channel cable series called Monster House. In the show, working under 104 degrees Fahrenheit in the summer heat, I completed carving a two-story-high concrete-covered statue of Pharaoh Ramses.

The producers' statement on this was: "No one has ever come to this show, worked so precisely and quickly, or has ever produced or completed a project like this so quickly and with such true integrity." This is a huge compliment to my motivation, practice and skills.

I've been a live-action effects designer in big movies like Batman, Congo, Indian in the Cupboard, Men in Black, Godzilla, Showgirls, Species, and many more. I've also designed lots of settings, playgrounds, specialty shops, casino decorations, and more.

Without a doubt, Michaelangelo is renowned for creating some of the greatest, and most dynamic, iconographic works of art ever. For Sistine Chapel, David, la Pieta, and so on, he is considered the greatest sculptor of his time. I also made “Big Art”. The reason why I use that term is our culture's ignorance. The word “monument” seems impossible for anyone to remember and sculpt, as if it had a half-silent “p” sound. So out of necessity, humor, brand identity and fun, I call it “Big Art”.

Michelangelo's David is one of the most iconographical art images in the world. I only recently saw it again, after working on the sculpture of The Gloves, the monumental part of my two-part artwork called The Greatest, about a year before all of these events. The gloves stand 80 feet high in the model and are made of steel and bronze, and are all ready to be machined, manufactured, and installed when the financing is liquid.

Michelangelo, who was often arrogant towards others and constantly dissatisfied with himself, saw art as stemming from inner inspiration and from culture. My view is the same. The vision from within, something inside of me, showed me a creative direction, which haunted me, and I had to create it. But when I created it, suddenly inspiration reached another dimension: why is this, how can it live in, reflect, and exist in the cultures around it?

This iconography is a big consideration and the impact it has on its viewers.

Michelangelo quotes: “What is more dangerous for most of us is not setting goals too high and not achieving them, but setting goals too low and achieving them.”

When recently discussing my monumental sculpture and memorial to the sport of boxing, someone commented, “It takes size, iconographic scale, and visual identity, and takes it a step further into the future—incorporating the time factor, and the straightforward promise of immortality. It's huge, in every flavor we can embed.”

About Writing and Poetry

Michelangelo was also a poet and writer. The following is an example he wrote at the age of 57.

“I felt as if I was being ignited by the fire of a cold satisfaction, which burned me from afar and kept it icy cold.

A strength I felt flowed through the two strong hands. The motionless moves every balance."

I have written and produced plays, sold TV stories, and wrote and won awards for screenwriting. The beauty of human motivation and interaction in such forms is refined little by little is simply amazing. One of my award-winning scripts is titled Bodega, which can be found on the New York City Film Commission's website in the "Best Un-produced Screenplay About NYC" category.

About Time

It is often quoted by Michaelangelo that the thing he hates most about people is wasting time. I realized that this was true. Time is the only thing that can be lost but can never be regained.

About Sexuality

Michelangelo has been declared a homosexual by some. While there is no concrete specific evidence for this lifestyle, in his work, David, there is an undeniable homo-erotic sensuality and power.
Letters have also been found, which testify to her possible intimacy with her young male models as lovers in her later years. Michelangelo was also a poet and many poems contain references to the love of the male form. Although this kind of sexual intercourse was and is still common between older men and young men in Europe, as a tradition going back to sexual awareness and sexuality.

Underlying Michelangelo's art is his love of male beauty, which appeals to him both aesthetically and emotionally. In some ways this is an expression of the Renaissance ideal of masculinity. But in Michelangelo's art there is clearly a sensual response to this aestheticism. Such feelings caused him great sorrow, and he expresses the conflict between Platonic ideals and sexual desire in his sculptures, paintings, and poems as well, for among his various achievements, Michaelangelo was also a great poet of Italian poetry in the 16th century.

The sculptor's expressions of love have been described as both Neo-Platonic and overtly homo-erotic; Recent studies have looked for an interpretation that respects these two views, but is still reluctant to draw absolute conclusions. An example of this perplexity is the story of 16-year-old Cecchino dei Bracci, whose death a year after their meeting in 1543, inspired the writing of 48 funeral verses, which some say signify a relationship that was not only romantic but also bodily. On the other hand, in Michaelangelo's later years, for about 20 years until his death, all his writings were directed to one woman, and that woman to him. Later in his life he had great love for the poet and noble widow Vittoria Colonna, whom he met in Rome in 1536 or 1538, then in his 40s. They wrote sonnets for each other and remained in frequent contact regularly until Vittoria's death, although many students note an intellectual or spiritual quality in this romance.

It is impossible to know for sure whether Michaelangelo had physical relationships. This could have made him a bisexual, rather than a true homosexual, but different parties say different things. In my opinion, this is actually much clearer and simpler.

In the depths of desire, desire, and need, when all this is unleashed in creativity as strong as hers, it is clear that there is no limit to its expression or manifestation.

I would like to say about my own sexuality that I am bi-heterosexual. All of my long-term relationships have been with women, but I have explored sexuality, even gender realities, with the men. It was this sexual openness that clearly led me to see the depths of emotional intimacy with women, and the level of commitment that honesty can bring to unlocking these depths of my soul, so that they become a deep, soul-seeking relationship. Because in this case, it's as if I'm sharing my biggest weakness. It is an even more difficult path to open with such honesty, but with far greater payoffs. I find it devastating to believe that our sexuality should be a secret from the people we love. How is it possible to live a lie and never rise to the real challenges of a brave relationship?

Yet living a life of fear and denial that is part of the search for meaning and truth is tantamount to denying the ultimate goal of spirituality, that we are all sacred contributors to one another's existence. If we open up and listen to each other deeply, how abundant wisdom we have. My struggles even reached down to a deeply narcissistic stepmother, a childless woman, who was surrounded by her siblings, all of whom had twins. How strange this event was, and how sad it was for him, but oftentimes this narcissism is expressed when I do something that makes him unhappy, as if as a remedy for his hurt: “I was supposed to adopt two children, one boy and one girl, but at that time we only had one room and we adopted you. But I've seen both babies before I saw you, and if so, a girl would certainly be my friend."

It took me years to unravel the pain of these revelations, the fear and abusive nature of these words, but also to unravel, see, and love the depths of my stepmother's desire to be a woman, to give her love and how she unaware of the depth of the love I gave him as his “son”, despite being adopted, and that natural birth does not define a parent, but love.

So with this gender, emotional pain, deep desire to be loved, to feel safe, to be that daughter to my family, and my father's rejection of my art as a homosexual pursuit as well as conflict for him with my talents, I just able to embark on a journey within New York City's Greenwich Village, within a gay community, that enjoys my art and sculpture, listens to, and values my work and my youthful body.

About Eroticism in Art

Censorship has always followed Michaelangelo, once dubbed the inventor of the delle porcherie ("inventor of lewdness"). The famous “banyan-leaf campaign” during the Counter-Reformation era, attempted to cover up all works of art that depicted the human genitalia in paintings and sculptures, starting with works by Michelangelo. Two examples are the bronze (actually marble) statue of Cristo della Minerva (church of Santa Maria sopra Minerva, Rome) covered with a pan, as is still seen today, and the small Jesus statue in the Madonna of Bruges.
(The Church of Our Lady in Bruges, Belgium) remained closed for several decades.

I have exhibited my art all over the world, and my work is also in the collections of many museums. I have also created erotic art, which is in erotic art museums around the world.

About Physical Similarities

One test is the visual resemblance. Here the sharpness of the eyes, the color of the eyes, the structure of the cheekbones, and most clearly the wide nose, all show similar characteristics.

About Spirituality and Creativity

Michelangelo's spirituality is often mentioned in biographies.

his biography that he was deeply spiritual as well as ethically so. During his lifetime he was also often nicknamed Il Divino ("The Divine"), an affectionate nickname given to his passionate spirituality. Michelangelo defended his privacy above all else. When an employee of his friend Niccolò Quaratesi offered his son as an assistant, with the implied meaning that he would also pull up on the bed, Michaelangelo balked, proposing Quaratesi to fire the man. Moral Integrity.

But the biggest things I experience every day are the work I love and most importantly, the creative visions that are burning and burning, of new works of art, new possibilities, new meanings that can be explored in art. . I have art representatives in New York City and Los Angeles. I have secured support from real estate developers in Las Vegas for large-scale sculptures and works of art for the public. They saw the project and became excited about it and what it offered to the new, 21st century city of Las Vegas, which was no longer a small town. Every day I wake up and work vigorously, ten, twelve hours on art, and art-related affairs, devising various themes, devising design projects. Then at night, I observed the night sky, the stars, and the universe.

I go out on my own, and I train to lift weights so I can be in as physical contact as possible with my work, which vibrates throughout my body as receptors for everything and everyone around me.

The splendor of the visible and unseen universes, intertwined around us—what a daily awareness and vast display that can be seen and participates in, in which we act and create! These are all meditations on its majestic existence and abundance, and there is also love and intimacy, laughter, friendship, and simple joy. We all have it, only if we're not so blind, only if we can stop and see, hear, and feel the wisdom of the ages, freedom without fear, in the great Dante's statement, "Wear death on your shoulders, fear not it, for time is your greatest enemy, for there is so little time."

Very close friends often state that I am very spiritual. To have such deep faith in my visions seemed to demand far more than myself. A past life maybe?

One of my favorite spiritual questions is asking: “What was your vision of life when you were 75 years old? Is the vision inspiring?” To a true friend, I asked this question ten years ago in Los Angeles.
He said he didn't know.

I replied, “I saw myself building huge statues in the desert: big and with lots of people, all rejoicing and inspired.” Big Art Las Vegas today, and The Greatest to be precise. I e-mailed my friend when I finished the models and said, "Look at this, this is the vision we're talking about," and she said, "Now we have to live to be 75," and we will.

I also realize that those who are suffering, are burdened, or have profound difficulties, will not be able to ponder the question of this vision, even for just one second. It was as if they had given up, drowning in regretting their past and even their present which they regarded as unlucky. I hope you can envision your life to inspire, because only that vision is true.

I wish you could see how many things we have in common, between Michaelangelo and me. In reincarnation there is a value, content, spiritual confirmation of who and what we do, what we seek and envision in life.
our daily life.

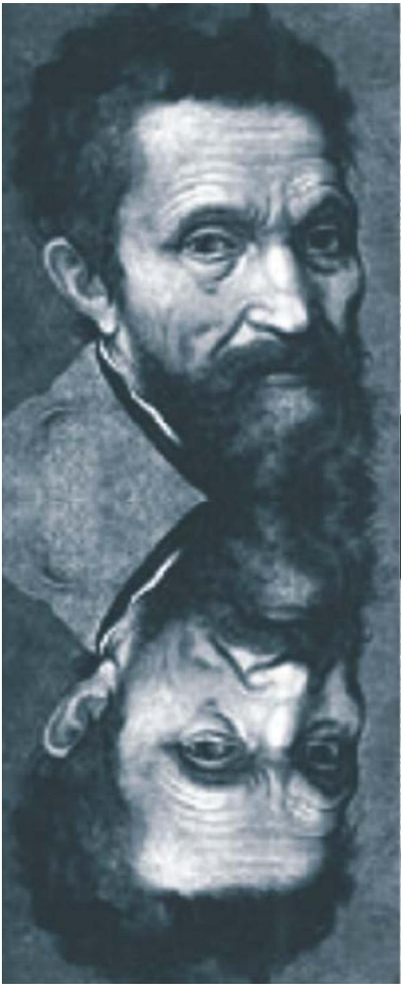
These similarities could be coincidental, but now that I look at them, I am amazed, because so many symbolic signs have occurred—the incidents in my life, at school, the choices I made but never had.

happens, as destiny is at play, and many burning, deep, passionate desires are created endlessly. Is all of this the result of my actions?
I never felt that I was the sole director of my life. The inspirations, visions, ideals, and desires that shaped what I am now, when I look back, and even what I see as my future, seem to be intertwined in this other life, this past life, as another sculptor. whose name is Michelangelo.

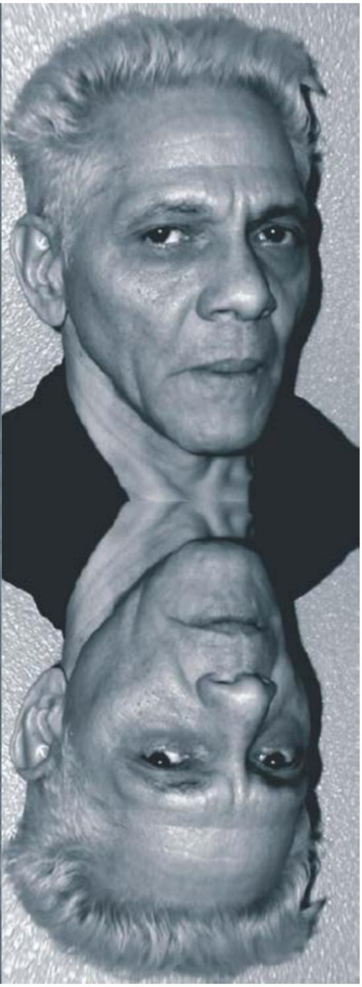
In conclusion, remember that the first Paul-Felix Montez work I saw was his sculpture, The Gloves, which in its finished form will be an 80-foot sculpture depicting two boxing gloves punching each other. At the time, I thought that Michelangelo might do a work like this, consciously considering the scale of the project, given that David's sculpture project was nicknamed “The Giant”.

I was not aware of any other significant similarities until Paul wrote his article on the similarities between Michaelangelo and himself. Paul compares an image from the Sistine Chapel, where God's finger touches Adam's finger in his sculpture. I then realized as I was reading The Gloves, I was subconsciously reminded that in its 21st century version in Las Vegas, God's finger gave life to Adam.

I am not a historian of art, but I have read quite a bit about Michelangelo. In my view, it seems that in the paragraphs above, we can hear the voice of a sculptor from Florence who lived 500 years ago.



Michaelangelo



Paul-Felix Montez

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Bodhisattvas and the End of Reincarnation

I asked Ahtun Re what determines when the cycle is reincarnation will end for an individual. As a being who hasn't been reincarnated for over 3,000 years, I think that he must know the answer. Ahtun Re's answer is quite simple. He stated that reincarnation is no longer a necessity if an individual has:

- Develop unique talents and abilities to a level of competence.
- Demonstrate these abilities with joy.
- Extinguishing or neutralizing karma generated in the physical realm, which can be done by experiencing what we do for others or through service.
- Develop loving-kindness that pervades all beings.

I asked Ahtun Re how many lifetimes it takes people to reach this stage of liberation. Ahtun Re says that 80-120 life experiences are necessary for most souls.

I then asked Ahtun Re a series of questions about the Bodhisattva. I use this term solely to describe individuals who are reincarnated not out of necessity, but voluntarily, out of a desire to help humanity to grow and develop.

I know that various Buddhist philosophies use the term “Bodhisattva” to mean a level of enlightenment or spiritual attainment. I use this term for individuals-

individuals who volunteer to be reincarnated in the physical realm for the sake of service even though they don't have to do so to pay for their karma or live the lessons of life to be learned. A Bodhisattva in this context is a person who has completed cycles of incarnation on Earth and had the choice to live in the spirit world, in heaven, but chose to reincarnate again out of compassion for humanity, in order to help other humans evolve.

I have always thought that the number of Bodhisattvas on Planet Earth is very few at any given time. I was surprised when Ahtun Re said that he estimates that about 20-30% of Earth's population has grown to the point where these individuals no longer necessarily have to return to incarnation on Earth, but do so as a service to humanity. This implies that one does not have to become a saint to complete the cycle of reincarnation on Earth, that many ordinary people, good people, have attained the Bodhisattva stage.

I am relieved to know that this level of development is not so far out of reach. It also made me realize that if more of us knew that we have been reincarnated voluntarily, life might just be more beautiful. Given the demands of the world, it may be hard to imagine that we would choose the life we now live. But if we know that we do choose to do so, to help our loved ones or humanity as a whole, this knowledge will provide a greater purpose in life and can help us appreciate the little wonders that surround us on planet Earth. we are.

This perspective makes me see people in a different light. For example, I work with people in the medical profession who dedicate their lives for the sake of other people. Many doctors work long hours, staying up at night to treat people in the emergency department, often at the expense of their personal lives for someone else's sake. I am now starting to see how many Bodhisattvas might be reincarnated to help others through medicine.

I asked Ahtun Re about a number of people I know to find out if they are Bodhisattvas, people who incarnate voluntarily to help others. One person I asked was Katarina, a woman in Serbia who found my website via the internet and was interested in the message that proof of reincarnation can help the world become a more peaceful place.

Katarina is particularly interested in the Anne Frank/Barbro Karlen case, which shows that people can change their religious and ethnic affiliations from life to life. Serbia is currently at war with its neighbor, Croatia, so the lessons from the Frank/Karlen case will be of great use to the region. If people know that they are reincarnated as a Serb in one lifetime, a Croat in another, a Muslim in one incarnation, and a Christian in another, then people will not be divided by ethnic or religious affiliation until so far. They will not be compelled to fight.

Katarina worked to help my book, Born Again, featuring the Anne Frank/Barbro Karlen case, was published in the language of the former Yugoslavia and into Russian.

In addition, he helped publish Barbro's book, And the Wolves Howled, in the same languages. His motivation is clear to help make the world a better place by disseminating information about objective evidence of reincarnation.

When I got to know more about Katarina, it was clear that she was a very developed soul. He was born in 1954 in Belgrade into a poor, lower-class family. At the age of three, Katarina displayed an extraordinary talent for mathematics, which was especially strange because she had been brought up in a fairly backward social environment. When he was in elementary school, a special committee was formed at his teacher's request to test his special abilities. Even though her father was a communist or a socialist, and talking about God was forbidden, Katarina knew that God existed even as a child, albeit in a different form than the church depicted.

At the age of six or seven, Katarina had a premonition in a dream of an illness she would experience at 36, which in reality did. This ability to predict future events gets stronger with time, and he has memories of past life events as well. He worked while studying and opened his own business at the age of 31 which later developed into a software company. He was one of the first to start a business in Serbia after the fall of communism and employs more than 100 people.

When I asked Katarina if it was okay if I asked Ahtun Re if he was a Bodhisattva, he agreed, hinting that this did make sense to him as he always did things for the sake of other people.

Ahtun Re confirmed that Katarina did not have to be reincarnated but chose to do so to help others. Although he is not famous or recognized as a saint by religious organizations, he is clearly reincarnated with organizational and mathematical talents that exceed expectations. Given the circumstances in which he was raised, we can surmise that these talents were acquired in his previous incarnations.

Katerina has used her talents in the ministry, to hire and help others. He has also expressed interest in raising funds for IISIS, an organization we formed to research reincarnation scientifically. He wants to help make the world a better place through the dissemination of objective evidence of reincarnation.

So in the example of Katarina's figure, we have an example of a Bodhisattva figure.

Other people who contact me via internet from on the other side of the world is Wilja Witcombe, a German woman who works as a business development specialist in Sri Lanka. Wilja also expressed his great motivation for helping me with reincarnation research in an effort to make the world a better place. Sri Lanka is going through a civil war at the moment, so again, as in Katarina's case, there is hope that evidence of reincarnation can help to prevent conflict between different ethnic and religious groups.

Wilja wrote to me that he also had experiences that seem to stem from a past incarnation, a life that took place in Ceylon, in a country that is now Sri Lanka. Through sessions with Kevin Ryerson and the help of Ahtun Re, the mystery of Wilja's past life can be solved. Although pictures of her past life identity are not available to compare her facial features from one incarnation to another, which can corroborate this evidence, Wilja's story is a good example of how past life information can unexpectedly appear in someone's life and how we come together. back with the people we have known and loved in the past. Let's now look at Wilja's story.

The King and I

Have you ever been told as a child that you were a rebel? That you have to be “rules”, to bow to guests who visit your parents the way polite girls did (at least when I was little)? I couldn't understand that I had to do something like this... considering that it was "supposedly" that other people should respect me and not the other way around.

To make me live up to what is expected of a well-educated girl, my parents sent me to a kindergarten, where I had to bow respectfully every time I came and went. I do this with

happy. But don't expect me to bow in
home—no way!

I also show the same stubbornness with titles. The fact that I refused to use academic, political, or aristocratic titles when referring to people angered my parents. I remember well when we had to meet our family doctor who, following old German tradition, should be addressed as “Herr Doctor” instead of “Herr Peterson” as I usually call him.

My mother used to take me to the barbershop when I was little, she would put me in the men's section to cut my hair instead of the women's section. When the “haircut” is over and I look in the mirror to assess my new haircut, the only thought that always crosses my mind is, “I look like a little king, fat again!”

My first piece of jewelery was given to me by my maternal grandmother when I was three years old. It was a gold ring, passed down from generation to generation for more than 120 years, with a pink stone ring, Grandma told me to always remember the name of the stone and where it came from. The stone, he said, was a padparadscha (included in the sapphire family) and came from a faraway land called Ceylon. Thus Ceylon was the first foreign country I heard of when I was a child and growing up in post-war Germany.

When I was about three years old, my father introduced me to a young acquaintance of our family who was the first foreign worker in our small village community. This man came from Calcutta, India. He studied engineering in England and got a job at the company where my father worked as head of a chemical laboratory. Since this young Indian engineer did not speak German at the time and most of his colleagues did not speak English, my father gave him a hand, helped him with his work and invited him to come over every weekend to our house.

Prem has difficulty with German food so

he was happy to be with us on Sundays, where he could cook “a la India”. He had a small suitcase full of all kinds of herbs and spices, as well as real tea from his siblings' plantations in Assam. I grew up with an oriental taste for exotic cuisines from India from an early ageÿa taste that is more tantalizing to me than

German food “hausmannskost”.

I am always very interested in the souvenirs our Indian friend brings to Germany each time he returns from a trip to Calcutta. Jewelry and saris for his German wife seemed to come from another world.... The colours, the designs, the touch and feel of the materials, the furnishings that came in, the rugs, the ornamentation... something that I've seen it before.... I'm starting to feel somehow homesick, but miss what?

My parents have given me the first three names. Being female, they used the female version of my father's name “Klaus” and called me “Claudia”. I never felt comfortable with this name. It doesn't feel like me. The last name of the three names is “Wilja”, which I have always liked the mostÿbecause it feels really “me”. But of course, as a child, I dared not complain about my name and kept quiet.

The years passed. I started school, graduated, went to university, graduated university, then started my business career and started traveling more and more. During winter in Europe, I felt a need to escape to the warmer areas of the Earth. In 1986 I went on a 6 week vacation to Asiaÿmy first trip to the Far East.

I immediately fell in love with Asia, its different countries, peoples, cultures, religions, customs and traditions. I don't seem to have enough of what this continent has to offer me, what it can teach me, so I decide to return to the Far East every year.

At this point I changed my name to “Wilja”ÿwhich made me more like “me” and “full”, more in tune with my identity. My surroundings were shocked, but very caring! Dare to be different! Live your life the way you want!

In May 1997 I visited the Maldives Islands.
The director of the tourist resort hotel where I stay is a very open-hearted man named Rohan, who serves his guests very well with great commitment, enthusiasm, passion and joy. I immediately had a warm, comfortable, and trusting feeling in himÿa feeling as if I hadn't seen him for a long, long time, but of course, we had never met before. When Rohan asked what I was doing in business, I explained the project I was working on at the time, and he immediately offered to help and assist in finding business opportunities in Sri Lanka, his home country. Even though he is working on this tiny atoll island in the Indian Ocean, his wife, brother, and father will be by my side in Sri Lanka to help with introductions and arrange business meetings for me. Everything felt so “normal” and for the first time in my life I did what I had never done before: I plunged into a world “I didn't know”, I told him I accepted his offer and went to Sri Lanka in July : he will tell his family and start arranging business meeting meeting.

July arrived and I left for a three week business trip to Colombo, Sri Lanka. I met the Rohan family at the Intercontinental Hotel and immediately fell in love with all of them, fell in love with Sri Lanka too!
For the first time in my life, I felt “at home”ÿa strange, strange, unknown feeling, which I couldn't understand myself because I had visited more than 60 countries, liked almost everything, but had never had a sensation. emotional like this.

So there you go, I embraced anything and everything I came across. I absorbed Sri Lankan religion, culture and traditions. I absorb Buddhism, brought to various temples to follow pujas (religious ceremonies) and taken to various astrologers and “holy men” to predict my future and make amulets to protect me.

I learned about religious ceremonies. Oddly enough, although I feel very close to Buddhism on the one hand, but on the other hand (after all these years), I have become increasingly critical and sometimes angry with the way Buddhism is practiced.
I don't understand why I feel so dear to this teaching, but then again, the stubbornness from my childhood kept me from bowing or kneeling before monks to show respect, always sitting lower than them, giving them food, offering gifts, and so on. Something inside me wasn't feeling good, or should I say, trying to signal something. I myself do not understand why I rebel against this.

The Rohan family is a precious treasure; they all looked at me like a very close family that hadn't been in this country for a long time.
They made many introductions, arranged business meetings, and they were always around me to make my stay in Sri Lanka as comfortable, successful and enjoyable as possible. When the 3 weeks ended, I returned to Europe, but I have already scheduled my next visit in September/October of the same year. It was only the beginning of a series of visits that would follow over the next five years.

In October 1997, Rohan, returning for a short vacation from the Maldives to visit his family, took me to a meeting with the Prime Minister of Sri Lanka, Mrs Sirimavo Bandaranike, who was the world's first female prime minister in 1960. It was a private meeting at Mrs. Bandaranaike's residence in Colombo, and we had a long conversation about my experiences and feelings towards Sri Lanka.

Exactly a year later, in October 1998, I meet Mrs. Bandaranaike again. This time, in an official meeting in the prime minister's office to discuss charitable projects.

When the meeting ended, I was taken to one of the back rooms to wait for my car and driver. In this room sat one of Mrs. Bandaranaike's private secretaries, an elderly man. He sat down at his desk and glared at me in surprise. He couldn't say a word, he was completely speechlessÿHe just stared at me with his mouth open, clearly not believing who or what he was looking at. At first I responded jokingly, asking him if any of my lipstick or mascara was smudged or reversed, but he seemed so clumsy and shocked as if he had just seen a ghost. It took at least ten minutes to encourage him to talk to me and recover his composure.

When he was finally able and willing to talk, he asked if I knew who I was. This time it was my turn to look at him and say, "I think I know." He then asked, "Have you ever been to Anuradhapura?" (Anuradhapura is the ancient city of the former kings of Sri Lanka. Today only the ruins of the royal palace remain.) “Not yet,” I replied, “This is still on my to-do list. But why do you ask that?" And once again, the man was silent, just glaring at me. It took a few more minutes to persuade him to provide more information.

He finally said to me, “I have an open third eye and can see a person's past. Therefore I want you to go to Anuradhapura, alone, walk around the ruins, you will then feel and know that one day you were one of our ancient kings, and you will get to know part of the palaces and buildings that were built during his reign. You." Now I am stunned and speechless. The secretary didn't want to divulge any further information, but insisted that I must go to the ancient city of kings to discover my past.

After this extraordinary encounter, I began to wonder if this man was just imagining it or maybe there is a slim possibility that I was once one of the ancient kings of Sri Lanka and then was reborn as a white woman from Europe! At least that would explain my immediate interest in this country, its people, its culture, etc.

About six weeks after this strange meeting in the prime minister's office, I was invited to a private event in Colombo and fate seemed to repeat itself. This time, an old woman looked at me from a distance in disbelief, then approached me and said what I had heard before that I was once one of the kings of Ceylon and I had clearly come back to finish my “work” from the past.

So here I am confused, interested, suspicious, surprised, wondering, amazed, but also worried.... Who was I before? What do these two people see in me?
How can they see my past? What secrets does life keep for me to discover?

Another strange thing happened again. Since my first visit to Sri Lanka, I have become interested in Ayurveda, the ancient science of life, namely healing.
I've met various Ayurvedic healers and noticed that when I introduced myself with “Hi, my name is Wilja”, they looked at me with a bit of surprise, for some reason. One day one of the Ayurvedic healers told me that the way I spell my name is Sanskrit, an ancient language in Asia, and my name means “high efficiency”! So again, I never thought that my German parents knew about Sanskrit when they chose this name as one of my first names, but I am grateful they did!

The years passed. I used to go back and forth between where I lived in England and Sri Lanka, and then in 2002, I finally moved to Colombo. Rohan is back from his service in the Maldives and is now in charge of managing six hotels for a large Sri Lankan conglomerate. He and his wife encouraged me to move and be part of their family. I have a contract in Sri Lanka for a project to develop, strengthen and promote the country's two industries. This was something new for me as I had always worked in private industry in sales and marketing, but developing work was always something I wanted to do as a teenager. I started my new assignment with great joy and enthusiasm—always supported by “my little family”!

Then the road of life turns again. My dear friend Rohan, while on a business trip to England to promote Sri Lanka as a tourist destination, had a severe heart attack on the last day of his trip. When the phone came telling us about his struggles to survive in a hospital in Birmingham, his wife and two daughters were staying at my house because their new home wasn't finished in time so they needed temporary accommodation. Lekha, his wife immediately left for England. I remained in Colombo, taking care of the children. It turns out that Rohan's death came, he died two weeks later, having just turned 43 when he was in a coma.

We were all shaken. Is this a nightmare? How could this happen? Why this happened? Our future is gone! Without Rohan, there is no future!

Now it's my turn to take care of the family, take care of Lekha and her two daughters, help them face reality, their new life, and design a picture for a new future. Days became weeks, weeks became months, and months became years.

I always wonder what karmic connection I have with Rohan. It is now clear to me that I have known him not only for the seven years we have been together in this life. I wonder why he persuaded me came and visited then moved to Sri Lanka. What was our history, the past with us?

In November 2006, I saw Walter Semkiw's book, Born Again, in a store in Colombo. I bought it, read it, and e-mailed Walter giving my feedback, feedback, and personal experiences. Walter replied within three days and from now on, we started communicating and working together on the topic of reincarnation. When I mentioned to him my love for Sri Lanka, I suddenly remembered two "introductions" in 1998 as an ancient king. Walter volunteered to ask Ahtun Re, the Egyptian spirit guide who communicates through Kevin Ryerson, the medium in Walter's book, for clarification.

A few days later, Walter confirmed what two people had told me in 1998. According to Ahtun Re, I was the king of ancient Ceylon, who brought about a "spiritual reform" in Ceylon. Ahtun Re has also given a few letters of a name, but if you've never heard of a Sinhalese word, it can be very difficult to absorb the correct spelling. Ahtun Re says that his name is among the ranks of "Devalnu", although this name is an unusual name and his true name could be a variation of Devalnu. Walter explains that even for Ahtun Re, names can be difficult to pinpoint precisely, because Ahtun Re perceives them phonetically. However, in his experience, Walter says that Ahtun Re is very accurate in finding a soul in terms of time and place. Walter asked me to do some research and report back to him as he will have another session with Kevin/Ahtun Re the following weekend.

I started my research by browsing the internet that evening and copying a list of the kings of Ceylon in the Anuradhapura period. The next morning, I contacted a colleague who had studied Sri Lankan history. When I asked about a king from Anuradhapura who brought about spiritual reform, he immediately said, "That's King Devanampiya

Tissa (r. 247-207 BC). He introduced Buddhism to this country 2,200 years ago!"

Wow!!! So here I am.... Now it makes sense to me why I immediately fell in love with Sri Lanka and its people and why I am so skeptical of the practice side of Buddhism in Sri Lanka.

I e-mailed Walter with all the necessary details and within one week I got a positive response from him, from Ahtun Re. Yes, King Devanampiya Tissa was the ancient king of my previous incarnation. Walter noticed that Ahtun Re managed to get the first part of his name right through the letters "Deva-n". No other king of Ceylon has a name starting with this letter combination.

Now comes the next piece of the puzzle: who was Rohan before? He must be a part of my "palace life", it seemed so certain to me. I started reading as much as I could about Raja Devanampiya Tissa and also made an appointment for a telephone session with Kevin Ryerson/Ahtun Re.

A few days before the session, I found the information I was looking for. King Devanampiya Tissa married and had a small son. His wife, whose name is unknown, was jealous that if Tissa died early, one of her brothers would take the throne instead of their child. In order to secure her son's right to the throne, the wife decided to kill Tissa's sibling by sending her a basket of ripe mangoes. He poisoned the biggest, ripest, shiniest mango, and placed it at the very top of the basket. When his brother received the basket, Tissa's young son was with him. The boy took the top mango, ate it, and died.

I immediately realized this. I intuitively know who Rohan was. I have known him for only 7 years in this life, a span of a child.... Rohan was once the son of King Devanampiya Tissa, my son!

When I had a phone session with Kevin, I asked Ahtun Re what karmic relationship I have with Rohan. Soon Ahtun Re confirmed what I had discovered a few days earlier that Rohan was the young and innocent son of King Devanampiya Tissa who was poisoned by his own mother and died!

Now I understand, death ends a life, but not a relationship!

So now I'm here, living in Sri Lanka, taking care of Rohan's widow and my great-grandchildren! Is this karmic cycle of life over? I do not know.

Now I see and understand the signs and clues that have been available throughout my life: my first jewelry with a padparadscha stone from Ceylon, my identification with a Sanskrit name, my early introduction to Indian spiced food, and Asian culture, all of these are preparation for what will come later in my life; my refusal to "obey" as a child to "be polite", my love for Asia....

Every day is filled with surprises, something new, even more challenges and the unexpected! I have a feeling there will be more to come.... The future is just beginning and I accept openly whatever comes, as I open up more and more spiritually, and I'm ready for it!

In Wilja's account, we see how he received clues unconsciously about his past incarnations, such as when, after he had his head shaved as a child, he saw himself again as a chubby little king. Wilja also expressed his enthusiastic desire to help ISIS develop. Just as King Devanampiya Tissa brought spiritual reform to Ancient Ceylon. Wilja, by supporting reincarnation research, shows a similar desire for spiritual reform today. Lastly, I would like to point out that in my experience Wilja meaning "high efficiency", the Sanskrit name he has chosen himself, is a perfect fit, because Wilja is like a very organized dynamo.

There is a very touching aspect of Wilja's story. In the civil war that took place in Sri Lanka, the island formerly known as Ceylon, both parties to this conflict, both Sinhalese Buddhists, and the Hindu minority, the Tamils, believed in reincarnation. This raises an important point that simply believing in reincarnation is not enough to bring peace.

Believing something is different from knowing that something is true. With beliefs, we do not always follow the principles of the belief system, because there is still an uncertainty. For example, if you are driving on the freeway and you don't see a police officer, you may be over speeding. Whos not? But on the other hand, if you are driving and see a policeman directly behind you through the rear window, you will become very obedient in obeying traffic rules.

Similarly, there is a difference between believing in reincarnation and knowing that it is true. Knowing that people are responsible for their own actions creates a different mental attitude.

As the Anne Frank/Barbro Karlen case shows, religious affiliation, ethnicity, and nationality can change from life to life. When people know that reincarnation is true and understand it, their behavior will change.

When Buddhists in Sri Lanka know without a doubt that they can be reincarnated as a Tamil Hindu and vice versa, the will to fight will be reduced.

In a session with Kevin Ryerson, I asked Ahtun Re if Wilja was also a reincarnated person who volunteered to serve. Ahtun Re tells that this is true. Maybe Wilja came back, mostly, to help take care of Rohan's family. Wilja's other form of service is also very much in that it wants to help small and medium enterprises in Sri Lanka to become more professional and efficient, thus making them more competitive in the world market.

He also created an organization to help people develop job skills; he has created livelihood projects at the grassroots level. He wanted to be someone who could bridge the gap between East and West, between ancient wisdom and contemporary thought. In that case, perhaps Wilja, like Katarina, had returned to help bring objective evidence of reincarnation to the world.

We see, through the examples of Katarina and Wilja, that Bodhisattvas are all around us. When we reflect on the worries that plague our modern world, it is a great comfort that many Bodhisattvas have returned here.

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Jesus' Past Life, Initiation, Ascension and Forgiveness

We have discussed the stages of development of the human soul as well as the level of the spirit world. To better understand this concept in the context of a figure considered by Christians to be the most developed being that has ever lived, I asked Ahtun Re about Jesus' past lives. I also asked Ahtun Re to comment on the stages of initiation, as described in the theosophical literature. Remember that Ahtun Re has demonstrated the ability to make accurate past life identity guesses, which to me, gives him some credibility.

Also remember that Ahtun Re once stated that he served as a spirit guide for Jesus during Jesus' teaching assignment on Earth that led to the crucifixion and resurrection
return. Ahtun Re himself was last incarnated in Egypt more
from 3,000 years ago.

In addition, I have asked Wayne Peterson to contribute an article on reincarnation and initiation, as he is a student in these fields.

Wayne Peterson is featured in the first part of Born Again, where three of his past lives are described. He is a retired US diplomat and former Director of the Fulbright Scholarship Program in Washington, DC. In such a capacity Wayne is accustomed to bringing hands-on experience into discussions, as he has personally interacted with spiritual masters such as Jesus, Maitreya, and Saint-Germain, who have appeared to him in experiences spanning over 30 years. . Like Wayne recounts in his book Extraordinary Times, Extraordinary Beings, those we call novices, ascended teachers, or teachers of wisdom, were all very genuine to him, and Wayne even called some of them his best friends. As Wayne's personal friend, I can assure you he can be trusted.

Now let's talk about Jesus' past lives. Ahtun Re has told me that Jesus had a total of 33 incarnations, culminating in a lifetime in which he was known as Jesus of Nazareth.

Previously, Ahtun Re estimated that for most of us, 80-120 incarnations are required before the cycle of reincarnation on Earth ends, so I asked Ahtun Re how Jesus was able to attain the final attainment in just 33 incarnations.

As explained in the previous chapter, the universe existed before our present universe, which was created in the Big Bang 14 billion years ago.
Souls that have evolved in previous universes and a certain group voluntarily become part of our universe. So 14 billion years ago, a group of experienced souls emerged into our universe, a soul pool of about 144,000, which merged with newly created souls about a nanosecond after the Big Bang.

This group of experienced souls voluntarily serve, as well as lead humanity, and according to Ahtun Re, many of our great spiritual figures such as Buddha, Moses, Muhammad, Jesus, the great Swami-swamis of Hinduism, as well as individual geniuses , is part of this group. Because of their previous experience in a universe that was created before ours, they were able to reach the peak in just a smaller number of lives.

One period of Jesus' life that I would like to share is one that has historical importance and is recorded in the Old Testament. Ahtun Re has confirmed that Jesus is Joseph, who his father, Jacob, had given him robes of various colors. While there is no way of definitively determining where Joseph lived, it is thought that this reincarnation occurred around 1700 BC.

Yusuf is known to have a talent for interpreting dreams. In the Old Testament, it is written that he had two brothers who were jealous of him, because Jacob loved Joseph more than them. Yusuf told his brothers two dreams in which he was placed above all of them, which irritated his brothers even more. As a result, his brothers conspired to sell Joseph into slavery in Egypt.

Yusuf's employer, Putiphar, recognized Yusuf's talent, which in turn was given the responsibility of taking care of his household. Putiphar's wife is attracted to Yusuf and tries to seduce him. When he resisted his advances, his wife complained to Putiphar that Yusuf was seducing her. Putiphar, who believed in the slander, threw Yusuf into prison.

In Prison, Joseph meets the chief butler and chief baker of Pharaoh, who is being punished for unknown reasons. Joseph correctly interpreted the dreams of the butler and baker, and when they were released, they brought news of Joseph's talents to Pharaoh, who was bewildered by a dream in which he had a fat cow and a skinny cow.

Yusuf interpreted that Pharaoh's dream meant that Egypt would experience 7 years of abundance followed by 7 years of famine. Joseph advised that wheat be stored for 7 years of abundance, which would be used to feed the people during times of famine.

Pharaoh followed Joseph's advice and these things did happen, making Joseph a hero to the people of Egypt. In the end, Joseph's brothers came to Egypt at the request of his father to obtain food for his family during the famine. With them brought before him, Joseph's dream of being raised above his brothers was fulfilled. Yusuf finally forgives his brothers and his family is finally reunited.

In the face of the obstacles of being sold into slavery and then imprisoned, followed by Joseph's forgiveness and forgiveness, Joseph has been regarded by many students as a Jesus-like figure. Ahtun Re said that life as Joseph was the 29th incarnation of Jesus.

An important thing to remember is that even Jesus went through a process of development, through reincarnation, just like the rest of us. In his 33rd incarnation, when he became Jesus Christ, Jesus attained a level of initiation, because the term Christ can be understood as a title denoting a level of spiritual attainment. This brings us to our next topic, which is initiation.

Initiation

To better understand the concept of initiation, I will return to an idea we touched on earlier, where we imagine a soul having the ability to project a hologram of itself. It has been argued that we can understand how facial characteristics remain consistent from one incarnation to another by imagining the soul projecting a three-dimensional hologram of itself onto a growing physical body. This hologram serves as a framework of invisible energy upon which bones and tissues will grow, and produces our unique facial features that materialize from life to life.

This idea of holograms can also be used to understand how split reincarnation occurs, whereby a soul, as it becomes more proficient through various incarnations, can project a hologram of itself onto multiple physical bodies.

We also use holograms to understand the phenomenon of child prodigies like Alexandra Nechita, who demonstrated Picasso's talent from a very young age. We can imagine Picasso's soul projecting a hologram onto Alexandra's body, not only shaping her bone structure and facial characteristics, but also imprinting Picasso's talent into Alexandra's mind.

young one.

In this section, we will consider that the higher the level of initiation, the soul will project increasingly complex and pure holograms into the physical dimension, holograms of holograms that are as real as physical bodies, even though they are made of pure energy. We call these holograms "body of light."

As already mentioned, Wayne Peterson has watched spiritual masters manifest in bodies of light for more than 30 years. In fact, spiritual masters like Maitreya and Jesus once appeared together before him on Rodeo Drive, in Beverly Hills, California.

Wayne happened to be in Beverly Hills attending the Alexandra Nechita exhibition. In his book, Wayne describes several instances of the emergence of beings who have undergone ascension. All of these encounters are amazing and some are even quite interesting.

One of my favorite stories, which appears in the Extraordinary Times book, Extraordinary Beings, is when Wayne was living in Honolulu after inspecting the US Embassy in Asia for the Fulbright Program. Wayne relates that late that night, he saw a spiritual being with golden hair appear on the branches of a palm tree, which then floated onto the balcony and into his hotel room. A few seconds later, Saint-Germain's spiritual master appeared, wearing a purple sash.

Wayne, quite taken aback, began to pinch himself to make sure he wasn't sleeping or dreaming. Realizing that he was indeed awake, he then listened to the golden-haired creature give a lecture on self-realization.

Later, Wayne realized that the experience was unique and he hoped that he would be given a memento to hold, a physical object, that would prove that his experience in Hawaii with these masters was genuine. When Wayne returned to Washington, the spiritual masters complied with his request and provided a memento of a tree. Read Wayne's book to learn more.

Let me share another story from Wayne about spiritual beings and bodies of light. The master with whom he had most frequent contact was called Maitreya, who generally appeared as a thin man, very tall, with olive skin and fond of wearing odd hats. The peculiarity of his hats is that when different people look at Maitreya at the same time, as at Wayne's presentations or book signings, they all see the hat, but everyone sees a hat of a different shape. Another characteristic of Maitreya is that he is very cheerful, passionate and witty.

In January 2007, Wayne's neighbor, a friendly woman who had recently read his book, had to go to his doctor. It was early in the morning and he was the only one in the waiting room. After registering, he turned and saw a tall, thin man with olive skin, wearing a white hat, standing in the waiting room reading Wayne's book, Extraordinary Times, Extraordinary Beings. Excited, the woman approached the man and exclaimed, “My neighbor wrote the book!”

The tall man in the white hat ignored his comments and simply stated, “This is a good book. More people should read it." The woman was then called by the receptionist to enter the examination room, but before she could enter she turned to ask the tall man how he came to be reading Wayne's book. The man, however, had disappeared. When the female neighbor told Wayne of this incident, she explained that this woman must have seen Maitreya, whom Wayne had met in the same way in many unexpected places.

Another interesting thing is that Wayne Peterson had the opportunity to present his experiences with spiritual masters appearing in bodies of light with a Vatican delegate several years ago.

in Washington. The meeting lasted more than 3 hours and the head of the delegation was Joseph Ratzinger (later Pope Benedict XVI), a very close adviser to Pope John Paul II. At the time, Cardinal Ratzinger revealed that Pope Paul John II was aware of these phenomena, but it was up to the Pope to decide whether they should be discussed openly.

Let us now review the concept of initiation. Theosophy describes nine stages of initiation, although only the first five apply to humans. I will use the terms Wayne has used in his narrative, which are below, to describe the stages of initiation as symbolically take place in the events of Jesus' life.

I have added Ahtun Re's comments, if they are appropriate.

Experimental Stage: this is the stage that precedes the first initiation, in which the material world becomes the primary focus of an individual. According to theosophy, most of humanity is still in the experimental stage.

First Initiation, Birth: the soul commands the personality to pay more attention to the spiritual life than the material.

Second Initiation, Baptism: personality overcomes illusion, in which the incarnate being understands that his identity is not based on matter or the physical world.

Third Initiation, Transfiguration on the Mountain: soul completely controlling and the personality lives under the direction of the soul.

Fourth Initiation, Crucifixion: in this stage, the personality renounces all worldly attachments and focuses completely on spiritual matters, sacrificing himself for all mankind. Ahtun Re has hinted that Jesus, in his past life as Joseph in the multicolored robe, was a 4th level initiator.

Fifth Initiation, Reawakening: the soul can take the form of a light body in the physical dimension.

In Christian theology, the event “Ascension to Heaven” described with Jesus in his figure form, ascended to heaven. Using the analogy of a hologram, we can better visualize how this ascension process can occur. Ascension, simply put, is the ability of the soul to create a hologram, a body of light that can manifest with the same properties as physical reality. The Fifth Initiation brings about the development of such a body of light. Ahtun Re explains that higher initiations involve attaining greater mastery in using the light body. Ahtun Re comments that in his resurrection, Jesus actually reached higher levels of initiation.

An interesting property of light bodies is the possibility of varying degrees of consolidation or density. Remember that according to the Gospel of John, after the crucifixion, when Jesus first appeared to Mary Magdalene outside the tomb, he said to her, "Do not hold me, for I have not yet gone to the Father..." (John 20:17)

Wayne Peterson also had similar experiences with Maitreya, where Wayne was sometimes not allowed to touch Maitreya's light body. At such moments, Maitreya's body would retreat in the twinkling of an eye. Sometimes, the light body of a master level spiritual being would be as real as human flesh and blood. Wayne explained that producing a truly dense body of light required a great deal of energy. Therefore, masters only do so when necessary. Now let's return to Wayne's writings on reincarnation and initiation.

Why Are We Reincarnated?

The short answer to this question is that the soul insists on undergoing reincarnation in order to perfect its relationship with the human personality. The scriptures wisely include an important statement regarding the need for reincarnation. Saint Paul lays it out for us, “...what a man sows, it he will also reap.” (Galatians 6:7). This is a truth that needs to be reemphasized. This is also called the Law of Cause and Effect. In the East this is known as the Law of Karma.

The emphasis of Jesus' teachings is on the true purpose of human relationships. Hence, his teachings should be linked to the Law of Rebirth.

For the human personality to reap what it has sown, it takes far more than one period of life. This is a process that we call the evolution of the human soul, a process of perfecting the human soul. Jesus told us, “Therefore you must be perfect, just as your Father who is in heaven is perfect.” (Matthew 5:48). As we progress on our spiritual journey, we learn how to perfect ourselves, just as Jesus was a great example.

Today, the average human being is far more perfect than our ancestors. We can't even imagine how cruel humanity was for tens of thousands of years. We can imagine human cruelty during the last hundred years of our time which included world wars. A gigantic amount of negative karma was placed on the heads of so many people. However, the people or souls who committed the crime had to be perfect. This can only happen if there is the Law of Rebirth. When the disciples asked Christ about the blind man, "Rabbi, who sinned, this man or his parents, that he was born blind?" (John 9:2), church leaders often simply dismiss these statements as meaningless or even related to reincarnation. On the other hand, those who accept reincarnation as fact have made their case public in a lousy way. This reality must be presented more intelligently, especially in the West.

In the final analysis, if that perfection is finally achieved, the question is only a matter of timing and place. Although the purification process is conceptualized as occurring beyond Earth's life by some opponents of the concept of reincarnation, these teachings are never completely convincing to most people. If spiritual evolution was needed to purify the soul, then it was most logical for it to continue here. Why? For how else can we reap what we have sown in cases where we hurt our neighbors? We can only make amends to our neighbors by dealing directly with the people we have offended. This brings us to the secret fact that reincarnation is not a matter of individuals but of groups of souls.

Humanity is slowly starting to accept the idea that we

are immortal beings. Unfortunately, most major religions give humanity a very distorted perspective on our choices. Western religions hold that we come from a non-existent past with only a present life and a future of a boring heaven or great suffering in hell forever, all of which takes place under the direction of one loving God. . No wonder so many turn away from such distorted and naive views. An intelligent understanding of the journey of the human soul and its perfection is needed to be clearly visualized and accepted by mankind. This understanding will be in the form of a study of the incarnate soul groups with a rational plan to overcome the Law of Karma. This understanding will convince intelligent people that reincarnation is a fact of life.

It is a fact that souls are reincarnated in groups with the aim of perfecting the relations between them. It would not be beneficial for the soul to be reincarnated into a family or group of friends where the soul has no karmic debts. We can only pay our debts to other people we have hurt in the past if we meet them again and again until we complete the relationship. So, family

and our friends who now know each other
each other from ancient times. This process will continue
continues until the karma has been neutralized. At that time, the souls that have developed will begin to overcome racial karma, national karma, world karma, and focus on serving all humanity. These souls are the saints of the past and the ministers of the modern world.

Advanced souls, who have neutralized most of their karmic debt within their family and friends, can then begin to deal with worldly karma and often then choose to be reincarnated in completely new families, completely devoid of soul groups. connection. However, they will continue to recognize their old friends who have perfected themselves over the last few centuries. When meeting them at work or through social gatherings, these souls will recognize them as dear old friends and will have a desire to maintain that contact. The karmic debt of the advanced soul is now settled and two individuals can exist in a loving and helpful relationship. They will notice that each has chosen a path of service to humanity and they are active in the larger world, not just in their small circle of family and friends. These advanced soul groups are now on a journey of individual ministry that can easily be traced back in history. Their group relationships and their reincarnated group groups will be the light that illuminates this theme and carries the meaning of reincarnation to mankind.

We often overlook the important fact that service and sacrifice by advanced souls is the key to understanding reincarnation. Jesus taught mankind about service and sacrifice as did many great souls before him. Buddha, Krishna or Christna, Mithra from Persia, or Osiris from Egypt, and others sacrificed for souls who were not as advanced as them. They,

and more, are examples for mankind.
They lead and show the way. We are expected to one day be like them, being the heroes of mankind before we move on to other greater work that lies beyond this planet.

What is important to understand about reincarnation on our planet, is that when the soul is perfected, we will also follow in the footsteps of the great heroes who have gone through it before us. We will flesh out what the secret societies of the past taught about the five initiations that took place through incarnations on Earth. These five initiations were taught by Jesus with his life. They are carried out in the last few lives of a human soul on this planet. Jesus did these physical initiations that ended with the resurrection. The first initiation is Birth, a process in which the soul commands the personality to pay more attention to the spiritual life than the material. The second is Baptism, the point at which the soul overcomes illusion. The third is Transfiguration on the Mountain, a moment when the soul is in complete control and one lives by the direction of the soul. The fourth, the Crucifixion, is where man releases all his ties to material life, focuses on spiritual things and makes sacrifices for all of humanity. The latter is Resurrection from the dead and becomes a body of light. This usually ends our journey on Earth. At that time a fifth-level initiator has a choice of seven paths leading to a new journey or adventure in another universe. Unlike our journey on Earth, the universal journey of our soul will not have any pain or suffering. It will be a journey of great joy. However, this will also be a continuous journey of mental development.

I would like to state that these ideas are not my own. These teachings come from a human soul who has experienced the sufferings of the human journey and gone through five initiations to become enlightened. For whatever reason, he is still in our planet to teach humanity about our destiny. He is often referred to simply as the Master of Tibet. He worked with Alice Bailey over a period of more than 30 years to record all the information advanced humanity needed, to find the path to enlightenment as quickly as possible. Humanity owes him a great debt of gratitude. I consider him as my friend.

My final thought is that it is very important that we see reincarnation as a process to bring the human soul to perfection. This evolutionary journey is always moving forward, never backwards. The teachings that make our spiritual journey backwards are simply the work of religious leaders who want to try to restrain humanity for their own sake. The Law of Rebirth and its goal of perfecting the human soul is a fact, and works in harmony with the teachings of Jesus and the teachers of the previous world.

Crucifixion and Forgiveness

One of the most powerful elements in the story of Jesus is that he has the ability to forgive even those who crucified him. My understanding of this is that he is at a higher level of spiritual reality, where events in the physical world, including his own death, are meaningless to him. Furthermore, he knows that he is part of a grand show in which he will show the world that death can be overcome. And he did, and so the crucifixion became his universal symbol.

Forgiveness is the central message of Jesus. I believe that the reason forgiveness is so important is because by clinging to our hatreds, we bind ourselves in karmic relationships with those we hate or are angry with.
We become stunted in the development of our souls. By forgiving, we free ourselves, we let go of an anchor that holds us back.

Forgiveness, however, can be very difficult. While some suggest that forgiveness can come from thinking that wrong never happened, for most of us, resolving the emotions associated with our wounds is necessary for forgiveness to be complete. If we resolve these emotions, hatred can multiply. First of all, the victim has the pain of being hurt by a perpetrator. Second, the victim, if not ready to forgive, will feel guilty for not being able to forgive. This seems doubly unfair, because the offender doesn't have to dwell on this pardon issue. An obsessive downward spiral of negative feelings, pain, and resentment can emerge.

For practical reasons, it is most effective to communicate with the perpetrator of a pain, perhaps in a letter, to explain how their actions caused you to feel pain. Ask the offender to sympathize and apologize, explaining that an apology will be a healing act. If the abuser can sympathize, healing and forgiveness can occur. If the abuser is unable to sympathize and refuses to apologize, the act of communicating one's feelings is in itself an emotional release. Traditional psychotherapy can also be of great help.

What if the perpetrator is no longer alive? I asked Ahtun Re about this, and he pushed for the same process to be carried out. One should write down the emotions associated with the injuries and ask the perpetrator to sympathize and apologize. Ahtun Re explains that even if someone has died, that person's soul will still be able to communicate with you via telepathy. It explains that the individual may even appear to you in a dream.

In fact, as an example of this phenomenon, a close friend of mine revealed that when her grandmother who was often cruel to my friend died, her late grandmother appeared in her dream that seemed so real and asked my best friend to forgive her.

Jack Kornfield has written a useful book entitled The Art of Forgiveness, Lovekindness and Peace, in which he also reveals that forgiveness can be a long and difficult process. But in the end, we are the ones who are liberated by that forgiveness. Jack describes this in a dialogue between two former prisoners of war. One stated to the other, “Have you forgiven your tormentors?” Another said, "No, I won't!" The first one replied, "Then they're still keeping you in prison, aren't they?" An important step in achieving forgiveness is realizing that it is not worth obsessing over the past. He wrote, “Forgiveness means giving up hope for a better past.”2

One of the lessons of the crucifixion is that in this world there are always those who hurt. The less developed souls will have a tendency to injure the more developed souls. Wayne Peterson says this in his article.
Just as Jesus chose forgiveness and initiation, so should we if we want to attain higher levels of spiritual awareness and become skilled hologram makers.

Michael Tamura is a psychic and spiritual teacher who has helped me in my own struggle to forgive. Michael, by the way, recalls a time in his life when he was a disciple of Jesus and he relates that in psychic states, Jesus often visited him.

Other psychics who have contributed to Born Again, including Echo Bodine and Judy Goodman, also receive Jesus' visits.

Contrary to traditional depictions of Michael, Echo, and Judy, the uniform describes Jesus as a lighthearted and joyful person, someone who liked to make them laugh with little jokes. Another friend who experienced Jesus as a great energy of love shared that Jesus had told her that he wanted to be delivered from the cross, for he had advanced far beyond that time. Let me end by quoting from Michael Tamura:

“God never changes. It is we who must change our ways if we are to join in that eternal happiness. With every step of forgiveness, the journey of a thousand deaths will heal into a life of joy, and peace, forever."

To learn more about Wayne Peterson and Michael Tamura, please visit:
www.waynepeterson.com
www.michaeltamura.com

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Conclusion

In chapter by chapter of this book, we have covered a lot new territory. We have reviewed convincing cases where children reported memories of past lives that could be validated by scientists, as in the case of reincarnation researched by dr. Ian Stevenson, at the University of Virginia. We've also explored the spiritual realms described by the shamans Echo Bodine and Judy Goodman, as well as Ahtun Re, a guiding spirit last incarnated 3,000 years ago, who communicates through Kevin Ryerson.

I would like to close by referring to two cases in which the memory of past lives is accessed in childhood. One case is Anne Frank/Barbro Karlen, who is featured in the book Born Again.

Anne Frank was oppressed as a Jew. In the present, Anne Frank's reincarnation, Barbro Karlen, was born into a Christian family. Imagine if in World War II that the Germans knew that one can be born a Jew in one lifetime and a Christian in another, the Holocaust would never have happened. Similarly if people understood that they could be born Muslim in one lifetime and as Jewish or Christian in another, Shiite in one incarnation and Sunni in another, violence in the Middle East would stop. The Anne Frank/Barbro Karlen case highlights the positive social changes that objective evidence of reincarnation can bring.

Evidence of reincarnation will continue to grow along with the memories of past incarnations that will continue sprung from the mouths of our children. Ian Stevenson, who pioneered scientific research on children remembering past lives, died in 2007. However, other colleagues will continue his work and independently researched reincarnation cases will continue to show that souls can change affiliations. religion or ethnicity from one incarnation to another.

The second case I wish to mention involves a Muslim boy, Kemal Atasoy, who recalls a past life when he was a Christian.

In a book written by dr. Jim Tucker, of the University of Virginia, entitled Life Before Life, Dr. Tucker summarizes the work the late Ian Stevenson has done over a period of more than 40 years. Dr. Tucker responded to and rejected every argument a skeptic might ask to bring down Dr. Stevenson. The very first case that Dr. Tucker describes in his book the story of Kemal Atasoy, a 6-year-old Muslim boy in Turkey who in great detail remembers a lifetime in which he was a wealthy Christian merchant named Caracas who lived in Istanbul, 500 miles away from where Kemal was born.

and grew up. Kemal's memories were later verified

through careful research.

In Life Before Life, Dr. Tucker asked, “How can this little boy, who lives in a small town 500 miles away, know so much about a man who died in Istanbul 50 years before he was born?

What is a plausible explanation? Kemal has a very simple answer; he said that he had been that person in his previous life.”1

The next step in human evolution is realizing that we are universal souls who can be reincarnated in any cultural and religious setting. With this in mind, let us stop violence based on differences in religious affiliation, ethnicity, nationality, or race.

Earth is a school where we are here to help develop and build it, so that one day we can get to a higher level of the spiritual realm and thus become closer to God. Let's stop destroying the infrastructure of our cultures and ourselves based on narrow and mistaken identities.

Let me close with an analogy, taken from Return of the Revolutionaries. Although in an incarnation that occurred 200 years ago I was known as a revolutionary, I prefer not to use the term anymore, because it is related to contention. Instead, I want to be an evolutionary. I hope you will be an evolutionary too.

Imagine a movement of the world's great cultures and religions like rivers. The prophet or visionary functions as a shower head, initiating a philosophy, a nation or a religion. When followers start to follow the founder, a small stream starts to become a big stream. Then the river grew and flowed through the ages, through the centuries. Proponents supported the movement, although works of art, architecture, literature, and rivers grew larger and deeper.

Imagine that we are like fish that descend from the spiritual world and become absorbed in these rivers. In one life, we swim in the River of Christ, but in another life in the River of Muhammad, and in another, the River of Buddha, the River of Hinduism, and so on. When we are absorbed in a particular river, we tend to fully identify with that cultural stream. We become Christians, Muslims, Jews, Hindus or Buddhists. We also identify with our particular race, ethnicity and nationality. We forget that in other lives, we have swam in other streams as well.

For peace to reign on Earth, we must become aware of the various paths we have walked and the various identities we have borne. We must remember that from a spiritual point of view, we are fish, not rivers.

We are universal souls experiencing these various streams.
Let us live with this awareness, so that we can all live in peace.

ABOUT THE AUTHOR

dr. Walter Semkiw, MPH

Walter is a medical doctor, having worked as a Medical Director of Unocal 76, a Fortune 500 company, and as assistant chief of Occupational Medicine at a large medical center in San Francisco, where he still practices. Walter graduated as a member of the Phi Beta Kappa community from the Department of Biology, University of Illinois. From the University of Illinois he later earned a Master of Public Health (Master of Public Health).

Walter is the author of Return of the Revolutionaries: The Case for Reincarnation and Soul Groups Reunited, published in the United States, as well as Born Again, published in India, Serbia, Indonesia; Croatian and Russian editions will follow soon. He is also on the Board of Directors of the International Association for Regression Research and Therapies (IARRT) and the Intuition Network. Walter has founded the Institute for the Integration of Science, Intuition and Spirit (IISIS), which is dedicated to scientifically researching cases of reincarnation, spirit evolution, and related phenomena. IISIS serves as a resource for collecting, studying, and publishing reincarnation cases. In addition, ways to prove reincarnation through biochemical or biophysical methods, such as DNA analysis will be explored. IISIS also promotes social transformation that can be pursued through objective evidence of reincarnation.

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IARRT website address:

International Association for Regression Research and Therapies
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